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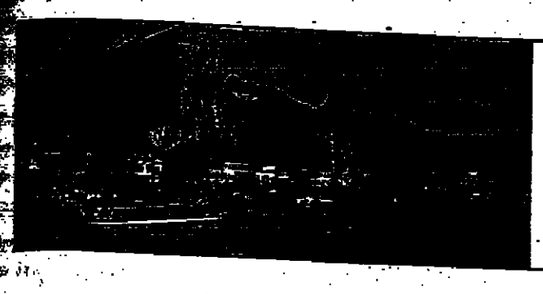

TRAVEL

A secret elixir in the bulge of Belgium

REVIEW

Georgia after the Red Army massacre

SPORT

Introducing the Australian cricket tourists

LAST WEEK'S AVERAGE DAILY SALE 432,000

No 63,411

THE TIMES

30p

SATURDAY JUNE 3 1989

Labour target Thatcher in Europe battle

Gould attacks over dealings with Bush

- Labour is to use the European elections to launch a concerted personal attack on Mrs Margaret Thatcher
- Shadow Cabinet minister Mr Bryan Gould launched a bitter attack on Mrs Thatcher over President Bush's visit
- The party's election campaign will focus sharply on divisions between the Prime Minister and Mr Edward Heath
- The Foreign Secretary said yesterday that Labour's policy on Europe was a "devastating recipe" (page 6)

By Robin Oakley, Political Editor

Labour leaders have taken a concerted decision to turn the European elections campaign into a personal assault on the Prime Minister.

They will attempt to weaken her credibility and sustain the momentum built up in the local government elections and the Vale of Glamorgan by-election.

In one of the most bitter attacks yet on Mrs Margaret Thatcher by a member of the Shadow Cabinet Mr Bryan Gould, Labour's campaign co-ordinator, yesterday accused her of "drooling and drivelling" over President Bush and over President Gorbachov on their recent visits to Britain while showing disdain for the members of her own Cabinet and publicly undermining her colleagues.

Opposition leaders believe that they can use the Govern-

Battle for Europe.....6

ment's problems on Europe, symbolized by the clash between Mrs Thatcher and Mr Edward Heath, the former Prime Minister, to present the Conservatives as divided.

With reshuffle speculation building, many believe that [illegible] Minister as [illegible]

Labour's aim to destroy what the party's leaders concede to be the Prime Minister's greatest advantage over the Opposition, her ability to deal on equal terms with world leaders.

Mr Roy Hattersley, the deputy leader of the Opposition, will today accuse the Prime Minister of leaking "smears" about her colleagues and claim that the Government is a divided body in its death throes.

Mr Neil Kinnock himself has already urged Britain's voters to turn the European elections into a national referendum on 10 years of Thatcherism.

While there is little new in the rhetoric used by Labour's leaders the tactics reflect the Opposition's increased confidence that a good showing in the European elections could boost Labour's prospects for the next general election and that they have the openings to undermine the Government's credibility.

Some senior Conservatives are already worried that the reshuffle, already likely to be in July rather than the more traditional September, may have to be brought forward even earlier as a damage limitation exercise.

They believe that continued speculation about the future of such senior figures as Mr Nigel Lawson, the Chancellor of the Exchequer, and Sir Geoffrey Howe, the Foreign Secretary and one of the most popular and respected figures in Conservative ranks, is damaging to the Government's standing.

The prospect of any earlier reshuffle, however, is firmly discounted in Downing Street.

Yesterday Mr Gould said that there was "a great deal of drooling going on by Mrs Thatcher and not a little drivel". World leaders such as Mr Bush and Mr Gorbachov had learned that all that was required to handle her was "a few sweet words, a little soft talk and a good deal of personal flattery".

But, he said, the "real hard arrangements" were meanwhile being made with the West Germans, the Japanese and perhaps the French.

The Opposition is also making play with Mrs Thatcher's remarks in a *Glasgow Herald* interview this week. When she was asked about the danger to the pound of speculation about Mr Lawson and Sir Geoffrey, Mrs Thatcher replied: "Nigel is a very good neighbour of mine and a very good Chancellor. Geoffrey is a very good Foreign Secretary". She added: "I'm not going any further".

Labour has seized on that to accuse Mrs Thatcher of undermining her senior ministers. Government sources have made it clear that Mrs Thatcher was merely trying in the normal way to avoid giving any clues about any reshuffle.

Expelled newsman leaves Russia with flowers

The BBC's Ian Glover-James and his wife Janet Laurence leaving Moscow yesterday after being expelled in the row between Britain and the Soviet Union.

Bush cheered on return with 'message of hope'

By Nicholas Beeston

President Bush returned to the US yesterday and told a cheering crowd that he had brought "a message of hope" for the American people from their Nato allies.

"We have a great and historic opportunity to shape the changes that are transforming Europe," the President told about 2,000 people gathered at nearby Pease Air Force Base in New Hampshire.

"In this period of historic change, the Nato alliance has never been more united, never been stronger," Mr Bush told the clapping, whistling audience. The decision adopted this week in Brussels at the Nato summit to propose sweeping arms reductions to the Soviets Union "is not an arrogant challenge to Mr Gorbachov; it's an appeal in good faith," he said.

"We must get to work now to end the Cold War with the Soviet bloc," Mr Bush said.

Photograph .....Page 16

The President will spend two nights resting at his nearby Atlantic coast home in Kennebunkport, Maine, before returning to Washington tomorrow.

He flew home with his wife after a low-key farewell at Heathrow airport. They were seen off at the airport by the Chancellor, Mr Nigel Lawson, who represented the Government.

When President Gorbachov left Britain during his visit earlier this year he was seen off by the Prime Minister and the Foreign Secretary, Sir Geoffrey Howe.

A Downing Street spokesman said that the more informal departure yesterday had been planned ahead of Mr Bush's visit. "Mrs Thatcher said goodbye to President Bush at Downing Street last night. He requested her not to accompany him to the airport because he said there was no need."

Baby boy savaged by Rottweiler

By Paul Wilkinson

A six-month-old Birmingham boy was seriously ill in hospital last night after another attack involving a Rottweiler dog. Andrew Little, who was discovered by his grandparents in his blood-soaked cot his body covered in bites, was sent for specialist treatment to the city's Children's Hospital. He is believed to be suffering from internal injuries.

The attack on Andrew was the third serious incident involving a Rottweiler in less than a week.

The boy's mother, Alicia Little, aged 17, said: "I still cannot believe what happened. It just goes to show that you cannot trust these dogs. They should be kept as guard dogs only."

In Bristol yesterday, magistrates refused to order the destruction of a Rottweiler which savaged Tim Mason, aged five. The child was so badly injured he required plastic surgery.

Meanwhile the British Rottweiler Association has received more than 70 calls in the last week from worried owners. "We are advising people having difficulty controlling their Rottweiler to have it trained immediately or put down," Mrs Marilyn Hayward, the association's secretary, said.

Old Bailey IRA bomber is freed

By Jamie Dettmer

An IRA terrorist who helped draw up the plans for the 1983 mass break-out of 37 republican inmates from the Maze prison was released yesterday for "good behaviour" after serving only half of his five-year sentence.

Gerard Kelly, aged 36, was originally jailed for life after being convicted of involvement in the bomb attack on the Central Criminal Courts in Old Bailey, London, in 1973. After escaping, he fled to The Netherlands, where he was arrested in January, 1984.

He and Brendan McFarlane, the leader of the Maze escape, fought an 11-month legal battle to evade extradition to Northern Ireland.

Both men appealed to the Dutch Supreme Court and the European Commission of Human Rights. The extradition battle became a *cause célebre* in The Netherlands, with the Dutch Labour Government opposing it on the grounds that the men's offences were political acts.

The life sentence being served by Kelly when he escaped had to be remitted by Britain as part of an eventual extradition deal.

On his return to Northern Ireland in 1986, Kelly was charged with 16 offences, including attempted murder and causing grievous bodily harm.

At the extradition hearing in The Netherlands, Kelly told the court that the Maze break out, the biggest mass escape in British and Irish penal history, was designed to embarrass the British Government.

"As a prisoner of war, I have always looked on it as my duty to escape and rejoin my organization. I think this is no different from any other soldier," he said.

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Passport managers could join strikers

By Roland Rudd
Employment Affairs Reporter

Britain's passport offices could face the most damaging dispute for eight years with a series of national one-day strikes after the second biggest Civil Service union warned that its members may take industrial action.

The National Union of Civil and Public Servants said its members could vote for selective strikes if next week's negotiations with the Home Office are not productive. Mr Leslie Christie, general secretary, said his members, who are predominantly middle managers, had continued working during yesterday's day of action in the belief that the Home Office would concede the need for more permanent staff.

"If management do not negotiate in good faith there is a good possibility that my members will reconsider their

Continued on page 16, col 8

Pressure for rate rise eases

By George Sivell

Pressure for an immediate rise in British base rates eased yesterday after the dollar weakened in response to economic news in the United States pointing to a gentle slowdown in the American economy.

In London the pound closed up almost two cents against the US dollar at $1.5930 after news of a marginal fall in American unemployment from 5.3 to 5.2 per cent during May.

Analysts say the unemployment figures may herald an early easing in US interest rates which in turn will reduce dollar pressure on the pound. The all important trade weighted index closed at 92.5 – up 0.1 on the day.

Details, page 17

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C 4

Rose fight goes on despite £10m plan

By Simon Tait
Arts Correspondent

Within hours of the developers of the Rose Theatre site announcing their new £10 million plan to save the 400-year-old remains yesterday by raising their proposed 10-storey office block on stilts above the playhouse, it was clear that the battle for the Rose is still on.

Despite having been in negotiations with Imry Merchant, the developer, the Save the Rose Campaign dismissed the new scheme as "very disappointing" as it launched an international campaign to save the Shakespearean theatre and claimed the remains were still in danger.

It was also disclosed yesterday that the £10 million scheme announced by Imry will have to be approved by the joint board of the Post Office and British Telecom Pension Funds before it can go ahead and it is not due to meet until the day the Government's month-long moratorium on developing the site expires.

PosTel, the biggest pension fund managers in the country with assets of £16 billion, is financing the development by Imry. Mr Fred Reader, the fund manager, said yesterday: "I shall be putting the proposal forward to the board members with a very firm recommendation, but at the end of the day it is their decision."

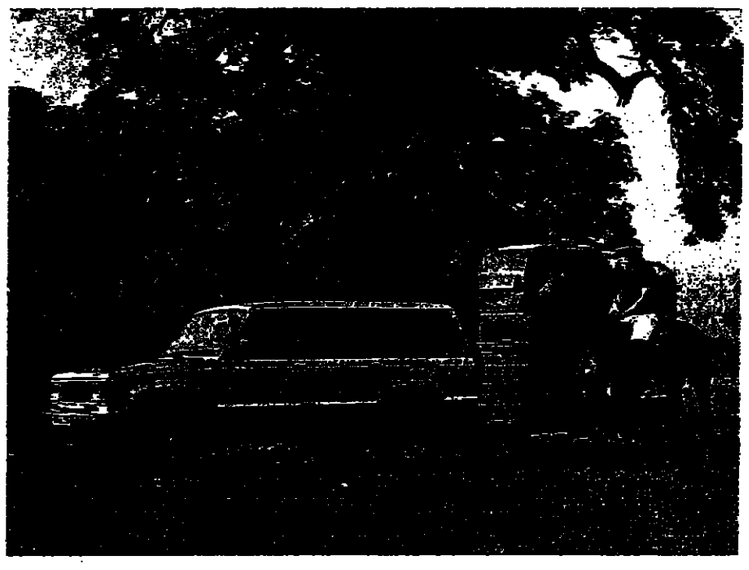
Despite the backing of English Heritage for Imry's new design, which would put metre-thick piles around the perimeter of the Rose shell instead of through it and hoist the 10-storey office block 22 feet above the Rose, the campaign to save the Theatre, which was also formally launched yesterday, has not welcomed the scheme.

"We are very disappointed," Dr Anthony Grayling, director of the its Rose committee's fund raising subcommittee, said. "The new scheme will do severe damage to the perceived remains. One of the piles will go straight through where we have reason to believe the entrance to the theatre was."

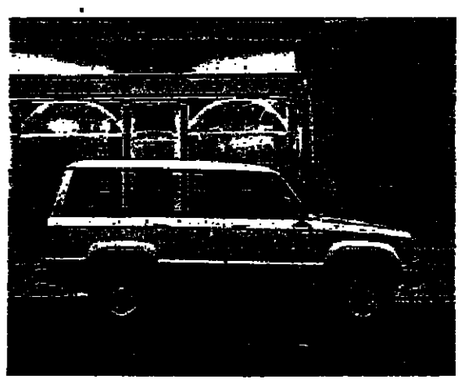
He said only three fifths of the site had been excavated. "Putting piles down like this so close to the perceived remains is like pinning the tail on the donkey."

The scheme also depends on the acquisition of a large wedge of land between the uncovered remains and Southwark Bridge Road, owned by the

Continued on page 16, col3



Polo At Cowdray Park.
After Eight In Covent Garden.



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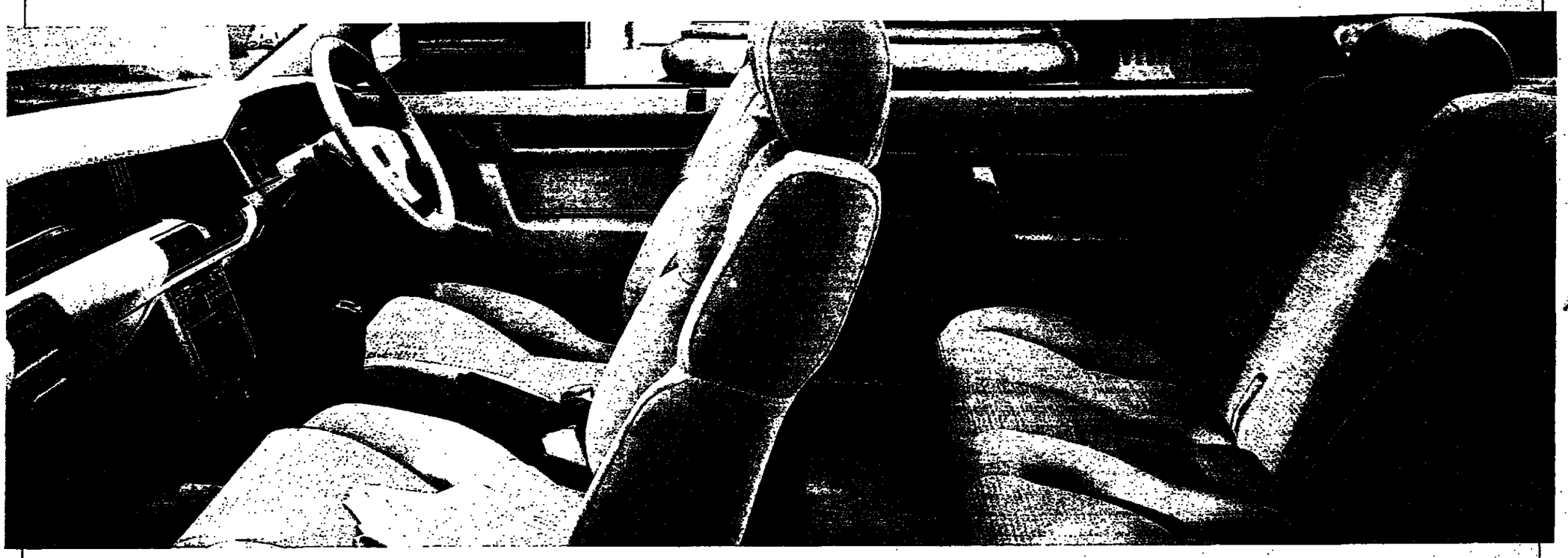

So what's this, then? Some rather underhand tax evasion hints courtesy of Rover? Perish the thought.

We'd just like to point out that one can enjoy all the rewards of executive motoring without undue reprisal from the tax-man.

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As you know, drive a car a whisker over two litres and the demands from the Revenue verge on the draconian. (And now, thanks to Chancellor Lawson's most recent Budget, the discrepancy between cars with engines above and below 2,001cc is greater than ever.)

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Horse lifted off its feet in Hillsborough crush

Inspector Hand-Davis: Pleas to desperate fans.

The crowd outside the Hillsborough ground wrapped itself around a police horse weighing more than half a ton and lifted it off its feet "like Cellophane or Clingfilm", a mounted police commander said yesterday.

Inspector Paul Hand-Davis told the Sheffield inquiry into the Hillsborough disaster that his pleas and those of other mounted officers for fans to stop pushing were ignored as the crowd built up outside the Leppings Lane end of the stadium.

The crowd wrapped itself around his horse, Hussar. "I have never experienced anything like that before. The animal became immobile. He couldn't move a leg or a muscle. I couldn't believe it. "The horse was lifted by the crowd. He started to sway and I could tell his feet weren't on the ground."

Soon after 2.30pm there was a huge influx of late arrivals – some of whom had had a lot to drink – and he organized a line of mounted officers across the road to prevent more fans joining the crush.

He said: "Fans started throwing themselves under the bellies of the horses in a desperate attempt to get to the other side." They "were in a pretty desperate state. I think drink and desperation could certainly be a factor."

Mr Hand-Davis told Mr Edwin Glasgow, QC, representing Sheffield Wednesday Football Club, that he regarded Hillsborough as a "fine ground – one of the best I have policed". He had not considered there was any particular problem with the Leppings Lane turnstiles.

The police chief who wept at the inquiry after describing his decision to open the gates at the Leppings Lane end of the ground has received hundreds of sympathetic letters and telephone calls. Supt Roger Marshall says he blames himself for the deaths. Callers have spoken of the dilemma he faced that day and his torment since.

"Looking back I can't see why this tragedy occurred, I really can't. We, as mounted police, put our faith in the turnstile operators and they had always performed magnificently up to then." Mr Andrew Collins, QC, counsel to the inquiry, said he wondered whether the inspector should have taken steps such as calling for reinforcements or trying to stop people joining the crowd at the turnstiles.

Mr Hand-Davis said that would have been "virtually impossible" because of the manpower required.

The inquiry was told that only one ticket stub collected at turnstiles on the day of the disaster was found to be from a forged ticket.

Det Supt Graham McKay reassured relatives that no Hillsborough victims had been certified dead when they were still alive.

He told the inquiry that some people fought in vain to revive those who were almost certainly dead as bodies were brought into the stadium's gymnasium. The disaster claimed 95 lives.

Mr McKay had been told by Mr Benet Hytner, QC, representing the bereaved and injured, that some had expressed doubts that their relatives were dead at the time of certification because of the state of the body when they saw it. He asked for "reasonable reassurance to the bereaved that nobody was classified as dead until they had been actually medically certified as dead".

Mr McKay: "Absolutely. It was rather the other way. There were groups of people trying to resuscitate what to me were certainly dead bodies but I didn't stop them."

The inquiry continues on Monday.

NEXT WEEK

THE CLASS OF 90

● The first part of *The Times* Guide to Universities and Polytechnics starts on Monday. This essential two-week guide for students will cover everything they need to know about life on campus.

ERRATUM

● Also starting on Monday, Erratum, the general knowledge competition that challenges you to spot the deliberate mistake. There is a Sinclair Z88 laptop computer to be won every day for three weeks.

CARING FOR OUR ENVIRONMENT

● And to mark World Environment Day on Monday, a six-page Special Report on the increasing power of the green consumer.

Farmer astounds TV antiques experts

From Brian James
Helsingor, Denmark

The most rare and important arts discovery in the 10-year history of the BBC television programme, *Antiques Roadshow*, may have greeted the programme's first expedition into Europe.

A farmer walked into the hall at Helsingor, Denmark, with four Chinese statuettes, each of an Old Testament figure, which astonished the programme's team of British experts. Mr David Battie, a specialist in Oriental art and ceramics, said: "This is a real discovery. The figures are in my experience unique."

Yesterday, after flying home for consultation with other experts with Polaroid photographs of the four figures, Mr Battie, a director of Sotheby's and a *Roadshow* specialist since 1979, said: "Everyone is extremely excited. They are adamant they are gazing at something we have not seen before. Some of us are tentatively dating these as early eighteenth century, others think rather later. Either way, their importance is certain.

"But we are not yet in a position to make definitive statements. My colleagues have only seen photographs, and there is no substitute for handling objects."

The figures, each five inches tall on a wooden base, are of fine and delicate cloisonné. They appear to represent David, Moses, Abraham, perhaps, and one other.

Mr David Battie (left), of the BBC *Roadshow*, and Mr Peter Hoffman, with the four Chinese statuettes.

It is unlikely that, in monetary terms they will be the equal of the programme's previous most famous "find" amid the thousands of items brought to be identified and evaluated for the entertainment of a television audience: that was a Victorian watercolour by Richard Dadd valued at £100,000. The importance of the Chinese figures, in terms of art-lovers' interest, however, may be no less great.

"Chinese cloisonné, even of this superb quality made in the imperial workshops, is well known. Vases and figures, usually of animals, only occasionally of Chinese people. I have never seen work of this kind depicting Occidental humans – and certainly nothing so strikingly Christian," Mr Battie said.

"The assumption is that these were made, perhaps as an altar set either by Chinese working to missionary instruction, or by Chinese converts to Christianity."

On another *Roadshow* programme, Mr Peter Hoffman, aged 68, the farmer, will be told only that the set should be worth at least £5,000, but if the 250-year estimate of their age is confirmed, their value could soar to 10 times that.

If the find is as promising as the *Roadshow* team hopes, Mr Hoffman knows what he will do with his figures. "Sell them. I have no children to leave them for. But I would like the money to buy another horse."

Christie's reach a milestone as Far East art tops £1m

SALEROOM
by Sarah Jane Checkland
Art Market Correspondent

Christie's reached a milestone in Chinese art collecting, when two classical Chinese paintings fetched more than $1 million in New York.

A fourteenth-century handscroll elegantly portraying stages in an "Imperial Hunting Party" sold for $1.87 million (£1.2 million). It was probably executed by a group of Yuan court painters, with one artist responsible for landscapes, another for animals and so on.

Another scroll, of a landscape surrounded with inscriptions, by the sixteenth-century artist Don Qichang, sold for $1.65 (£1.04 million). The estimate for both paintings had been around $500,000.

Old Master paintings continued to catch up on the Impressionists at the sale of the Walter P Chrysler Jnr collection at Sotheby's New York. There were records for two contrasting French nineteenth-century artists, Gericault and Ingres.

An eerie landscape by Gericault went for $2.4 million (£1.5 million) to Mr Guy Sainty, the New York dealer, breaking that artist's previous record of £1.3 million.

Ingres's more smoothly executed "Raphael and the Fornarina", an artist's impression of his hero posing with a mistress-model on his knee, sold within estimate for £908,802 to a private buyer.

An architectural *capriccio* by Bernardo Bellotto, peopled with richly clad Venetian noblemen, fetched a further record for that artist, at £1.2 million.

The sale, of just one section of the car magnate's collection, totalled £11 million. At Phillips in London, two George II cast candlesticks featuring cherub heads on their sides by Nicholas Sprimont sold for £214,500, 10 times their estimate. Sprimont was a a rare craftsman, known better for his porcelain than his silver.

At the continuing sale of the contents of Thoresby Hall, Nottinghamshire, Sotheby's decided to ignore a warning from the Newark and Sherwood district council that 268 lots of arms and armour might be subject to listed building consent.

The items, the auctioneers said, were "a heterogeneous assemblage from various European countries including the Middle East, India, Afghanistan, Japan and other countries, with no particular theme and are not part of the fabric of the home or a specific part of the design of the house."

Two national museums were active buyers. The Royal Armouries bought six items, including an eighteenth-century Indian coat of mail, and the National Army Museum, three.

A sixteenth-century "Maximilian" suit of armour doubled its estimate at £16,500, and a nineteenth-century reproduction sold for £13,200 (estimate £7,000).

Portfolio Bond

Two readers shared yesterday's £2,000 prize. Mrs Hella Fleissig, of Hampstead Garden, north London, said she planned to split her windfall between her son and daughter. The other winner was Mrs Pauline Tilling, of Foresidale, Croydon, Surrey. Mrs S. Turnbull, of Pershore, Worcestershire, redeemed her Portfolio Bond for £10.

NHS reforms

Cutback feared in medical research

By Jill Sherman, Social Services Correspondent

The Government's proposals to reform the health service have been attacked by its own Medical Research Council which claims that the plans could jeopardize research and education.

In its response to the White Paper the council says the emphasis on GP budgets and self-governing hospitals may reduce levels of research.

The fragmentation of the National Health Service could block multi-centre trials and doctors would be inhibited from taking part in NHS research or screening studies.

Whatever the long-term benefits of research, it would always add costs to medical care in the short term, through more staff time, longer hospital stays and additional laboratory monitoring, the paper argues.

The drive to contain costs and increase competition could lead to referrals to hospitals providing cheaper services rather than to ones where new but more expensive methods of diagnosis and treatment were being developed, it says.

In addition the plan to cross-charge for services might obstruct collaboration between the health service and academic and research staff. The proposals may add to the difficulties in recruiting and retaining clinical researchers. "It is essential that there should be no financial advantage for any component of the NHS in opting out of medical research," the paper says.

A director with special responsibilities for education and research should be appointed to the top tier of health service management.

"Research is of fundamental importance for the future quality and cost-effectiveness of health care in the NHS," the council says.

● The Government is to share £1 million between 15 health regions on experimental projects to assess the effectiveness of hospital medical services (Pearce Wright writes).

Mr David Mellor, Minister for Health, announced yesterday the spending on a "medical audit" programme designed to improve patient care that was under discussion before the publication of the Government's White Paper: *Working for Patients*.

The scheme involves 38 projects in 15 health regions in England. Doctors and surgeons will assess their colleagues' handling of cases across almost every class of care and treatment in a system described by the Department of Health as peer review. The system is already used in Canada and the United States.

Passport delays

Plea not to panic over holidays

By Andrew Pierce

Holiday-makers were last night advised by the Association of British Travel Agents not to panic if their passports failed to arrive.

Few holiday cancellations have been reported to the association so far because of the industrial action by passport office staff.

The association said: "We have been assured that emergencies will be dealt with. People who have made postal applications with their birth certificates can still acquire British visitor passports at the post office as long as they take additional identification.

"If people need a 10-year passport there is no alternative but to queue if trips are imminent. We do not envisage people losing their holidays. There is no need to panic."

Thomson Holidays said last night people who have not received their passports and have to cancel bookings would not lose their money. They can transfer it to another holiday once their passport has arrived.

The chaotic scenes witnessed at London passport office, in Petty France, earlier in the week were distant memory yesterday. Thousands of people usually descend on the office on Fridays but they stayed away because of the 24-hour strike by the the Civil and Public Services Association.

The strike drew only partial support and a virtually normal service was maintained. Long queues had been expected outside the office, but only a handful of people waited for the doors to open.

Mr Ian Pestel, aged 28, from Peckham, south London, said: "I have never seen so few people here. I thought I would have to fight my way through the crowds.

"I am flying to Zambia tomorrow to see a sick relative and I did not have a passport. I was worried sick. The visit cannot be delayed. But I was seen within minutes."

Mrs Deborah Headley, aged 27, of Norwood, south London, was due to fly to New York next Tuesday for a family funeral. She was one of thousands of people who jammed the centre on Thursday in a vain attempt to secure a passport.

"When I arrived today I could not believe my eyes. There were just rows and rows of empty seats.

"Everything was sorted out in minutes. On Thursday it was bedlam."

A large queue formed outside the Glasgow passport office, but there was a near normal service.

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Making a meal of the costly halibut

By Kerry Gill

After 20 years of research fish farmers are growing confident that they will be able to bring the reluctant halibut to millions of British dinner tables.

Hopes are pinned on 28 females which have produced about 300,000 eggs each at the Sea Fish Industry Authority's marine farm at Arditoe on the west coast of Scotland.

The halibut, which can grow to more than 200lb, may eventually tumble in price, as did the farmed salmon and trout.

Not just yet, however. Although halibut are so much bigger than salmon, giving a potentially greater profit, they remain very difficult to rear.

In spite of its size, the halibut has a small mouth and has to be given natural food such as plankton and small shrimps for the first few weeks of life.

That is expensive and, so far, fish farmers are reluctant to invest in halibut husbandry when the returns are so unsure. Nevertheless, it is predicted that annual production could reach 10,000 tons by the year 2000 with the price eventually ensuring that financial return will exceed investment.

Professor Ronald Roberts, director of the Institute of Aquaculture at Stirling University, says the halibut can grow quickly in the comparatively clean and cold Scottish waters.

Research into halibut farming began in the 1970s and wild brood stock has been gathered at Arditoe since 1983. The difficulties which marine scientists face with halibut can be measured by the fact that out of the 8,000,000 eggs produced by the 28 halibut, only a few dozen are expected to reach maturity.

In 1987, more than 2,000,000 eggs produced only 22 fish and only six of those survived. One of those died after leaping out of its tank and landing on the floor – researchers had no idea it could jump out. Worse, the remaining five died in a fire. Inshore fish farming generally is coming under pressure from environmentalists and aquaculture is experimenting with farms up to 200 miles off shore.

"The world is at a stage when it is fishing in excess of the sustainable yield of the planet," Professor Roberts said. "Fish farming is the only way we are going to be able to exploit the necessary fish and shellfish requirements for the future."

Halibut is fetching £5 a lb this weekend; wild salmon £6.50; farmed salmon £4.50; wild sea trout £3; and farmed trout £1.99.

NEWS ROUNDUP

Drunken-driver deaths drop 25%

There is evidence of a long-term reduction in the amount of drinking and driving, the Ministerial Group on Crime Prevention said in a progress report yesterday (Peter Evans writes). "The number of drivers killed while over the legal limit has dropped by 25 per cent over the past 10 years," the report said. Police were enforcing the law "vigorously."

Department of Transport figures given to *The Times* yesterday show the percentage of drivers killed who were over the legal blood alcohol limit fell from 33 per cent in 1978 to 23 per cent in 1987. Roadside tests in England and Wales trebled from 131,000 in 1977 to 392,000 in 1987, but the positive proportion fell from 41 to 25 per cent. The number of breath tests after accidents rose from 37,178 in 1977 to 65,026 in 1987. The total number failing or refusing is virtually the same: 11,862 in 1977 and 11,042 in 1987.

More drivers may be walking home: the proportion of pedestrians killed over the limit rose from 25 per cent in 1985 to 31 per cent in 1986.

Mr John Patten, Minister of State at the Home Office, said yesterday that in 1988 the total number of offences recorded in England and Wales was down for the second year running.

£16m Telecom unit

British Telecom yesterday announced a £16 million communications project which will generate 500 jobs in the Scottish Highlands and Islands.

The backbone of the project will be an all-digital network that can transmit and process every kind of communication — voice, data, text, video and still images — at high speed. It will give businesses in peripheral areas, such as Lerwick, Ullapool and Wick, the same services available to firms in the large cities. About 350 of the jobs will be created within the next five years.

Wife-killer gets life

John Bull, aged 56, a council mailing assistant, was jailed for life yesterday for the murder of his wife. A High Court jury in Edinburgh found him guilty of murder by majority verdict. Mrs Marjorie Bull, aged 54, was found with a kitchen knife embedded in her body at their home in Gibson Drive, Dalkeith, on January 27. The court was told that Bull, a church elder, had become besotted by his childhood sweetheart, who was on a visit from New Zealand.

£200,000 poker deal

The world's top poker players gathered in London last night for the start of the All England Grand Prix, the biggest poker tournament outside the United States. The pot stands at £200,000 but the British contingent will face a stiff challenge from American experts: some of Las Vegas's top players are taking part in the seven-day event. Britain's gambling laws forbid any advertising and the entrants had until only two hours before the first deal to stake their place.

Lockerbie party day

Thousands of Lockerbie residents are to attend an open air party in their town today, despite claims that the event is a tasteless publicity stunt (Kerry Gill writes). The gathering is being organized by Pan Am, the airline whose jumbo jet crashed on the town last December with the loss of 270 lives. Last night Ed Blaus, aged 13, who suggested the party, arrived from New Jersey. The event has angered the relatives of some Americans who died on the flight.

Sunday paper battle

The prospect of a new battle for readers of quality Sunday newspapers emerged last night after *The Independent* disclosed plans for a Sunday edition (Richard Evans writes). A working party has been established to produce "dummy" editions. The announcement comes only weeks after the *Sunday Correspondent* secured £18 million of City backing to start publishing in the autumn. In the past 12 months total sales of quality Sundays have fallen to 1985 levels.

D-Day café reopens

The Pegasus Bridge Café in Normandy, believed to be the first house in France to be liberated on D-Day, has been reopened in time for the forty-fifth anniversary of the event. The café, near Caen, was captured by glider troops of the Oxfordshire and Buckinghamshire Light Infantry hours before the main invasion force landed. It had been closed by a family dispute. Now two sisters have taken the café over and British D-Day veterans have helped refurbish it.

Fresh virus warning as seals start to breed

From Mark Souster
Rotterdam

Experts fear a renewed outbreak of the lethal virus that threatened to decimate the seal population in the North Sea last year.

With the seal breeding season beginning this month, "there is every likelihood" of a repetition of the condition that killed more than 16,000 seals last summer.

Dr Christopher Tydeman, senior conservation officer for the World Wide Fund for Nature, said that with both grey and common seals gathering in vast numbers for breeding, "there is a very strong danger of a repeat of last year's problems.

"There is no reason to suggest that circumstances have changed from last year to this," he said. Last summer, in Britain's waters alone, an estimated 2,000 or 10 per cent of Britain's common seals fell victim to the virus. However, only a few dozen greys died.

Dr Tydeman, who is attending the third North Sea seminar in Rotterdam this week, said the virus was probably lying dormant in grey seals that had yet to develop the full symptoms. When grey and common seals come together "re-infection is very likely".

Since Easter the bodies of at least six seals have been washed up on the north Norfolk coast, prompting fears that the virus outbreak has already begun. However, the cause of death has yet to be established. What caused the virus that threatened to wipe out seal populations last year remains a mystery.

Some experts believe pollution affecting the immune system is the root cause. Continental research presented to the seminar suggested that vitamin deficiencies may have been responsible.

Dr Tydeman said that if pollution was the cause, steps could be taken to limit contamination.If the virus was a natural phenomenon, "there is nothing to do". The only effective preventive treatment, he said, was a double vaccine that should be administered over two weeks.

He said that was impossible to implement effectively and that once the seal had caught the virus death was virtually inevitable. The symptoms of the virus, which is highly contagious, are similar to those suffered by influenza victims. They include respiratory problems, sneezing and runny noses.

The breeding season lasts from June to September. As last year, the RSPCA will be in the frontline to try to contain the suffering.

Dr Tydeman said that last year outbreaks of the same virus that hit the North Sea seals affected seal populations in the Soviet Union and Greenland. Scientists were still baffled over how it spread so widely.

Elsewhere in Rotterdam yesterday Greenpeace, the environmental pressure group, called on Britain and other states bordering the North Sea to "do everything possible" to protect the sea from disaster.

At a press conference on board the ship Greenpeace, group representatives said that virtually nothing had been done over the past 18 months to implement agreements made by the eight-member states at the second inter-governmental conference on the protection of the North Sea hosted by Britain in 1987.

Greenpeace said that in spite of the occurrence of a "dramatic series of events" in the North Sea, including massive algal blooms, bird breeding failures and the collapse of the common seal population, implementation of the decisions taken in London was "at best piecemeal, and at worst non-existent.

"The situation does not allow such half-hearted efforts and such a leisurely pace."

Councils may lose grants if poll tax lists are too short

By David Walker and Kerry Gill

English and Welsh councils are to be "fined" if they do not gather enough names for their poll tax lists. The move by the Department of the Environment comes after the "disappearance" of up to 30,000 people in Scottish cities as poll tax registration began.

Whitehall has been studying reports that as canvassers toured such cities as Glasgow, Edinburgh and Aberdeen, it became clear that many people failed to appear on electoral registers and valuation rolls, opting to vanish officially rather than pay the tax. Other people had moved and failed to register on electoral rolls and some had died.

The Government is determined to avoid a similar mass evasion of the tax south of the border and intends to withhold grants from councils whose registration lists have significantly fewer names than Office of Population Census and Surveys data indicate for the area.

The Scottish Office did not apply such a test in Scotland, where local authorities claim to have located 98 per cent of eligible payers. However, the Scottish National Party's spokesman, Mr Chris McLean, posed the question: "If they say that they have had a 98 per cent response to registration, we would ask them: 98 per cent of what?"

The Department of the Environment fears the Scottish experience could be repeated in boroughs such as Lambeth in central London and in some big provincial cities in England, where there is multiple occupation of housing.

Under the Local Government and Housing Bill before Parliament, Mr Nicholas Ridley, the Secretary of State for the Environment, will be able later this year to call in local registers for detailed examination by Civil Servants. Although the last full census was in 1981, the census office updates its estimates each year.

The move by the department was disclosed in a letter to chief executives. It said Mr Ridley would reserve the right to withhold payments of grants "in any case where there is a significant, unexplained discrepancy between the number of entries in the register and the number which might have been expected on the basis of other data". The "other data" could include electoral registers as well as census office figures.

The department said yesterday there might be good reasons for more or fewer people appearing on the register as compared with numbers counted by the census office. Housing might have been demolished, or there might have been large movements of people out of an area.

A local authority would be invited to re-examine its register if a discrepancy was found and only if the discrepancy persisted would grants be withheld.

About £50 million is at stake, part of the package of grants promised by the Government to help councils meet the cost of poll tax. Local authorities have complained that poll tax payers will inevitably have to pick up part of the bill for the new impost because the Government's estimates are well short of the likely cost.

Children sing a song for life

JULIAN HERBERT

Emma Davis takes a break while auditioning for a pop song in memory of a young mother who died from leukaemia.

Emma, aged nine, from Mid Glamorgan, was among budding child stars performing under the watchful eye of Brian May (left) from the rock group Queen. The band plans to re-record their song "Who wants to live forever?", a favourite of Mrs Denise Morse, which was played at her funeral four months ago, after she lost a long battle with leukaemia.

Mrs Morse had raised more than £500,000 for the British Bone Marrow Donor Appeal and the proceeds from the new record will go towards setting up a national register of people willing to donate their bone marrow to leukaemia sufferers.

Mr May said yesterday the song had special emotional ties for him, because he wrote it as his father was dying.

The standard of the children, who had travelled from all over Britain to London's Abbey Road studios, was stunning, he said.

His daughter Louisa, aged seven, had recorded the demo tape of the new version.

Outside, the guitarist brought the road to a standstill when he led three children across the zebra-crossing made famous by The Beatles with their *Abbey Road* album cover.

Baker fails to reassure heads over school pay

By David Tytler
Education Editor

Mr Kenneth Baker failed to convince head teachers yesterday that he would provide adequate pay and resources to deliver the Government's education reforms.

The Secretary of State for Education and Science received a cool but courteous reception when he addressed the annual conference of the National Association of Head-teachers in Llandudno.

Mr David Hart, the association's general secretary, said: "Mr Baker has been left in no doubt about the mood of the heads. We must keep up the campaign. If we don't we will let him off the hook and that must not happen."

Mr Baker told the conference that standards in schools were rising too slowly as teachers paid only lip service to the need for improvement.

He said: "The education service deserves credit for the progress that has been made. But improvements have been slow and uneven.

"Standards of attainment have not risen as fast as those of our main industrial competitors, particularly for children of average and below-average ability."

In secondary schools, few children could study the range of subjects included in the national curriculum, in spite of the "lip service" paid to breadth and balance.

Mr Baker said consultation plans for the national curriculum in history and geography would be published soon.

Many head teachers have complained that they will face considerable difficulty in introducing the local management of schools because they are inadequately trained for management and will lack the necessary resources.

Mr Baker told them that if large secondary schools suffered from a lack of funding he would be "prepared to look at exceptional cases".

Wildcat strikes

TUC says ban will backfire

By Tim Jones, Employment Affairs Correspondent

Plans to legislate against wildcat strikers could lead to "industrial martyrs in masks" the Government was told yesterday.

Mr Norman Willis, general secretary of the TUC, said the Government was encouraging unofficial action because of the long delays it was forcing on unions "seeking agreed, sensible and official solutions to what are often difficult problems".

He was speaking as the executive of the National Union of Railwaymen decided to sanction an official ballot to make the dispute on the London Underground official.

On Thursday, as commuters again faced an unofficial stoppage, Mr Norman Fowler, Secretary of State for Employment, made it clear he intended to legislate against such wildcat action.

Whitehall sources indicated the legislation, to be introduced in the autumn, would not seek to punish individuals by "fining" them through their wage packets.

Instead, it is understood, Mr Fowler intends to plug what is perceived by Conservative MPs and some company heads to be a serious loophole in existing employment legislation by making unions or their leaders responsible for the actions of all their members.

By divorcing themselves from their unions, the wildcat strikers protect their unions from damages claims in the courts.

Mr Fowler's proposals, it is understood, will remove that indemnity and require union leaders to order rebels back to work or face the consequences, which could lead to sequestration of their assets.

Mr Michael Meacher, Labour's employment spokesman, believes such a change would be "totally unworkable". He said some disputes could be called by people who were not union members.

Mr Willis, addressing the Dundee and Tayside Chamber of Commerce and Industry, said: "If new legislation is passed against individuals, does Mr Fowler want to create industrial martyrs in masks?

"Or are we to have another heavy-handed round of penalties against official unions before the ink is hardly dry on the last cumbersome law?"

He added: "The last thing we seek is strikes. But the last thing we need is another set of punitive laws which impede and weaken official negotiations and produce frustration and hot-headedness.

"The Government would do better to resume its proper role of helping to resolve disputes, instead of creating more difficulties for those who are trying to sort things out."

Long trip pays off for horse breeder

A breeder of Clydesdales from Dumfries and Galloway travelled hundreds of miles to win the heavy horse pairs trade award against a line-up of shires at the Royal Bath and West Show near Shepton Mallet, Somerset.

Mr Tom Brewster, who has a 50-acre spread at Kirtlebridge, 10 miles from Lockerbie, won on his first appearance at the show.

His winning pair, Disco, nine, and Ben, eight, each stand over 17 hands and were recent champions at the Great Yorkshire Show. "I wouldn't sell them for less than £10,000 each," he said.

Interest in heavy horses is increasing worldwide. The Shire Horse Society says more are being worked on British farms and on short deliveries by breweries and other firms.

They are being used for beer deliveries in Australia and The Netherlands. Demand for shires is difficult to meet and a foal can cost £3,000.

Two dozen traders sent a petition to the show organizers complaining that new pitch arrangements left them in isolated sites with little business.

The show is on course for one of its best attendances since moving to Shepton Mallet 25 years ago. Nearly 74,000 visited on the first two days.

RESULTS. Native pony: Shetland. Dewland Rosemeg. Mr & Mrs D V M Howell. Andrews Manor, Ropley, Hants. Res. Merry Cordelia of Cropkisbury. Q N Hoare, Glebe Park, Wokingham, Berks. Welsh mountain not over 12 hh: Springbourne Gamma. Miss Gerys Reynolds, Springbourne Stud, Newbury, Berks. Res. Gredington Neryl. Countess of Shrewsbury, Wanfield Hall, Uttoxeter, Staffs. Welsh not over 13.2 hh: Downland Finch. S Griffiths, Llanarth Stud, Michaelchurch Escley, Hereford. Res. Thornberry Royal Diplomat. Mr & Mrs John Carter, Millcroft Farm, Dawlish, Devon. Dartmoor: Halsey Salvo. Mrs Jones & Miss Roberts, Lower Hisley, Newton Abbot, Devon. Res. Vean Flo-Ribunda. Mrs P E Robinson & Mrs Hockaden Barton, Cullompton, Devon. Exmoor Widdenhill Beechnut. Miss Jane Glanfield, Seven Hills Road, Iver Heath, Bucks. Res. Walter's gay Sundew. Miss M R Williams & Miss I Nash, St Austell Road, Weston-super-Mare, Avon. Connemara: Rosemarhey Laurajo. Mrs B A Whitcombe, Gatcombe Farm, Bridgwater, Som. Res. Tircaslwhirley Bird. Mrs J Field, Mussore Farm, nr Sittingbourne, Kent. New Forest: Willoway Piper's Gold. Mr & Mrs C A Large, Willoway Stud, Wedge Hill Farm, Wimborne, Dorset. Res. Willoway Piper's Charm. Mr & Mrs Large. Working Hunter pony: Little Diamond. Mrs M Bagley. Res. Towy Vally Maurice. Dr & Mrs A M Micallef.

Breakaway church

Members return to the fold

By Kerry Gill

Many former members of the Free Presbyterian Church of Scotland, who left because of its growing extremism, are joining the breakaway Associated Presbyterian Churches, it emerged yesterday.

Hundreds of Free Presbyterian have drifted away to worship in other churches over the past 20 years.

The establishment of the new church after the suspension of Lord Mackay of Clashfern, the Lord Chancellor, has provided them with a new spiritual home.

"People who left in recent years because of the growing crisis are coming back to us," Mr William MacKenzie, a leading moderate, said. "We were not the first to leave the Free Presbyterian Church. Others, as families and individuals, who had the courage of their convictions left quietly in their hundreds.

"We stayed and tried to bring about a reformation, but sadly we failed. We have been struggling with these problems for years."

Congregations whose ministers signed the Deed of Separation have largely backed their actions. Tomorrow up to 24 will hold their first Sunday services as official members of the Associated Presbyterian Churches.

Backing for the Rev Angus Morrison, Lord Mackay's minister in Edinburgh, has been almost total. About 10 members of the congregation have opted to remain with the Free Presbyterians but people who previously left the FP church are expected to join his service tomorrow.

In many areas where a minister has stayed with the Free Presbyterian Church, "rival" services will be held by the Associated Presbyterians. An example is in Stornoway, on the isle of Lewis. Services will be conducted by Dr Neil Gillies, a general practitioner, who has been preaching for the 30 years.

Dr Gillies's father, the Rev Malcolm Gillies, was the Free Presbyterian minister in Stornoway from 1925 to 1945. Mr Donald MacLeod, another Stornoway elder, has also decided to join the new church.

The number of worshippers in the new church is still unclear but is expected to be above 1,000 tomorrow. More than 1,000 people signed a petition supporting Lord Mackay before last week's synod and their numbers will be swelled as more congregations support the breakaway church.

Money raised by congregations and covenants signed by adherents provides the pay of Associated Presbyterian ministers and is unlikely to be a big problem.

Call to sweep away 'antiquated' system of conveyancing

By John Young and Christopher Warman

Proposals for a drastic reform of the conveyancing system were submitted yesterday to Lord Mackay of Clashfern, the Lord Chancellor, by the National Association of Estate Agents.

The proposals, which were disclosed at the association's annual conference in London, would, it was said, greatly reduce the delays and worries associated with buying and selling a house and could put an end to gazumping.

In a document entitled *Moving Without Tears*, the association says: "The time has come to address the real problem – the entrenched and antiquated system of conveyancing which is crying out for simplification."

The Lord Chancellor ought to reject Law Society propaganda. He should not be party to perpetuating a time-consuming conveyancing system that owed a great deal to protecting professional vested interests and little to those of consumers.

The association's proposed framework for house transfer, based on a conditional agreement between the two parties supervised by a single agent, would be an alternative to the present system of sale "subject to contract", which the association regards as unnecessarily open-ended.

It sweeps away the necessity of a solicitor or authorized conveyancer for each party, although a solicitor could be the single agent in the transaction. The agent would be a party to the agreement, and could be regarded as acting in a personal capacity even though an employee and representative of an institutional estate agency.

The association says that the Lord Chancellor should specify minimum standards of bonding insurance and professional indemnity to accompany the new ideas, but states that those criteria need not be as stringent as for conveyancing work, since the transaction would have the merits of certainty after the approved agreement.

Under its proposals, the vendor should bear more responsibility, with a duty to disclose all material facts about the property. In turn he should limit his liability by obtaining a surveyor's report, having advised the surveyor that the property was to be sold, with the seller relying upon the report for his indemnity. "This places an identical responsibility upon the surveyor as if the report were being commissioned by the would-be purchaser."

The association believes that recent conveyancing legislation, restricting the preparation of the contract and deed of transfer, is overly protective of the legal profession, with the consumer no better served.

It said there was no reason why many of the procedures should not be handled by the estate agent. Assembling and providing preliminary information, such as searches, was essentially an administrative operation. "There is no good reason why this should be considered a legal service and even this simple first step could lead to cheaper and speedier house transfer."

If the estate agent commissioned the searches and other pre-sale inquiries immediately on instruction, that would remove an initial impediment to a full commitment.

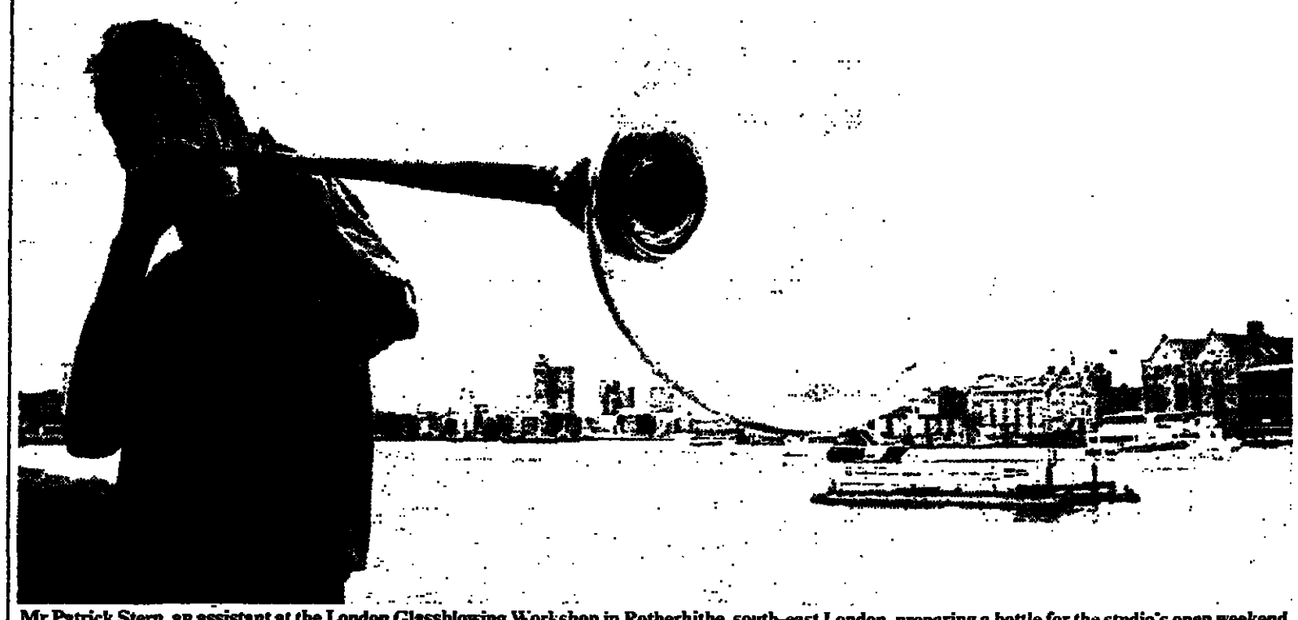
The agreement between willing buyer and seller would be conditional on the right of the purchaser to withdraw in certain circumstances. The main condition would be the need for a pre-specified mortgage offer.

It concluded that consumers would see the merit in a simple procedure using one agent to handle the sale and purchase.

Introducing the proposals in London, Mr Trevor Kent, the association's president, said: "Why should the sale of a registered freehold house take so long? People want to know where they stand. It is the long drawn-out uncertainty that causes the heartbreak and anguish. That must go."

Clear fundraising target for an ancient craft

HARRY KERR



Mr Patrick Stern, an assistant at the London Glassblowing Workshop in Rotherhithe, south-east London, preparing a bottle for the studio's open weekend sale on June 17 and 18. Mr Peter Layton, the workshop's founder, has arranged an exhibit of "Rainforest" glassware and will donate 10 per cent of the proceeds to the Friends of the Earth rainforest campaign. He will also have an exhibition at the Cecilia Colman Gallery, north-west London, from June 12.

SNP within Europe 'would cut jobless queues'

By Kerry Gill

A huge cut in Glasgow's unemployment ranks would result from Scotland becoming an independent state within the European Community, Mr Alex Neil, the nationalist candidate in the Glasgow Central by-election, said yesterday.

He claimed that independence in Europe would reduce the city's benefit queues by a quarter, with thousands of jobs created in manufacturing industries, construction work and the service industry. "The budget produced by the SNP for an independent Scotland clearly shows a direct subsidy from Scotland to the English Treasury of £2,000 million this year alone," he said. The money was being used to pursue Thatcherite policies, he said, when Scotland was suffering poverty.

Mr Alexander Salmond, SNP MP for Banff and Buchan and the party's spokesman on the economy, questioned why the political parties which supported union with England could not provide their own detailed economic models backing their case. "Their claims are little more than scaremongering. The case for the union is intellectually bankrupt."

Mr Mike Watson, Labour's candidate, described the SNP's claim to have captured the intellectual high ground as ludicrous. The nationalists were still "peddling the big lie", with the real answer to Scotland's constitutional problems being the creation of an assembly giving effective autonomy within the United Kingdom.

Mr Gordon Brown, Labour MP for Dunfermline East and the party's Treasury spokesman, said families in Glasgow Central were paying the price for the Government's mistakes with higher electricity and gas bills, the freezing of child benefit and the burden of poll tax demands.

Mr Allan Stewart, Conservative MP for Eastwood, likened the SNP to the Red Clydesiders, saying it was a socialist party.

General election: R McTaggart (Lab) 21,619; B Jenkin (C) 4,366; Dr J Bryden (Lib/All) 3,528; A Wilson (SNP) 3,339; A Brooks (Green) 290; J P McGoldrick (Com) 265; D Owen (Red Front) 126. Majority 17,253.

Legal practices

Solicitors forge marketing links

By Richard Ford, Legal Affairs Reporter

The pressures of the market are making themselves felt in solicitors' firms across the country, long before the Lord Chancellor announces his firm proposals for the future of the legal profession.

Spurred by greater competition and the growing demands of clients, firms are jettisoning traditional methods of operating and joining forces with others to share overheads and strengthen the services they offer.

Nervousness within the profession is highlighted by the response to surveys on the prospects of medium-sized solicitors' firms and the challenge they face from big companies and highly specialized operators.

Mr Jonathan Denny, a partner with Cripps Harries Hall in Tunbridge Wells, said: "The Green Papers are only one part of the change. The whole legal business has changed rapidly during the past five years and will do so probably even faster during the next five.

"Obviously this causes uncertainty and firms have to consider how to position themselves to take advantage of the changes or, in some cases, survive."

Although interested in the idea of closer links between firms, Mr Denny says that it is not a panacea. "Networks can create as many problems as they are intended to solve, especially if people go into them without a clear idea of the long-term aim."

Despite his reservations, many High Street firms are combining in networks to share facilities and, in particular, training programmes and recruitment drives which are considered essential if provincial solicitors are to attract good calibre staff with specialist skills.

The network arrangements are also aimed at helping the medium-sized company compete, while keeping its independence and personal approach to clients.

The creation of Law South, in southern England, linking 11 firms with 200 lawyers, has been followed by LawNet, which has eight firms from Bournemouth to Newcastle upon Tyne.

Mr Tim Lewis, managing director of Solicitors' Central Services, which launched the network, said it would co-ordinate and market solicitors' services, centralize recruitment and training and introduce central purchasing.

Law South sees the main advantages of joining with other firms as in recruitment and training, but also in the development of commercial work and the prospect of establishing a base in Europe.

Other solicitors remain more sceptical about the strategy behind networks and are suspicious of much of the jargon being used by management consultants.

One said: "There is not much point in accepting all this advice if all it means at the end is another layer of managers with titles. That won't save overheads though it will give high-paid jobs to some people on the backs of others."

Airline wants end to stopover ruling

Air 2000, the charter airline, returned to the Court of Session in Edinburgh yesterday seeking to overturn rules which stipulate that flights from Scotland across the Atlantic must touch down at Prestwick.

The airline, based at Crawley, West Sussex, operates a service from Glasgow to Orlando and says enforced landing at Prestwick has cost it more than £230,000 over six months.

Prison visit

The Princess Royal is to go ahead with a visit to Winchester prison next Thursday in spite of a hunger strike by 11 Kurds there who are demanding political asylum after arriving from Turkey.

Ship pair held

Two Palestinian stowaways were being held by immigration officials yesterday after they were found on a cargo ship from Morocco that docked at Rochester, Kent.

Crash death

Mrs Yu Tak Ying Chan, the mother-in-law of Dr Raymond Crockett, the kidney transplant surgeon, has died in a car crash near his Oxfordshire home. His wife, Elizabeth, was seriously injured.

Snake search

A man who bought a 13ft python for his wife had to ask Swindon fire station for help after it disappeared behind a panel of his Ford Escort.

Wyman weds

Mr Bill Wyman, aged 52, of the Rolling Stones, yesterday married Miss Mandy Smith, aged 18, in a register office ceremony at Bury St Edmunds, Suffolk.

Exchange off

An exchange visit to Boclair Academy in Glasgow by children from Leningrad has been cancelled because of what Soviet officials describe as visa problems.

Trainee hurt

Mr Mark Watson, a YTS trainee aged 17, was severely injured after being crushed by a road roller while working on a UK2000 programme by the River Witham in Lincolnshire.

Claim fails

A sheriff in Edinburgh has rejected an attempt by a mother whose son died in prison in 1986 to sue the Scottish Home and Health Department for failing to take "reasonable care" of him.

NATWEST ARE PLEASED TO ANNOUNCE THAT SPECIAL RESERVE INTEREST RATES HAVE RISEN

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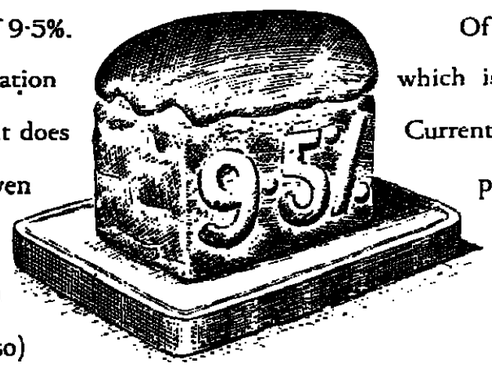

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EUROPEAN ELECTIONS June 15

THE BATTLE FOR EUROPE

Howe says Labour wants to build a 'fortress' Britain

By John Lewis, Political Staff

Sir Geoffrey Howe, the Foreign Secretary, issued a warning yesterday that Labour is planning import and capital controls — "a fortress Britain in a fortress Europe, cut off from the world".

In an attack on Labour's "hidden manifesto" for the European elections, Sir Geoffrey, speaking in Brecon, said Labour's seven-page policy statement was "short on specifics but long on linguistics, just as one would expect from Neil Kinnock".

He said: "Occasionally, the mask slips and Labour is revealed in its true colours." On planning, Labour wanted huge handouts to bankrupt industries and trade unionists on the board.

"A familiar, but devastating recipe that brought Britain to her knees in the 1970s could so easily destroy all the benefits of the last decade.

"What is left out is more dangerous still: import controls, capital controls, a fortress Britain in a fortress Europe, cut off from the world. That economic fortress would, of course, have no arms. It would be a trade fortress and nothing else. The Japanese investors would leave Wales as Mr Kinnock's Dad's Army takes to the hills."

The Labour manifesto made little mention of jobs, he said, because in the past two years the Conservatives had shown they were the party of jobs.

"It's all like Harold Wilson revisited, but this time on a European scale. Their answer is not jobs for the people, but jobs for the boys."

In Cardiff, the Foreign Secretary laid emphasis on the claim that Conservative policies had brought down unemployment in Wales by a quarter in the past year and made it lower than France, The Netherlands, Belgium, Italy or Spain. Voting Labour was to throw away Wales's European future.

● Mr John MacGregor, Minister of Agriculture, claimed yesterday that Labour did not care about Britain's farmers (Robin Oakley writes).He said that Labour's support for a two-tier price support system would be "highly discriminatory" against British farmers.

Labour's plans for farmers to pay towards the problem of nitrates in water supplies would involve them in costs of £3 billion, equivalent to a 50 per cent tax on fertilizers.

A plan supported by the Labour members of the European Parliament, for most agricultural support to go to the smallest farmers, was a recipe for a switch of money away from UK, he said.

At a Conservative European elections press conference in London, Mr MacGregor said that the annual average rise in food prices under the Conservative government had been only 5.6 per cent, compared with an average 16.5 under the last Labour government.

Defending the Government's record, Mr MacGregor said that agricultural productivity was up 50 per cent, food exports earned £5 billion a year and Britain was more than self-sufficient. Common Agricultural Policy reforms were having an effect.

Transport cuts attacked

Government under-spending is partly to blame for Britain's series of transport disasters, Mr John Prescott, Labour's transport spokesman, said at a European election press conference yesterday (Robin Oakley writes).

In a fierce attack on Government policy, Mr John Prescott, Labour's transport spokesman, confirmed that his party's radical review of transport issues included the possibility of scrapping the road fund licence. He called Britain's transport system "the poor relation of Europe" and demanded a "levelling up" to European standards.

"The principal aim of Britain's transport policy is to meet narrow financial targets imposed by the Government's ideological commitment to deregulation and privatization."

Mr Peter Brooke, the Conservative Party chairman, said if Labour reverted to a policy of raising the equivalent revenue by increasing the petrol tax, it could cost an extra 38p a gallon.

ADRIAN BROOKS

Mr MacGregor yesterday: "Labour is against farmers."

Constituency profile: Leicestershire

Labour could gain a most marginal seat

By John Lewis

On any dispassionate analysis of this far-flung Leicester European parliament constituency, Labour should gain it on June 15.

The majority of Mr Frederick Tuckman, aged 66, the Conservative, was only 1.7 per cent in the last Euro elections in 1984, making it the second most marginal seat in Britain.

The mood now is almost certainly less favourable to him than it was then.

He has an additional 14,000 electors, most of them owner-occupiers who may help but no one is any longer sure about the allegiance of owner-occupiers.

He also has a Labour challenger in Ms 'Mel' Read, aged 50, an active trade unionist and an employment officer with Nottingham Community Relations Council. She appears to be running a highly efficient campaign.

The constituency is shaped like a butterfly with one wing-tip, on the east, in the lush farmlands of Melton Mowbray and Oakham, the butterfly head in Leicester City and the western wing-tip in North Warwickshire, at one point joining up with Birmingham. The 600,000 electors make nonsense of conventional electioneering methods; 400,000 leaflets go out in one "shot".

Candidates depend heavily on making themselves visible in shopping areas, particularly late night supermarkets, talking to pressure groups.

Chosen 15 months ago, Ms Read has built up contacts in the workplace. The party machine fought the county council elections on May 4 with the Euro elections in mind.

● No one is sure of owner-occupiers' allegiance ●

She calculates that if she does get out the promised voters, she will have a 9,000 majority when the result is announced on June 18.

Her campaign is targeted on bread and butter issues, linking them with Europe. One leaflet on the poll tax, pointing out that Britain is the only EC member to have a community charge, is going to every family with more than three adults.

Another tells 118,000 pensioners that they are worse off than their French and German counterparts. Mr Tuckman says that calculation does not include all the other benefits to which a pensioner is entitled. When those are taken into account, Britain comes third in the league. It appears that Leicester electors have taken Ms Read's version.

One of the largest uncertainties is the performance of Mr George Childs, aged 67, the Democrat candidate, a former pilot. He was chosen only in the past four weeks.

Party managers says that campaigning in the Euro elections began only 10 days ago but his late start will not assist him.

If the Vale of Glamorgan parliamentary byelection is any guide, a two-party squeeze could destroy the 17 per cent Alliance vote last time. Mr Tuckman could be the main beneficiary.

Like other candidates Mr Childs is concentrating on the environment. A member of Greenpeace, he is pressing for greater aircraft safety, arguing for electrification of the railway line to Leicester so the area can share in the benefits of the Channel tunnel.

● Two main parties face the sprouting of the Greens ●

Labour could be vulnerable from Salman Rushdie protests. A quarter of the electorate in Leicester itself is Asian. Mr Keith Vaz, the Leicester MP, who has led at least one protest against the *Satanic Verses*, is attacked privately for being illiberal. Not all Muslims agree with the hard line of their leaders and there is the risk of a backlash. There is to be no Muslim candidate, as there was in the county council elections. That would have hurt Labour.

Another hazard for the two main parties is the sprouting of the Greens in Leicester. They won 17 per cent of the vote in one area and 15 per cent in another in the county council elections. Their candidate is Mr Christopher Davies, aged 40, an advisory drama teacher. He learned about the environmental problems by walking the 90 miles from one side of the constituency to the other in a week.

Mr Tuckman is having to fight a careful campaign. He points to EEC grants he has helped to obtain for potato storage barns, local bypasses and other projects. He is spokesman of the Social and Employment Committee of the European Parliament and has been deeply involved in the social policy and "worker participation" proposals that Mrs Thatcher condemned as back-door socialism.

He is again to be opposed by Mr Alan Barrett, an Independent Conservative, who secured 3,249 votes last time.

Partly as a result of his activity in the Bow Group, Mr Tuckman is attracting a galaxy of ministers and party personalities to his support, including Mr Nigel Lawson, Mrs Lynda Chalker, Mr Cecil Parkinson, Mr Michael Heseltine, Mr Leon Brittan and Lord Plumb.

1987: LEICESTER: F Tuckman (C), 72,506; P Squire (Lab), 69,616; D Simmonds (SDP Alli), 29,656; A Barrett (Ind C), 3,249. C maj: 2,892.

Monday: Scotland NE.

West German view

Kohl faces uphill domestic struggle

From Ian Murray, Bonn

After his success at the Nato summit meeting and recognition as a leader by President Bush, Chancellor Helmut Kohl has to get down to the mundane but essential domestic task of trying to rescue his Christian Democrats (CDU) from disgrace in the forthcoming European elections.

Scarcely a month ago, when he launched his new policy programme in the Bundestag, the Chancellor seemed down and out. The programme was a hotch-potch of ideas, some stolen from opposition parties, designed to meet grass-roots complaints and showing little sign of real leadership.

Opinion polls show the CDU, with its Bavarian sister party, the Christian Social Union, trailing the opposition Social Democrats by four or five points.

The Free Democrats (FDP), junior partners in the coalition, have failed to gain the 5 per cent support needed to win seats in the last two regional elections — in spite of the fact that Herr Hans-Dietrich Genscher, the foreign minister and the country's most popular politician, is a member. The Free Democrats are fighting for survival in the European election and Herr Genscher is now hard at work on the campaign trail, a star attraction at rallies round the country.

Even more worrying for Herr Kohl than the possible eclipse of the FDP, however, is the estimated strength of the radical right wing Republican party, which has scored 10 per cent in some areas.

Although Europe is not an issue in the election in the same way it is in Britain, there is growing dissatisfaction with the fact that West Germany is increasingly expected to be the community's paymaster. Financing the single internal market after 1992 will probably push its contributions up from about £6 billion billion to nearly £9 billion.

Everywhere there is concern that the single market will reduce standards to a lower common denominater than is currently enjoyed in West Germany on such issues as pollution control, the purity of beer and social legislation.

However, those are not really the issues motivating the electorate, which in any case is not widely interested in European elections. Domestic issues, such as unpopular reforms brought in by the coalition in health, pensions, taxation and the post office, excite more attention than European issues. Unemployment has also been a key issue.

But the Chancellor, who has a reputation for producing his best performances with his back against the wall, has managed with the help of the Nato argument, to deflect attention momentarily from the domestic issues.

He is seeking to bestride the campaign as a great international figure, and that could prove a vote-winner.

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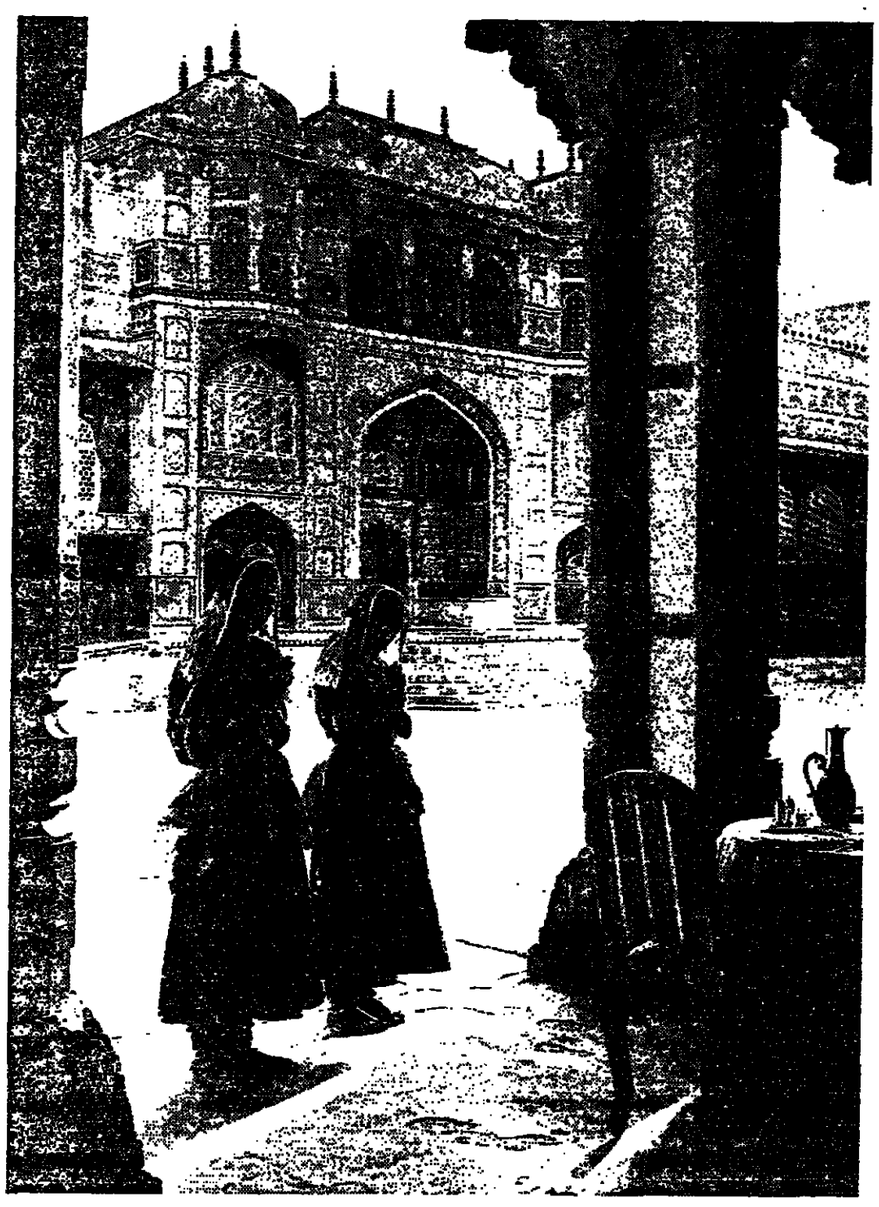

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Triumphant Bush returns to the plaudits of his critics

From Charles Bremner
Washington

President Bush returned from his triumph in Europe to Kennebunkport, his Maine home, last night, elated that he had defied the critics at home, asserted United States leadership in Nato, and laid down the outline of what the White House hopes will become known as the "Bush Doctrine".

Beyond the plaudits, offered even by many of his most vehement detractors, however, a feeling persists on this side of the Atlantic that, for better or worse, Mr Bush was forced by political pressure and critical barbs into a dramatic reversal of policy that he had not originally planned.

The script clearly followed a familiar pattern in Mr Bush's career. He displayed similar form, for example, when he came close to disaster after his defeat in the Iowa presidential caucuses last year. At the eleventh hour for his career, he dropped his gentle image and came back snarling to win in New Hampshire against Senator Robert Dole.

"First Bush enunciates a position," said Richard Cohen of *The Washington Post*. "He characteristically oversells it, and then changes course at the last minute."

There is no doubt that, until three weeks ago, Mr Bush planned a far more modest initiative for Brussels than that eventually put forward calling for big cuts in conventional forces. His staff were, for example, still arguing forcefully against the inclusion of warplanes in arms ceilings only a week before Mr Bush abandoned the position.

Ten days before the summit, Mr Bush delivered a speech implying that he would give no ground until President Gorbachov had "proved" he was genuine.

Many are delighted that, whatever the stimulus, Mr Bush has shrugged off cautious advice from the Washington foreign policy machine to go with the political tide in Europe, becoming the first President to start the process of dismantling his country's forces on the Continent.

Even conservative critics are pleased by his insistence that the US will remain a permanent European power despite the withdrawal of troops. This European commitment embodies a sub-text that is not, however, reassuring for Mrs Thatcher. Boiled down, it means Washington will henceforward pay more attention to the continental powers and less to Britain.

American officials point out that this can be the only result of the emerging geopolitical picture, one in which Central Europe is the centre stage and West Germany plays the leading West European role.

Mr Bush summed up his new thinking in an interview before leaving London yesterday, saying his doctrine "means a united Europe. It means a Europe without as many artificial boundaries ... We will be dealing with openness and reformed economies".

Moscow (AFP) — General Bronislav Omelichev said in a Tass interview that certain of President Bush's arms proposals only appeared to be concessions.

There is no suggestion of a new coolness towards Britain, but "priorities are shifting" as one official put it. On the public level, it appeared in Washington this week that President Bush had become more of a "European" than Mrs Thatcher.

The manner of Mr Bush's switch has also prompted fears from many in his own party that he could have opened a floodgate that he will find difficult to close. The President crossed a Rubicon, they argue, and he will now be forced to keep moving forward and may find it hard to stop when, for example, pressure in Europe grows for scrapping all short-range nuclear weapons.

For hardliners, such as Mr Richard Perle, President Reagan's former Assistant Defence Secretary, Mr Bush's policy switch smacked of "stone-cold panic".

Other experts said the air of improvisation suggested there was still no overall vision in the Bush Administration. Mr Les Aspin, the Democratic chairman of the House armed services committee, praised Mr Bush for at last "hitting all the right chords in Europe ... but he is not out of the woods yet".

"What he has offered is better than status quo plus, but it is still vision minus. What we need is a vision of where we are going overall, beyond tearing down the Berlin Wall."

In his awkward way, Mr Bush in fact defined that vision in his interview with *The Washington Post* yesterday. "Thoughts are that the Soviet Union might well be in the state of radical change. And as this change asserts itself, and as they genuinely change, our doctrine need no longer be containing a militarily aggressive Soviet Union. It means a United Europe.

"To permit it to happen from within, the Soviets have to lighten up from without," he said, going on to say he believed assurances from Mr Gorbachov that *perestroika* was here to stay. "He said it will succeed — that things will never be the same again. I'm inclined to believe that, when you see the taste of freedom demonstrated by the proceedings (in the new Congress of People's Deputies in Moscow) the other day. China is the same."

On the strength of Mr Bush's statements this week, some former sceptics believe he has in fact demonstrated his grasp of the over-arching picture. William Safire, of *The New York Times*, for example, said Mr Bush had proved he was the "first US President since Richard Nixon to be in full intellectual command of his national security policy".

Letters, page 11

Sakharov shouted down over war atrocity charge

Moscow (Reuter) — Dr Andrei Sakharov, the Soviet human rights campaigner, was jeered and shouted down in the new Soviet Parliament yesterday when he attempted to defend charges that Soviet troops had committed atrocities in Afghanistan.

Dr Sakharov had made the allegations in an interview with a Canadian newspaper, later published in the Russian press. Yesterday an Afghan veteran, Mr Sergei Chervonopisky, who lost both legs in the war, launched a virulent attack on him.

"The essence and aims of the irresponsible accusations by Deputy Sakharov are far from clear," he told Parliament. "We are outraged by his irresponsible and provocative assertions."

His speech brought deputies to their feet with thunderous applause and, for the first time since the Congress of People's Deputies opened nine days ago, the entire Praesidium, including President Gorbachov, joined in the standing ovation.

The hall erupted into a chorus of jeers when Dr Sakharov advanced to the podium to defend his allegations, based on Western reports that Soviet helicopters fired on their own troops to prevent them falling into the hands of the Afghan rebels.

"I deeply respect the Soviet Army and Soviet soldiers," Dr Sakharov shouted over the clamour of insults and handclapping to drown his words. The television showed army officers screaming abuse at the Nobel Prize winner.

"I never insulted the heroic Soviet soldiers who served there but the war itself, which was a criminal adventure and a huge crime by our country, which cost the lives of almost one million Afghans. It was a war of annihilation, a terrible sin." He recalled that his protest against the Soviet intervention in Afghanistan at the time had led to his six-year exile to the closed city of Gorky. "I am proud of that exile and regard it as an award," he declared, his voice shaking with emotion.

Referring to his allegations, he said that they were still being investigated, and that in the meantime he was obtaining more evidence to back them up. "Until that investigation is complete, no one has the right to call me a liar."

Clearly aware that his words were having no impact on the enraged assembly, Sakharov left the podium, making way for a succession of army officers and other delegates, who denounced his remarks as slander, lies and an insult to the nation.

"I can tell you there was not a single order from the General Staff or the Defence Ministry to kill our own people. It is a blatant lie, and I call on Sakharov to take back his lie," said Marshal Sergei Akhromeyev, the former armed forces' chief.

Not a single deputy spoke in Dr Sakharov's defence. Even the most outspoken of the reformist group in the Congress, with whom Dr Sakharov has been closely associated, remained silent.

Speaking to reporters later another historian, Mr Sergei Stankevich, expressed regret over the attack. "It was a moral lynching of a remarkable man. The war was a mistake, it was was our national shame. I am ashamed."

But a fellow historian, Mr Roy Medvedev, who was himself denounced in the pre-Gorbachov era for his anti-Stalinist writings but has since been readmitted to the Communist Party, expressed no sympathy for Dr Sakharov, describing him as either irresponsible or naive.

Secret of massacre exposed at last

Moscow (AP) — An official newspaper yesterday exposed the 27-year-old secret of how soldiers killed a score of strikers in a blaze of gunfire, secretly buried them and hid their bloodstains under a thick layer of pavement.

A collection of remembrances published by the youth newspaper *Komsomolskaya Pravda* marked the anniversary of a 1962 strike over food shortages in the southern Russian city of Novocherkassk, and officially confirmed for the first time rumours that have circulated among Russians for decades.

"I heard the massive fire of submachineguns ... As a result of the use of firearms, 22 or 24 people were killed, including a boy of school age," recalled the region's assistant military commander, retired Lieutenant-General Matvey Shaposhnikov. "Thirty people were wounded. The next morning I found out that the dead were secretly buried."

He told the paper that he opposed the use of force and was kicked out of the Communist Party in 1968 for trying to expose it. Mr A. Simonov, a teacher, told the paper that after the massacre "they tried to wash the blood from the square for a long time, first with fire engines, then other ways, with brushes, and at last called in a steamroller and laid a thick layer of pavement".

***Komsomolskaya Pravda* said one of its sources, an engineer, Mr Gennady Marchevsky, discussed the attack for only the second time in his life. He was dropped from the Komsomol (the Communist youth organization) for discussing it with his neighbours many years ago, and he had kept silent ever since. Soviet dissidents and Western sources have long made mention of the massacre, reporting that at least 70 people died, but officials denied all the reports.**

The *Komsomolskaya Pravda* story was accompanied by a commentary from three members of the new Congress of People's Deputies parliament, saying that it was fitting to report details of the bloodshed as the Congress meets.

Polish voters waver on last day

From Richard Bassett
Warsaw

Mr Lech Walesa, Solidarity's leader, campaigning for his candidates in the city of Gdynia.

The old lady queueing yesterday in the pouring rain outside a chemist's pointed to the burly figure of Mr Jacek Kuron, Solidarity's candidate in the Zoliborz district of Warsaw. "I don't know why, but I just don't like that man," she said.

On the last working day before tomorrow's historic elections in Poland, it is the power of the irrational which is defeating any prediction. No one, whether Communist or nationalist, feels any confidence in forecasting the outcome of East Europe's freest elections since the Communist takeover.

In Zoliborz, where Mr Kuron, aged 55, is capable of holding spellbound crowds of up to 20,000, there are still many anti-communists who find him suspect.

"Kuron was too closely involved with Stalinism to be above suspicion entirely," a Zoliborz shopkeeper remarked yesterday.

Mr Kuron, even though his wife died after being attacked by Polish security men during martial law, is also considered by some Poles as dubious because he is not a Catholic. In Poland, this status can be seen as evidence of Jewish origin and anti-Semitic Poles have made a point of drawing hostile graffiti over Mr Kuron's election posters. Though most Poles do not regard anti-Semitism as a factor influencing their voting behaviour, the Government is aware such accusations only help the Communists.

● **Jaruzelski visit:** General Wojciech Jaruzelski, the Polish leader, is to visit Britain on June 10 and 11.

Leading article, page 11

WORLD ROUNDUP

Lagos police hold 1,500 after riots

Lagos (AFP) — Police have arrested 1,500 people in the wake of Wednesday's bloody riots in which 10 people died, official sources said yesterday, while the Government announced a ban on all political activity in Lagos state.

Mr Ahmadu Sheidu, the state Police Minister, said the ban was aimed at allowing the return of sanity. He accused some banned politicians, whom the military government has disqualified from a programme to return the country to civilian rule by October, 1992, of manipulating the rioters. A similar ban was imposed last week in Bendel state after six people died in rioting in Benin City.

18-year hunt ends

New York (NYT) — An 18-year search for one of the nation's most wanted fugitives — a New Jersey man who vanished after his mother, wife and three children were found shot dead in 1971 — ended in Virginia after his case was featured on a national television programme.

The hunt for John List had taken FBI officers to Europe and South America. The crucial links were forged by a sculptor's bust of what List would look like after almost two decades, a telltale scar behind his ear, and a tip by a viewer of a television programme, *America's Most Wanted*. List, aged 63, a college-educated, church-going accountant, had changed his name to Robert Price but kept his profession, and married a woman who knew nothing of his past.

Liza Minnelli fined

Stockholm (Reuter) — Liza Minnelli, right, the singer and actress, has been fined 12,500 kronor (£1,190) for bringing her dog, Lilly, into Sweden in April in violation of quarantine regulations, court officials said yesterday.

The district court of Helsingborg said Miss Minnelli, who did not attend the hearing, admitted bringing the dog into the country on April 9 when she arrived to perform in Stockholm with Frank Sinatra and Sammy Davis Junior.

Iran accuses Britain

Nicosia (Reuter) — Iran, saying the Salman Rushdie affair was far from over, accused the British Government yesterday of sending police and "mercenaries" to attack a rally by Muslims in London last Saturday. Speaking at Tehran University, President Khamenei said London police protected trouble-makers who attacked the Muslims demonstrating against Rushdie for writing *The Satanic Verses*. "How can the British Government still claim that it supports freedom of speech?," he said.

Deportation claim

Iraqi troops have entered the Kurdish town of Qala Diza on Thursday and begun the mass transportation of its estimated 100,000 people to an unknown destination, Kurdish leaders said yesterday (Hazhir Teimourian writes). The two main leaders of the Kurdish minority in northern Iraq said that the people of Qala Diza were resisting the deportations and appealed to the world to help prevent them.

Leading article, page 11

Britain accuses Eastern bloc on human rights

From Susan MacDonald
Paris

The record of Eastern European countries on human rights was sharply attacked yesterday by Sir Anthony Williams, head of the British delegation to the Conference of the Human Dimension here.

While other Western nations at this follow-up to the Vienna Conference on Security and Cooperation in Europe delivered a general mixture of encouragement and admonishment, and Eastern bloc delegates listed their own achievements so far and the problems still to be overcome, Sir Anthony said: "I seek to highlight what we see as a disturbing disparity in certain cases between high-flown declarations of intent and much less high-flown actual practice." He said that many participants of the Helsinki Final Act remembered the President of Romania observing at the time that the principles and standards enshrined in the accords would be immediately and firmly applied.

Sir Anthony said that the Soviet Union's talked-about new timescale during which those with access to state secrets would not be allowed to leave Russia sounded more like a prison sentence to him. He would be passing the Soviet delegation a list of names of the people adversely affected by the current practice of refusing visas, all of whom were well-known.

"The name of Mr Stanislav Devaty of Czechoslovakia is probably less well known — except perhaps to our Czech colleagues," Sir Anthony said, to the discomfort of the Czech delegation. Mr Devaty, a Charter 77 signatory, "was detained on March 16 this year, in connection with two petitions to the authorities. He has been in and out of prison ever since."

"Can we ask our Czechoslovak colleagues to tell us how they justify their treatment of Mr Devaty? Or better still, could they perhaps assure us that from now on they are going to leave him alone?"

This demand drew a retort from the head of the Czechoslovak delegation, Mr Frantifek Dolezel. "According to our information Mr Devaty is free," he said. "We are prepared to furnish information about him and in return ask questions on human rights in Great Britain, but we do not consider this plenary session the appropriate place."

Sir Anthony expressed concern about the treatment of Christians in Czechslovakia and, swinging back to the Soviet Union, he called the Ukrainian Catholic Church, with its membership of at least four million, "the world's largest banned religious organisation".

He said: "I would like to ask the present Soviet authorities whether they now believe there was ever any justification for its liquidation under the old Stalinist law?"

Then came the turn of the East Germans. "May we please soon have the explanation we have sought about the practice of the German Democratic Republic of shooting at and either killing or wounding people trying to leave the country. The authorities will know very well why we are particularly interested in the plight of Herr Notev, who was forcibly removed by guards when he tried to swim to freedom on February 14."

Finally he asked Hungary whether there has in fact been mass migration since they have dismantled their "border fortifications".

"Is the removal of barbed wire, spike fences, ditches and so on something Hungary could confidently recommend to those states which still put their trust in them?"

● **New clampdown:** The detention this week of 16 churchgoers at the Nikolaikirche in Leipzig appears to signal a new clampdown by the East German authorities on opposition activities under the umbrella of the church (Anne McEvoy writes).

Near-disaster as jumbo goes out of control

Freak weather blamed

By Harvey Elliott in London and Robert Cockburn in Sydney

A localized meteorological "freak" was last night believed to have caused a Qantas jumbo jet to go wildly out of control over Queensland, injuring 47 of its 305 terrified passengers.

Weather experts were called in to examine in detail the conditions encountered by the Boeing 747 as it flew through an apparently clear sky at 32,000ft on its way from Sydney to Singapore.

But with only sparse local weather reports available they had almost no clues to help them find out why the aircraft was suddenly thrown violently upwards for more than 1,500ft before plunging several thousand feet.

Passengers were hurled against the ceiling and bags cascaded from the luggage racks as the aircraft vibrated and shook as the freak conditions hurled it out of control above the barren deserts of the Australian hinterland.

The meteorological charts of the area show that a 100-knot jetstream was crossing the area at about the height of the jumbo, but that should not have been sufficient to cause the phenomenon known as a high-speed jet upset.

The aircraft, which was on automatic pilot at the time, would have behaved in the same way, however, first being pushed upwards then stalling as its speed dropped rapidly.

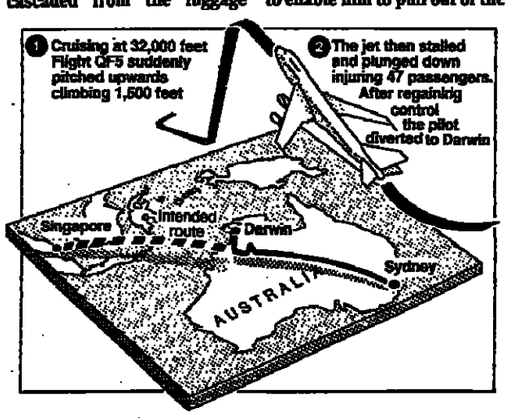
The pilot would have been able to recover from the stall only when the falling aircraft's speed had built up sufficiently to enable him to pull out of the dive. It is possible that the area may have been affected by the inter-tropical convergence zone, where masses of air from the northern and southern hemispheres meet and form a huge frontal system in which the air is often funnelled into sudden spiralling chimneys. But the area over which the incident occurred is normally too far south for this.

Upward draughts of air can be formed over mountain ranges in a potentially dangerous condition known as a standing wave. Yet this incident was over flat desert with no nearby mountains.

A developing storm, in which hot air rises sharply, often surging up far higher than the normal flight path of the aircraft, can also create strong vertical winds, although there were no reports of thunderstorms in the area at the time.

The possibility of a malfunction in the auto-pilot is considered highly unlikely, and the aircraft flew on without incident after three hours on the ground in Darwin, where the pilot was interviewed and engineers made a thorough check of the instruments and controls.

Had there been the slightest doubt about the integrity of the auto-pilot, the aircraft would have been grounded.



UK applies brake to EC road safety proposals

From Michael Binyon, Brussels

Maintaining its assault on Brussels regulations seen as beyond European Community competence, Britain is set to oppose two important road safety proposals that will be put to European transport ministers next week.

Mr Paul Channon will express opposition to a Commission plan to lower the permitted level of alcohol in drivers' blood. He will also vote to block a regulation insisting that seatbelts must be worn in the back seats of cars as well as by those in the front.

For once, however, Britain will not be isolated in its insistence that the EC has no role in legislation that is essentially social rather than economic. It will have the powerful backing of West Germany, which is reluctant to allow any Community competence in transport. With Denmark, they are likely to block both measures under the majority voting system.

On drink-driving, Britain's objections are not simply ideological. The Commission wants to lower the amount of permitted alcohol from 0.8 millilitres per litre of blood to 0.5 millilitres. Only Portugal and The Netherlands currently have this lower limit; all the others allow a maximum of 0.8 millilitres, except Ireland, which allows 1 millilitre. Mr Channon will argue that to move to a lower limit would be unenforceable and might increase the number of drunk drivers. People might be over the limit after only one pint of beer and might therefore ignore what they saw as a stupid regulation.

On the compulsory wearing of seatbelts, Britain's objections to the substance of the proposal are fewer. Most EC countries are likely to introduce legislation along these lines soon, but there is still argument over what the rules should be for children. The Commission proposes to exempt them, whereas some member countries want to insist on children wearing belts.

Britain supports the compulsory fitting of anchor points for rear seatbelts, saying that the single market will need this harmonization of standards.

It would also back the Commission on a third proposal — the minimum depth of permitted tyre treads — if Brussels were to present this as an economic directive to regulate the sale of secondhand tyres. But the Commission wants to insist, on road safety grounds alone, that all tyres must be changed when the tread has worn to 1.6 millimetres, instead of 1 millimetre at present. Only Luxembourg currently insists on this stricter standard, and Britain argues that it makes little difference to road safety.

A change would cost the British motorist an estimated £5 a year extra in new tyres.

This proposal is also likely to be blocked by Britain, Denmark and West Germany. Bonn's opposition is crucial, for EC plans must be blocked by at least two of the bigger member-states. Germany is clearly anxious that, if it admits Community competence in road safety, it will find it hard to argue against the imposition of common Community speed limits. The right to drive as fast as one likes on motorways is a contentious political issue in Germany.

Britain's new vigilance in trying to block any EC legislation not relating to the single market in now in evidence at every Council meeting. It was breached on Thursday, however, when consumer affairs ministers allowed passage of a resolution calling for consumer education in schools. This would seem to admit EC competence in school-level education, something that Britain vigorously opposed in the Lingua language-teaching programme. But a resolution is not binding, and British officials suggested that Britain would simply ignore those parts it found objectionable.

Mujahidin force sterile deadlock in a city under siege

From Anatol Lieven
Herat, Afghanistan

The city of Herat is clearly firmly in the hands of the Afghan Government. How far its reach extends is another matter. The bounds of state control were made all too apparent when an evening stroll in the ruined Malik Gate quarter of the old city, just 200 yards beyond the walls of the citadel, ended abruptly on the edge of an unmarked minefield, amid warning shots from behind and a suddenly erupting exchange of fire between the garrison and the Mujahidin.

The latter's rockets were crashing into the ruins a little way in front, and over our heads a government machine-cannon was firing in response, its shells leaving golden streaks in the twilight. As to the mines, the risk became all too apparent next day, in the Herat regional hospital.

One of its patients is Saifuddin, a soldier of the garrison who lost a leg 10 days ago when he strayed into one of his own side's minefields. The rest of the ward was occupied by civilians injured in the same way.

According to the soldiers with us, the Mujahidin responsible for the bombardment that evening were probably from the Jamyat-i Islami Party, led from Peshawar by Professor Burhanuddin Rabbani. Most of its supporters are Tajiks, a majority in Herat province.

One catches a glimpse of a graceful courtyard, a reminder of old Herat, celebrated by poets

Its local commander, Captain Ismael Khan, first gained fame in March, 1979, as one of the leaders of an army mutiny in Herat against the Communist Government. This was accompanied by a general revolt in the city and helped provoke the Soviet intervention

The army column which suppressed the revolt fought its way into the city through the Malik Gate, destroying the area in the process. From the massive walls of the fortress, a vast expanse of ruins from this and subsequent battles stretches to the west. Among them one catches a glimpse of a graceful courtyard, a reminder of old Herat, celebrated by Persian poets and Western travellers.

In a strikingly similar situation to that at Kandahar and Ghazni the Mujahidin have been able to hold out in this ruined quarter of town. A government soldier — a small dark man, with a naturally cheerful face set in an expression of contained panic — told us that their positions are about one kilometre away from the citadel.

Neither the Russians nor the government forces have been able to dislodge them, but neither have the Mujahidin been able to launch an attack to capture the rest of the city.

The result , as elsewhere, has been a stalemate lasting for years, with a steady stream of casualties (at Ghazni, Kabul bazaar rumour has it, the Mujahidin now control most of the town, but it is impossible to verify this).

The civilian population, as elsewhere, is enduring the situation. Emerging from the ruins after fleeing the bombardment, we met two brothers, Asad, aged 10, and Hafiz, aged 9, sitting on their doorstep calmly surveying the explosions. They had lived there with their families for three years, without anyone of their acquaintance having been killed — which suggests that the Mujahidin bombardments of Herat may be slightly more discriminating than those which are doing such damage to their reputations at Kabul and Jalalabad.

Few rockets are said to have landed on the populated parts of the city in recent months.

The garrison does not appear to expect any imminent Mujahidin offensive and the defences of the city are clearly very strong. Apart from the city itself, the Government controls the road south to the airport, about 11 miles away. Those to the Soviet and Iranian borders also appear to be open most of the time, to judge by the goods and the prices in Herat's bazaars.

The prices of staple goods there are a good deal lower than in Kabul, a fact that our Kabuli guide and interpreter celebrated by buying a 15lb bag of sugar. However, these roads are evidently

The garrison does not expect an imminent rebel offensive and its defences are clearly very strong

subject to repeated Mujahidin attack, and we travelled in an armoured personnel carrier, past numerous firing positions and dug-in tanks, their barrels pointing mostly to the east.

It is impossible to say how much of the countryside in Herat province is controlled by the Government, because despite repeated requests the local authorities proved unable or unwilling to take us there. Large areas are said to be controlled by local militia forces, or "defenders" as the Government calls them. In Herat city, these are supplemented by party volunteers. Both consist largely of slightly alarming youths in civilian dress and carrying Kalashnikovs, their cowboy-like appearance accentuated by the handkerchiefs pulled over their mouths against the dust-laden Herat breeze.

Government officials told us that many of the rural "defenders" are defectors from the Mujahidin. The Governor, Mr Fazlul Haq Khaleqyar, had on his desk a letter which he claimed was from a "very famous" local Mujahidin commander, expressing his desire to make peace with the Government. President Najibullah has named Captain Ismael Khan in particular as one of the leading commanders whom he is inviting to make peace. However, as the hours ticked by in a night made sleepless by the artillery and machine-gun fire on the outskirts, it came to seem less and less likely that this invitation will be taken up in the immediate future.

Scepticism mounts as bland Uno takes helm

From Joe Joseph, Tokyo

Mr Sosuke Uno starts his new job as Prime Minister of Japan today with the triple handicap of knowing that many find him uninspiring, that most regard him as little more than a puppet of the barons of the ruling Liberal Democratic Party, and that his party's power-brokers are already haggling over his successor.

Even Mr Uno confesses that his candidacy came as a bolt from the blue, a view echoed by many commentators. Gentle critics say he lacks the leadership skills needed to rescue the LDP from its present crisis. Sterner ones dismiss him as "an astounding choice", a "mediocrity among mediocrities".

Mr Uno was eased smoothly into office yesterday by a fat majority in Parliament which acts as a rubber-stamp for the wishes of the Liberal Democrats.

He swiftly set about assembling a new Cabinet experienced enough to tackle a tricky agenda of domestic and foreign problems, but fresh-faced enough not to be entangled in the Recruit bribery scandal that toppled the administration of Mr Noboru Takeshita.

His new team will have to restore some faith in the LDP's Recruit-tainted reputation to soften the hammering the party is expected to suffer in upper house elections this summer. Mr Uno will also have to set about smoothing ruffled trade relations with America and preparing Japan's position for the summit of leading industrial nations in Paris next month.

The need for some strong voices was reflected in the decision to push Mr Hiroshi Mitsuzuka into the gap of Foreign Minister and to keep Mr Tatsuo Murayama as Finance Minister.

Mr Mitsuzuka's experience in trade issues as Trade and Industry Minister in the Takeshita Cabinet will help in tackling the trade friction with America. Mr Murayama will ensure continuity in financial affairs.

Mr Uno, who writes poetry and paints in his spare time, confessed yesterday that he also invents mottoes. A favourite that has guided him though his political life so far is "Spring winds go through iron walls". He said he would draw inspiration from this enigmatic Eastern maxim.

It is hard to fault the widespread belief that the amiable Mr Uno, a relative youngster in Japanese politics at 66, owes his promotion to his low profile and a bland, blameless past. This has kept him out of the political limelight but it has also distanced him from the grubbiest end of Japan's money politics that sparked the Recruit affair.

Apparently Recruit did not reckon Mr Uno was influential enough to indulge, which says perhaps too much about his political clout.

Mr Uno was the second richest member of the Takeshita Cabinet with personal assets of 300 million yen, but he was not an aggressive fund-raiser. He is the first politician since the war to lead the Liberal Democrats without having invested many years and millions of yen courting his colleagues.

Mr Uno's first acts yesterday was to denounce the Recruit scandal as "deplorable" and to emphasize the need for political reforms. With a new but somewhat uneasy no-nonsense authority, he added: "The most important task is to regain public confidence by reconsidering the past and reconstructing a fresh party."

But scepticism about Mr Uno's independence grew with the speed with which he made his first appointments and by the choices.

The key post of party Secretary-General went to Mr Ryutaro Hashimoto, aged 51, a rising star in the party but also one of the closest aides to Mr Takeshita.

Camera spy sparks a clash

Students demonstrating in front of the *People's Daily* offices in Peking try to wrest a video camera from a man they suspected of being an undercover policeman.

Students in long march to Peking

From Catherine Sampson, Peking

A pop singer, a businessman and two intellectuals started a new hunger strike in Tiananmen Square yesterday as Nanjing students set out on a long march to join the student movement in Peking.

The latest group of hunger strikers declared in their manifesto that it was not enough for Mr Li Peng, the Prime Minister, to be overthrown but that China needed an authority with a popular mandate. They were Mr Hou Dejian, a pop singer; Mr Zhou Duo, a corporate planning manager at a private electronics company; Mr Liu Xiaobo, a professor of literature at Peking teacher training university; and Mr Zhao Xing, a sociologist.

Prominent intellectuals were present in the crowd of supporters gathering round the steps to the monument to the people's heroes. About 2,000 students cycled to the offices of the party mouthpiece, the *People's Daily*, in one of the most vociferous protests yet against state control of the media. They dubbed the newspaper "Li Peng's poodle". Some copies were burnt. *People's Daily* journalists were among those protesting for press freedom before the declaration of martial law. But since then troops in the editorial offices have ensured pro-Li coverage.

In another show of defiance 2,000 students in the city of Nanjing set off on Thursday on a modern long march, aiming to reach Tiananmen Square by the end of June.

Students have been pouring into Tiananmen Square from all over the country in past weeks, their way made easier by railway workers waiving fares. Now such charitable practices have been forbidden.

Peking students are relying more and more on students from elsewhere to maintain a presence in the square. Despite reported splits, protesters have reached a consensus that students will stay in the square until June 20, when the Standing Committee of the National People's Congress is expected to meet. Students' demands for an end to corruption are to be placed high on the agenda of that session.

Refugee protest grows

Hong Kong — In the storm over Vietnamese boat people, Hong Kong legislators have threatened to withhold money for housing new arrivals, while the British Ambassador to Vietnam has said he believes Hanoi may soon accept the repatriation of boat people rejected by Hong Kong (Jonathan Braude writes).

By last night a protest hunger strike, which began among 2,000 Vietnamese on Thursday, had spread to about 5,000 boat people at the Whitehead Detention Centre. The Government fears a further spread of the protest, which is over the strict screening policy to separate genuine political refugees from economic migrants. Another 18,000 Vietnamese are in other centres, and hundreds more arrive daily.

Only 1,000 new arrivals, camped out in tents, have not joined the hunger strike at the Whitehead centre, where Vietnamese await their turn to appear before immigration officials.

Chinese press sees Zhao as another Nagy

From Mary Dejevsky, Peking

Chinese journalists have long shown a special interest in Hungary because of its pioneering economic reform programme, but they have recently discovered a new source of Hungarian inspiration in the person of the late Imre Nagy, reformist leader of the abortive 1956 uprising.

Scarcely a day now passes without a front-page article in the Chinese press about political reform in Hungary, and in particular the latest stage in the process of Nagy's political rehabilitation.

The reason for this consuming interest is clear: at a time of stifling military press censorship in China, Hungary's chequered path to political reform offers a tempting historical parallel to reform-minded intellectuals in China.

The tragic figure of Nagy, who is now acknowledged to have been right, more than 30 years after his execution, stands unambiguously for Mr Zhao Ziyang, the reformist general secretary of the Chinese Communist Party whom intellectuals regard (however tenuous the grounds) as their protector.

Mr Zhao has not been seen or mentioned in public since the declaration of martial law by Mr Li Peng, the Prime Minister, two weeks ago. He is widely believed to have been removed from office.

Articles about Nagy's rehabilitation seem designed to communicate a message and a warning to Mr Li and the hardliners in the leadership who appear to be winning the current power struggle. The message is that Mr Zhao is remembered and will continue to be remembered.

The warning is of the dangers of condemning the party general secretary unjustly. Look, the Chinese articles seem to say, how ridiculous the Hungarian authorities now appear, reversing their judgement so radically. Will China make itself look ridiculous when it recognizes that Mr Zhao was right and his persecutors wrong?

To anyone looking for them, the parallels between Nagy and Mr Zhao are a striking indictment of recent events in China. Nagy, as his rehabilitation citation reads (quoted at length by the Chinese press): "Fought to stop Stalinism in Hungary ... and against the counter-revolutionary actions taking place during the uprising."

What happened in Peking in mid-May is already being termed a popular uprising. Its hardline detractors have labelled it counter-revolution; its supporters speak of a return to Stalinism.

Lest the parallels between the two events be doubted, the English-language *China Daily* yesterday drove the point home: the Hungarian revolt "broke out ... with mass demonstrations for political reforms and demands that Soviet troops leave".

The Zhao-Nagy analogy is one of the small ways in which Chinese are successfully stabbing at their country's invisible power holders. The crowds who throng to view the "Goddess of Democracy" — the 30 ft high replica of the Statue of Liberty in Tiananmen Square — are doing the same; so are taxi drivers and shopkeepers who hum snatches of the "Internationale" as they work, and young people who deliberately wheel their bicycles over soft drink bottles to crush them (the bottles are a symbol for Deng Xiaoping, the supreme leader, whose first names mean little bottle).

For the time being the elderly leaders are defending their power. Statements about martial law have come from those who were in theory retired to the second rank in the past five years.

What is happening in China today is a battle to the death — the death of the elderly leaders. Mr Zhao Ziyang, like Imre Nagy, may be accused of having tried to skip a stage of history, but he still has a slim chance of being vindicated in his lifetime.

Budapest (Reuter) — Mr Sandor Rajnai, the man responsible for arresting and interrogating Imre Nagy, the Hungarian Prime Minister hanged after the 1956 uprising, has resigned as Hungary's Ambassador to Moscow, the state news agency MTI reported yesterday.

West Bank settlers give way over special Arab ID tags

From Richard Owen, Jerusalem

Jewish settlers at Ariel on the West Bank yesterday bowed to pressure from Israel and abroad and withdrew a controversial regulation requiring all Arab workers on the settlement to wear special identification tags on their clothing.

The measure caused an outcry among liberal Israelis and in the US, where the tags were compared with the yellow stars worn by Jews in Nazi Germany.

The Ariel settlers' council said it would still require all "non-residents", whether Jewish or Arab, to carry an identity badge bearing a photograph for security purposes. Mr Ron Nachman, the settlers' chairman, insisted the intention was not racist.

He said Jews from the West Bank had the right to protect themselves against "terrorism" in the *intifada*. "People objected to the tags", he said defiantly. "But what would they say if an Arab bomb went off in one of our kindergartens."

The Government has also stepped up security by issuing plastic identification cards to Arabs from Gaza working in Israel. Palestinians living in Gaza were ordered home from Israel last month.

Israeli employers have complained that the measure is double-edged, since it deters Arab workers from entering Israel and affects Israeli industrial productivity.

Many Israeli companies rely on their Palestinian workforce. Similarly, Jewish settlements rely on Arabs to do menial jobs and building work, despite the *intifada*. "We are never sure whether the Arab who works for us during the day is throwing stones or petrol-bombs at us during the night", one settler said. Palestinians regard the West Bank as Arab Palestine, and see the Jewish settlers as intruders.

Yesterday, as the Israeli Army vowed to take new measures to halt violence by settlers, troops turned out in force to prevent armed settlers from Kiryat Arba, near Hebron, from marching on the nearby Arab village of Halhoul. This followed the stoning of Israeli-registered cars in Halhoul.

The settlers said they were furious at the Army's failure to protect them. "We did not start the *intifada*, the Arabs did, to get us out", one said. "But we have a right to live here in peace as Jews and to protect ourselves."

● **Development row:** This week's ground-breaking ceremony in Jerusalem for the new British-backed Jerusalem Pearl hotel, shopping and upmarket housing complex has caused mixed reactions.

It will look, one Jerusalem resident said yesterday, "like a bit of Costa del Sol architecture plonked right next to the ancient walls of the Holy City". Others, including one Arab shopkeeper at the nearby Jaffa Gate, said the new development would at least "bring us some more business".

For some, it is proof that despite the Arab *intifada*, which has caused a drop in tourist revenues, foreign investors — in this case Mr Cyril Stein of Ladbrokes — still have faith in Israel as a tourist and business destination. For others, the development, at an estimated total cost of £170 million, is a piece of insensitive property speculation by the Israel and Karta, the Jerusalem Development Company.

A third view is that the Mamilla project — its official name — will "at least be better than the eye-sore we have at the moment", in the words of one official from City Hall, which overlooks the site. For Mr Teddy Kollek, the Mayor, the project is a further step in the modernization and beautification of a united Jerusalem.

Mamilla, a corruption of the Arabic *Maman Allah* (God's Trust) was formerly the Muslim cemetery of Jerusalem. But it is also held to be the burial site of Christian martyrs who died at the hands of the Persians, and of Jews killed by the Greeks.

Mr Stein, who was in Jerusalem this week to see the project begin, took the decision to invest even though powerful American backers had withdrawn because of the unstable situation created by the *intifada*. Mr Stein reportedly paid £20 million for the site, half its estimated value.

Conservationists, led by the former Deputy Mayor, Mr Meron Benvenisti, forced the architect, Mr Moshe Safdie, to scale down the project and to preserve some of the houses previously scheduled for demolition.

Mr Safdie , said yesterday the new complex would at last provide Jerusalem with "a decent shopping centre", something it at present lacks compared to the more cosmopolitan Tel Aviv on the coast.

But he said it would also provide a "bridge" between east and west Jerusalem, and thus ensure that the *intifada* did not succeed in reintroducing the division of the city into Jewish and Arab halves. The project also faces last minute objections from 300 Kurdish Jews who worship in a synagogue on the otherwise deserted Mamilla site and who are refusing to move out unless another synagogue is made available to them.

Historian uncovers musical epitaph of a celebrated jazzman

Charles Mingus: Revered as bass player and composer.

From Jon Pareles
New York

Andrew Homzy, a jazz historian from Canada, was cataloguing the late Charles Mingus's scores — piles of music paper stored in bags and boxes around the Manhattan apartment of his widow, Sue Mingus — when he started to find what seemed to be parts of larger pieces for a jazz orchestra.

One started with measure 417, another with 2,106; eventually, he realized that the stacks of frayed, yellowing, oversized manuscript paper all fitted together. He had discovered "Epitaph," the Mingus *magnum opus* that will be performed in its entirety for the first time tonight at the Alice Tully Hall here.

The musicologist Gunther Schuller will conduct a 30-piece jazz orchestra including Mingus alumni — Jack Walrath on trumpet, John Handy and George Adams on saxophones, Eddie Bert on trombone, Roland Hanna on piano — and other first-rank soloists, among them Wynton Marsalis and Eugene 'Snooky' Young on trumpets.

At a rehearsal on Tuesday afternoon, Schuller said: "Epitaph is unprecedented in jazz. It is a breakthough piece for its length, the size of the orchestra, and the grandeur of its conception.

"It's not just a bunch of strung-together pieces, like jazz suites. It has much more of an overall continuity than most extended jazz compositions."

Gunther Schuller describes "Epitaph" as "a summation of everything that Mingus ever did".

From the 1950s until his death in 1979, Charles Mingus, an inspired bass player, combined experimentation with a bedrock knowledge of jazz roots, embracing gospel and blues and Ellington, flamenco and cumbia and mambo, bebop and modern jazz — all brought together with a gutsy, brawling and passionate intelligence.

Mingus was both forward-looking and conscious of history, the father of current avant-gutbucket jazz; and he was hard on musicians in a way that turned them into over-achievers.

From the 1950s onwards he experimented with structure, composing extended works and breaking free from the standard song forms.

Parts of "Epitaph" surfaced at an infamous 1962 concert (which was intended to provide the occasion for a live recording) at Town Hall, where Mingus was first able to convene the large ensemble — six trumpets, six trombones, tuba, seven saxophones, bassoon, contrabass clarinet, two pianos, two basses, guitar, vibraphone, drums and percussion.

When the first concert date was moved forward five weeks, rehearsal time evaporated, and while the concert extended into the small hours only fragments of the performance were usable.

Sections of "Epitaph," notably "The Chill of Death," turned up in small-group versions, but of the piece's 18 sections fewer than a third will be at all familiar to Mingus fans. The composer kept the larger work to himself; according to Schuller, even Mingus's long-time drummer, Dannie Richmond, was unaware of it.

Schuller, who had commissioned a Mingus composition as early as 1957 and who frequently conducted Mingus's orchestral works, said he believed that the disappointment of that concert led Mingus to put "Epitaph" aside, although he worked on it sporadically into the early 1970s and assembled it.

New York Times

Adair help for Soviet rigs blaze

Moscow (Reuter) — Soviet fire fighters, aided by Mr Red Adair, the American rig fire specialist, are battling a blaze aboard three rigs at an offshore oil complex in the Caspian Sea.

A government official said teams had extinguished fires aboard one of four rigs which were engulfed in flames after a series of explosions a week ago at the complex, 90 miles offshore from the city of Baku.

Revenge death

Potenza (Reuter) — An Italian whose teenage son was paralysed four years ago after a leg operation walked into the surgery of one of the doctors involved and shot him dead.

Rebel order

Perth (AFP) — Australian officials have signed a deportation order for Señor Sergio Buschmann, a Chilean rebel leader, but trade unions threatened to block any expulsion move.

2,800 held

Kampala (Reuter) — The Ugandan Army has detained more than 2,800 suspected rebel sympathizers without charges, the Government said.

Bomber found

Valence (Reuter) - A British Second World War aircraft, believed to be a Lancaster bomber, has been found in the river Rhone in southern France, police said.

Degrees awarded by the Open University

The following degrees have been awarded by the Open University:

LONDON

REGION 1

BA

Class I: J C Cain; M P Chalk; M D Collyer; C D Connaughton; M F Cope; F V R Croos Fernando; R D Cullen; R Daud; M E Delpy; J F Evers; V D Ford; R J Forrest; A E Green; B A Harvey; A E Hayman; S E Lain; R J Leigh; B D Leslie; N D Luff; G E MacDonell; D Marks; A M Matthews; C J Naish; W A Newman; J S Nalingle; R D Palmer; C Rawlings; D A Scala; M D C Serrano-Widdowson; W F Simons; J Sullivan; D G Taverner; E A Tucker; M M F Ulloa; B Wright; M M Young; R V Young.

Class II (Div 1): V P Ashcroft; C J Barber; B J Barrett; J H B Bedells; M A Blanche; E M Borland; E J Brown; S E Bryan; E F Burden; P A Burton; M Callaghan; J M Campbell; L Casson; L J Cave; A P Churcher; G R Clark; T J Cooke; J M Corkery; S C Crighton; G F Crowther; D J Davis; M R Davis; M P Dodd; J N Duncan; J Ellis; J V Fairclough; R J Fairlie; A M E Galligan; D G Garnett; S S Gamora; C F George; D H Haward; J S Holliday; S J I Horaib; B P Howard; B R Kittel; C P Klos; A C Lockyer; N C MacNamara; D E Manville; S L Marshall; M E Miller; V S Moore; W C Moore; G A K Moos; M W Murphy; C M Nugent; M J E Ottaway; B A Peel; J M Pettiward; E H Phillips; J Phillips; P C Phillips; P A Pickles; D J Pracy; J L M Ransford; M G Ray; W V Robinson; L J Samson; A V Saunders; B M Seddon; L Smith; B Strong; P A Swan; A T Tierney; L Tomlinson; A Tooher; B A Ward; R L M Watson; M F Wells; H G Wink; K O Wood; M E R Wright.

Class II (Div 2): S R Apter; G C Aylen; B J Baker; J J Beagle; F W Beasley; D G Bevan; A G E Bird; I C Bird; E J Bowers; M J Carter; C A De Sayrah; M E Dunston; N E Ellis; S C Embleton; W E Fernie; S M Frost; K Frydberg; S J C Gale; W H Gibbs; B M Grant; P V Harper; A K Harrod; D A Hart; G M Hickman; T Hill; M P Horbacka; S M Jakszta; W H James; W Kelly; C M Lee; J Leighton; M A Lewis; K R Linton; K Lucas; A N M MacCuish; R W Martyn; R Masini; L Mills; P L J Morley; S Musgrave; C Newfield; D J Noonan; J Oxbrough; J R Paterson; R J Pope; K E Ramsden; C W Raymond; G E Rice; D A St J Robinson; M Robinson; G W Roth; H R Rutledge; A Sarkodee-Adoo; J Tourell; K F Tummons; R J Vanderahe; P Vernon; M B Walker; P L Winton; S F F Wong.

Class III: M J Cotton; D J Deen; L A Demming; C L Devonish; M Grady; P G Haigh; D M Howell; F J Iliti; D A Light; G C Nasse; R Prentice; B I Shubrook; W H Spragg; A M St Ville; N Starley; N Y B Thomas; P M Treadwell; J R Wilkes.

Ordinary: J R Acland; J R Adams; M Adams; M J Adabiyi-Ogungbesan; I S Agnew; V A Algbehinmua; E S Allberry; A Allen; J E Allen; J W Allen; S J Anderson; C O Antoniou; B Ashcroft; J Ashley; H Ashton; R M Atkinson; M Attah; D B Austin; D Averill; S R Avgherinos; J Awon-Langton; C R Ayerst; A R Bailey; J A Bailey; G J Bain; S S Balwa; B J Baker; J Ballard; R R Bantac; A A Barclay; A G Barker; H M Barnes; M Barrett; D M Baxter; C P Beard; S C Beard; B I Beddoes; L M Bedford; C Bell; S K Bellahewe; P J Bendle; F Benedito; C H Bennett; A Benson; S A Best; M J Bethal; A M Beynon; B S Blackman; P M Bliss; G A Bloom; D M Bobulla; M Bones; J N Bottomley; J W Bowman; C J Boyd; A Bradley; A H Bradley; V F Brandon; S R Bratchell; Crawford; M B Brawley; H J Brew; M E Z Brennan; V E Brilliant; G Brock; A Brown; C M Brown; G C Brown; J E Brown; L Brown; M Brown; N W J Brown; R Buckley; B Budd-Pickard; R A Bull; M E Buonocore; P C M Burden; C E Burns; N R Burrell; B E Burston; A R Burton; J N Bussey; P A Butcher; J Byron; C L Bywater; S M Callagham; C Camilleri-Ferrante; S A Cardwell; M A Carter; M Carter; E J Castle; P A Cattell; J B Catton; A J Cave; V C Cawthorne; C A Champion; M H Chandler; J E Chapman; T M Chapman; D Chenier; E Chodha; J S Christie; J Church; B T Clelland; R J Clare; J L Clark; J M Clark; R J Clark; J Clarke; J R Cline; L Cohen; T E Coleman; L M Collett; J D Collingwood; M Condie; P A Connelly; J Convey; P I Cook; J K Cook; M S Cooper; J Cooper; R Corry; D M Cosgrove; J C Cose; F E Courtney; P A Coventry; G M Coward; A G F H Cox; C E Coyne; J M Crallc; S J Crocker; P J Crouch; W P Crowley; F K Cullen; J Cunney; Dunne; S A N Da Silva; A Dalton; I E Date; E M Davies; K Davies; M V Davies; P D Davies; P W Davies; M J Davies; P J D Davidson; P W Dawkins; M C Dawson; L M De Mets; A M Deacon; G D Deadman; G C Dean; Y P Dean; S I Devereux; A M Dew; S Dhondee; E T Diab; G K Dickinson; L M Donaldson; F M C Drewer; K P Drury; L M Duncan; R A Dundas; S P Earnes; B R Eaton; J L Edwards; S E Edwards; S El-Harrak; J S Elliott; J M Elliott; P Escott; C Eskandary; J E Evans; G R Falconbridge; A W Farmer; M E Farmer; M L Farrell; J A Fell; J Feldman; S A Fernando; P Fingret; J L Fish; A R Fitzpatrick; B V Florance; S E Foale; C R Folker; S H Ford; P P Fortune; A Foster; J M Fox; J M Foy; M G Frangston; J C Frangoulis; M Friedrich; M A Gallagher; P D Gallagher; H D Galpin; A M Gammack; J J E Garcia-Perez; J Gardner; O Gardner; P D Garnan; A E Garrett; R C Garrick; C Gasoyne; J A Gell; L A M Gibson; J L Gibson; J R L Gibson; H M Gill; M Gill; C M Gillespie; M Gillespie; M Glass; D Gleave; G F Gloak; J E Goddard; D A Godfrey-Jones; J D Golding; D C Goldsmith; A J Goring; R V Gosling; V L Graves; A W Green; C J Green; P A Green; R Green; P B Gregson; M M Griffith; G B Griffiths; M Griffiths; R P B Grimble; D B Gubernik; M S Gundry; C V A Hacken; C J Haines; K L Hallowell; M Halton; M L K D Hamilton; S J Hancock; B Hanson; M R Hanlon; S J Hardy; F Hare; R J Hargreaves; L A Harman; B L Harris; C G Harrison; P M V Harvey; C M Harwood; L A Hatfield; D J Hatton; J W Haughney; D F Hawthorn; F D Hayeem; C N Hayes; R W Hazell; M Heath; J Helston; B M Hebron; R C Henderson; S J Henley; M P Henlby; W D R Hewitt; C M Hibbert; I C Hicks; N R Higgs; T P Hinds; M I Hitchings; R Hoad; K L E Hobbs; P Hobbs; B S R Hodelin; D S Hodson; W Hoffmann; C Holder; D A J Holloway; S Holloway; P L Holmes; M J Homersham; J Hone; S Hood; C J Hooper; C A Hopper; J M Hopton Scott; B M Y Hosker; R J Hoskins; A A Howell; K D Hubbard; J E Hull; M Hulme; P Hunt; A Hunter; E A Hunter; L Hurt; A J Hurley; S Hutchings; S P Hyman; J J Iles; M J Iqbal; M I Irwin-Parker; S M J Jackson; A K James; M H James; R L James; N A Jamieson; M P R Jeeves; C V I P Jefferies; J T Jefferies; M F Jelley; J M Jodah; J S Johal; I R John; M A John-Costen; A F Johnson; S A Johnson; S M Johnson; B Johnson-Newell; K Johnston; C M Jones; J Jones; J Jones; V A Jones; W Jones; M Jordan; B S Kahali; D S Kalumba; M D Kauffmann; F H Kaufmann; D M Kay; M J Keaveney; R F Keens; A M Kennedy; A M Kent; J Khan; G N Kilshaw; B W King; J C King; K King; R M King; S M Kippax; B Kiszczuk; P J Knight; C E L Kudelka; A J Lambert; F Lario; P B Lavelli; C M J Lavercombe; J M Lawson; D L Lay; M H Lazarus; H D D Le; L J Le Pivert; C D Lean; R J Leeming; P Letchumanan; M A Letman; I A Levoir; J J Lewis; J Lewis; P C S Lewis; S E Lewis; S A Lieber; D Liberman; M C Littlewood; G L Lloyd; C R Long; C I P L Loveday; C A Lovett; M J Lovett; M S Lulham; D Lummis; J M Lunt; J L Masser; P J MacConnacher; R A MacDuff; MacKereth; C S MacLean; D MacLean; M St J MacLeod; A MacPhee; A K MacPherson; J Madigan; J N K Mahendran; A Malouf; M G Mamode; A Mann; S C Marriott; M Marshall; V E Marshall; W Marshall; S Massie; H Matsudaira; B L Matthews; J E McArdle; J E McCann; S Y McCarthy; J McCormick; I McCulloch; Y K McDonald; D McGowan; F McGowan; C R McGurn; A M McNeil; B A Mears; W J Measures; G Meiseriikandathevan; W G Meldrum; V Merrifield; G Millar; M Miller; D W Mills; A C Milton; G N Mitchell; J M Moniz; J A Moore; M M Morgan; S M Morling; C J Morris; D J Morris; J Morris; G R Morrison; C M Morrison; B J Moyser; O Murga; F Mouzourides; R J Murphy; P Murphy; S A Murphy; B Napier; R Neer; K Needham; S N Newton; G S Ng; P J Nicholson; E Niklaus; J A Nissen; L A Nobrega; E G C Nordall; A J O'Donnell; K S O'Donoghue; B P O'Hara; G O'Neill; S O'Neill; B M O'Regan; M D O'Riordan; J A O'Sullivan; J E O'Sullivan; A Osterspey; M M Owen; M S Owens; R R Oxlade; B J Paknadel; A N J Parker; K S Parker; J H Parrott; S S Parry-Wingfield; G Y Partridge; Passer; M Payne; J E F Pearson; B S Peck; M L Peel; J D F L Perks; R C Peiffer; L K Pelosi; S D Peters; M J K Perry; V A Peters; Pettitt; G F Phillips; L Phipp; T Slaves; Photiou; A J Picott; J Pilot; T Pratt; M Prosser; E T Ramsdale; J M Ransom; J S Ratcliffe; G L Rawlings; S J Read; J D Reed; P Ricardo; S M Ring; L Richfield; J R Richmond; S M Rising; A Robarts; K Rogerson; A G Rose; C E M Rose; D J Ross; J Ross; J D Rowe; B W Rowley; G E Rutter; S J Ryder; S Salmon; M Sampson; R Sanchez; L Sargeant; A R Sartin; D M Sasson; Kruger; C Saunders; N C Schofield; V Schwencke; J P Scoffham; A G C Scott; C A Scott; P Sedgwick; E J Shaheen; F Shaikh; M C R L Sharman; P Sheekey; M A Shepherd; M Shepherd; R W Sheppard; E M Sheridan; D A Shields; J J Shine; D W Shirer; D A Simmons; G F Sinclair; M R Sinclair; Y Sivasambu; J I T Skeele; M T Skinner; A M Slater; P J Smart; A V Smith; B A Smith; E M Smith; J M Smith; K C Smith; M G Smith; R C Smith; S J P Smith; S Smith; P I Smitherman; M J Sparrow; S M Spencer; R G Spradbrow; B Sprowell; N Staines; J M Stapleton; N Starkey; D Steel; R Stelzner; A C Stephenson; D R Stephenson; P C Stevenson; T J Stevenson; A Stewart; J Stockdale; M J Stoodley; N T Storer; R A Stuart; A M Sturdy; M Stybelska; K M Swanlon; P A Sweeney; M Szepa; J M Tagg; R B Tailor; G N Tanner; D J Tasker; B M Taylor; J A Taylor; S L Taylor; M T C Theodorides; J D Thomas; J F Thomas; B Thompson; C Thompson; K M R Thompson; M R P Thompson; K B Thornley; B A Thornton; J M Titcombe; E Traynor; G Treiford; L S Trinder; B Tucker; D M Turnbull; D Vaux; R J F Tye; A Varley; S Wade; G Vereycken; E M Vokes; S Wade; R Wagner; J Wale; S M Walker; E J Walsh; D M Walton; M A Ware; R E J Ward; J Wardle; M J J Warren; P J Watson; R M Wearden; C F Welr; C E Whalley; C P Whelan; S Whelan; D A White; C Whittaker; A Wijayatunga; J J Wilcox; J A Wild; P J L Wilkinson; R Wilkinson; C C Williams; V V Williams; Williams; M B Williams; V V Williams; D Willmott; K J Wilshire; B Wilson; D M Wilson; P Wilson; S C Wilson; C Wincher; C Windsor; K R Wolf; G Wood; K C Wood; L A Wood; D P Wright; A W Youles; J Wyman; J M Yeatman; P R Zurawik; M Young; S M Zerrunusa; B Zaraw.

SOUTH

REGION 2

Class I: J D Airs; G R Arkle; R P Aston; C R Baker; N S Bastin; A P Beattie; M S Body; A L Boige; C C Buxton; C A Cheal; J J Cock; P J Cookson; C M Cooper; C A Corby; P A Dean; M J Eggleton; B W Edgar; D A Eleonore; R A Geaves; E J Harding; N C P Hart; D H Hoey; M A James; G C Kenworthy; E J Lacey; G D Leslie; V Little; L M Marks; R Muston; M C Pake; A R Pallot; E J Peasley; D Pettifer; S K Phillips; J M Ritchie; R I Saxton; D C Sharman; B R Smith; R D Starkey; S A G Steel; M B Stoodley; J R Tett; S Thornton; B J Tomlin; S M Truby; S M Venables; E T Welch; M H Wightman; G M Williams; C Wright; G Yare.

Class II (Div 1): J A Albin; T S Anderson; E R Austin; M R Badger; D Bishop; M J Blissett; P S Brown; P Childs; M J Clapp; E D Coxon; J E Diegan; A G Dunne; C J Gaunt; H M Gilbert; W J Gilchrist; M Gill; C Hain; J L Harmer; M I Hart; E R Hayman; P S Haynes; D F W A Higgs; B C Horrocks; A J Humphreys; L M Johnson; I Kahn; J Kirkhope; D L Lange.

E A M Lee; R G Lye; D T MacKintosh; P M Marriott; R A H McNeill; A G Muir; C E C Pedley; R O Pinniger; L G Rawlinson-Winder; V J Ray; C B Richards; D C Robson; A J Roth-Brown; P E Searle; J Stevenson; D E Stracey; R M Tarbox; P J Taylor; H D Thompson; A Thorne; M A Tracey; J M Tweedy; G H Walklett; C E Weller; D W Wood.

Class II (Div 2): G A T Allen; J D Arnold; D Atwood; G M Austin; S K Bateman; C Bennett; B G Boast; E M Brackenbury; S K Brice; H A Canneaux; M P Catterall; M A Channon; S M Chettle; A A Clisbery; R G Coleman; C D Daly; J A M Day; B H A Dyer; B R Ellis; B W Eyre; E G Fewtrell; R G Frame; H M Grimshaw.

K D Haworth; S A Hayes; D F A Jones; F E Kelson; D C Lister; E E Lister; G H MacBrien; A MacVarish; R V M Matrunola; C E Millard; E M Mitchell; R J Newman; J A Nicholls; J M Park; D A Pendreigh; S J Phillips; B R S Pont; J G Rodwell; E A Rowland; D A Sarson; D R Savage; D J Scrivener; L L R Shrimpton; E S Smart; J F W Smith; M P Thompson; J V Trotman; K J Tull; L T Warrabler; P J Webb; B L Whiteley; P A Wilkinson; R T Wood.

Class III: R Barnard; C E Bowler; A R Cowan; B Curtis; E Drury; R Huggett; M T Hyland; F J Osgood; I A C Perry; M C Rooke; I M Snocken; S H Stickley.

Ordinary: K J Ackroyd; D B Afanfryn Hill; C H Agard-Evans; J E Ager; V E Ainsworth; R M Alden; A Alevra-Chelsarri; C A Allwood; N W Andrews; R P Andrews; T M Ankey; D J Appleton; A A Ashby; L E Ashmore; R Ashmore; J W Atkey; D Atkinson; J L Atkinson; S Ayers.

N J S Baggett; A M Baker; J A Baker; S Baker; N J Balchin; S K Ball; J Balmont; R A D Barker; A J Barnes; M J Barrett; M R Barron; J E Bartlett; R A Barton; D E Bastin; D J Bates; M Batey; R M Batstone; J C Bean; D M Beazer; B J Bedford; V B Bedford; S E Beesley; H M Belcher; C S Bell; E J Bell; F R Bell; S M Bell; A Bentham; G F Benton; J E Bernard; G Bernstein; M C Berridge; R P Biggs; M G Biles; P A Birch; R M Birnie; M Blachford; N S D Blatchford; B M Blench; J M Bliss; E V T Blofield; S Blunden; M D Boakes; P A Bolton; H V Booth; P I Borrows; P K Bossom; J A Boulding; D H Boulton; M Bowen; J D Brackenbury; M G Bradley; R K Brain; A P Brewer; F R Brighton; J S Brinsford; R Brocklehurst; J E Brocklesby; S M Brookes; W E Brookfield; J L Brown; R T Brown; T M Brunwell; D Buckley; K Buckley; D J Budd; J L Burdon; R Burgess; B C M Butler; L C Butler; E Byner.

D M Calderwood; P Cameron; L J Campbell; P I C Campbell; S O Carr; J W Cartlon; L I Carr; J W Cawood; J A Carter; G Cater; H M Challen; H M Chambers; J V Chandler; P J Chandler; S J Chard; V A Cheeseman; D J Chivers; M Chilton; S Christie; K P Church; R J Clarke; M J Clapson; W R Clare; E M Clark; K G Clark; L O C Clark; L F Clark; D V P Clarke; S G Clarke; P S Clasby; D J Claydon; M E Clements; I Cluett; C Cloke; E P C Coates; M J Cole; R C Coles; A P Collier; P A Collison; M S Cook; J Coombes; M J Coombs; R J Cooper; A M Cotton; D J P Coutts; L E Coutts; J Cove; G Cox; K Cox; L J Cox; E A Cozens; G A Cozens; D Craig; K Crawley; I R Cull; A J Curling.

S Dale; C J Daniels; P D Daoust; D M Davies; F W J Davies; C M Day; J M Dean; R Dean; T Dearden; A T Delaforce; D Denison; R G Derriman; J J Devlin; J A Dibabe; R S Dickinson; P E Dixon; S J Dixey; I C Docherty; S Dolg; N F Dolan; D R Dore; A J Dowdman; A B Downie; D J Doyle; P J Dray; A J Drewett; A Driscoll; P R Duck; T Dunn; M L Dyke; G Dziewulska.

M G Edwards; M D Edwards; N T Edwards; J M Else; R Endacott; L H English; L Evans; M H Evans; S M Evans; R W Excell.

B B Fabry; A D Fairbairn; C A Feather; P M Faherty; A M Feist; D C Fenwick; R A Ferguson; I R Ferrone; H F Finch; M B Fisher; R F Fisher; F B Fishwick; G M Fisler; R F Ford; S J Forde; A M Foster; C Foster; J S Foster; J Foulds; K S Fowler; K T Francis; F A Fraser; M C Fraser; S Freeman; S W Freemantle.

D J Gambrell; K Garbarth; N E Gee; S M Gerrity; T P Gibbs; R Gibson; P C Gill; S Gilberry; E Gillespie; F G Godber; M E A Godfrey; D Goldsworthy; M A Goodfellow; M Goodman; R G Duff; P H A Graham; F C Graham; G Green; P Green; K R Green; N R Green; T S Green; P Greenwood; C Grier; A D Grigg; R J Grindley; J M Grisbrooke; P N Guiry; M K Guise; F A Gundry; C R Gunn.

T J Hadley; T A Halley; C Hain; H M Hallworth; C C Hall; P Hamblin; B I Hamilton; C M Hammersley; D B Hanan; T Hannon; J S Hardman; D C Harding; P L C Harding; W T Harmer; C Harold; J M Harris; K I Harris; C S Harte; S A Harvey; C J Hartmann; M R Hawkes; C A Hawkins; M R Hayhurst; M A Haywood; C M Head; M W Hearson; B J Heke; D L Hellings; E F Henderson; L Henderson; M A Henderson; P Henderson; P Henderson; R G Henderson; E S Herman; A R Hewlett; I Hicks; R L Higgins; M J Hill; R I Hilliard; B W Hingston; J P Hinson; L V Hislop; S Hoare; M R Hobbs; P D V Hodges; A J Hogan; J E Holdsworth; P T Holloway; R R Holmes; Y M Holmes; J A Horne; W A Houldsworth; V U S Houlette; G Howe; C A Hudson; S A M Humphries; N L Hyde.

C W Ingham; A E Inman; I C Isaac; G P Ivison; M Izod.

V Jackman; M T Jackson; M B James; M P James; L A Jenkins; M D Jenkins; B T Johnson; C C Johnson; P W Johnson; B A Johnstone; R M Joiner; P Jolly; B Jones; D S Jones; L B Jones; N T Jones; R M Joyce; J Juniper.

G A Karpel; B R Keech; D P Keith; M A Kelly; F E Kirby; M A Kunkai; J W P Kyle.

R W Lamperd; G J Lanchbury; K G Lane; B C Lansley; C D Laschet; D P J Last; V O Latham; P P Lawton; S L Leasure; A Ledgerwood; A C Lee; S Lehane; B J Levett; R S Lindley; B Lintner; S Livingstone; C R Lloyd; G A Lobo; G M Locke; S J Long; E M P Lowry; R D Lucas; J G Lyon.

G W MacCallum; R S M MacDonald; D C MacDonald Milner; M G MacLeod; R Madgwick; E D Mairis; A Mander; P L Marrable; N J Marsh; V J Marsh; N M Marshall; J P Marling; N J Martin; V G Martin; E A Mason; E J Mason; J M Mason; A G Mather; J M Mattam; M J Matthews; O G Mc Mahon; O McBurnie; M A McCardle; G E McCarthy; S D McCulloch; A G McEwen; G R McGrath; J K McKay; G R McKelvie; E A McNamara; K J McPhee; P McTigue; K A Meades; Medda; S C Mercy; H G Middleton; D D Miles; E J Miles; M T Millar; G J Millard; P F Millington; E R Mills; M F Mills; J A Mitchell; C G Moggridge; J Mond; K P Moore; D Morgan; J G Morgan; S A Morrison; R H Morris; J G Mortimer; J C Munday; P L Munford; T L Munn.

S Naldoo; P G Nairne; G J Neal; S Neal; D J Newberg; E B Newland; L Nicholas; P Nicholls; A Nichols; E A Nicholls; W E Nicholson; A K Nickerson; S Nicoll; P M Norman; P E Norris; J A Nurser; M Nuttall.

R J M Oakford; R S Offord; E M Oldfield; G J Oliver; P Osborne; S Osmond; H H Y Owen.

D F Palethorpe; S J Palfrey; C J Parker; T J Parker; R D Parry; G E Parsons; A R J Patterson; E A Pattison; M V Pattison; J G Paul; E Peach; J B Peeling; R M Peet; J A Pegg; S C Peters; A E Pettit; K Pettit; N C Petty; C M Petterson; J F Pharo; C J Phillips; L W Phillips; C J Pickering; J L Piper; C J Pitock; W A Pollock; M E J Ponting; R J Poole; M Poulter; R Preece; J W Preston; E D Price; I W Price; L P Procter; A L Pruszewicz; E Purcell; J M Putt.

P E C Radburn; G J Randall; T N Randall; C R Randles; J A Ratcliffe; S B Raw; P K Rea; B N Read; A J Readman; W Reid; A A Reilly; N E Repath; S K Repper; H F P Ridgewell; J Riseborough; F Ritchie; A J Roberts; J Robinson; D A Rogers; C L Rogers-Wright; E C Rolles; P R Rosalter; J S Rowe; B K Rowland; A M Rowlands; P C Runham; L A Runnalls; J W Ryan.

M Salfollahi-Fakhr; G L Sainsbury; S B Sainsbury; Y K Samuel; B M Sanford-Casey; W H Sargeant; S C Sargent; A T Saunders; C A Saunders; E B Savage; E V Saxton; V A Schembri; H M Scott; R A Scott; Smith; S G Scudamore; A D Seeds; G N Seldon; J K Seldon; D L Selwyn; Smith; M J Sharp; S C Sharpe; C F Shaw; J Shaw; T A Sheehan; L T Shepherd; R A Shiell; V Shore; D Shrubb; J A Simmons; J Simmons; T J Simons; S D Sims; S M Sittampalam; J T Slater; M F Slater; N M L Small; J A Smart; K C E Smart; A L Smith; D J Smith; G Smith; J Smith; M T Smith; P B Smith; R Smith; V A Smith; M M Snowden; D J Sochon; A J Solado; B G Spence; F Spence; J E Spurling; D P Standley; J E Stanmore; D P Stephenson; R Stevens; D L Stewart; E T Still; A A Stock; M E J Stone; C J Strain-Clark; P A Sullivan; G Swain; A H Symmons.

C G Tamplin; J S Taylor; M C Taylor; A Telford; S M Thiel; C W Thomas; C Thomas; P S J Thomas; A M Thomson; R A Thorne; A T Thornton; R K Thorpe; D P M Tildesley; R E Tomkins; G Tonge; R Traynor; A R Treasure; L M Trevis-Markham; R H Trotman; I Troup; D A Tull; I R Tuppen; H M M Turner; W J M Twigg.

R J Upton; M A Vacher; I Vale; S A Verney; M Vernon; A E Vicarey.

T L Wade; J R Wadham; R H R Wain; E M Wakeford; G M Waldren; B Walker; J E Walker; J S Walker; A Walker; M J Wallace; N Wallace; S Wallenburg; R Wallis; R M Walsh; V P Walton; L Wareham; S J Warner; A K Watson; P M L Webb; P A Webster; N P Weeks; T W Weeks; C Westwood; M J Weymark; R C Wheare; R Wheeler; J M Whipp-Goode; J O White; P M While; S W H Whiteley; R P Whiter; B J Whitfield; T R Whyte; H H Wicken; E M Wickens; P E Wilcox; S E Wilde; M Widen; K J Wilkins; N L Wilkins; P R Wilkins; D J Williams; G I

SOUTH WEST

REGION 3

Williams; M J T Williams; M E Williams; P Williams; W J A Williams; J Wills; J M Wills; M L Wilson; S M Wilson; S C Wincott; S D Withers; V H Wood; C P Woodbridge; R Woodhouse; P M Woodley; G W Woodroffe; B J M Workman; A E Wright; H J Wright; S M Wright; A D S York; J M Zealander; F J Ziegler.

Class I: I R Anderson; D R Brinton; V C Brooks; D Brown; H A Calow; R J Chadwick; J D Cotterill; D G Deeprose; T C Evans; A P Gilbert; K T Girling; G Hill; C E James; C A Jenkin; C L Lee; S J Lincoln; A Mangel; P McCartney; P A D McDonnell; G F Mitchell; C F B Montanaro; R K Orme; E M Parsons; R W Phelps; J S Purchase; B M Roberts; D W P Styles; J E Taylor; R K Wiffin; A F M Wilson.

Class II (Div 1): M W Allcock; G M Atwood; F J H Bartle; C M Butler; E P F Camper; P L Carter; F Cunningham; T M Davis; B L Dawson; R C Elsworth; G P Fenton-Harvey; P L Fettes; W H Foster; M C Garner; A J Germain; B E Gilchrist; J Glover; D M Griffin; T J Harber; J Hawking; A P A Hunt; P A Irving; A W Lansdell; S M MacQueen; R A Martin; S J Martin; C F Norton; P V Organ; R Porter; D R Riebold; C L Roberts; J V Rosser; M R Salmon; H E Sear; R J Tate; A G Thomas; C S Thomas; L B Townshend Smith; D R Walker; J J West; A F Williams; S E Williams; V Yuill.

Class II (Div 2): D Austen; C P Austin; F Bartle; C A Baylis; P Beasley; L M Beveridge; E M Broadbelt; D E Buckingham; N J Cawthorne; G Cook; M A Cross; A Dobbs; J H Downing; M P French; S C Gabriel; E A Gates; R Gibson; S D Haynes; C J Hewett; J H Horsfield; J M Jago; A L James; L M Lewis; M R MacKnese; L V M Martin; C F Mills; F M Morrison; M Newman; S V A Richards; P G Robbins; B J Sampson; F M Scofield; G P Simms; M M Skinner; J H E Spencer; J D Travers; M A C Webber; H A R Winterson; S G Young.

Class III: G Dove; F M Hancock; J M G Jones; M E Mason; E Old; D D Prowse; B T Quibell; D Singh; H J Smith; T Sowerbutts; J E Venie; J S M Weldon; D A Wooldridge.

Ordinary: J E Abbott; J E Allen; M J Allen; H M Allnatt; A D J Alner; M D Ambler; B T Amey; S Angove; H S Armstrong; V A Arnold; I O Artymiuk; D T Ash; C Atkinson; C D P Austin; T J Bacon; W R Bacon; K J Bailey; P R Ballup; A L Baker; S K Baker; B L Balsam; B A Barlow; J Baron; G M Barrett; L J Barrett; I M Bates; J A L Baxter; R F Beasley; B G Beckett; V T R Bell; A J Benning; S E Berrystone; J Bidwell; R Birch; J T Bishop; T J Bishop; P W Blergfelt; T M Black; F O Blacker; R Blackhall; C Blackmore; A C Blaxter; S Bloomfield; S M Bond; J C Borne; C E Boulton; N Bowles; R Boyd; A T Boyland; C M Bradford; J I Bradley; A B Bray; M F Breese; S M Brenenstein; C M Brewer; R J Bright; J S Brimble; C K Britton; P S Brock; J E Brown; P M Brown; M A Bruce; B D Buck; P J Bunce; D J Bunyon; S Burch; P Burke; D K Burman; R F Burrell; J V Burt; R Burton; M J Busse; P A G Butcher; R E Butcher; L V Butler-Lee; A M Cadman; D W Calderbank; A S Campbell; V G Carr; J Casey; E F Casson; L Causey; A M Chapman; M A Charlesworth; G B Childs; M Churchill; E Clark; J C Clarke; G F Clift; M A Clutterbuck; N Cocks; M P Colburn; S T Cole; R J Collings; M L Collyer; L M Cook; M M Cook; H Cooke; W S Copeland; A P Corish; A J Cornford; M J Corry; T M Corten; E Cottam; P J Coumbe; M R Cowton; R G Cox; R E Cox; P M Crabbe; J S Crawford; J E Croft; A M S Crook; J Crook; C E Crook; C E Cross; M J Cullimore; A W Curry; P Cutmore; R Dainton; C J J Davidson; J M Davies; J Davies; M S Davies; S J Davies; A M J Davy; C M Dawson; P A Dean; R B Dean; S D Deane; B M Dickinson; M J Dixon; S P Dodd; P B Dodd; P B Dodge; L E Douglas; G Douthwaite; J M Doyle; C M Drew; P S Drewett; G P Du Feu; J A Dugdale; P A Dunstan; J G Dyke; M J C Dyke; P Earl; C J Eastman; D Edwards; J R J Edwards; C Ellicott; J Evans; M J R A Evans; O A Evans; R J Evans; T J H Ewing; P A Farrar; S E Fiddy; J L R Finney; J Fisher; S A Foote; P Ford; B Foulds; M Fowler; K J Fox; D M Francis; G S Francis; N H Francis; J C Franklin; A J Freegard; S French; C M Friend; P W Gale; B J Gautier; K J Gay; H D Geary; J Gill; P R Godber; M Goddard; C J Goode; A J Gormley; G Goodall; C J Goode; A J Gormley; D J Gosden; A B Goudge; J C Gough; M Gough; L A Grand; S E Grange; M T Gray; R Green; J Greenwood; N Gregory; S J Gregg; L J Grice; C A M Griffin; C S Groves; L C A M Grundy; T J Headleston; J A Hall; T A Hall; M S Hannon; S J Harber; S R Harlock; E E Harlow; S P Harper; P T Harrison; C V Harrop; L B Harwood; D E Harvey; H J B Harvey; C Hawkins; M Hayward; D G Hazell; A T Heaford; S W Heard; D E Henderson; A J Henry; M A Hicks; S Higgins; C S Hill; P W Hill; R J Hill; A Hinchliffe; S E Hiscock; C H Hockley; K M Holbrook; A J Holder; H J Holmes; M J Homer; H E Hoses; D L Hosking; G M Howard; A C Howell; T E Howells; D J Hubbard; C A Howse; J E Hoband; J E Hudson; C J Hughes; P A Hughes; S J Hughes; C J Hunt; W Hurst; M Ilyas; G W B Inchbald; A E Ingham; A G Irwin; P Irwin; B A James; P J James; R T James; K Jane; I D Jarman; R N Jenkins; S Jenkins; W H Jenkins; J D Jenkinson; G A John; A J Johnson; A M Jones; P Jones; E D Jones; L E Jose; N M Jupp; A H Jutson; H M Kelley; J R Keighley; G A Kime; C J W King; D E J King; J G King; M King; B J Kingsbury-Pike; A M Kirk; S J Knill; B Knott; F J Kowalski; J Laman; J E Laney; D B Lattimer; G Lawrence; P M W Lawrence; M R Leggett; G A Leonard; D T Lewis; T C Light; G G Lindsey; C Little; P G Lloyd; J K Loch; L Lodge; H C Loose; C Lucas; D G S Lovemore; A D Lynds; S S Luke; G W Lyddon; J M MacDonald; I H MacDonnell; A E MacDuff; H MacGregor; A MacHin; C N Macfarlane; J F MacLennan; R W Mackwood; M A Maire; A Makepeace; K T Malone; A H J Maltby; G J Mann; A V Marchant; E R Marks; C P Martin; E A Martin; P Mathews; C C Maton; A H Matthews; S M McCarten; W H McCarthy; M J McGeown; E A McGoogan; A McGane; M McKnight; P McNamara; P Meheffrey; K C Mellor; W J Mercer; G Meridew; G Michael; E Millard; L Millis; P Mitchell; S Mitchell; S Mobsby; A M Moen; C A Moore; L Morgan; R B Morley; A P Morris; A Morris; W Morris; D R A Morrison; K Moss; S P Moss; G A Muir; K Neader; S P Neale; I H Nesbitt; J M Newton; A J Nicholls; H L Nicholle; C Norton; D J O'Bryen; M O'Regan; L W Oliver; U S Ongolu; C J Orridge; J Packer; M A Palmer; H S Parker; J R C Parr; J D Parry; M G Parry; E L Parsons; S J Parsons; J M Payne; S O D Peat; P E Pearce; D N Penhale; K Penny; R G Pettitt; V R Phillips; M E Pile; R B Porter; L J Pratley; L E Preece; M J Pring; D D Prowse; S M Rabson; D Radford; A Radu; P M Radwood; J Rees; E M Reeves; C A W Reid; J Renahan; E J Rendle; A B Rennie; N Reynolds; D J Richards; E Richards; S E H Richards; M D Richardson; S A Richie; S E Rivans; D Roake; M E Robb; D Roberts; G A Roberts; G H Robins; C B Robinson; C J Robinson; P A Robinson; W Robinson; K L Rogers; F Rothwell; M R Rowell; T J Rutherford; B Ryan; R R Ryan; C J Sams; E V Samuel; Gibbon; M Sansom; M J Sawyers; M Schindler; W D Scott; J M Seers; A J Senage; W D Shearman; S J Shotton; D Shumacher; R S Sidwell; K B Sims; W Singer; D R Small; J Smith; C M Smith; C A Smith; M A Smith; S M Smith; S M Smith; M J Snell; N P H Snook; M Snow; S Solomon; M A Southern; J D Sowells; D P Spackman; C F Spencer; R G Spettigue; M J Spooner; M Staddon; J A Starling; S C M Steadman; M A Stephenson; R J Stevens; M J Stevenson; V J Stilson; R Stoke; K G Stokes; M J Sutton; B E Swinyard; K Y Symes; S Talbot; E T Tanner; A A Taylor; M A Taylor; D N C Thomas; L C Thomas; M B Thomas; S M Thomas; P D Thomas; D Thornton; C E M Thorneycroft; J L Thrush; H A Toms; E T Torrington; P J Townsend; C Tsang; C J L Tucker; J N Turnbull; E A Turner; J J Turner; J C Upton; S K Vosper; S A Usher; D R Veal; C K Wall; P G Walker; L P Walmsley; K W Walmsley; R C Walsh; A J Walters; A Ward; B Ward; M A Ward; S J Ward; R C Waters; R A Watson; S K Watson; F R Watson; B T Watts; N V Webber; S M P Webster; D I Welch; C West; M M West; R R Westmore; D D Wharram; A Whitehead; K W Whyte; M A Wigham; C F M Wilkin; M G Wilkins; J B Williams; J P Williams; P A Williams; T E Wilson; W Wilson; S D Wood; V D Wood; E A Wood; G K Wood; K R Wood; P Wood; P F Woodcock; M Woodham; J F Woodhead; M J Wotton; D J Wright; P D Wright; M Yates; D M Yendell; D A Yeomans.

W MIDLANDS

REGION 4

Class I: E P B Ball; D Clarke; A E Crampton; R H Currie; D M Harding; J E Hughes; R D MacKirdy; C M Morley; M C Peacock; H M Pursey; J A Rowanchild; A Whitehead; J W Woodend; P L Woolley.

Class II (Div 1): M J Adams; M J Atkins; E L Austruums; G M Beer; F Berryman; P H Bishton; J Blackburn; C G M Bridgwater; T R Brindley; O A Carmichael; C M Clarke; E L M Clementson; S Cox; K J Dawson; R J Edgar; T I Emms; M E Frost; P A Goodwin; P J Green; D Greenaway; E A Greenland; D Guest; A Hackett; A E Harbage; A T Hetherington; K C Hill; R J Howell; A Lacey; F Little; G A McAllister; A W Mills; D J Mountford; J J Murray; A M Musgrave; J M Peters; R Philpott; C A Pratt; J E Pritchard; F C Reeve; H J Rhead; C Sahdev; B J Speake; M P Teague; B Thomas; D Thomas; D C Tomlinson; D J A Whittaker; G M Williams; L M Williams; H N Wood; E S Woolverton; H F Wright.

Class II (Div 2): R C Allison; H J Beever; R E Blackwell; J L Bunch; M M Burt; M S Coleman; J D Colledge; P J Cutler; N Denley; P A Donnelly; P M Eaton; S L Furlong; H A Gommersall; C J W Hawthorne; A M Hinchliffe; D W Hinton; G Howell; K M B B Jackson; M Morey; J M Lloyd; G Morgan; K M Neill; F J Partridge; G E Perks; J M Riding; T B Rollins; N J Stonier; R A Storer; J Sullivan; G L Taylor; J A L Tourt; E L Trowsdale; A B Turner; R M Weaver; T Whittington; P A L Wilks; S A C Wilson.

Class III: C V Beech; S G Benyon; G M Brown; C Cabrini; M D Counter-Matta; E C Leaver; L B Levy; P J Matthews; W A Van West; A R Whelan.

Ordinary: M E Adams; P M Adams; J L Ameson; M Anderton; J K Angus; K J Arnold; D W Arthur; M C Ash; J Aucote; G Austin; P A Bailey; J T Ball; R W Banks; M K Barber; G P Barden; M T Barlow; A G Barnett; E Barnett; J Barnett; M Bartlett; D Bates; D M Bates; M D Bates; T K Betley; B N Bayliss; P R Bayliss; G M Beasley; J Beddow; J Bedford; J Beech-McCoy; J Beedon; J Belcher; E Benbow; C M Berkant; L C Best; M D Bigor; R Bill; P Bityard; P B Bishop; A Black; R Blake; P D Blakeman; C H Blakemore; S M Bleach; M E Bloor; A J Boden; F C Bolton; D Bond; L M Booth; J A Boraston; S J Boulton; D R Bowen; S Bowen; R Bradburn; D W Brandist; M Bray; J M Brookfield; P N Brooks; A J Brown; A Brown; C A Brown; W R Brown; L A Buckingham; D R Buckle; K A Bucknall; R I Burt; L K Burton; P Burton; L B Bush; D P Butler; N Butterworth; M R Cane; J Campbell; F K Carroll; J T Cartwright; Y S Chan; A P Chapman; D J Charlesworth; M C Charley; S H Chetwood; N G Chew; M M Child; D S Chonan; A S Clark; R C Clark; N K Clarke; J H Clay; J G G Clements; R R Cochrane; B J Coleman; P M B Collard; S A Collins; G M Comer; B Constable; C F Cook; L A Coore; M A Cooke; T Coombes; J C Coomer; M A Cooper; S R E Cordukes; W J L Corker; S M Coton; P A Cowling; R R Cox; A J Craig; B D Crathorne; A E Criss; B M Crow; P A Cunningham; J L Curley; N C Daniel; D R Davies; V Davies; K J Deeprose; P J Deeprose; J M Dennison; P A D Mizzio; H S Dodd; P M Douce; C M Drake; B J Dukes; D J Dutson; I K Dunleavey; B W Dunton; P M Dunwell; E R Dwyer; J Edgington; F J Egan; M A Erry; T S Fairweather; A Farnsworth; I M Farr; R Farrow; R M Fear; J E Felthouse; E Felton; K A Finney; M D Flavell; M Foster; M J Foster; R Foxall; D M Frain; C J Francis; L J Francis; D F Frost; C J Fulwood; S B Fumagalli; E A Gall; B Gallagher; N F Garner; P J Garner; G Garvey; J Gaunt; J L Gilbert; C A Gill; S H Gill; C M Gilliver; J I Girvan; M J Glanville; N P Godfrey; S Gopal; M J Golder; J Graham; T A Grant; A F Green; E K Green; C A E Greswell; N H M Griffin; K Griswood; D J Gunn; G C Haines; T M C Hall; G C Hallewell; J Hamer; T A Handley; P B Handscombe; C C Hare; J Hardy; A R Harris; N D Harris; R L Harris; A P J Harrison; B Harrop; C L Hartshorn; P E Hasluck; M H Hayden; S M Haynes; B Heavisides; W P Hegan; R N Henley; A P Herbert; S G Herbert; J M Heron; G J Heward; I R Hickinbottom; A M Hilton; C M Hodgson; D W Holmes; G Hopkins; P R Hough; J P Houghton; R Howell; P Howkins; J P Hughes; M Hughes; J A V Hullah; L J Humphreys; N A Humphries; A Hunt; J Hunt; D A Hunt; K A Ibbotson; R C Illing; W P Irving; J M Jeffrey; E Jeffries; D P Jenkins; R I Jenkins; M Jerram; A M Jinks; J W Johnson; H G Jones; M K Jones; T D Jones; H P Jordan; P A Jordan; E T I Joseph; E Jukes; B A Keung; D P Kelly; P A Kent; E A Kerr; L Key; L J Kinder; P L King; P A Kingston; V J Kirwan; D R Knight; I F Latham; M J Lambert; E J Lane; R W Lane; S L Lang; J B Leadbetter; G Leese; S J F Leigh; C J Leighton; C A Lewis; G P Lewis; P F Lewis; V V Ley; G N Lister; P G Litchfield; J E Littlechild; D A Lloyd; J E Lloyd; J P Lloyd; L D Lloyd; G L Lockyer; E J Lomas; T F Mace; P Macey; R M MacGregor; R W Mackie; A J MacKim; T E Madden; S B Mainwaring; P A Mallace-Goulbourne; S Mandair; B J Martin; T D Masterson; L A Matheson; N M Maxwell; M T McRoberts; N A McClelland; J G McCrimmon; H S M McCulloch; H P McDermott; A McDuffie; M McGillicuddy; P McKenzie; J N McMurdo; E A Miller; J W Miller; S J Miller; A M Millington; J K Millington; D H L Mills; F A Mitchell; I P Mitchell; J B Mitchell; S I Molloy; R B Moody; M Moore; J B Morris; N S D Morrow; T Morton; C A Moss; B B Myers; R W Mynott; H P Mytton; J Neville; R E Neville; M D Newman; J Nixon; M J O'Connor; P G O'Neill; M J Oliver; J G Omer; D L Orton; S M Owen; T J Page; D C Panting; A C Parish; N M Parker; A Parkes; S T Parkes; S R Parry; M A Partridge; D E Patter; G H Pearce; P E Pearce; J S Pedrick; R Pearson; P A Perrett; R Perry; J W Perry; Peters; E M Phillips; I H Phillips; K H S Pickett; C Pinfold; B Plowman; J R Poole; G W Potter; L M Powell; A M Powell; A S Prade; I Price; C Pritchard; A E Pugh; R G Pugh; R L Pugh; A M Pullen; M Quinn; D Rae; L J Ratcliff; P M Rea; K H Rendell; J A Renolds; E Revell; R W Reynolds; K Rhodes; G P Richards; M Richardson; D Ridgway; R N Ridney; K H Rimmer; P A Roach; P J Roadknight; D M Roberts; R H Roberts; D P Robinson; R Robinson; S C J Robinson; P Robson; D J Rolfe; C D Rose; S J Rowan; M J Rowlands; A R Rudge; J N M Russell; W D Russell; K Ruston; A Ryan; J A A Samworth; T Sandford; K P Sashidharan; M L Scott; W A Scrivener; P S Seagrave; Seymour; I Shakespeare; R J Shaw; R J Shaw; J Shiels; J K Simkin; R C C Singleton; K J Smethurst; A W Smith; C Smith; J A Smith; P D Smith; T K Smith; M D Spencer; J A Stamp; D Stanford; I E Steele; M A Stirling; S A Stockford; R A Stokes; T E Suddards; A J Tame; A C Tanner-Tremaine; B Taylor; D H Taylor; K M Taylor; A M Temby; B M Thompson; M J Thompson; J Thornton; J M Thorne; S R Tiley; A T Tibbitts; S Tighe; A E Tipper; P Toland; J T Tonks; P M Trainer; M Trim; H Vandermeersch; J A Vaughan; W J Walker; M J Walker; F Wallace; D J Walker; J Wallis; L A Walmsley; J Walsh; L J Walsh; S A Walton; A M Warnes; E J Watson; C Westbury; R H Whitehouse; S J Wilkes; A C Williams; R J Willis; J G Wills; B C Wilson; D Wilson; P A Wilson; R Wilson; G Wood; I Wood; T J Wood; M J Woodward; V Woollard; T Worrall; S A Wright; K G Wrigley; E Wylie; S V Yerrington; D G Young; K A Young.

E MIDLANDS

REGION 5

Class I: B P Abbitt; D Armitage; P W Bambury; J D Battye; M Beetson; B Calderwood; S A Fish; W P Flinders; D H Fox; J A Hemmingway; D J Hipkiss; M E Hughes; B A Hull; L P Janes; B F Perry; R Pykett; G Smith; R A Smith; P H Spencer; T Stanford; D A Stoddart; M Waring.

Class II (Div 1): E A Ash; R D Barber; D Bentley; M E Calow; I Cassidy; M A Chapman; B A Clarke; J B Foden; B I Christie; T V Hackett; J Jermaine; A O Jones; A E Lewin; R J W Lucas; M J Mae; J Mignot; A M Morley; J P Moverley; J Noble; L L Pinnington; D R Pritchard; E Roper; K M Rose; K Sherrott; E Smith; V J Stamp; V M Sutler; S E Stevenson; V J Tetherton; S R Turner; D J Waddingham; S M H Wilson.

Class II (Div 2): I H Barton; D Bowen; D Briddon; J M Brykczynska; H Crowle; N G Dunn; D V Evans; S M Gamble; L B Garnham; S Griffiths; M Jeffery; M A Knightley; P A Kilbane; B H A Lewis; C M Michalak; A C Rainton; D A Repton; R J Smith; M E Stephenson; T Tiplady; J E Williams; A P Withers; M A Ziebeck.

Class III: R D Boyd; T M Cripps; M P Glover; D G Hart; P J Johnson; J H Lawrence; B T Pitts; R A Wolter.

Ordinary: B Adlington; R A H Ahmad; P Allen; D Allen; M J Allison; J A Ansell; S J Anstock; C E Asbury; M J Asbury; E Ashburner; J C Ashley; S Axbey; S Ayre; C J Bailey; G R Baker; G Baker; B W Balding; E Ballard; M A Bannister; D G Barker; A L Barlow; A Barnard; E L Barnard; R G Barrows; P J Battle; M Batty; W Baxendale; P I Bazier; E A P Beckwith; P E Beecher; M E Bellamy; J W Bingley; J C Bishop; T E Blakeston; C M Blythe; D S Boden; R C Bolan; E M Booth; L F Booth; M M Bowland; A T Bradshaw; M E Bridge; C M Brindeel; C Brindley; J A Bristow; J Brittcliffe; I R Brothwell; F M Brown; J H Brown; K G Brown; M Brown; P J Bruccoleri; F T Brumby; H M Brumpton; W E Bullimore; R J Bulloch; P J Bunn; E S Burton; S M D Burgess; J E Burke; J R Burrows; M E Burton; F S Bush; A Butler; J M Byrne; J Cassidy; M A Cassidy; J E Chambers; P L Charman; P Cherrill; J E Cherry; J A Choo Yin; J E Chuckley; S N Clare; C M Clarke; K D Clarke; K T Clayton; N M Clements; A Cleverley; J S V Colby; S Colby; J M Cole; E M Coleman; P D Coleman; R B Collier; D E Conley; A M Connell; E M Cook; D Cooper; H G Cooper; K A Cooper; M J Cordon; J C Cox; L M Coxon; T Crawford; D M Crowe; S E W Crowhurst; P V Crowley; P S Currie; M Davis; M R Davis; S Davis; R N Dawson; T J Dean; R Deaton; C A Deering; G K C Dickens; A Devenport; G C Dickens; R Diggins; E D Dilley; I S Dimbleby; R J Dingle; R Dixon; R V Donelan; N M Dooley; S M Dunn; P A Dutton; P Dye; J A Dyson; B D Edge; P D Edger; C C Elstob; J W Ellis; H F England; R J Evans; J Evans; B Evans; B Evans; R Ewen; D W Feeley; P N Fillip; J A Fisher; J A Flacram; P A Flego; S D Foreman; B Fox; C A Fox; E M Fox; J M Fraser; Martin; J S Friedman; J E Froggatt; J Fulford; C J Gardner; B Garratt; A Gathorpe; K J Gibbs; P Giles; J K Girling; J Glenn; H Glover; C E B Glyde; M J Goodwin; W G H Gosden; S J Graham; T B Gray; W Grayson; P A Greatorex; E M Green; K J Gregory; J Gretton; J Gretton; M P Grieff; C Grocock; J Gunning; J Halls; J R Hall; G H Hamblin; L J Hanbury; S E Hancock; G M Hannah; J A Harding; P J Harkett; S M Harland; J R Harris; L Harris; M J Harris; R P Harris; S A Harris; G A Harrison; P J Harrison; W A Harrison; W Hatton; B E Hazlewood; D Heasom; G K Hensman; M R Herriman; J A Higgins; D W Hind; A K Holmes; A E Hook; C P J Horner; C A Horsley; E I Horwood; L R Houston; G L Hughes; M E Hurrell; J A Iriam; V L Irwin; J E Isabelle; D Jackson; P Jackson; S M Jaeckel; G James; J A James; R M Jarrett; D E J Jarvis; G M Jenkinson; C Jewsbury; P J Johnson; M Johnson; C A Johnston; A L Kane; J W Kattenhorn; C J Kelsall; G P Kelsey; C A Kempster; B H Kennedy; J O Kennedy; T A Kenworthy; N N Kerry; P Kimberlin; J A King; D G Kings; M M Kingshott; P Kirton; R J P Ladd; M J Lamyman; D H Lander; A J Langford; P H Langley; A V Lawrence; C A Lee; D J Lee; V B Lee; D L Leeson; R A Letts; J T Lewis; W M Lewis; H S D Liberty; D R Light; S M Logan; J H Lott; D Lovegrove; J A Lowe; G I L Lusted; J R Lyons; W G A MacDonald; J M MacKen; A C Mackie; I L Marsden; J A Marsden; J A Mahuaka; G J McBride; F McDermott; J L Mc-Donald; M E McFarlane; E J McHale; R D McKenzie; S Mee; D J Mellor; R P Messer; R R Miles; S M Miles; A R Miller; B M Montacute; L T Moran; F V Morley; G K Morris; G T Morris; W J Morrison; D M Morton; R Moss; E Motherhead; P D Moulton; W J Mulcahy; B D J Musson; J M Neale; G L Newton; D A Nichol; I C Nightingale; S J Nortiona; J A Nowell; H O'Brien-Smith; E A M E O'Connor; C Oldfield; F M Oliver; J S Olney; M Osborn; R M Otley; C H V Owen; R H Oxley; B J Palfrey; D W Parkin; M Parkin; C T Patel; C F C Pearson; J M Pearson; L S B Pearson; T P Pearson; J R Pedersen; E E Penman; J Perry; M Pettigrew; K M Pickwell; P M D Pieris; M A Power; S A M Price-Stephens; H A J Rainer; P Raven; D M Redman; A Reid; E Renton; C A Rice; C M Richards; B E Riches; J A Rigby; A C Roberts; E P Roberts; E E M Robinson; M Robinson; P Rossiter; S Rowlett; J W Rowley; A P Rue; A E Rushton; W Russell; L Sadler; A J Sainsbury; W E Sampson; I W W Samways; C A Sanders; B H Saxton; R Saxton; I S Scothern; M Seamer; R F Sefton; E L Shaw; M Shaw; B J Sheerin; B V Sheppard-Jones; A F Shuller; C Sidwells; P R Simmonds; W S Singleton; P D Sisman; P R Slack; E D Smeeton; C M Smith; J C Smith; C T Spencer; W H Stammers; R Stanley; P Stater; S A Stewart; R C Stocks; S Stocks; D G Stonier; J W Streetly; P G Stringer; V M Swift; D J Swinscoe; G Taylor; P A Taylor; R Taylor; J E Tebby; R E A Telling; M Thacker; A E Thomas; G D Thomas; J A Thomas; S C Thomas; N Thompson; D S Todd; G Todd; K Tong; M Toon; S M Trafford; S M Trethewey; M Turnbull; E M Turner; J M Turner; B Vardy; P C Vaughan; A F Veasey; B M Wadeson; J Wakeland; F M C Walker; M Walker; S M Walsh; A J Ward; G J Ward; H M L Watson; L Watson; D F Webb; P Webster; D M Weston; M E Weston; A S White; P White; J Wilkinson; G P Willett; D C S Williams; J Williams; K H Williams; J Wilshaw; J M Wilson; S M Windle; M Wood; W M Woodhouse; R C Woods; P R Wright; M G Wyer; M A Wyan; P M York; P K York; D P Young; A W Younger; A L Zwozdiak.

EAST ANGLIA

REGION 6

Class I: S G Berridge; J M Braley; I D Brodie; J T Bullman; R L Callon; P Cameron; W Cartwright; B Collins; V E Dadley; A O Dyson; M J Fletcher; J Gilbert; B J Gill; J M Goodenough; L Hadfield; M D Hoy; P M Huddle; R L Laird; N V Moorcroft; P J Noble; J O'Hara; E A C Oliver; S M Pearson; P A Phillips; A M Possamai; M A Postance; W G Roberts; G K Salmon; D A Sharp; J A F Shelley; B Swain; J G Terry; M J Terry; H C Weller; Lewis; B Wilmot; A E Wilson; J M Worth.

Class II (Div 1): N Ayles; E Ayres; C A Barclay; C F J Barr; P Bearoon; D Bellerby; L V Benn; S J M Bennett; J L Brecknall; S E Clarke; J L Corner; J H Crabb; W J Davis; P A Dewdney; J E Dickings; M Edwards; E J Everard; K Farey; J A Fisher; A A M Fordyce; K M Gandolfi; C M Garlick; S A Gofford; P F Grant; N J Grosvenor; B Gubbins; R E Gulle; H R Hanford; J G Hardman; B D Harper; D J Harrison; Y F Haughey; V M Holton; L Howard; D J Hurley; M K James; E R Jory; J C Lefever; C E Lewis; G C Mackie; K J P Maguire; D L Mc Cann; V McGee; A C Morris; G Newbery; P S B Owen; J P Pantry; M J Parsons; W M Poole; R G Primmore; H D Rae; A G Shelley; R S Skerman; A W Smith; L Smith; A P Staines; P C Stephen; H A Stirling; A P Tooth; P W Vann; N J Warburton; E C F Ward; G Weston; S J Westwood-Bright; C K Whitehead; J D Williams; I A Wood; E R Yelin.

Class II (Div 2): M B Abbott; M Acott; D K Booth; C M Bryan; R J Chatfield; A T Chiverton-Hunt; P Coughtrey; B K Craig; A G Crisp; M M Cunningham; W A Dawson; E A Dilworth; L H Donald; B Eyre; B Foolchand; J D Gilmour; P E Gosling; E K Griffin; J W Hansford; E J Hartley; F R Hayward; E Hill; A E Humphreys; P A Judd; S M Keighley; M J Lancefield; D H Lyster; I R McAndrew; F J McKeown; R B Olver; F G Peacock; J Peck; P A Peel; T A Pierce; M F Robinson; D C Rouse; G P Seal; D A Sedgwick; K M Shawley; G C Smith; R E Smith; M W Stageman; M I De M Stearn; S M Stewart; L A Storr; C W Taylor; M-A Taylor; J T Terry.

Class III: F Ardron; G M Barrett; J P Booth; M J Fox; C E Griffiths; R C Hunt; E P R Hutton; L M McLeod; J Owen; J D Piper; V Ramparain; S D Rumbold; L M Versey; P J Walsh; C M H Whiteley.

Ordinary: L Abbott; L J Abbott; A P Adams; S R Adamson; D C Aldous; D C Aldridge; C E Alexander; J M Allan; I R Allison; C A B Alvey; R E Andrews; B J Anker; P J Antolik; B R Archer; C H Ardley; B D Armitage; P J Armstrong; A T Arnold; D Ashton; S E Ashton; A J Ashwell; J M Astle; M F Attfield; P A Austin; R J Austin; E Bailey; C P Bainbridge; D F Baker; G M Baker; J E Baker; J A C Banes; A Barber; E F Barber; A Barber; A Barnard; J Barter; G W Barton; H J Barton; S A Barton; C E Batch; G R Batchelor; L Beames; M J Bean; H C Beard; R G Beardmore; I Bedford; C Bell; P Bendall; P Benson; M J Benwell; B J Berry; M Berry; H J Bibb; I B Birt; A C Bishop; P Bishop; S V Bishop; R J Bishop Raf; R A A Blackman; S M Blain; T M Blake; L C Blofeld; R Boisn; J Bolton; A J Bonham; J A Booth; J Borrelian; J M A Bosworth-Smith; H L Bottol; V C Botterill; P M Bourne; J M Boyd; K J Bradley; T R Bradley; D M Brame; K J Brand; P D Brannon; R Brannon; G Braswell; A Brear; C R Brennan; F M Bridge; C L Bridgland; H J Bright; D H Bristow; J J Brooker; G D Brown; L Brown; M E A Brown; P J Brown; R H Brown; B M Buck; S J Buckley; M M Bull; B J Bullock; B Bunce; W Burgess; D A Burgoyne; G A Burr; P J Burwood; A W J Burt; D Bye; A M Callaghan-Joesen; J A Callard; S K Callow; J A Cameron; J Camm; A Campbell; P Campbell; S M Cardwell; E Capp; A C Carrington; J M Cathrine; J S Cato; V Cattell; R L Chapman; G A Chappelle; R I Chard; J A Charles; E A Charles; C Chesney; M M Chatfield; B J Clarke; B A Clegg; J R Clements; K R Cline; L A Clubb; C M Coaker; T Cochrane; J D Coe; D B Cole; B R E Coleman; A S Collins; R F Collins; T Collins; J W Collins; S A Commock; R A Cook; J F B Coombs; N A Cooper; P M Cooper; S Cooper; W C Corben; A E P Cornell; L P Cowburn; D A Cowell; J Cradock; E R Craig; D Cran; D Crawley; T Crewe; J P Cripps; S L Crook; S Cross; J L M Crowhurst; S D Cullen; C C Currey; J Cuttler; D W Dale; A M Daly; P David; H A Davidge; D J Davies; P J Day; S J Deeks; J Dentith; D J Dobrowolski; E W Dobson; L J Dodd; B B Dodge; I I Dolan; H G Donnachie; M D Dooley; D J Doubleday; J E Downing; R J Dowson; M J Drew; C A Duncan; A D F Durrant; C S Dyer; P E Dyke; D M Edmonds; T J Edwards; A Elam; G H Elin; C S Elliot; F M Elliott; R M Elliott; A D Elton; B L Elton; P Elwood; M C Ennor; E F Ernest; R Etue; D N Evans; H Evans; M S Evans; P C Evans; R M Everett; F M Excell; F W Fairclough; G H Fay; H L Fearn; M Feepster; F G Fieldsend; L Fifer; M A Finney; M Firmin; P W Fitzgerald; P H Fitzgerald; R F H Flack; A Flath; M Fleming; B M Fletcher; R G K Foggie; C Fordham; C Foskett; M Foulkes; G A Fountain; J Fowler; E Fowler; K D Fox; M Fraser; P M French; R Frost; I J S Fuller; J C Fuller; M L E Fullen; S A Gadsden; R Games; J M Gardiner; A Gardner; C J Garnham; J S Garrod; G Garrod; P Garvey; D R Gaunt; L Gaskell; R T Gaskin; S P Gears; N Gent; K D Garrell; J L B Gibson; P M Gibson; R E Giles; S Gillespie; J E Gillon; L Gillman; D Girdler; A M Gladwin; J J Gold; K L Goldsmith; S Good; J M Goodenough; R J Goss; G A Gover; P J Graham-Clare; C L Grantham; J F Grant; M J Gray; H L Greenaway; A Gregory; D Griffiths; B S Hackett; M R Hale; J L Hall; I T Hallman-Grist; L Hamilton; M L Hammerton; G A Hammond; D J Hand; D Hanford; S M Hardie; C Hardy; P Harris; J M Harrison; C P G Hart; D M Harvey; P N Harvey; A O G Harwood; J A Hastings; R Hathway; M M Hatton; B E Hawke; M J Hawksworth; V J Hayter; D G Heckels; E M Hedge; D R Henrick; C A Herbert; S Herbert; R Hewitt; J Hewson; J B Hicks; H J Hill; W J Hilton; L P Hirst; A M Hobbs; T J Hockley; D F Hodson; M A Holland; S C Holland; D J Holliday; G M Hollingbery; A D Holmes; C P Holmes; D C Hooley; L Howarth; P S Howarth; G J Howe; R A Howel; D G Howle; R T Howson; K R S Hoyle; R Hull; A E Humphreys; D Hunt; E M Hunt; I S Hunt; J B Hunt; P J Hunt; C B Hunter; W Hudey; C M Ives; A Jackson; E M Jackson; M G Jackson; L J Jakubowski; S M James; J A John; A G Johnson; A J Johnson; B Johnson; H Jones; J Jones; J R A Jones; L S Jones; M Jones; R T Jones; R D Jones; S M Joyce; S K M Keany; D L Keeble; A E Keenan; A A Kerr; M R Keusch; J Kidger; J C King; M R King; R A M Kitchen; A P Kitching; J B Kitson; J C Knight; M V Knighton; E T Knott; M A Knott; S P Knott; C R Kraina; C K Lai; M G Lambie; R Large; A Latten; C J Laudan; E C Laverack; E M A Laxton; E P Levitt; P A Lightman; R A Lillistone; M A Lines; T A Lloyd; R J Lofts; C W Longman; M R Lubel; P M Lucas; B A M Luck; D J F MacKenzie; J M MacKenzie-Corby; T M Mahon; S A Main; N J Manley; S A Manning; H L Marsh; M C Marshall; S J E Marshall; A Martin; D Martin; H B Martin; K K Martin; M M C Martin; S G Martineau; D Matthews; D S Maxwell; H R Maxwell; D M Mowogg; M Mc Cowan; W McAndrew; B R J McDonnell; S McFarland; J I S McLean; P A McNamara; R T Medley; J H Medlicott; H P Meehan; B J Mellars; M A Merrifield; J F Michell; Millard; M S Miller; W E Mills; N K Mistry; I G Mitchell; J M Moore; N S Morfin; D D Moran; D P Morgan; G E Moran; I S Morgan; E Morrison; C M Morter; P C S Mosdell; J M Mould; M L Mullish; M Munford; P J Murfitt; S J Murphy; M H Murray; V Murton; D E Musselle; J P Nash; H Neville; L J Newlands; R K Newton; R Nicholson; M J Nicol; P J Noble; C E Nosworthy; J Nurton; H J O'Brien; M M O'Brien; S J O'Connor; P F I O'Dell; J J O'Neill; J M O'Rourke; M O'Rourke; J R Offord; J M Oldham; S N Oliver; M P Owen; G J Owston; D K Pacey; B J Page; J Page; C J Palmer; J R Parmenter; F D Parry; J L Persons; N W Parsons; C Payne; R Peach; E A Pearse; S P Pearson; A D Peel; C Pella; K D Pemberton; S T Pemberton; H E Perrott; C M Petters; E G Phillips; M Phillips; W J Phillips; J M Philpott; R J Pike; K A Pilgrim; M A Pilkington; E H Pink; D M Podmore; R Potter; V S Potticary; F R Preece; S J Preedy; S F Prevett; J F Price; D Pugsley; F G Pullen; W Pyle; M M Quick; A A Quinton; R J Rail; M D Rankin; R H Rankin; J M Rawdon-Smith; A R Raymond; A Redgrave; Y K Read; R E Reeder; P J Rees; C Regan; P E Reynolds; L M Rhodes; B P F Richards; R Richardson; M S D Riches; A S Roberts; S V Roberts; W Roberts; L R Robinson; P E Le R Rochford; C G Rodgers; Y M Rodgers; P E Roe; S A Rolfe; H Rogers; K R Rogers; T C Rogers; S Ross; T G Rooke; J M Rozza; A D Rowland; J R P Rowlands; L A J Ruse; H P Rushworth; C F E Ryan; B Sadler; A M Salter; J P Sanders; T M Sanders; P K Sardar; A W R Saunders; S E Savage; J M Scholey; S Sealey; A J Seeley; A Shaw; R H Shellum; D F Sheppard; S J Sheridan; M R Shirt; I Shorrock; M L Shute; C L Shuttleworth; S M Sills; P Silverman; D A Simons; G Simpson; M A Simpson; S N Sindall; M D Skelcher; R S Skerman; E A Skinner; J Sleeman; D W Smith; E M Smith; J D R Smith; K M Smith; M I Smith; M M V Smith; S A Smith; S A Smith; S I Smith; M R Snelling; S Southgate; J M Sparks; S K Spencer; J C Spicer; C H Spurgeon; W E A Standley; C A Stanley; J Stanley; M J Staples; T M Staunton; F Stevens; R M Stevens; A Stewart; G Stromdale; S A Sturt; W Swing; S G Sutton; G S Swann; M E Syms; E J Taylor; V M Taylor; A Q Terrington; L J Thain; S J M Thain; E A Thompson; J M Thomson; C Thornton; J W Thorpe; J L Tilley; J A Tiplady; S A Trehearn; P M Troy; A Troy; A G M Tucker; G E Turner; N C Turner; S W Turton; R J Tuttle; S C Tweedie-Waggott; J M Unwin; J D Upsall; A R Vanderloo; B A Vankoningsveld; L Venkatasami; P S Vickers; A H Walker; D L Walker; O Walker; F Wallace; E A Waller; A D Walsh; C J Walsh; M J Ward; M Ware; C G Waterman; R A Watling; B L Watts; E E Watts; M E Weekes; M H Wells; G P Werrett; K A Wesley; V M Westall; M Weston; C A White; S Whiteley; V Whiteley; I J Whiting; K J Wilby; J L Wild; A J Wilde; S V Wilding; A K Wilkins; M J Wilkinson; A E H Williams; J P Williams; K Williams; E J Williamson; S-L Willis; P P Willman; S J Willmott; K E Willoughby; A J Wilson; J G Wilson; S Wilson; M Winham; K Winter; P C Witt; P A Wonfor; G Wood; M J Wood; M A Woodrow; G Worthington; D Wren; C Wright; I D Wright; F J Wrigley; T Yates; E B Yeomans; M L Yorke-Starkey; B W Young; E M Young; D W Zaman.

NORTH WEST

REGION 8

Class I: N M Booth; R J Calton; J Collins; G Davie; J Donovan; J E Garoff; P P Greenough; G M Hardman; J Harrison; J A Hartland; T H Hodgson; K F Hutchinson; E Jarzs; G L King; B E Kirby; J E Lee; A K Lockett; K J McMahon; P Mildenhall; J Mugan; I Neary; R P Preece; A Rose; I J Russell; J P Shaw; C W Sisson; A M Slater; C J Tarr; D J Taylor; S M Walker; S C Walwyn; T J P Williams; W Williams; I Woodhouse.

Class II (Div 1): G Adderley; D Addison; T D Bate; A Behan; C R Bloch; P J Bocking; S M Botham; V A Bradbury; S A Brewer; P G Crilly; J Dale; P J Daly; C J Dearden; D J Drinkwater; I C Fanning; V P Fitzmaurice; J Flinders; P A R Furadon; A Gallagher; J A Golding; S F Grady; J M Gray; J Grimthe; M D Griffiths; E J Hall; C J Hibbert; D J Hird; M D Howie; J A Jacques; J A Jervis; J Ketteringham; J H Little; E C E Lockwood; F W Longworth; A Lord; J R Lyons; J MacFarlane; A C Maskin; R A McDonald; M I McFadden; J I McLean; S H McNab; J E Mulvihill; A C Naisby; D B Newton; N Owen; A C Parkinson; S L Phillips; D G Pilling; R Reynolds; W Riggs; P M Riley; P M Roberts; R D Rudin; D P Smith; P L Sowerby; H Stahr; W A Swatwell; N E Sweeney; S E Thorburn; T M Towey; J O Ware; C E Williamson; A F Wright; D K Zaremba.

Class II (Div 2): A Ainsworth; M Ashley; M C Bates; A R Battersby; S Bode; K Bracegirdle; A M Brereton; P Busby; W Campbell; M Codd; P B Cole; S Coop; M Corns; C S Crompton; C J H Dawson; B M Dillien; A M Erne.

YORKSHIRE

REGION 7

Class I: P A Andrews; S Athey; S Attwood; J A Betts; H Blackett; J Cook; J M Corner; G E Eggleston; L R Foster; C Grayson; B J Herriot; A C Kelly; M G Leadill; J P Lamm; W A Lancaster; J R Mason; P J Muller; C Senior; J Shawcross; V I Silberberg; A M Terry; P C Wheeler; T Wheldon.

Class II (Div 1): A Armitage; J Bancroft; E J Barnett; S J Bell; J D Bennett; J E Bennison; E Bessa; P Blair; M T Bolland; W S Bostock; K A Charles; P Coomber; A Cunliffe; M G Evans; M J Fleming; D J Hards; C J Heap; J M Holden; J A Holroyd; L M Hoyland; J Johnson; J A Jordan; Y Kay; S Leyland; P H MacNamara; A Mason; P V Parker; A J Parkinson; K M Peacock; A J Pike; S Pougher; M A Ricketts; B M Riley; E A C Shannon; E C Singh; J A Spencer; L N Tremayne; R A Williams; J Willoughby.

Class II (Div 2): M E Anderson; M Baker; M Beasley; L E Bellamy; S Benzie; C Churm; R W Cooper; M Crowther; R Davies; H Douglas; R S G Firth; S A Heaton; J M Hodge; M Hunter; J Jerry; J R Jones; D Kelly; I King; S A Kirk; E O'Neill; L C Oates; M A Plater; S M S Robertson; D Saul; E S Sessions; J D Sissons; A Speller; M J Thompson; G R Weaker; N Whitham; A J Wing; S Wood.

Class III: S Catlan; W Dinsdale; I G Glover; P Hagthorne; H I Issa; M C Jackson; B D Robinson.

Ordinary: P Abbott; S J Acons; K E Adamson; R A Agboh; T Aldridge; S K Allcock; C E Amor; K Armitage; E J Askwith; J M Atkinson; J H G Atkinson; I M Atraszkiewicz; J Aveyard; G Bailey; C M Baker; K Ball; P J Ballester; J D Bamforth; H Barker; S J Barnard; S Barrans; P Bartley; S P Barwick; P Bates; B Beal; G P Beard; R A Bellamy; M F Bergan; R Bingham; J Bird; R W Bird; I J Blenkinsop; R G Blunkett; R C A C Bonser; G Bonsor; R Bowen; A Bower; P A Bowers; K Boyle; C J Brindle; A W Broadstock; P A Broderick; P A Brooke; A M Brown; B E Brown; G S Brown; I E Brown; R A Brown; S A Brown; C I Browne; M P C Browne; S J Busby; I H Butler; M B Callaghan; J A Camp; J Campbell; I R Challis; S F Charn; J E Chapman; S M Chappell; D Cirdewicz; A E P Clarke; B E Clarke; P M Colley; M C Connelly; G T Convery; M J Cook; N E Cook; P A Cook; J Cooke; A M R Cooper; R E Cooper; R Cooper; V Cooper; G A Coplowe; E Coupland; S Crampton; S R Crumpton; W B Dale; M Dalton; L P Daly; M Dann; M M Davis; M J Day; S L Deal; M M Dean; M Denham; B Derrick; G M Devenney; H P Devlin; F J Dibben; K Dickinson; L Dickinson; M J Dickinson; C J Dixon; J H Dobson; K M Dodds; R Donaldson; B Dowd; S M Downes; L Drabble; G F Drury; S B Duffy; B Dugdale; J Dunne; S Dyball; S J K Dyson; J East; D G Eaton; J Eckford; C Edwards; R D Elliot; A D Ellison; J F Evans; P Everett; J A Facey; K J Fagan; K Fairhurst; D W Farmer; S Farmery; A K Farnell; L E Farningham; D Farrar; M R Farrar; H C Farrell; P Farrell; B R Firth; S M G Fletcher; R J Ford; K Forrest; A E Foster; D A Fox; J A Fox; S Fox; I Foxen; S L Freer; B French; M Fricker; S Gambles; B Garner; B A Gascoyne; J L Geeson; C D Gibbs; T R Giles; K M Gill; S Gill; C J Glazik; G Goddard; S E C Gordon; J Gowland; M A Grant; R Gray; H Grayson; M Greaves; J Green; G P Grimes; J P Gunn; D M Gurney; B Haigh; J M Hall; P Handson; G Haney; L J Hardall; S M Harman; L Hartley; M G Hayes; J Hays; B K Health; C Heathcote; G M Heckingbottom; J Helliwell; M Hewison; C Hey; C V Heywood; M A Hilton; E D Hinchcliffe; J D Hipwell; S Hirst; P Hobson; J Hodgson; G F Holton; A Hooper; A Hope; S I Hopwood; J B Horbury; J S L Horsfall; R Hoste; A Houston; A C Howard; A R Howarth; H M W Howe; J R Hoyle; P Howitt; J A Hudson; P A Hughes; V Hull; D Hunt; B S Hutchinson; I M Ivison; A F Jackson; D J Jackson; D A Jackson; M J Jackson; G Jarvis; G M E Jenkins; S Jenkins; P M Johns; C Johnson; V G Johnstone; G M Joki; C D Jones; A B Joslin; J M Joyce; D W Judge; G Kail; J G Keating; J Kennedy; B S Kilner; J Kirby; D W Kirkus; J V Klaus; K Knight; R A Knock; J Knott; K Knowles; C J Kyriacou; M Laherty; J D Lancaster; A Lawry; M J Layton; S Leach; J A Lebany; S E Lemas; K A Lee; P J Lewis; T E Liang; G A Lofthouse; N P Long; T C Long; E P Lowe; J Lowther; J Lumby; E G Lund; A J Lyon-Joyce; J P Mackey; M G Madden; M J Malik; A Mair; B A Manders; A H Mappelbeck; N C Marshall; C E Martin; P J Martin; R W Matthews; D A Mawe; E J McGarry; R E McHale; S A McHale; G A McManus; S M McNally; J Meeson; P I Melling; R Metcalfe; J S Middleton; R L Mills; V Mills; R Minogue; T J Mitchell; H Mockett; R E Moir; B P Moore; M N Moore; P R B Moore; A G Moores; A W Morris; D J Morton; J C Morris; M P Morris; R Morton; P T Moses; H Murden; H K Naylor; T J Newsome; S C Newton; J W Nims; P O'Brien; H G Oates; S E Ogley; C J Oliver; D W Oliver; E S Ozonka; J Palmer; P Palmer; M Parker; P Parkinson; J Parr; C L Parrish; D A Parsons; G A Parsons; K M Patchett; R Patterson; M R Peacock; G Pearce; S L Pearson; S M Pennock; M Perry; T J Pesfold; V J Pick; R Pindar; A Plant; A V Powell; J P Pratt; A V Preece; D M Price; S M Pynn; C H Ramsden; J N Read; J J Redfern; J F Reed; M J Reed; S R Relton; E Reynolds; S O Ridgway; M Riley; L M Rivett; D Rob Phillips; R J Robbins; I L Roberts; A W Robinson; P Robinson; P J Roddis; D J Rodger; J Roebuck; M A Rogers; J D Rossington; J Rouse; S D Rydeng; R C Rzerzochowski; L M Sawdon; A K Sayed; Hassen; E A Schofield; B Senior; F J Sergeant; S Seymour; R J Shannon; K Sharp; B G Sharpe; R H Sharpe; J Shepherd; R P A Sheridan; J A Shirley; A Simpson; L Simpson; C Smart; B Smith; C Smith; D H Smith; G W Smith; J C Smith; L A Smith; S H Smith; R A Snowden; H Snowdon; R Spencer; J J D Stalker; J Starkie; M Stephenson; R G Stokoe; D Stuart; M Summerskill; D A Swift; G Swift; D Sykes; M Sykes; J T Tarr; H Taylor; I Taylor; R Taylor; S J P Taylor; J Taylor; E G Thatford; R W Thacker; V Thomas; I C Thompson; M V Thompson; P R Thompson; E M Torr; S Towriss; C Traunter; J M Triggs; D J Truelove; J Trotter; M I Trueman; P M Tucker; S E Tunnacliffe; A Turner; M J Turner; V Twelvetree; G J Tyrrall; E Umpleby; D J Usher; L K Vasey; V Vasylenko; D R Veltman; M E Viggars; G Wade; A Walker; J A Walker; P A Walker; S Walker; S M Walker; P A Walsh; E Walton; J F A Ward; D J Wardman; K Ware; W H Warwick; P Washington; I Watkins; J Watson; M L H Watson; R Watson; S L Watson; M A Weavill; D M Whelan; S V Whelan; M Whitlock; R A Whitta; G S Whittaker; S Whittaker; P M Whittington; J S Whitworth; A Wiggins; S Wigglesworth; V M Wigley; A J Wilkinson; S G Wilkinson; L B William; P D Williams; R J Williams; J A Wilman; C J Wilson; E Wilson; R M Wilson; J M Wilson; Storey; D M Winlo; H Winwood; B S Wood; P A Woodhead; M R Woosnam; E H Worthington; D A Wright; J R S Wright; M M Wright; M Wrigley; R A Yeomans; C J Young; S J Young.

J G Fennie; J G E Finn; M J Fox; J M Foxcroft; V L Hall; H Harris; P Heaton; J Hesketh; F B Lee; J F Lucas; J Martin; D Moody; G K Opley; K Paintin; C Peddie; A Percival; S R Phillipson; M A Pickering; J J Pillso; B F E Powling; J A Riley; M B Rushton; F G Schultz; M E Seed; P Shaw; A W Simpson; L Skinner; G Southworth; P A Stephenson; T Stevenson; I G Sykes; R A Tanner-Tremaine; M Thomson; P A Threadgold; J W Timmins; P A Varnes; K S Vidamour; J Ward; I Wilkinson; E P Winder.

Class III: K Atkins; G C Cuthbertson; D Dwyer; M B Harasimowicz; F Small.

Ordinary: A R Abbott; S Air; P A Allen; P J Allen; S W Allen; V A Allen; P Anderson; A M L Armstrong; F J Armstrong; D W Artme; H Ash; G Ashurst; P J Ashworth; J M Aspinwall; C M Atkins; J A Ayrton; S Bailey; S Baines; A Bakewell; C J Banner; C T Barber; J Barker; J A Barlow; M Barlow; G Barnes; J Baron-Hall; I Barrett; P G Barrett; J J Bates; G D Barton; G Bassett; T J Bates; W C Beeson; D E Bennett; M R Bennett; C M Bland; G Bibby; C R Bickerdike; P M Billington; J Bingham; D G Bishop; B A Blackwell; P Blair; A Blockley; S E Bloom; P Blurton; P F Boardman; V P Borg; A H Bottomley; C G H Boulter; N M Bowe; C A Bowker; B A Boyce; J J Boyd; D Boyle; P J Bracegirdle; C Bradley; D Bradley; P A Brammer; A R Brannon; S Brassington; H A Briars; M R Britten; A J Brodigan; A C T Brown; J Brown; I Brunskill; E Buck; B M Budd; M J Bunce; D R Bunting; A Burt; A M Byrne; S P Byron; A F Cagliarini; D E Cain; D M Campbell; J S Campbell; G D Carrier; A Carruthers; J Carter; R A Cartwright; D A Cassells; S A Cawley; S M Charlton; J Cheetham; R C Chidlow; V Chilton; E Chlond; D H Chopping; R W E Chouake; P K Christian; J C Chrystall; A Cichocki; J M Cieslik; P A Clare; F Clark; M T Clarke; R F Clayton; P M Clement; J B Clifford; T J Clucas; W T Coates; N J Cobb; J M Cobbett; C M Cole; J Collier; F Collinson; W H Collinson; R E Colman; K Commis; J M Connolly; S Connolly; R A Connor; L T Conway; Rahman; L C Cook; W J Cook; D S Coombes; A F D Cooper; D R G Cooper; D M Cooper; J L Corran; J C Cotton; R L Cowell; P Cox; H A Crane; E Craven; M J Crawford; M A Crichton; A T Crick; E D Croft; J Crook; P T Crowe; M Crowther; M Cullen; L C Dalby; M T Dallas; G W Davenport; E E Davies; P Davies; P N Davies; R E Davies; S Davies; Davies; A J Davis; C J H Dawson; A T De Fotw; S Dean; J A Deeley; J H Delaney; P Dennis; M E Dinnell; S M Dinninger; B L Dixon; E D Dixon; J Dixon; M Dolan; K M Donald; M M Donegan; B Donley; M Dransfield; K Dugdale; M M Dunlop; W R Dutch; E Duxbury; D W Dyson; M Dyson; D E Earl; G A Eaton; C Eccles; S Eccles; W Eccles; C A Edkins; D J Edwards; K M Edwards; C Y Elizabeth; C M Ellis; B M Else; D Engeham; J A Errington; C Evans; D Evans; B Eyres; M D Fagan; D Farrand; B Faulkner; E Fenlon; J D C Fergie; M Fielding; R J Findlay; F Fitton; R Fitton; K T T Fitzgerald; D T Fitzhenry; W Flanagan; S J Fletcher; Thompson; J E Flowers; E Flynn; M J Foden; T Forde; A Forrestal; G Foss; C Fothergill; K C Fowler; F Fox; G Freak; G French; D Frith; J M Fry; J F Gabbott; E M Gain; A Gallagher; D A Gallagher; F Galliford; A Gallimore; E L Garbidon; B J Gardner; D Gardner; J M Garner; R R Garrahan; F M Garrett; J A Gaulton; D S Gawne; T W Gennoe; S Gent; J M Geoghegan; K German; R E Gerrard; R Gilbert; M A Glabster; J E Gleeson; C E Glicklich; M Goad; J A Gosling; J P Gossage; E F Gott; P M Graham; R Graham; N R Gray; M D Green; T C Green; R J B Greene; C B Gregson; H Griffiths; D C Grindrod; J M Grindrod; D Gross; W Halls; A E Hall; G F S Hall; P L Hall; R B Hammacott; J M Hammond; S A Hanbury; P Hankinson; P Hanson; A Hardy; L M Hargreaves; C Harvey; G K Harper; S Harris; M J Harrison; D J Hartley; J E Hartley; K M Hartley; S M Hartley; J D Haymes; J Hayward; E Heath; P E Hegan; B Henaway; K Hepburn; J Hewitt; G Heywood; D S M-D Hickey; R Hicklin; D W Higgin; J Higginson; J L Highett; A Hilling; D M Hilton; B S L Hipgrave; I Hirst; G Hitchell; I Hodgkinson; J Hodgson; G S Holden; H P Holden; M A Holden; W G Holden; I Holloway; S A Holmes; K S Homan; L M Home; B Hope; S A Hopkins; B P Horne; A Horrocks; E A Howarth; D Hoyland; A E Hughes; A S Hughes; B Hughes; D E Hughes; G W Hughes; T H Hunt; R Huntington; W Hurst; J M Illingworth; B Ingham; N W Ingham; D L Ireland; A Jackson; J R Jackson; R B Jackson; S L Jeffery; R Jennings; A Johnson; D Johnson; F J Johnson; M Johnson; A Johnston; P K Jolley; J E Jones; J B M Jones; M Jones; M B Jones; N S Jones; T Jones; W Jones; P N Kavanagh; J Kay; P Kay; N Keeley; R M Keery; K E Kelly; L Kelly; S A Kelsey; J E Kendall; A L Kennaugh; J E Kershaw; R D Kewley; C M Keyworth; S M D Keyworth; S Kidd; C T Kilbride; B M Kilpatrick; G M Kilroy; S J King; R Kinsey; C G Kirkham; P Klarenberg; D Knibbs; D Knowles; M J La-Borde; I Lamb; H Langley; J Langley; E Latham; P A Lawrence; J F Lawson; C Laycock; J R Leach; J Lee; D Leonard; C A Lennon; B Lewtas; D B Liddell; A L Lilley; P Linley; P R Liversidge; T Lomas; P Longworth; K Lord; S J Low; M R Lowe; A B Lupton; S A Lyddieth; M Lynch; C Lythgoe; S J MacDonald; G Mackenzie; S Macklin; I MacMillan; J Maddock; P Maisey; S Mahon; J N Marginson; G Marsden; I M Marsden; J Marsden; P A Marshall; P T Marshall; F Martin; G S Martin; J G Martin; S M Martin; B Mason; H Mason; M E Mason; H Massie; C M Matheson; J M Mathews; R W Matthews; S E Matthews; J P Mc Alee; P J McAuley; J W McCabe; J N McCafferty; J W C McCullough; S A McDonald; M A McEvan; D Mc Kenna; E McMahon; G M McMahon; D J McManamon; H M Meeres; R M Mella; J Mellor; A Merriman; A D Methuen; G Metcalf; S Middlehall; A D Mills; D P Mills; W H Milsom; D P Monaghan; J Monks; G J Moore; D B Morgan; D J Morgan; E A Morgan; J Morgan; M E Morgan; P A J Morgan; L Morris; R Morris; E M Morrison; E Morton; M P Moss; M Motch; J A Mudie; L L Mugnaioni; V Mulhern; A P Murphy; M C Murray; J V Myford; E A Nagrodzka; I R Neale; K Nelson; E L Noble; K Nock; P A J Noel; C T Noon; C J Norman; W R Nuttall; P M O'Brien; F P O'Donoghue; K B O'Grady; E B O'Neill; J G Ogden; K Okereke; G O Ononokpono; E Ormrod; B M Osbiston; P Ostle; D Owen; R M Owen; C M Owens; G W Palmer; D A Parke; J M Parkhouse; C H Parsons; J J Pearsall; J Percival; A Perry; G P Phillips; T E Phillips; T J Pickering; P Pickford; A Plummer; L Pollock; E N Poole; T J Pope; M Porter; R Porter; M L Postlethwaite; L Powell; M Powell; T Prendergast; C M Prescott; P Preston; S Price; L Pritchard; A J Psaila; A Pugh; I Purdy; D Quayle; T A Quayle; J P Quinn; J A Quirk; C O Rainforth; M A Rathfelder; E A Ravenscroft; A W Rawes; P C Raymond; M J Read; S V Read; C J Reavey; S J Redfearn; P B Redmond; B A Rees; M E Rees; M Reid; A P Render; E M Richards; F D I Richmond; M W Ridgway; M Rigby; P V Rigby; K W Rimmer; A G Roberts; D J Roberts; G Roberts; J Roberts; M E Roberts; R Roberts; T Roberts; I A Robertson; R Robinson; J C Rogers; R E Rogers; T J Rogers; D Rogerson; W L Rose; M F Round; M A Rowntree; D Royds; D Rutlidge; J Ryder; R G Salisbury-Jones; J F Sanderson; J P Sankey; P N Sargent; B S Savage; B A Scholes; A G Scott; J Scott; J V Scott; M Sever; S A Shaw-Smith; C A Shearden; C Sheldon; J Shelton; J Shepard; D Shepherd; W D Shepherdson; L Sherrington; S J Shields; J Simpson; G Singh; B M Sinnott; D Slater; J R Slater; J R Sleeman; K Sloane; B Smith; F M F Smith; J M Smith; L Smith; R N Smith; S A Smith; W S Smith; M E Southard; D E Spencer; P M Spencer; J A Stacey; R A Stacey; C M Stanford; N Stead; D W Steele; A Stemmler; M J Stemmler; D C Stevens; H F Stevenson; R J Stevenson; J H Stockdale; T H Stokes; Z M Stubbs; R M J Sumner; K Surridge; V Swift; C Tabern; B J Tarry; N Tattersall; A Taylor; M Taylor; S A Taylor; R Teague; S M Templeman; B Tetlow; M Thistleton; C A Thomas; D H Thomas; R S Thomas; D Thompson; K L Thompson; S Thorley; G C Tindley; V H Tobin; L M Travers; A Tudge; M S Tudor; J A Turner; R Turton; J Twine; A J Tyrrell; R Tyrie; A J Varley; D A Vickers; M P Waddelove; G W Wales; E C Walker; L J Waller; J K Walsh; M A Walsh; S W Wardale; M V Watson; S Watson; E M Weall; D W Webster; F E Webster; N Weedon; A C Wells; R L Welton; K J West; B A Westhead; J M Westwood; A P Whitaker; B S White; J D Whitmarsh; A D Whitmore; P Whittaker; P W Wilkinson; A A Wilks; M W Williams; R D Williams; R Williams; S J Williams; M J Willis; G Wilshaw; C R Wilson; P M Wilson; P Wilson; B Winstanley; D J Wolstenholme; E J Wood; R Wood; S J Woodburn; D J Woodhouse; S Woodthorpe; N P Wright; S J Wright; S A Wright; M Wynn-Evans; V E Wynne; P A Young; T G Young; M A Zartarian.

NORTH

REGION 9

Class I: J Barnett; J S Brown; D Coxon; J Gallon; R W Mathieson; M Webster; G Williams; L Young.

Class II (Div 1): A Angus; A Baker; H A Bourner; P J Buttle; W R Clark; M Cunningham; G Dean; J H Dobson; P A Duncan; G English; B A C Esarte-Sarries; H M Forrest; J V Garrett; J Hanna; G Hoodless; F J Hutchinson; I Jenkins; F M MacDonald; J Maplesden; A M McCann; D T McNaughton; E Mordica; M M Platt; R C Preston; G J Robinson; P J Robson; A C Sharkey; F R Smith; J A Smith; J W Southam; B W Spencer; W H Wight; H J Windle.

Class II (Div 2): I M Atkinson; G M Brown; J Bunney; A Caddock; P Cochran; T Conway; J H Cunningham; T Edwards; J K Fryer; C M Gambart; R F Gibson; J W H Gilbert; J A Hemslock; S Hetherington; E Holden; P Lang; C L Langley; T Lynn; J M T MacLean; J Meredith; H R Oliver; M R Platts; J J Riley; B Sidney; H P Smith; R A Stather; S Stern; G Stevenson; L A Wells.

Class III: A E Greaves; J G Jeffery; K B McCormick; P A Stott; G D Wardle; R A Wells.

Ordinary: W C Abbott; B Alimohamadi; G D Aperghis; D A Bagley; A F Baker; M J Balman; L M Balmer; R S Barnett; T Barron; A M Barry; S Baskaran; L Bell; F W Binns; G W Blaylock; B A Blevins; C Bowatch; G Bradshaw; M L Bramble; S A Brown; S R Brown; G Brunton; D T W Bryson; E A Buchan; S C Burney; E C Burns; N D Carl; W A Carney; J M Cairns; I K Cameron; J R Campbell; J M Caramello; F G Carr; E Carrington; B M Cartledge; D Catleugh; M T Chapman; D A Charlton; B A Cheshire; P R Chilley; S P Clark; A Clayton; L M A Cogan; P M Cogan; M Connor; M Cook; E M Cooper; P A Cowey; G M Craig; J A Crichton; E Crook; G J Crosby; S E Crouchley; S G H Cruickshank; M R D Cummings; S Currah; J G Cutler; A Cutter; M J Damant; G W Davidson; E Davison; G J Davison; M I Davy; C De Jonghe D'Ardoye; E F R De Maeyer; C R Dean; G Dickinson; M J Dickinson; M R Dillon; A P Dixon; R W Dixon; J A Drewery; S Drysdale; S M Dunkley; S Earle; E W Earnshaw; J M L Edgar; J M Elliest; E K Elliot; N Elliott; T E Elliott; W M Ellwood; J Emmerson; C Evans; P M Fail; A A Fay; D Fenwick; S A Ferguson; J Fitzpatrick; P Flaherty; C D Fletcher; D J Ford; E Forrester; L M Fortune; R Foster; H Freeman; K J Frost; R J Galbraith; J J Gallagher; B Gardner; M Garnett; P Gatenby; R J Gilbert; G M Gillett; P J Godling; M Goggin; L E Goodes; D R Graham; P N Graham; R Graydon; R Gregg; E A Griffiths; W H Griffiths; A H Grimshaw; S L Haddrill; K Halcrow; S Hall; S E Hall; G Hampshire-Thomas; E Hancock; C A Hardy; A L Harling; D G Harlow; D J Harris; Y Hasan; D Hastie; P Hedge; G K Hedley; P A Henderson; R W Henfrey; J Hesloo; B D Hickey; P J Hodgson; V J Holland; A G Holmes; A J Honey; C R Honeyman Baker; C V Hope; A P Hopkinson; J E Howell; W Hudson; D Hudspith; J E Hughes; S M Hughes; P J Humphries; D Ibbotson; A M Ince; D Inman; J D Jackson; W H Jackson; W G James; R A Jamieson; S Jobling; K Joel; B R Johnson; J Johnson; J R Johnston; W A Joiner; C A M Jones; D E Jones; C A Jowsey; A Judkins; M E Kearney; J M Kilty; L Kirkup; E Lake; R Lamb; A J Lancaster; J Lane; J Lashley; L Leonard; A N Li; J M Lobley; P A Logan; R W Lowery; A M Lowther; R D Lyder; G I MacDonald; J Macmillan; M J Manning; A Manson; C H E Massey; G C Matson; D M Matthews; W Maughan; S M C Maule; B Maxwell; J L Mc Anelly; M Mc Ardle; A P Mc Carron; S J McCready; M E McGonigle; M McGuinness; J F McKee; J A McLay; D F Medhurst; S M Melville; A L Meredith; B Merritt; E M Middleton; J Middleton; L A Mitchell; L Moore; J Morris; K A Morris; D S Morrison; C S Moth; A Mounsey; D Nash; C T Newton; V Noteyoung; G H Olsen; K Osborn; C C C R Palmer; J A Patterson; M S Pearson; G D Pinches; M Pinder; M Plant; G J Potts; E B Poultney; D A Poulton; D M Prentice; G W Preston; W R Pyner; D L Ralph; A Ramsay; E L M Randall; D A Ratcliffe; J F Rawlinson; K Reay; M Redmayne; S Reed; S P Reid; J W Relton; C A Richardson; N A Richardson; P Riddell; D Rippon; J A Ritson; K Robertson; J Robinson; A B Robson; A J Robson; G D Robson; P Rochester; D Rodham; J M Roe; A R Rosie; D H Rowe; K Rutherford; M J Salmon; H Shaw; G B Siswell; J E Skelton; D V Slater; A E Small; C Smallwood; A E Smiles; D Smith; D E Smith; J Smith; J M Smout; W Smith; B Y Sowerby; A Spark; A R Spraggon; N R Stelfox; N Stephens; E E Stewart; J Stewart; C A Storey; R Storr; R Strike; M C Sugden; B A Sutherland; G P Tarrant; M Tatum; D E Taylor; J D C Taylor; N Taylor; R L Taylor; J Teasdale; J Theobald; C J C Thomas; A Thompson; S J C Thompson; J C Tipping; P R Todd; R J Tranter; D M Turner; K Unwin; M Valentine; J L Voss; A G Wales; C D Walker; D E Walker; P J Wallace; C Wappat; A J Waterworth; D Watson; D M Webb; P Webber; S White; M N Wilbert; P H Willcocks; B C Willey; D Williams; E R Wilson; H K Wilson; J E Wilson; M Wilson; J E Wotherspoon; R Wright.

WALES

REGION 10

Class I: S M Bailey; J L Beaumont; P G Bennett; C Budd; R J C Daw; M D Evans; M A J Fletcher; S Hughes.

Class II (Div 1): R Alexander; M L Brunt; P I Cooper; F C Egerton; S R Elliott; M J Fenton; M Howells; J S Jenkins; H E Jones; P Jones; C Laugharne; P R Mitchell; M R Morris; J Page; D G Penny; T M Proctor; P H Williams.

Class II (Div 2): J A Beer; J A Blakeway; J M Cox; H J A Davies; E J Edwards; A J Glenn; L Gough; R I Gronow; H D Jones; S A Jones; T J Joseph; G Lewis; E M MacDonald; B Mills; J Palmer; S J Parker; R Purry; M E Prescott; J D Price; J A Roberts; V E Simpson; A D Spendel; C Staphnill; A R Thomas; D A Thomas; P Thomas; M M Thomson; A M Turnell; A Ure; R V Williams; T L Williams.

Class III: M E Gearh; T Keohane; E C Kynoch; R G Leonard; B R Morris; D J Pitfield; J C Stuart-Watts; G J Wall.

Ordinary: L A Angel; D H Banwell; P C Belcher; J Bell; V P Betshaw; J F Bennett; S K Bentley; M C Bevan; B M Billing; R F Blatchford; M M Blayney; L Bowen; T F M Bowen; G F Bowman; E J Boyce; E G Brennan; T L Briggs; C Broome; A C Brown; A Brown; G T Brown; R H Burden; L A Burgess.

V J Castle; G Catlin; P J Chalmers; D G Chivers; B M Clee; R Clowes; M Collier; J M Collishaw; T Cook; P J Coombs; P R Crew; J S Crookshank; W S H Cuthbert.

D P Daniel; A M Davies; D H G Davies; D A M Davies; G Davies; M A Davies; M T Davies; N W Davies; P Davies; P M Davies; S Davies; G M Davies; V K Deisler; J Derrick; Y T Devlin; P R Dixon; C Drew.

R H Edwards; R A Fattorini; P Fisher; M K Ford; V A P Fox; E C Francis; R Furley.

J D Gates; J A Geen; P Gibbs; R J Gibbs; R W Gillman; S Gladwyn; F W Gordon; G M Gordon; P Greenway; L J Griffith; D R Griffithe; J A Griffiths; N Griffiths; S N T Griffiths; M D Grose.

W J Hair; P Hall; D N Hammond; W Hammond; A R Harley; C Harrison; R H Helm; M A Hewinson; B W Hewitt; M J Hildreth; P A Hodgkinson; D Holderness; R J Hooper; W G Hopkins; D E Horsman; M Houll; G A Howells; M J Howells; H H Hughes; K P Hughes; R W Hughes; C S Hunter; M A Hunter; M P Hurley; E A Ingham.

L G James; D Jenkins; N R Jenkins; A E Jenner; B G John; H L John; A B Johnston; S A F Jolley; B R Jones; C D Jones; C T Jones; E A Jones; I B Jones; K Jones; P K Jones; R Jones; R S Jones; R E Jones; W M Jones; L C Josty.

P D Keane; M J Kelly; H D Kilner; S R Kirkman; T E Laker; W A Lauder; J E Lewis; M Lewis; N H E Lewis; W D N Lewis; A N Lloyd; S E Lloyd Davies; H C Lloyd Williams.

C F Marcus; K S P Marshall; O T May; M T McAteer; R Mellor; S E Mewies; M F Millington; R J Mogford; D E Moore; M T Moore; A H Morgan; D A Morgan; K D Morgan; K S Morgan; L A Morgan; R O Morgan; V W Morgan; D B Morris; H Morris; J W S Morris; R J Morris.

M N F Naylor; P R Nelder; K Noordin; D R Norris; V V A North; J T Nunn.

M J Osborne; M-D-F Owen; C W Oxenham; J E Paris; A Pearson; D Peel; S F Place; D W Potter; D W Powell; V J Powell; D Price; E D Price; R T Price; J E S Pugh; S T Purden.

E Race; M Rayment; K Reardon; N P Redding; B Redwood; C M Rees; G M Rees; R M Rees; J Ritchie; I J Roberts; M G Roberts; M Roberts; P J Roberts; D M Rogers; J S Rogers; J W Rogers.

C A Salmon; P Shelis Potter; C M Sheppard; J H Snook; C M Stanley; M Stanwick; H J Summerfield; J M Sutton; J Sweeney; B J Sylvester.

J H Tate; B Taylor; R J Taylor; G W Thomas; H F Thomas; J M Thomas; J Thomas; K J Thomas; B P Thornton; J S Thwaite; T P Townsend; K W Tucker; S J Tunster; S V Turnbull.

J A Wall; D J Waller; A Walkin; H S Welbirg; S Wheeler; B Wilcox; N S Wilcox; A M Williams; A J Williams; C J Williams; J Williams; J Williams; M Williams; M L Williams; N B Williams; R Williams; A J Wilson; S P Winter; J M Young.

South East England, Scotland and Northern Ireland lists will appear on Monday.

By order of The Trustee in Bankruptcy in compliance with terms of Court Judgement

FINAL WAREHOUSE CLEARANCE

BY

IMMEDIATE PUBLIC AUCTION

VAST OUTSTANDING STOCK AUTHENTIC GENUINE ALL HANDMADE

PERSIAN RUGS & CARPETS

and other exceptional and unique Eastern Carpets, Rugs and Runners, and Silk Masterpiece Items of major importance and value, including magnificent examples from *Isfahan, Nain, Quoom, Srinagar, Anatolia, Afghanistan, China etc.* in sizes from 2'x1' to extra large

Following issuance of writ and subsequent Court Judgement all remaining warehoused merchandise now ordered to be cleared immediately in quickest possible manner PIECE-BY-PIECE

SHORT NOTICE PUBLIC AUCTION

SUNDAY, 4th JUNE 1989 AT 11.00 am.

Termination Clearance at Security Warehouse where merchandise has been stored to date:

SKILLION STORAGE WAREHOUSE

71 Bondway, Vauxhall, London SW8.

(situated 100 yards from Vauxhall Bridge, direction: Nine Elms)

INSPECTION ONE HOUR PRIOR TO AUCTION Terms: Cash, Certified cheques, major Credit Cards

Trustee's agent BICKENSTAFF & KNOWLES, Auctioneers, 6 The Arcade, Thurloe St., London SW7 2NA. Telephone: 01-589 7971.

TIMES DIARY

SIMON BARNES

Are modern sports trophies *intended* to be so hideous? Is this all a subtle ploy to emphasize the ultimate futility of sporting endeavour? Surely no one who saw David Gower collecting the Texaco Trophy on Monday can have restrained a gasp of horror at the ghastly thing that he was required to raise in triumph. But you *can* make decent trophies — and this column is proud to bring you (right) the finest trophy of the year. It was presented to the winner of the Bath Arts Fair Ping-Pong Competition last Monday, and was painted by the redoubtable Beryl Cook, whose original paintings fetch up to £10,000, so it is probably worth a good deal more than Texaco's effort.

The competition was organized from Grafton Street, W1, by the Portal Gallery, where the Leonardo of fat ladies always shows — indeed, Jess Wilder, who runs Portal, was one of the favourites, possessing a dashing if unpredictable forehand. However, though the competition was intended for dealers, the eventual winer was an unseeded player, an *artist* (my dear, who let these people in?) called Julian Grater. He can keep the trophy for a year.

● My racing snout — not a man for the romantic underdog, more a person with his eye on the main chance — tells me not to look past the favourite, Nashwan, for the Derby on Wednesday. If you prefer long odds, have a tilt on Warrshan each way.

This is one of the most shocking stories in the history of sporting journalism — Bill Frindall has admitted defeat. Frindall, the indefatigable statistician and cricket historian, has just produced a book called *English Test Cricketers, 1877-1981*. It contains biogs of all 536 men who played for England through the history of Test cricket, and pictures of all of them — except one.

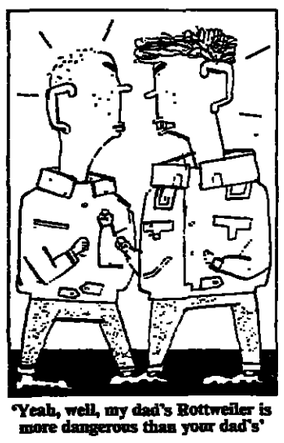
The missing man is Reginald Wood, who played a single Test for England in Australia in 1886. He batted number 10, made six and a duck, and did not bowl. He had previously played half a dozen times for Lancashire before emigrating Down Under. He was called into the England team when William Barnes broke his hand. The accident happened when Barnes aimed a punch at the Australian captain, Percy McDonnell, missed, and hit a wall.

America is bubbling with joy at the emergence of Tony Mandarich, the outstanding college graduate to enter American football this year and potentially the best offensive lineman in history. Mandarich is aged 22, 6ft 6in, has a 62in chest, weighs 22st 7lb, runs 40 yards in 4.6sec, and can do a standing long-jump of 10ft 6in.

Not bad, eh? The next item on his agenda is, yes, a $10m challenge to Mike Tyson, heavyweight boxing champion of the world. His promoters, deliciously named Shelly Finkel and Dan Duva, point out that Mandarich is 6½in taller and 97lb heavier than Tyson.

Tyson just growls a bit, and says: "Any place, any time. I've never heard of him, but he'll experience something he's never experienced before."

BARRY FANTONI



'Yeah, well, my dad's Rottweiler is more dangerous than your dad's'

Having missed my thousand runs in May by a mere 996 — the closest I've been for years — I learn that three batsmen managed it in first-class and one-day matches. The first was Robin Smith, on May 22, who was later joined by Graham Gooch and Jimmy Cook. Cook is playing his first English season at the age of 35.

It is all a result of the modern habit of thrusting the cricket season deep into April, and the sheer amount of cricket the poor fellows play. Last Monday, Smith was playing his 20th innings in 42 days. In 1938, Bradman did not get his 20th knock until July 16. It took his tally to 1,880.

Communists with an eye on the Channel tunnel chance

VISIONS OF EUROPE

In the first of four European trips, Roger Boyes tests the political water in Calais

On a day free of fog, with Japanese binoculars you can see the clock on Dover promenade; how strange they look, the English, as they shuffle along in socks and sandals (powerful glasses, these), cut off from the main current of European civilization and apparently not aware of the loss. Here, on the continental side of the Channel, the Calais dockers eat their chips with mayonnaise and shrug at the European riddles posed by Britain.

Calais, of course, is Abroad and, as the signs say, the Gateway to Europe. "Who's afraid of Europe?" asks Georges Marchais at a Communist rally in the high-rise estates of the Zup district. "Not us!" No, plainly not Calais, which has come to its own accommodation with Europe.

The port is a Communist stronghold (some 60 per cent voted for the quietly efficient mayor, J.J. Barthe, in the last municipal elections) and though the left's embrace of Europe may seem a little contrived (only the other day Brussels was a nest of capitalist serpents), in Calais it seems natural enough. More than nine million passengers a year pass through the port and another four million British day-trippers make it across the Channel to pillage the town's supermarkets.

Calais was, at one time, English: it fell to Edward III in 1347 and stayed in English hands until 1558. But two centuries of occupation have left no lasting impact. Merchants from the rag trade and lacemakers from Nottingham tried their luck here, but the port has preferred to see the English as targets, for pirates in the 14th century, for landlords offering McEwan's beer in the 20th century. Every set receives British television but few Calaisiens speak English well enough to cope with *Neighbours*.

Europe here is stripped of sentimentality. Nobody would fight for it (though the Calaisiens are no cowards — their resistance to the Germans was doughty), nobody would die for it and few, this month, will vote for it. The National Front (FN) candidate for the Pas de Calais, a certain M Maigret, hits exactly the wrong chord when he echoes his leader, Jean-Marie Le Pen, about a *Europe des Patries*. "Here is the socialist recipe for Europe," says FN election material. "Take the 12 and put them in a mixer, add as many exotic Third World nationalities as possible, stir vigorously, pour the mixture into identical moulds, bake at soft Marxist temperatures, consume, if still edible, after 1992."

The Calaisiens know better. Europe, if it means anything to them, is about jobs, incomes, profits and quality of life. The European issues that move Calais are the Channel tunnel and its terminal at Frethun, just south of the port. This Europe is about connections, not divisions; the defence of sovereignty, it seems here, is a uniquely British battle.

In Calais we eat our chips, finely fried, at the Chippery Wilson (Woodrow, not Harold). Jean, a parking attendant at the Hovercraft docks, understands Mrs Thatcher. "If you have a tunnel, you're not an island any more. You can flood it or something, but you lose control, true? It's the same with all these other things. What changes for us? Different things in the shops, more people coming through. If it works, it's more business. But our geography doesn't change — yours does."

There are, though, political positions to be staked out and the European elections can usefully register protest. Too many decisions are being taken in Paris on the high-speed train, the tunnel and the terminal. By voting for the bronzed Philippe Herzog, top of the Communist list, the Calaisiens will do their bit to send alarm signals to Paris. M Herzog's photograph is the only European election poster in town; the Communists are in high gear.

The port is about 50-50 for and against the impending changes. The tunnel means jobs but it will also be competition for the ferries. The high-speed train means noise and disruption and may take the British to Lille rather than Calais for their day's shopping. The new terminal, as huge as Heathrow, is — in the view of the Greens — an ecological menace.

Against the chaos has to be weighed the profit. On top of the normal passenger throughput, Calais reckons that the TGV will bring 20 million passengers a year by the year 2000. Goods passing through Calais will jump from 11.5 million tonnes to 29 million tonnes.

The TGV may indeed play a more important part in European integration than any of the abstract 1992 measures. The development of railways paved the way for German unification in the 19th century and was central to Italian national unity; now the TGV will create pockets of prosperity throughout north-western Europe.

Railway and tunnel construction is an ugly business. But, frankly, Calais is not a beauty spot. Its centre is a complex of long straight terraces, like a Northumberland mining village. Calais town hall, the *hôtel de ville*, is a preposterous building in the Flemish renaissance style, described by various critics as tasteless or barbarous. And everywhere there is a slight pubby smell of sour beer and strong cigarettes. It is not the place for European romantics.

But just outside, says the estate agent on the Boulevard Jacquard, "we have very good farmhouses." The tunnel will be able to take a London City executive to his second home in about three hours; it will be more accessible than the New Forest, and cheaper. Colonization, a kind of 1066 in reverse, is in full throttle. There is scarcely a chicken farmer in the Pas de Calais who feels safe from stockbrokers in shorts.

Calais is about to undergo its most radical transformation since the early 19th century. It looks to politicians — European and municipal — for protection and to the newly Euro-sensitive British for profit.

A 17th century English traveller commented that Calais was a "beggarly extortionary town, monstrous dear and sluttish." That is not quite fair; like any port there is low life and crass commercialism. But its mercantile traditions give Calais a robust understanding of the new Europe, of markets that merge and expand. As for parliaments, be they European or Parisian, they are not to be trusted.

Roger Scruton assesses the work of Sir Isaiah Berlin, 80 on Tuesday

Freedom's cautious defender

Sir Isaiah Berlin is an instance of something rare in Britain: an intellectual who moves in the highest circles, and a society figure with a mind. It has been said of him that he is as clever a man as social people can stand; he is certainly as social a man as intellectuals would comfortably dine with. No doubt his writings do not give the full flavour of the man; but they are remarkable in ways which explain his success.

In an age when intellectuals have generally lost the habit of living by ideas, Berlin continues to write as though the human world were shaped by them — a characteristic which he owes, perhaps, to his Russian origins. Son of Jewish parents who fled from the Revolution, he sees the great events of the modern world as parts of the unfolding history of thought. For if the Bolsheviks taught nothing else, they at least taught that ideas can change the face of things more effectively, and more disastrously, than centuries of lawful politics.

It is natural, therefore, that Sir Isaiah should have begun his literary career in 1939 with a book on Karl Marx. Looking back on this work through the haze of gobbledegook written by my Marxist colleagues, I am struck with admiration for its lucidity and gentleness.

Its interpretation, however, seems to me far-fetched. Berlin sees Marx as an "emancipator". He therefore plays down the fanaticism, ignores the intellectual dishonesty, and bypasses the fallacies of *Capital*. Nor does he notice that Marx's theory of history, in denying the autonomy of human thought, paves the way for its manipulation.

If there is a lesson to be learned from Marx, it is that Enlightenment ideas are useful instruments of tyranny, and come to us already marked with their cruel application. But it is a lesson that Berlin does not draw. What mattered to him, in 1939, was the war against fascism, and in this war Marx had been conscripted to the side of the angels. It was as difficult for Berlin as it was for the rest of his generation to notice that National Socialism, like Bolshevism, was a genie from the bottle that Marx had unstopped.

If he exonerated Marx, however, Berlin never exonerated the communists. A wartime spell at the British embassy in Moscow fuelled his distaste for the system which Lenin forged and Stalin managed. Fluent in Russian, he was able to perceive that the source of Soviet tyranny lies deeper than the Leninist contempt for laws, rights and constitutions. It lies in the destruction of language itself. As Orwell foresaw, Newspeak uncreates the world, and makes in place of it an unmeaning desert, where the light of truth no longer shines, and where personality can find no words of validation.

Since the book on Marx, Berlin has published only essays, most of them now collected. *The Hedgehog and the Fox* — a study of Tolstoy's conception of history — shows him at his best: elegant, imaginative, entirely at home in the world of ideas, which he orders with genial, unobtrusive scholarship. This was the first of many essays devoted to Russian thinkers, including those exorbitant romantics whose stormy thoughts rampaged through the world of the Tsars, destroying every certainty and poisoning the simplest experiences with unassuageable desires.

Re-reading Sir Isaiah's essays, I find myself both impressed by their abundance and repelled by it. Berlin's ideas circle around the great white hope of liberation; but beneath the elegant fabric of his sentences, the self-confident rhythm of which has an almost automatic character, I sense a dearth of those experiences in which the suspicion of the liberal idea is rooted: experiences of the sacred and the erotic, of mourning and holy dread. An essayist whose style does not at times resonate with those emotions can step down from his pedestal of toleration only at the risk of uttering platitudes.

On the other hand, he deserves credit for his lifelong attempt to vindicate the liberal order against the fanaticism which constantly threatens to destroy it. Berlin is, perhaps, the leading apostle of Enlightenment in our darkening times, an Anti-ayatollah, for whom all opinions are sacred, provided none is too seriously believed.

For Berlin, as for J.S. Mill, free thought is the cornerstone of liberty, the bastion of the moral space which human powers need for their realization. Such basic freedoms can be guaranteed by politics, but only if they are understood negatively, as vetoes against the state.

Among the enemies of freedom are those who, while speaking in its name, endeavour to conscript us to the cause of some "higher" emancipation. When the revolutionary promises *real* freedom, in place of the mere *laissez-faire* of liberal society, we know that we are in the presence of illusion — the Utopian illusion which rejects every compromise as the sign of our enslavement. Unless negatively conceived, as a brake upon the exercise of power, freedom is a chimera, in the pursuit of which millions have died, and millions more been offered up to servitude.

As dangerous as the "positive" conception of liberty, however, is the doctrine of historical inevitabilty, which not only undermines our sense that human destiny is shaped by human hands but also corrodes the very language of decision-making. In writing against this doctrine, Berlin was consciously opposing himself to the Oxford historian E.H. Carr. The criticism, however, was softly spoken, and even counted to the credit of Carr, who appears in Berlin's attack as a worthy scholar, with an interesting, though mistaken, theory.

In fact Carr was a manipulator and a subversive, who used his academic position to conceal the truth about the Soviet Communist party and to work for the advancement of its goals. All this went unsaid until Norman Stone courageously put paid to decades of mendacity and earned, in doing so, the distaste of the Oxford establishment.

Like many liberals, Berlin grew up in the belief that threats to liberty come generally from the "right", and that socialist ideas, even if they sometimes stray from the path of liberal rectitude, do so only to enhance the quality of debate, and to produce that vivid impression of truth which, according to Mill, comes through its collision with error.

Things have changed since the days when Carr, Eric Hobsbawm and Christopher Hill polluted the world of scholarship with their vile commitments. But they have not changed for the better. On the contrary, whole subjects now exist — peace studies, for example, women's studies, and much of sociology — whose purpose is manifestly ideological, and whose methods are at war with the principle of intellectual freedom. And liberals are as reluctant now as they have ever been to defend that principle against those who stand to the left of them.

When David Selbourne was driven out of Ruskin College for "right-wing deviationism" the silence of the Oxford liberal establishment was deafening. So was it when Wolfson College, having invited Professor Ernst Nolte, promptly "disinvited" him on discovering that his presence was disagreeable to the resident socialist bloc.

It is possible to wonder, therefore, how many of those who posture as the defenders of intellectual liberty are really serious in believing it to be a supreme moral value. Reading Sir Isaiah's works, I feel drawn to the cause that he defends. But looking at the second-rate bigots who have advanced through the academic world during his "reign" over it, I wonder how effective a bastion he has been against the intellectual corruption which he condemns with such cautious eloquence?

The author is Professor of Aesthetics at Birkbeck College, London.

How one-club Lawson could go into overdrive

Tim Congdon urges a new look at a neglected anti-inflationary weapon

In general, economists should not inflict jargon on non-economists. When they cannot explain their meaning in straightforward and accessible language, they are liable to cause unnecessary confusion.

But occasionally they have to become technical. The term "overfunding" has recently broken out of the narrow confines of high-powered monetary economics and invaded the larger territory of middlebrow political debate. The reason for its sudden topicality is that it could provide a way of reinforcing the anti-inflationary thrust of economic policy without requiring a further rise in interest rates.

Since the Government is clearly keen to avoid another increase in interest rates, overfunding seems to have obvious political appeal. But the subject is also of great technical complexity. Whether they like it or not, economists have to try to explain what overfunding is and how it works.

The first step is to put overfunding into the wider policy context. According to the monetary theories on which the Government's early successes against inflation were based, control of a broad measure of the money supply (such as M3 or M4) is a necessary and sufficient condition for the control of inflation. Broad measures of money are dominated by deposits, with bank deposits representing about 95 per cent of M3, and bank and building society deposits about 96 per cent of M4. So, if the Government wants to bring inflation down, it has to reduce the rate of growth of these deposits.

When financial institutions or members of the general public buy government debt, they write out cheques to the Government. As a result, their deposits are reduced and the money supply contracts. The whole process is known as "funding". In general, the more funding is carried out, the lower is the money supply and the more restrictive is monetary policy.

However, until recently, the Government ran a budget deficit, known as the public sector borrowing requirement (PSBR). When the Government has a deficit, it writes out more cheques to the private sector to pay for its spending than it receives in tax revenue. The excess of disbursements over receipts boosts the private sector's bank deposits and increases the money supply. A higher PSBR is therefore normally associated with faster monetary expansion. Funding and a large PSBR co-existed throughout the 1970s and the impact of public sector finances on the money supply depended on their relative size. In the early 1980s, with the PSBR much reduced and the demand for government debt strengthened by the decline in inflation, funding came to exceed the PSBR.

Because of this emergence of "overfunding", the increase in bank deposits caused by the budget deficit was outweighed by the reduction in bank deposits due to heavy sales of government debt. Indeed, overfunding was taken so far that it became essential to the attainment of broad money targets. Unfortunately, in 1985 overfunding led to technical problems in money market management. These problems had little significance for wider policy objectives and arguably should not have been allowed to interfere with anti-inflationary monetary policy.

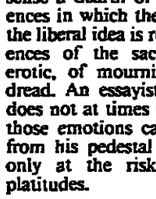
But they perplexed Mr Lawson and his advisers, who decided that overfunding had to stop and that broad money targets should be abandoned. As a result, the one remaining instrument to tighten or loosen monetary policy was the level of short-term interest rates. Mr Lawson became the Chancellor with only one golf club.

If overfunding were resumed, it would give the Chancellor a second club and so help the operation of monetary policy. But the Treasury has so far denied that it has any interest in the revival of overfunding, apparently dismissing as "nonsense" market rumours that this option was again under consideration. Samuel Brittan has chimed in with the Treasury line, with his latest column in the *Financial Times* describing overfunding as a "gimmick".

The truth is that in the early 1980s flexible funding tactics were an integral part of a highly successful anti-inflation campaign. Although overfunding should certainly not be seen as some kind of alchemy for escaping the pain of monetary deflation, it deserves more respectful official attention that it has recently been given.

The author is economic adviser to Gerrard & National.

Splash headlines that dry up



MATTHEW PARRIS

Please, what has happened to salmonella? Has the threat receded? Have the Ministry's new measures eliminated it?

I made some inquiries. No, came the answer: the threat is still the same, the bacteria have not been wiped out, cases still occur, and, yes, we must still hardboil our eggs. The world, in other words, has not changed, but the camera has moved: people had looked at one picture for long enough and wanted another.

It set me thinking. Does the news, in fact, follow a moving picture, or is the picture still, while the cameraman moves? I decided to follow up another recent "story", now dropped from the news: injuries and deaths caused by car crashes in high-speed police chases.

You may remember that there was a rash of such stories this spring. It led one to suppose that we were witnessing a sharp deterioration in policemen's driving, or an increase in hot pursuits, or both.

We were witnessing neither. Available figures suggest that these accidents are occurring all the time, and have been for years. At any hour you care to mention, a police car, somewhere, is chasing a wanted driver, and they are continually crashing — as often as, but no more than, before. What happened was that a particularly horrific crash qualified for the headlines earlier this year. By chance, and before this had faded from the public mind, there was another newsworthy crash.

The second story could now be garnished with "commentary" reminding us that this was not the first crash of its kind, and asking whether there was too much of this sort of thing going on. Extra frills were added in the form of interviews with police spokesmen, explaining the criteria for giving chase.

By now — and when, as was statistically likely, a further accident occurred — the event was automatically interesting, as a follow-up to a news "issue". And so for a little while the public mind became sensitized to *any* story about policemen crashing, each new incident only adding to the developing story.

There was a point — it came about six weeks ago — when the saga could have gone either way. One more grisly crash and there would have been no stopping the story. A village bobby would only have to fall off his bike to hit the headlines. The issue would have emerged into the sunlight as does the dragonfly from the chrysalis, to flit around us all summer.

But, failing that final push, there was an equal chance that the issue would wilt for lack of novelty. A week without a good crash and there would be no reviving it. And, in the end, that's the way it went.

These are not isolated examples. Child abuse, for instance, faltered badly earlier this year once the Cleveland inquiry was over, then found a second wind and is now a dragonfly that we shall see all summer. Pamella Bordes. I'm sorry to say, never quite emerged from the chrysalis.

As I write, the greenhouse effect struggles purposefully up the water-reed towards dragonfly-hood, but is in danger of being pushed under again by a week's cloudy weather. Rottweilers are bidding fair for stardom and have knocked Alsatians for six, but probably need one more good bite to secure an extended run.

Bus plunges, on the other hand, are having a bad year, as, curiously, is rape. Headlice made an intriguing start last week, but faltered after early promise. Possibly they peaked too early.

Readers, cast your mind over that list: phenomena whose occurrence is as regular as clockwork, as enduring as the rising and setting of the sun. Yet if you were to plot upon a graph the intrusion of these stories into the news media, you would have the impression that such ills were visited upon us as were the plagues upon the pharaohs: nothing at all, then all at once, then all gone.

So for a while it is Rottweilers, silly court sentences, Suzukis turning over or uses by the Prime Minister of the first-person plural, that we notice everywhere. For the newsman's job is rather like those clever TV documentaries which bring to life and explain a celebrated oil painting. The music swells, the camera darts from detail to detail, lingering here, panning back for an overview there, then zooming in for a dramatic close-up before returning for a second look at a key detail. All is movement.

But the picture is still.

THE TIMES

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POLES AND POLLS

The first round of Poland's elections tomorrow takes progress towards democracy in the Soviet bloc an important step forward. It will establish a parliamentary opposition in the Communist world. It is right to ask for more, for free elections that truly reflect national sentiment. But it would be churlish to deny the real and impressive advance signified by this weekend's polling.

It is essential that both first and second rounds in this precedent-setting election be fairly conducted. The whole point of this experiment would be thwarted if ballots were *manipulated*. The Communist Party, having agreed to a minority opposition in the Lower House and to a fully democratic share-out in the less significant Upper House, must now accept the outcome of the vote.

The Communist Party campaign has had unpleasant undertones, including suggestions that Solidarity is financially supported by the West and that Poland's sovereignty is under threat. This, as an indication of the party's readiness to play foul rather than surrender territory, could be a disturbing omen.

There have been other signs of nervousness. The refusal to register NZS, the independent students' union, was a tactical error and might create the germ of a radical extra-parliamentary opposition. But this election *Angst* on the part of the authorities is also a sign that at last the politics of risk, of public failure, has returned to Eastern Europe.

By agreeing on elections at such short notice, the authorities had hoped to profit from disorder in the opposition. In fact, it would have paid the Polish Government to wait longer and allow more of the natural divisions to emerge within Solidarity.

The union has shown itself quick to adapt in the countryside, where it was never very strong and the authorities could have expected to gain from political indifference. The party may thus face some humiliating defeats.

Some hard post-election in-fighting can be expected. This summer will be particularly tough as the party regroups, tries to restore its morale and claw back lost terrain. Solidarity should take care not to play its game by resorting to the autocratic measures which have marred its election campaigning.

Solidarity was never a monolith, although it chose to present itself as such during its underground existence in the years of martial law. In reality it is neither a simple trade union nor a united political party. It is, at best, an umbrella for all the many currents of Polish society: the traditional and the liberal Catholics, the social democrats and free marketeers, the anti-Russian nationalists and the believers in President Gorbachov.

Poland is entering a period of political pluralism. But this does not translate necessarily into a bipolar parliamentary system, the Communist Party versus Solidarity. Both the party and the opposition are likely to splinter.

The Prime Minister, Mr Mieczyslaw Rakowski, will have to learn the arts of parliamentary management. He must be ready to persuade and negotiate. The opposition, for its part, will have to learn that there is no stigma in co-operating with the "authorities". Why should not elected Solidarity deputies become ministers? It is time for Solidarity to *share responsibility at an institutional level.*

The priority, however, is for the new Parliament to define its powers. Despite the election, Poland is still a long way from parliamentary democracy. Real power is still vested in the Politburo and in the state institutions — the judiciary, the press, the army, the police — which are still in the hands of the party.

A critical Parliament can lay down rules for open competition to state appointments. The Nomenklatura, the list of jobs in the fiefdom of the party, need not be entirely scrapped. Instead, the party could present its candidate for a position and others would be free to compete. A politically balanced selection board would then choose candidates on their technical merits.

The new Parliament should also establish comprehensive rules of supervision. It is not enough for the Minister of Internal Affairs to make an annual report to Parliament; there should be a regular and open monitoring of internal security.

This may fall short of Western democracy in action, but the new Parliament, despite its limitations, should not be underrated abroad. If the West wants to encourage democratic change in Poland and the Soviet bloc, it should give this imperfect experiment its backing.

THE GREEN ADVANCE

"Green consumers", so recently considered a faddish appendage to the mainstream marketplace, are fast becoming a force which industry ignores at its peril. Their forebears, the "healthy eaters", were prepared to pay extra for additive-free foods; the green consumers demand more, the health of the world.

Once found almost exclusively among the young and left-wing, they now hail from all age groups and parts of the political spectrum. A survey in *The Times*, which will be published on Monday, World Environment Day, charts a market revolution in the West.

Environmentally-aware consumers are still a minority. But market research suggests that one in five shoppers would "buy green" given the choice. Consumer guides now help them to select "best buys" not just in terms of price, but of environmental friendliness.

Popular awareness of the threat to the ozone layer has been an important contributor to this exponential growth in green consumerism. Just over a year since the campaign against the use of CFCs, an ozone-depleting chemical in aerosols, began in earnest, it is close to victory: 90 per cent of the aerosols sold in Britain will be CFC-free by the end of this year.

The trend, however, is away from single-product campaigns. Manufacturers are now facing green consumer pressure in such varied sectors as motor cars, paper products, furniture and food. Nor is concern limited to end products: scrutiny extends to manufacturing practices ranging from energy conservation, pollution control and waste management. Green considerations are beginning to influence investors.

The British market has been slow to wake up to the fact that the old opposition between the environment and the economy no longer holds, and that successful firms will woo the green consumer. The supermarkets have been relatively quick to respond, but are being compelled to look to foreign suppliers. Fewer than 1 per cent of Britain's farmers have switched to organic methods, with the result that the demand for organic foods outstrips British supplies by more than two to one; the balance is imported.

There are 1,500 companies involved in pollution control and waste disposal technology. Their turnover is £1 billion — impressive until it is set against a current global market *estimated at £100-£150 billion. British imports* of pollution control equipment are rising, and Britain, the EC's largest exporter of water purification equipment in 1981, has lost that position and has also become the Community's second largest importer.

The latest initiatives by the Department of Trade and Industry and the Confederation of British Industry should help. The DTI has circulated advice on the implications of environmental awareness to 40,000 companies. There are plans to follow up with detailed advice on how to switch to materials which do not harm the ozone layer. The CBI last week held a seminar on "green business".

More needs to be done in research and development and in marketing. A system for vetting companies' claims for their products, already in place in West Germany, is needed here.

The Design Council logo scheme could serve as a precedent. It would protect consumers and could help to remind British industry that in the 1990s, the innovative will profit from fast-expanding "green" markets. Laggards will be caught in a pincer movement of tougher environmental controls and more exigent consumers.

NEW LANDS FOR OLD

The decision by Burma to start calling itself Myanma was not quite the worst news of last week. This was that it might change its name to Myanma Naing-gnan. A proclamation is now anxiously awaited.

Upper Volta, several years ago, was re-christened Burkina Faso overnight. But as most people in this country were under the impression that Upper Volta was a village in Central Russia, most famous for a song about its boatmen, its disappearance from the map went unremarked.

Generations of Britons taught in the dying days of empire still thumb through dog-eared Philips' school atlases, to pore over Bechuanaland and the Gold Coast or to mourn for Tanganyika and Siam. They spin their globes in frustration and in vain, in search of the distant Gilbert and Ellice Islands, like Columbus scanning the horizon for Calcutta.

Their replacements, however, are more or less pronounceable — though Vanuatu needs pause for *thought* and the Singhalese seem to have mispelt Sri Lanka. But Myanma Naing-gnan presents problems, not least for the Passport Office's new computers, which are already having some trouble with Western Europe.

It must be hoped that the Foreign Office will lose no time in protesting over the impending threat to "Burma". The name is deeply etched in British culture, *from* Kipling to the Burma Road.

But it has to be admitted that the rationale sounds sensible enough, in that Myanma is the country's real name. "Burma" seems to have been the nearest that the British could get to pronouncing it, which suggests that they did not try very hard. (How they managed to turn "Sri Lanka" into "Ceylon" is no less baffling).

The "naing-gnan" suffix means, more or less, "the state of" and could possibly be dispensed with in a hurry.

Rangoon will become Yangon for similar reasons. But Mandalay will reportedly stay the *same*, out of consideration to the world's bass baritones. It was the only good news to emerge this week from Burma.

Our forefathers did their best to make life simple. Thus Beijing became Peking and München, Munich — and Moskva was turned into Moscow and Roma, Rome. Not content with turning Mercator's Projection pink, they translated it for the benefit of their heirs. Now their values are once more being overturned.

Where it will end remains a source of speculation. Nearer to home the Welsh have prepared for independence by reviving (and sometimes inventing) their own nomenclature. Thus names like Caerdydd and Abertawe (for Cardiff and Swansea) have appeared — and Y Drenewydd (a literal translation) for Newtown in Mid-Wales.

Politicians have done their bit too, and in the Soviet Union the names of cities are a political barometer. Mr Gorbachov may yet immortalize his age (at least until his successor comes along) with Raisagrad, Kimvostock and Glasnost Square. Perhaps Mrs Thatcher should mark her own *perestroika* by lending her name to a new shopping precinct or petrol filling station. American presidents have aircraft carriers named after them and many a Labour minister or alderman has a council estate or at least a street to boast of.

The principle is thus incontestable. In practice the choice of name needs careful thought. The Burmese, or Myanmanese, should think again before making life too hard for Anglo Saxons.

LETTERS TO THE EDITOR

Irish union as ultimate aim

From Mr Francis Bennion

Sir, As a constitutional lawyer I have recently been invited to give informal advice to a non-sectarian group who want the Conservative and Labour parties to organise in Northern Ireland. I support this aim, and am disposed to help. My preliminary researches have however raised doubts on which I would value the opinion of your readers.

From the early 1920s, when Northern Ireland came into separate existence as one part of the United Kingdom, the province has been treated by successive British Governments as significantly different from the remaining part. Over this period, unavowed official policy seems to have been directed to securing that ultimately Northern Ireland shall be united with the South in one republic.

There are several reasons for *this policy. Northern Ireland* is expensive to service. The Government prefer, if they cannot have an ally across the Irish Sea, to have a neutral rather than a hostile force, which is made more likely if the North is conceded. It has been essential to retain the support of the United States, first against the Germans and later against the Russians. Because of the strong Irish lobby across the Atlantic, this is aided if our Government connives at the idea of ultimate Irish union.

For these reasons I believe the British Government have never wholeheartedly endorsed the concept most Britons innocently believe to be our national aim, namely the complete integration of Northern Ireland with the rest of the United Kingdom. The Anglo-Irish Agreement is the latest manifestation of this.

So should I give my modest assistance to those who strive to make the integration of the United Kingdom a reality? Or should I accept that a cynical charade has been going on for the past 70-odd years, and cynically join those who watch it?

Yours faithfully,
FRANCIS BENNION,
62 Thames Street,
Oxford.
May 26.

From Mr Andrew Moulden

Sir, I am amazed that Mr Bryson (May 29) chooses to group the Northern Irish political parties in terms of "non-Protestant" and "others".

This type of thinking, equating religious denomination and political leaning, can only further the way in which beliefs, accompanied in many cases with varying degrees of irrational prejudices, are passed from father to son wrapped in a package which justifies the political views in terms of the religion of the family. Christians will always use their faith as the moral basis for their formulation of opinions, political or otherwise, but there is nothing in any religious denomination which dictates its members' precise political standpoint.

In any case, Mr Bryson has fallen into the trap set by his own terminology, since the Alliance Party of Northern Ireland, which he refers to as "non-Protestant", does in fact support the continuance of the Union.

Yours faithfully,
A. MOULDEN,
10 Apollo Walk,
Portrush, Co. Antrim,
Northern Ireland.
May 29.

Critics of the IRA

From Sir David Bates, FRS

Sir, The articles (March 24, 29) and letters (April 8, 28, May 20, 26) in your columns on the attitude of the SDLP to the RUC raise an important issue.

Garret FitzGerald's denial (*April 28*) that it has been ambivalent must surely mean that members of the Northern Ireland Office never expressed their concern about it at any of the Anglo-Irish Agreement meetings that were held when he was Taoiseach. Yet the discussions that took place were commonly described as "full and frank".

Yours faithfully,
DAVID R. BATES,
1 Newforge Grange,
Belfast 9.
May 26.

Cambodian conflict

From Mr Edward Bagnall

Sir, Your recent editorial, "The road to Peking" (May 15) seems yet again to place the onus on Peking rather than Moscow in attempting to find a settlement of the Cambodian conflict. Given recent events in China, this seems slightly wishful thinking.

The West remains largely ill-informed about Cambodia. It is hardly surprising since no non-communist country (India excepted) has an embassy in Phnom Penh, as we do not recognise the Vietnam-backed Government there.

It is not my brief to defend the present Cambodian Government. I did, however, manage to visit Cambodia last year, and my conclusions drawn from the many ordinary people I spoke to were that Prince Sihanouk continues to enjoy unrivalled support and that very few wish the Vietnamese to remain in their country. They *all* implored the West to prevent the Khmer Rouge from returning to power.

It is unthinkable that the Khmer Rouge would not exploit military power if they were given a position in any further coalition. The Vietnamese are now withdrawing because neither they nor the Russians can afford the economic, let alone the political, costs of occupation. They are reacting to the international pressure that has quite rightly been imposed on them.

We should not forget that the war has been more debilitating to ordinary Cambodians than it has ever been for the Thais or Vietnamese. Above all, Sihanouk and the Thais recognise that the continued failure to achieve a settlement is bringing more and *more support to the present* Government in Phnom Penh.

Yours sincerely,
EDWARD BAGNALL,
2 Kennet House,
Harrow Park,
Harrow on the Hill,
Middlesex.
May 24.

Letters to the Editor should carry a daytime telephone number. They may be sent to a fax number — (01)782 5046.

Nato and the future of Germany

From Sir Clive Rose

Sir, Your leading article on "Summit candour" (May 29) presents an alarming vision of Europe's future which starts with the supposition that "the wildest dreams of those who wish to transcend today's harsh nuclear realities come true" and ends at the point where Germany — "denuclearised and neutral" — has abandoned the Western Alliance and the United States has withdrawn from Europe.

This brings you to the rather lame conclusion that "Nato would be weakened". It would indeed. It is difficult to attach any meaning to a North Atlantic Alliance without the United States, whose continued "military assistance" you recognise as being "indispensable" in preserving the balance in Europe for the future. But your reasoning, though long on supposition, is short on realities.

The three Western powers (France, the United Kingdom and *the United States*), with the *support* of their Nato allies, have been committed to support the West German aspiration for reunification ever since the founding of the Federal Republic in 1949. During the 10 years after Stalin's death, they made constant but vain efforts to secure Soviet agreement to reunification "in peace and freedom" and to satisfy any resulting Soviet security concerns. Nato ministerial communiqués have regularly reaffirmed that commitment. The Federal Republic's commitment to the Western Alliance, from Dr Adenauer onwards, has been equally firmly maintained.

The possibility that the Soviet leaders would, or in practice could, "release" East Germany to join the West can be discounted, as you yourself admit. The alternative of West Germany leaving Nato to join with the East as a member of the Warsaw Pact can be dismissed as absurd. It cannot surely be seriously suggested that the West Germans would agree to abandon Nato in exchange merely for the "blurring of the inner-German border", whatever that may mean.

This leaves only the option of reunification on the basis of neutrality, although this would be contrary to all West German public opinion polls, which, despite a small and vociferous minority, continue to show overwhelming support for continued membership of Nato. Such an offer would present as many security risks for Mr Gorbachov as it would for the West, *even in the* unlikely event that he could secure the consent of his colleagues and his allies to make it.

The question posed by Sir Anthony Eden in 1954 remains unanswered: "If a united Germany is to be neutral and armed, who is to keep her neutral? If she is to be neutral and disarmed (and denuclearised), who is to keep her disarmed (and denuclearised)?"

There is finally the not unimportant point that, under the 1952 Bonn Conventions, the three Western powers retained residual rights in respect of matters relating to "Germany as a whole". Given the potentially catastrophic effect that such a development would have on their security interests, who can predict how they would decide to exercise these rights?

The essential thing is that, recognising what you describe as the Federal Republic's "unique dilemma", her Allies should be particularly sensitive and responsive to West German concerns about changes in the political and strategic climate which could affect their future stability and security.

Yours faithfully,
CLIVE ROSE,
Chimney House, Lavenham,
Sudbury, Suffolk.
May 29.

Sovereignty issue

From Mr Bryan Harris

Sir, There has been much interesting discussion in your columns recently about the "sharing" or "abdication" of national sovereignty in the interests of European integration. However, it is a contradiction in terms for a democratic state to share or cede its sovereignty. The concept of national sovereignty and the concept of national democracy are now inseparable. In 1800, Fox drank a toast to "our sovereign, the people". Parliamentarians, officials, and even monarchs do well to remember the principle which he proclaimed.

With all its faults, the nation state is the focus of democratic rule. How far a state can be subsumed in a larger entity and keep its democratic integrity is doubtful. It succeeded in the United States largely because of the common language and the powerful commitment of the immigrants to their new country.

It is tempting to think that, in the long run, the European Parliament may supply the genuinely democratic element in the otherwise bureaucratic structure of the European Community. But it would be unwise to count on it. Apart from the absence of the two factors making for the success of the United States' democracy, there is another factor to take into account. This is the sheer size of the entity. The European Parliament cannot adequately represent the Community's population; and the constituencies are far too large. The trend should be towards smaller, not larger political entities; towards devolution, not amalgamation.

Closer economic cooperation between the member states of the European Communities is an admirable ideal. Economic and political integration, to the extent that it requires a dilution of democratic control, is a flawed concept. There are priorities; and democracy is a higher one than European Union. So far, the public debate has not shown that the two can be fully reconciled.

Yours faithfully,
BRYAN HARRIS,
The Orchard,
Coln St Aldwyns,
Cirencester, Gloucestershire.
June 1.

Empire builders

From Mr Nigel Durdant-Hollamby

Sir, I believe I can put Mr Fraser's (May 31) mind at rest about a suitable memorial for members of the old Colonial Service.

Her Majesty the Queen unveiled on March 23, 1966, in Westminster Abbey, the Colonial Service memorial plaque dedicated to those who served the Crown in the colonial territories. The plaque is located in the cloisters and bears an appropriate description and the quotation: "Whosoever will be chief among you let him be your servant".

The Dean of Westminster Abbey also arranges annually for the preacher to mention the Colonial Service at the lunch-time service of Holy Communion, which is held on the day of the annual general meeting of the Overseas Service Pensioners' Association and the Corona Club's annual reunion party.

Sir Charles Hartwell was the Secretary of the Colonial Service Memorial Committee which raised the funds for the plaque, mainly through subscriptions received from former members of the service, who included

Yours faithfully,
NIGEL DURDANT-HOLLAMBY
(District Commissioner, Tanganyika, 1950-62),
The Outfield, Chartway,
Sevenoaks, Kent.
May 31.

This green plot stage

From Mr Jonathan Hinden

Sir, Glyndebourne is reviving Britten's *A Midsummer Night's Dream*. The boys playing the four named fairies are called Catling, Orchard, Skillicorn and Vetch. Sheer poetry.

Yours etc.,
JONATHAN HINDEN,
5 Harrington Road,
Brighton, East Sussex.
May 26.

Fruits of experience

From Sir Gordon Cox, FRS

Sir, I once had to organise an exhibit to illustrate 17th-century horticulture. It included 18 apple varieties, all but one from Brogdale (Jack Straw's article, May 30). Afterwards I took several kinds home, and had separate pies made of each variety; they all had distinctive and interesting flavours and I thought that the best of them was better than Bramley. I see no reason to doubt that similar fine qualities can be found among the old dessert apples.

It will be said that these old varieties have been relegated to the museum because they were superseded by others easier to cultivate, less prone to disease, and more reliable croppers. But it should be remembered that the scientific study of the requirements of fruit crops is less than 100 years old, and has not been applied to the old varieties.

The commercial importance today of Cox's orange pippin, which in the 19th century was considered too delicate for commercial planting, is due mainly to the understanding of its needs achieved by the work of British horticultural scientists, whose successors are now decimated by spurious "near-market" arguments.

When new requirements arise from global warming or other causes, if we still have horticultural scientists we can have some fine new fruit — if we still have the Brogdale gene pool.

Yours truly,
E. G. COX,
117 Hampstead Way, NW11.
May 31.

Shangri-La air at Westminster

From Mr Cyril Glasser

Sir, The announcement of Sir Derek Oulton's retirement as Permanent Secretary to the Lord Chancellor (Appointments, May 25) draws attention to an extraordinary record which must be the envy of even the longest-serving members of the Vatican Secretariat, the Japanese Imperial Court, or the Chinese Politbureau.

During the last 105 years there have been only seven holders of the post of permanent secretary, in part the consequence of a statutory provision allowing retirement as late as 75, contrary to normal Civil Service rules. Even more remarkably, four of the seven men concerned are still living. Sir Derek (aged 61) joins Sir George Coldstream (81), Sir Denis Dobson (80) and Sir Wilfrid Bourne (67) as a member of the most exclusive club in government.

As somebody who formerly worked *in the Lord Chancellor's* Department, I have always thought that there must be something in the air around the Palace of Westminster which explains the longevity and vigour of these officers. Unkindly souls have suggested that this may have been the result of the less strenuous demands of the department in pre-Mackay days.

One of Sir Derek's predecessors (who lived to 94) could remember days when no letter was received in the office. A second, so secretive that he preferred to seal up and send all correspondence himself, retired at 75 and plunged into a life of left-wing politics, becoming the century's oldest Government minister at 84. A third took up fox-hunting at 64, received an important administrative appointment at 75, and died whilst attending an old boys' dinner, aged 86.

Sir Derek may be a stripling. But his successor, Tom Legg, a callow youth of 53 by comparison, can speculate from his eyrie in the House of Lords that 20 years after the dust has settled over the Green Papers on the legal profession he may still be serving as permanent secretary. Twenty years after that, in 2029, he could even be helping the Prime Minister to celebrate her golden jubilee in office.

Facing the prospect of well over 200 meetings with his fellow permanent secretaries before he is due to retire, Mr Legg may care to re-read James Hilton's classic novel and ponder on the advantages and disadvantages of the eternal youth with which his appointment now seems to cloak him. He may also wish to take the opportunity to reassess the role of a department, once aptly described by a distinguished predecessor as "the hinge" between government and the judicial system.

Yours sincerely,
CYRIL GLASSER,
Sheridans (Solicitors),
14 Red Lion Square, WC1.
May 31.

Second opinion

From Mr Leslie Turner

Sir, Medicine is not all gloomy. (Bernard Levin, "Having an awful *time with Dr Gloomy*", *May 29*). The late Sir Henry Acland, sometime Regius Professor in the University of Oxford, wrote less legibly than did most doctors in the days when medical secretaries were unknown. He was invited to dinner by the wife of one of the canons of Christ Church, who was quite unable to decipher his reply.

The canon suggested that she should take the letter to a chemist in the High, who would certainly be able to read the professor's writing, in view of the many prescriptions of his he was daily called upon to dispense.

The chemist was accordingly asked to interpret the letter. He retired with it to the back of the shop. Five minutes later he re-appeared. "That will be half-a-crown", he said, as he handed the lady a bottle of medicine.

Yours faithfully,
LESLIE TURNER,
5A Lynton Park Road,
Cheadle Hulme,
Cheshire.
May 29.

Either-way offences

From his Honour David Lloyd-Jones

Sir, Mr Francis Palmer (May 19) suggests a limitation by amount (£200) of the right of a person charged with theft to elect trial by jury.

Such a restriction could and, no doubt, would be frustrated by the cognoscenti who would ensure that the value of any property taken would exceed the prescribed amount.

Yours faithfully,
D. LLOYD-JONES,
29 Curzon Park, North,
Chester, Cheshire.
May 29.

Across the years

From Mr L. J. Woolley

Sir, With the imminent approach of Crossword no. 18,000, I wonder how many readers remember the clue to 29 across in Crossword no. 1,000, which appeared on April 22, 1933 — "How a Quaker grocer, if dishonest, might tell Susan to adulterate the sugar" (two words).

The answer, of course, was "Thousandth issue".

Yours etc.,
L. J. WOOLLEY,
Wilders Wood,
Ghyll Head,
Windermere,
Cumbria.
May 25.

COURT CIRCULAR

BUCKINGHAM PALACE
June 2: The Queen this morning opened the Crown Estate Development at Royal Mint Court overlooking Tower Bridge.

Having been received on arrival by the Mayor of Tower Hamlets (Councillor Jeremy Shaw) and the Earl of Mansfield and Mansfield (First Crown Estate Commissioner), Her Majesty toured the development and unveiled a commemorative plaque.

During the tour the Master (Mr. E.G. Chandler), Wardens and Clerk of the Worshipful Company of Gardeners presented to The Queen a bouquet of flowers to commemorate Her majesty's Coronation.

The Duchess of Grafton, Mr. Robert Fellowes and Lieutenant-Colonel Blair Stewart-Wilson were in attendance.

By command of The Queen, the Earl of Dundee (Lord in Waiting) was present at Heathrow Airport, London this morning upon the departure of The President of the United States of America and Mrs. Bush and bade farewell to The President and Mrs. Bush on behalf of Her Majesty.

BUCKINGHAM PALACE
June 2: The Duchess of York this morning visited The Cherries, Residential Home for Mentally Handicapped Children, Weymouth, Dorset.

Her Royal Highness was received by Her Majesty's Lord-Lieutenant for Dorset (The Lord Digby).

Her Royal Highness then visited the West Dorset Children's Centre, Dorchester.

In the afternoon Her Royal Highness, as Patron of the Motor Neurone Disease Association, attended a Flower Festival and Country Fair in aid of the Association at Athelhampton House, Puddletown, Dorset.

Her Royal Highness travelled in an aircraft of The Queen's Flight. Captain William McLean was in attendance.

BUCKINGHAM PALACE
June 2: The Prince Edward, Chairman of The Duke of Edinburgh's Award Special Projects Group, today attended a luncheon at St. James's Palace to launch a Travel Fund to assist Award participants.

KENSINGTON PALACE
June 2: The Duke of Gloucester this morning opened the new Medallion Upholstery factory at Abertillery, Gwent and as Honorary Colonel visited the Royal Monmouthshire Royal Engineers (Militia) at Monmouth Castle. In the afternoon His Royal Highness visited the Pontypool Free Press Offices, Pontymoel, Gwent.

The Duke of Gloucester, attended by Major Nicholas Barne, travelled in an aircraft of The Queen's Flight.

The Duchess of Gloucester was present this afternoon at a Reception in aid of the Restricted Growth Association at Mansion House, London, EC4.

Mrs Michael Wigley was in attendance.

YORK HOUSE
ST JAMES'S PALACE
June 2: The Duke of Kent, President of the Royal National Lifeboat Institution today named the new Lifeboat at St. David's Dyfed.

His Royal Highness, who travelled in an aircraft of The Queen's Flight, was attended by Mr. Andrew Palmer.

The Duchess of Kent today opened the "Britain in Luxembourg" Exhibition in Luxembourg and later returned to Heathrow Airport, London.

Miss Sarah Partridge was in attendance.

Royal engagements

TODAY: The Prince of Wales, Duke of Cornwall, will visit St Agnes, Isles of Scilly, at 10.50; and will commission the connection of the mains electricity cable at St Mary's at 3.00.

TOMORROW: Queen Elizabeth The Queen Mother, Lord Warden of the Cinque Ports, will give a reception of board HMY Britannia at Dover at 6.30.

The Princess of Wales, as Patron of the London Symphony Chorus, will attend a performance of Elgar's *The Kingdom* at the Barbican Centre at 7.20.

Prince Edward will attend a charity luncheon in aid of the National Council for Voluntary Organisations at 11.45 at Hickstead on the occasion of the Nations Cup.

Princess Alexandra will attend a special production of songs by Stephen Sondheim "Being Alive" at the Theatre Royal at 6.55 in aid of the National Aids Trust.

Clifford Longley

Barren years of the eighties

There are seven months to go before the end of the decade, and the eighties have still not yet thrown up one interesting, original and powerful religious idea.

Religion thrives on innovation and growth. And the statistics of church attendance continue their long decline, even though it is becoming fashionable for commentators to claim a new sense of spiritual interest in the population at large. But even the cults are not new any more.

The Billy Graham crusade, due to start in London later this month, is a modernized version of an idea which worked in the fifties. The theology of liberation and the liturgical renewal movement emerged in the sixties; feminist theology and women's ordination in the seventies. They are all from the post-war agenda; and it has reached the bottom of the page.

The Bishop of Durham's ideas were already old fashioned at the time he gave them a new lease of life, which may be why he was so taken aback by the reaction to them. Virtually all the religious controversies of this decade have consisted of a public scrap between theological ideas from previous decades. Even the famous eighties row between church and government was a product of the sixties and seventies consensus thinking on the churches' part, with all the originality on the political side.

New ideas flourish because they catch the mood, which must be what is meant by the biblical phrase "reading the signs of the times" or the modern expression "an idea whose time has come". There is a full graveyard of ideas whose time had seemed to come and then went away again in the eighties. As for the statistics, the Bishop of Hull, the Right Rev Donald Snelgrove, has drawn attention in his June diocesan leaflet to what is surely not merely a local pattern when he laments the continual decline in confirmations in the archdiocese of York.

"Our casualties are due to religion not reshaping or growing, to our worship lacking any sense of awe and mystery," he remarked. Perhaps the revival of awe and mystery is what the nineties will be about; but it will still need that crucial undiscovered "idea" to make it happen.

The problem centres on the religious imagination, which is either fertile or not depending on a very peculiar combination of circumstances. In the church it has worked best when there was some external discipline over thought, but not too much; and enough freedom to move in, but with difficulty. The classic example of these optimum stress conditions in this century was the Second Vatican Council; and in the last 500 years, the Protestant Reformation. When anybody may say anything about anything, and no-one much cares what they say, the religious imagination goes blank. So it does, too, when one wayward thought invites damnation or the torture chamber.

This is a flaw in every movement which seeks to liberate religion from the need for an objective point of reference, from doctrines and dogmas whose truth is in principle independent of one's opinion of them. It is an uncreative mental ambience in which to think: where there is no resistance to thinking, there is nothing against which the mind can push. In such a framework faith becomes a free-floating emotion with no particular shape, a fashionable and pedestrian "respect for the spiritual" which shuts out the question "the spiritual what, exactly?"

In spite of all the talk of a conservative backlash this lack of substance has been the flavour of the religious climate of the eighties. The backlashers do not like to resist ideas with ideas but instead jocky for political leverage over their opponents. The Pope displaces progressive theologians from their teaching posts, but does not engage with them in debate; the synodical conservatives in England rally their troops through the division lobbies, but do not want to argue.

It is part of the flavour of the decade, equally, to lament the loss of a general sense of wonder, rather as the Bishop of Hull refers to the absence of awe and mystery in the church's worship. There has first to be a Something worth being awed by, however, and the church has gone shy of such Somethings. But this is a very concrete-minded age. What it can't grasp, it won't wonder at. Wonder is present in this interplay, in fact, but it is in the other direction: it is religion which is in awe of the mysteries of the modern world, not the modern world which is in awe of the mysteries of religion.

The secularism and scientism of the public culture and the private local culture of the churches have now moved apart to such an extent that there is a visible gap between them, and increasing difficulty in communicating across that gap. They are not even mutually hostile, in fact: each side yearns to move towards the other. Society senses the anguish of aimlessness and the disorder of ungrounded values without religion. On the other side religion offers just itself — as if the medium was enough without a message, and the message might be laughed at. But religion does not start to be true or false, or useful, until it starts to say something. This it does not dare to do, because it fears rejection. So it offers itself as a sort of method, a kind of attitude, but without content or substance.

What his silenced new religious thinking in the eighties, therefore, is this subtle sense of intimidation by the secular world and all its bright and brittle glamour. The present generation which ought to be doing the thinking has been struck dumb, its imagination swamped, by the astonishing technological revolution it has lived through, possibly the fastest and furthest rate of cultural change in one generation in all of human history.

When the next generation comes of age, intellectually, it will have known nothing but television, air travel, motorways, and computers, and find nothing intimidating in them because they are so ordinary. It will not be afraid of rejection, and it will not by shy of a firm religious idea or two. Then the mental engines should start to fire again.

School news

Haileybury

The following Awards have been made for 1989:
Major Scholarships: S.B. Barrett, Duncombe School, Hertford and Haileybury; M.R. Matthews, Woodside JMI School, Goffs Oak and Haileybury; I.L. Koxvold, Haileybury Junior School, Windsor.
Minor Scholarships: T.F.E. Roach, St George's School, Windsor; H.B.M. Thomas, Haileybury Junior School, Windsor and Haileybury; A.P. Jeffrey, Aldwickbury School, Harpenden and Haileybury; C.L. Davies, Benington JMI School, Stevenage and Haileybury.
Exhibitions: J.G. Freeman, Keble School, Winchmore Hill; N.G. Barber, Haileybury Junior School, Windsor and Haileybury; B.A. McNee, St Paul's C of E School, Winchmore Hill and Haileybury.
Art Scholarships: B. Macauley, Dulwich College Prep. School; C.J. Ratcliffe, Davenies School, Beaconsfield.
Music Scholarships: J. Fraser-Andrews, Sheredes Junior School, Hoddesdon and Haileybury; T.F.E. Roach, St. George's School, Windsor.
Music Exhibitions: J. Burch, Duncombe School, Hertford and Haileybury; B. Falk, St. Piran's School, Maidenhead; N.D.R. Simpson, Beechwood Park, St. Albans; R.E. Walker, Old Buckenham Hall, Ipswich.
Sixth Form Awards:
Music Scholarship: Nicola Davis.
Scholarships: Eugenia Dunn, M. Fernandez, Ruth Goldsmith, P.F.L. Luk, H.E.A.H. Stewart.
Exhibitions: Sarah Barrett, B.T. Hulsh, Melissa Kitching, Helen Parkes, T.J. Smallpeice, Genevieve Watson, A.R. Yaakub.

Rugby School

The following Entrance Scholarships have been awarded:
R.H. Willden, York House School, Croxley Green, Rickmansworth; N.J. Grant, Dunchurch-Winton Hall, Dunchurch, Nr Rugby; C.C. Procope, Bramcote School, Scarborough; M. Hodder-Williams, Clifton College Preparatory and Rugby School; M.J. Parvin and E.T. Wiggins, both of Dunchurch-Winton Hall, Dunchurch, Nr. Rugby; B.S. Davies, Orwell Park, Nacton, Ipswich; B.P.A. Gaddum, Yarlet Hall and Rugby School; M.S. McClellan, St. David's, Huddersfield and Rugby School.
Music Scholarships: Lorraine Bone, Rugby High School; Claire Richardson Brown, Teignmouth High School.
Exhibition: H. Eatock Taylor, The Beacon School, Chesham Bois.
Bursary: Nicola Biggs, King's High School, Warwick.

St John's School Leatherhead

St John's School, Leatherhead has awarded the following Scholarships:
Major Scholarships: P.A. Cow (Cranmore, West Horsley); C.P. Notley (Pilgrim's, Winchester).
Exhibitions: D.J. Brewer (Aldro, Shackleford); C.D. Griffith (Shrewsbury House, Surbiton); T. Kerton (Downsend, Leatherhead); A. Wylie (Downsend, Leatherhead).
Music Exhibitions: S.W.O. Spikin (Newton Court, Bury St. Edmunds); S. Wall (Newton Court, Bury St. Edmunds).
Art Exhibitions: B.R. Moulden (Danes Hill, Oxshott); M.S. Stapelberg (Hoe Bridge, Woking).
Lower Sixth Exhibitions: Fiona Hughes (Croydon High School for Girls); Georgina Stait (Convent of the Sacred Hearts, Epsom).

Marlborough College

Marlborough College has made the following 13+ entrance awards for September 1989
Major Scholarships: Alex Murray, Marlborough, and Winchester House School, Brackley; Peter Kirkham, Windlesham House, Pulborough; Charlotte Taylor, St. Bede's School, Eastbourne; Michael Morrison, The Dragon School, Oxford.
Exhibitions: James Ford, Pinewood, Bourton, Swindon; Angela Bait, Ardingly College Junior School, Haywards Heath; Timothy Ellis, Windlesham House, Pulborough; Ken Hui Khoo, Marlborough and Alice Smith School, Kuala Lumpur.
Closed Award (Hirst Scholarship): Matthew Cook, Prior Park Preparatory School, Cricklade.
Art Scholarships: Sarah Prewer, Durlston Court School, New Milton; Max Lowry, Windlesham House, Pulborough.
Art Exhibition: Michael Reeves, Dulwich College Prep. School, Alleyn Park, London.

Forthcoming marriages

The Hon R.A. Cavendish and Miss A. Asquith
The engagement is announced between Rory, son of Lord and Lady Waterpark of Bletchington, Oxfordshire, and Anne, daughter of the Hon Luke and Mrs Asquith, of Alresford, Hampshire.

Mr P.I. Benson and Miss A.J. Cockerton
The engagement is announced between Paul Ian Benson, third son of Keith Ian Benson and Pauline Alice Benson, of Launceston, Tasmania, Australia, and Amanda Jane Cockerton, daughter of the late Mr Ronald Rogers Cockerton and Mrs June Horwood, of Freshford, Avon.

Mr P.C. Booth and Miss M.T. Shaw
The engagement is announced between Peter, second son of Mr and Mrs E.C. Booth, of Hale, Cheshire, and Marion, eldest daughter of Mr and Mrs E.B. Shaw, of East Aberthaw, Glamorgan.

Dr R. Davy and Dr D. Jellinek
The engagement is announced between Robin, elder son of Mr and Mrs R. Davy, of St Clement, Jersey, CI, and Diana, daughter of Dr and Mrs E. Jellinek, of 7 Oxgangs Road, Edinburgh.

Mr R. Gamber and Miss A. Kirchner
The engagement is announced between Robert, youngest son of Mr and Mrs J.R. Gamber, of Long Island, New York, and Andrea, younger daughter of Mr and Mrs P.J. Kirchner, of Prince of Wales Drive, London SW11.

Mr D.G. Goar and Miss J.H. Carleton
The engagement is announced between David, eldest son of Mr Philip Goar, of Kensington, and Mrs Herida May, of Chiswick, and Janet, elder daughter of Mr and Mrs Andrew Carleton, Pyper's Acre, Canongate, St Andrews, Fife.

Mr N.G. Hough and Miss R. Harriman
The engagement is announced between Nicholas, son of Mr and Mrs J.F. Hough, of 2 Nether Meadow, Marldon, Devon, and Rosalyn, daughter of Mr and Mrs W.P. Harriman, of Kyloe House Farm, Dalton, Newcastle-upon-Tyne.

Mr M.A.G. Smith and Miss J.A.L. Odam
The engagement is announced between Marcus, younger son of the late Mr and Mrs L.E. Smith, of Summerwells Cottage, South Woodchester, Gloucestershire, and Josephine Ann Lucinda, younger daughter of Mr and Mrs Joseph Odam, of Haynes Farm, Eye, Peterborough.

Dr J.E. Nicholl and Miss A.P. Husk
The engagement is announced between James Edward, son of Commander and Mrs C.J. Nicholl, of Warsash, Hampshire, and Alison Patricia, daughter of Commodore and Mrs R.J. Husk, of Hatfield Broad Oak, Essex.

Surgeon Lieutenant D.J. Summerton, RN and Dr M.C. Cavanagh
The engagement is announced between Duncan, only son of Mr and Mrs J. Summerton, of 20 Limefield Road, Smithills, Bolton, Lancashire, and Clare, eldest daughter of Dr and Mrs J.G. Cavanagh, of Murlough, Welford-on-Avon, Warwickshire.

Mr J.K. Thomas and Miss C.M.P. Brown
The engagement is announced between Julian, son of Mr and Mrs Kelsey Thomas, of Exeter, Devon, and Catherine, elder daughter of Mr and Mrs D.P. Brown, of Hawkhurst, Kent.

Dr J.G.J. Tallon and Miss E.C. Leach
The engagement is announced between Julian, elder son of Mr and Mrs Robert Tallon, of Epsom, Surrey, and Elizabeth, daughter of Mr and Mrs Dennis Leach, of West Parley, Dorset.

Mr B.A.M. Wessely and Miss S.C. Ryle
The engagement is announced from Victoria, Australia, between Ben, second son of Mr and Mrs B.S. Wessely, of Lovel Dene, Woodside, Windsor Forest, Berkshire, and Susannah, only daughter of Captain A. Ryle, Royal Navy and Mrs Ryle, of 104 Nelson House, Dolphin Square, London SW1.

Marriages

Mr M.J. Vestey and Miss S.A. Beddington
The marriage took place recently between Mr Michael Vestey, of Putney, and Miss Sarah Beddington, daughter of Mr and Mrs Roy Beddington, of Chute Cadley, Wiltshire.

Mr P. Weychan and Mrs C. Taylor
The marriage between Mr Paul Weychan and Mrs Candida Taylor took place quietly on Thursday, June 1, 1989. Tredrea Manor, Perran Ar Worthal, Truro.

Mr S.A. Zaman and Miss S. Shamim
The marriage took place on Friday, March 24, in Sacramento, California, between Mr Arif Zaman and Miss Shehla Shamim.

A reception in England is to be held at Leeds Castle on Saturday, June 3.

School news

Downside School

Entrance Scholarships and Exhibitions have been awarded, in order of merit, as follows:
T.F. Molony (All Hallows, Cranmore); J. Monico (Farleigh, Andover); M.A. Melough (St. Bede's, Wolseley Bridge, Nr. Stafford); J.W. Hynes (St. Richard's, Bredenbury Court); D.C. Cushnan (King's College, Madrid); S.J.R. Heyland (St. Joseph's College, Ipswich); M.J. Bradley (Plunkett House, Downside); J. Drake (Farleigh, Andover); D.D.F. Pryce (St. Benedict's, Ealing) (Downside); E.W. Champion de Crespigny (Port Regis, Shaftesbury); A.B.G.H.N.S. Ingr (Moreton Hall, Suffolk); S.H. Clutterbuck (Kellett School, Hong Kong). (Plunkett House, Downside).

The King's School, Canterbury

Entrance Scholarships
The following have been elected King's Scholars from September 1989.
L.E. Petter, Junior King's School; D.J. Parrish, Stoke Brunswick School; G.K-L. Chum, Junior King's School; C.R.E. Milne, Junior King's School; M.G.P. Orsler (Milner Scholarship), Junior King's School; T.H. Moore, Friars School; B.D.T. Shankland, Brambletye; L.T. Singer, The Hall, Hampstead.
Exhibitions have been awarded to G.M. Parrish, Stoke Brunswick School; J.W. Cheeseman, Friars School; B.J. Monk, Junior King's School. An Art Scholarship has been awarded to N.A.O. Wilkinson, Cheltenham Junior School. A prize for outstanding performance in Science has been awarded to M.E.F. Riccoboni, Wellesley House.
Music Scholarships:
The following have been elected Music Scholars from September 1989. M.G.L. Davies, Dulwich College Preparatory School, London; J.W.H. Frost, Dulwich College Preparatory School, London; M.P. Hillier, Junior King's School; E.C. Millard, Street Court, Godstone; H.L. Stevenson, St John's College, Cambridge and King's School, Canterbury.

Salters' Company

The following have been elected officers of the Salters' Company for the ensuing year:
Master, Major-General Sir Michael Palmer; Upper Warden, Sir Peter Hordern, MP; Second Warden, Mr J.R.D. Scriven.

Dinner

Royal College of Radiologists
Professor E. Rhys Davies, President of the Royal College of Radiologists, gave a dinner last night at 38 Portland Place for members of the Education Board.

Thanksgiving service

Dr P.M. Hobson
A service of thanksgiving for the life of Dr Peggie Muriel Hobson was held yesterday in the University Church of Christ the King, WC1. The Reverend Prebendary Eric Tinker officiated. Professor E.M.J. Campbell read from Proverbs, Chapter 3; Professor E.H. Brown from Peter, Chapter 1 and Professor W.R. Mead gave the address.
Among those present were: Mrs Joyce Preddie and Miss G.E. Hobson, sisters; Mr Donald Preddie, Mr George Preddie and Mr Tom Preddie, nephews and Mrs Jill Lane, niece. Dr D.H. Roberts, Provost, and Major-General I.H. Baker, Secretary, University College London.

John Beecroft Swinbank, 1920-1989

Memorial Service in Bradfield College Chapel 6.45 pm Friday, June 16, 1989.

OBITUARIES

ALEXIS LICHINE
Influential figure in the world of wine

Alexis Lichine, owner of the Bordeaux Classed Growth Château Prieuré-Lichine, author of the *Encyclopedia of Wines and Spirits* which bears his name, ambassador for fine wines and a great figure of the Médoc, died in Bordeaux on June 1 of cancer at the age of 75.

He made a remarkable contribution to the appreciation of wines through his books. Such was his influence in the USA that twenty years ago few wine lovers would buy a French vintage without checking Lichine's opinion, and he was aptly dubbed 'The Pope of Wine' by one visiting American journalist.

His motto was 'No bullshit', and he even owned a painting on the theme which he proudly showed visitors. Lichine was a natural salesman who loved a deal. His château was the first in Bordeaux to display a sign stating 'Open all the year round, even holidays'.

He had been a wine shipper in the USA before the 1939 war and a Bordeaux négociant after it.

Born in Russia on December 3, 1913, he was smuggled out of the country by his parents at the time of the revolution to arrive in Paris via Japan.

He later formed his own négociant firm, Alexis Lichine & Co, to ship estate-bottled claret, domaine-bottled burgundies and beaujolais to the US (the business was sold in 1966 to British brewers Bass).

In 1951 he bought Château Prieuré-Cantenac, a rundown property, despite warnings that it would take decades and a fortune to restore, and renamed it Ch. Prieuré-Lichine. Under his guidance it improved greatly and recent vintages have been particularly well received by the wine trade.

His contribution to the world of wine through his books has been considerable, his Encyclopedia becoming a standard work of reference. He was among the first to move away form the old school of wine writing to practical accounts of good wines consumers are likely to find enjoyable.

Alexis Lichine's Guide to the Wines and Vineyards of France, which became a classic, was not entirely welcomed by the Bordelais, by whom he was perhaps under-appreciated. Even so the French government made him officer of the Legion d'Honneur in recognition of the international interest he created in French wines.

His son Sacha and daughter Sandra survive him.

SIR RONALD GIBSON
Reform in the medical profession

Sir Ronald Gibson, CBE, who died on May 27, aged 79, was a general practitioner who used his position in the medical establishment to instigate major changes in a variety of bodies.

Even after retirement he pioneered a new form of geriatric care in this country, Brendoncare, of which he became first director and subsequently president.

Born on November 28, 1909, Ronald (George) Gibson was educated at Mill Hill and St John's College, Cambridge, qualifying in medicine from St Bartholomew's Hospital Medical College in 1937.

After house appointments he joined the general practice at Winchester where he was to remain until retirement in 1977, the only interruption being war service in the RAMC when he was Principal Medical Officer in Italian Somaliland.

Afterwards he was active in the local division of the British Medical Association, which with others was highly critical of the central organization.

In 1948 the so-called Winchester Memorandum, in which Gibson had a major role, pulled no punches, stating that the BMA council was out of touch with the membership at large. The eventual response was to alter the council's composition and size, but Gibson did not let matters rest: joining the council in 1950 he was pressing for a constitutional reform committee three years later.

After this was set up, Gibson was a natural choice for the chairmanship of the organization committee, and this led to chairmanship of the representative body (1963-1965) and of the council (1966-1970). This was at a time when general practice was saved from the doldrums by the BMA's Charter for the Family Doctor Service.

During the election campaign of 1970 the BMA organized protest actions against the Labour Government's withholding part of a pay award recommended by the doctors and dentists' review body. Gibson showed himself to be a fair and resolute leader but a letter of his to *The Times*, appealing to the Prime Minister for negotiations, was juxtaposed with another from the presidents of six of the Royal Colleges calling for the profession to remain calm and retain its dignity.

The dispute was settled by the fall of the Labour Government, and Gibson fared none the worse at the hands of his hospital and academic colleagues for his strong stance. Partly this was because he was self evidently a first-class clinician. Active from the beginning of the Royal College of General Practitioners, he was the first provost of its South-East England faculty.

It was his initiative that the scientific prestige of the BMA should be raised, firstly, by launching the BMA's planning unit under Professor Henry Miller and, secondly, by concentrating all its scientific activities in a single board of science.

As a medical officer to both Winchester College and St Swithun's School, he showed a particular affinity for adolescents, which he was later to encapsulate in lectures and books.

In 1934 he married Elizabeth, daughter of Thomas Ramsey, who survives him with two daughters.

PROF STUART WALKLAND
Parliamentary scholar and educationist

Stuart Alan Walkland, who died suddenly on May 29 at the age of 64, was a former chairman of the Study of Parliament Group and a leading student of Parliament until his early retirement in 1985 because of ill health.

His *Legislative Process* of 1968 and the essays which he edited with Michael Ryle, *The Commons in the 1970s*, made him well known to European as well as British scholars and parliamentarians.

Walkland was involved in numerous European working groups on the powers and effectiveness of legislatures. He was editor and a contributor to *The House of Commons in the Twentieth Century* (Clarendon Press 1979), a major work of scholarship.

But about then he became convinced of the relative futility of procedural reforms and wrote forceful articles against the excesses of adversary politics and in favour of electoral reform, indeed general constitutional reform — anticipating many of the ideas of the Charter 88 Movement.

He was particularly impressed, indeed obsessed, with the inadequacy of parliamentary controls of expenditure and budgetary processes, which led him finally into a "political economy" rather than an institutional approach, albeit it from a centrist or consensual rather than either a Marxist or a neo-Conservative perspective.

Walkland made an important contribution to university reform despite his cheerful cynicism about constant curricular changes and his decidedly conservative views on standards and teaching methods.

For almost 20 years he was Sheffield University's representative on the Mature Matriculation Board of the Joint Matriculation Board (JMB). He fought a long, hard campaign for the admission of more mature students, often without normal qualifications. His success influenced other examination boards and universities. But each case had to be fought on its merits, which speaks greatly for his tenacious devotion to individual students. He was the best kind of teacher of the old school.

Improving links between universities and schools was also important to him, hence 11 years as creator and moderator of a General Studies Paper for the JMB and a tour as chief examiner for London's A-level Politics.

He was educated at St Andrews University and Clare College, Cambridge, but was Sheffield born and bred, a Yorkshireman irascible in polemic, but convivial among friends and colleagues.

He leaves his widow, Iris.

SUSAN BEATTIE
Sculpture and buildings in a new light

Susan Beattie, the architecture and art historian who helped influence considerably appreciation of late Victorian and Edwardian sculpture, has died in France, where she had been living, at the age of 51.

As member of a team in the historic buildings division in the architect's department of the former Greater London Council, and its predecessor the LCC, she also worked to save from the developers some examples of the capital's public buildings dating from the same periods.

She was the daughter of Donald McMorran, a well-known architect of his day, whose forceful character probably implanted these twin interests. When polio struck, surveying and appreciating such buildings always from a wheelchair would seem a forbidding handicap to most people. But Susan Beattie was all her life determined to do battle against her disability.

During the 1981 International Year of the Disabled Person, writing in *The Times*, she demanded "true integration" as the right of all those physically handicapped; society must provide what was needed, she argued, starting with improvements in housing and at places of work.

She had managed to complete her studies at the Courtauld Institute of Art, joking later that the large and reliable lift had been installed there by Samuel Courtauld, its artists who had become unfashionable and so unappreciated.

In 1983 she published *The New Sculpture* showing the movement, first so named by Edmund Gosse in the 1890s, had in fact started much earlier with Alfred Stevens. She suggested that a host of artists around Alfred Gilbert, the star of the book, well worth reappraisal.

When public buildings were the subject of official inquiries it was often Susan Beattie who provided, with her background knowledge of the period, the detailed information about the architects involved, and hence the buildings' wider significance, with which to make a persuasive case against

Church service details for tomorrow

CANTERBURY CATHEDRAL: 8 HC: 9.30 M. Quire: 11 S Euch. Quire. Peeters Missa Festiva. If you love me (Tallis). Rev P F Johnson: 3.15 E. Responses (Clucas). Magnificat (Mozart). Vespers. Nunc Dimittis. Wesley in E. Tibi laus, tibi gloria (Lassus): 6.30 Sermon & Compline Rev J de Sausmarez.
YORK MINSTER: 8. 8.45 HC: 10.15 S Euch. Mass for four voices (Byrd). Teach me O Lord (Byrd). Canon J Toy: 11.30 M. Stanford in B flat; 4 E. St John's Service (Tippett). Hear my words ye people (Parry). Mrs J Mayland.
ST PAUL'S CATHEDRAL: 8 HC. Responses (Ayleward): 10.30 M. Stanford in B flat. Rt Rev T Butler: 11.30 HC. Schubert in G. Heilig ist der Herr (Schubert): 2.30 Annual Service for Kitchener Scholars; 3.15 E. The Second Service (Leighton). Tibi laus (Philips). Ven G Cassidy.
WESTMINSTER ABBEY: 8 HC: 10 M. 11 Civil Service. Call to remembrance (Farrant). I was glad (Parry). Rev H Orchard: 3 E. Responses (Gibbons-Barnard). Primi toni (Victoria). Insanae et vanae curae (Haydn). Rev Prof H Cox: 5.45 Organ Recital: 6.30 ES. Rev P Ferguson.
SOUTHWARK CATHEDRAL: 9 HC: 11 Euch. Missa O quam gloriosum (Victoria). Canon P Price: 3 E. Kelly in C. God is gone up (Finzi). Rev V Watson.
WESTMINSTER CATHEDRAL: 7. 8. 9. 10.30 SM. Missa Papae Marcelli (Palestrina). Exsultate Deo (Palestrina). Super flumina Babylonis (Palestrina). Fugue on the "Magnificat" (J S Bach): 12. 5.30. 7 SM: 3 Organ Recital: 3.30 SV & B. Deus in adjutorium (Padilla). Magnificat primi toni (Mawby). O sacrum convivium (Salazar). Te lucis ante terminum (Dupre).
ST GEORGE'S CATHEDRAL. Southwark: 8. 10. 6 LM: 11 HM. Most Rev M Sabbah.
CATHEDRAL OF THE DIVINE WISDOM. Greek Orthodox. Moscow Rd. W2: 9.30 M: 11 Divine Liturgy.
CATHEDRAL OF THE DORMITION OF THE MOTHER OF GOD. Russian Orthodox. Ennismore Gdns. SW7: 10.30 Divine Liturgy.
CATHEDRAL OF ST SAVVA. Serbian Orthodox. Lancaster Rd. W1: 10.30 Divine Liturgy.
THE CHAPEL ROYAL. St James's Palace: 8.30 minor (Mozart). Genitori Genitoque (Victoria). The Blues and Royals. The Chaplain.
GRAY'S INN CHAPEL: 8.30 HC. Canon E James.
TOWER OF LONDON, EC3: 9.15 HC: 11 M. St Peter ad Vincula Service (Howells). Like as the hart (Howells). The Chaplain.
TEMPLE CHURCH. Fleet Street. EC4: 8.30 HC: 11 15 MP. Jesu who didst ever guide me (Bach). Responses (Reading). Smart in F. The Reader.
ST CLEMENT DANES (RAF Church) WC2: 9 HC: 11 Euch. Four part mass (Byrd). O Beata et Gloriosa Trinitas (Palestrina). Mrs P Wright.
CHAPEL ROYAL. Hampton Court Palace: 8.30 HC: 11 S Euch. Mass for three voices (Byrd). The Chaplain: 3.30 E. Hear the voice and prayer (Tallis). Seek him (Elgar).
ALL HALLOWS BY THE TOWER: 11 S Euch. Rev P Blewett.
ALL SAINTS. Margaret Street. W1: 8. 5.15 LM: 11 HM. Missa Ascendo ad Patrem (Palestrina). Let all mortal flesh (Bairstow). Rev G A Reddington; 6 E & B. Noble in B minor. My soul there is a country (Parry). Rev R S Fayers.
ALL SOULS. Langham Place. W1: 9.30 HC: 11 "The City of God". Rev R Bewes: 6.30 HC. Rev E Stride.
CHELSEA OLD CHURCH. Old Church Street. SW3: 8 HC: 10 Children's Service: 11 Parish Communion. Dr G Buss: 6 E. Preb C E L Thomson.
CHRIST CHURCH. CHELSEA. SW3: 8 HC: 11 S Euch.
GROSVENOR CHAPEL. South Audley Street: 8.15 HC: 11 S Euch. Ave Maria (Cherubini). Rev A W Marks.
HOLY TRINITY. Brompton Road. SW7: 11 HC. Preb J Collins: 6.30 ES. Rev J Millar.
HOLY TRINITY. Prince Consort Road. SW7: 8.30 HC: 11 HC. Rev Dr M Israel.
HOLY TRINITY. Sloane Street. SW1: 8.30. 12.10 HC: 10.30 S Euch. Rev K L Yates.
ST BRIDE'S. Fleet Street. EC4: 11 Choral M & Euch. Responses (Sumsion). Jackson in G. Te Deum. Boyce in C: 6.30 Choral E. Brewer in D. Evening Hymn (Balfour Gardiner). Can J Oates.
ST CUTHBERT'S. Philbeach Gardens SW5: 10 HC: 11 S Euch. Mass of the Quiet Hour
ST JAMES'S. Garlickhythe. EC4: 10.30 S Euch. Four part Mass (Byrd). Rev J Paul.
ST JAMES'S. Muswell Hill. N10: 8 HC: 11 Rev M Bunker: 6.30 HC. Rev P Watson.
ST JAMES'S. Piccadilly. W1: 8.30 HC: 11 S Euch: 5.45 EP
ST JOHN'S. Hyde Park Crescent. W2: 8 HC: 10 Parish Euch with Sunday School. Rev D Richards: 6.30 Evening Worship. Rev B Callaghan.
ST LUKE'S. Chelsea. SW3: 12.15 HC: 10.30 S Euch. Leighton in D. Lord for thy tender mercies sake (Farrant). Rev J Barton: 6.30 E. Sing we merrily (Batten). Rev M Butchers.
ST MARK'S. Regents Park Rd. NW1: 8 HC: 10 Family Communion: 11 S Euch. Casciolini. Tantum ergo (Duruflé). Rev J F Humble.
ST MARGARET'S. Westminster. SW1: 11.15 Abbey Euch. Mass for four voices (Byrd). O beata et gloriosa. Rev P Ferguson.
ST MARTIN-IN-THE-FIELDS. WC2: 8. 12.30. 7.30 HC: 9.45 Euch. Rev S Roberts: 11.30 MP: 2.45 Chinese Service (HC). 5 E: 6.30 EP. The Vicar.
ST MARY ABBOTS. Kensington. W8: 8. 12.30 HC: 9.30 S Euch. The Vicar: 11.15 M. Rev A Boddy: 6.30 E. The Vicar.
ST MARYLEBONE. Marylebone Road. W1: 8 HC: 11 Euch. Mass in G minor (Vaughan Williams). Alleluia I heard a voice (Weelkes). Rev H Booth: 6.30 Service of Healing. Rev H Booth.
ST MICHAEL'S. Cornhill. EC3: 11 Euch. How dear are thy counsels (Crotch). Whitlock in G. Never weather-beaten sail (Parry). Rev C Morgan.
ST PAUL'S. Onslow Square. SW7: 10.30 Informal MS. J Jennings.
ST PAUL'S. Wilton Place. SW1: 8. 9 HC: 11 Solemn Euch. Missa Brevis (Monteverdi). We have heard with our ears, O God (Howells). Benedicite Deum Caeli (de Longueval). Can W Darby.
ST PETER'S. Eaton Square. SW1: 8.15 HC: 10 Family Mass: 11 SM. Missa Brevis (Kodaly). Let all mortal flesh (Bairstow). Fr A Robinson.
ST COLUMBA'S CHURCH OF SCOTLAND. Pont Street. SW1: 11. 6.30 Rev J H McIndoe.
CROWN COURT CHURCH OF SCOTLAND. Covent Garden. WC2: 11.15 HC: 6.30 HC. Rev K G Hughes.
THE ASSUMPTION. Warwick Street. W1: 8. 10. 12. 4. 6 LM: 11 SM. Missa aeterna Christi munera (Palestrina). Petre ego pro te rogavi (Guerrero). Caro et sanguis (Guerrero).
FARM STREET. W1: 7.30. 8.30. 10. 12.15. 4.15. 6.15 LM: 11 HM. Missa Brevis (Palestrina). Salvos fac nos (Jochum).
THE ORATORY. Brompton Road. SW7: 7. 8. 9. 10. 11 SM. Missa de batalla (Cererols). In te Domine speravi (Buxtehude). 12.30. 4.30. 7: 3.30 V & B. O sacrum convivium (Grandi).
ST ETHELDREDA'S. Ely Place: 11 SM. Mass in G (Goller). O Cor Jesu (Moorat). Fuga sopra Magnificat (Bach).
ST MARY'S. Cadogan Street. SW3: 8.30. 10. 11 Mass. Sine Nomine (Palestrina). Ave Maria (Abt). O Bone Jesu (Palestrina). 12.15. 6.30.
OUR LADY OF VICTORIES. Kensington High Street. W8: 8.30. 10. 12.30. 6.30 LM: 11.15 SM. Missa super Je ne menge poinct (Lassus). Salve Regina (Pearsall).
AMERICAN CHURCH IN LONDON. Tottenham Court Rd. W1: 11 Rev Ron F Allison.
CITY TEMPLE. Holborn. EC1: 11. 6.30 Rev E Waugh.
CHELSEA METHODIST CHURCH. King's Road. SW3: 11 HC. Rev M Braddy: 6 Mrs A Bird.
HINDE STREET METHODIST CHURCH. W1: 11 Rev P Hoar: 6.30 Rev M Rothwell.
KENSINGTON TEMPLE. (Charismatic). Notting Hill Gate. W11: 9. 11. 2.30 Jim Dick: 6.30 Healing Service. Wynne Lewis.
KENSINGTON URC. Allen Street. W8: 11. 6.30 Rev P Lovelt.
REGENT SQUARE PRESBYTERIAN URC. Tavistock Place. WC1: 11 Rev Dr R Scopes.
SALVATION ARMY (Regent Hall). Oxford St W1: 11. 6.30. 3 Major & Mrs D Jones.
ST ANNE AND ST AGNES (Lutheran). Gresham St. EC2: 11 MP. Rev P Erickson: 7

ANNOUNCEMENTS & PERSONAL

when wisdom entereth into thine heart, and knowledge is pleasant unto thy soul; discretion shall preserve thee, understanding shall keep thee.
proverbs 2:10.11

BIRTHS

ANKELL - On 1st June, to Nick and Miranda, a daughter, Connie Eloise, a sister for Josh.

ASHTON - On June 2nd, to Helen (née Thorogood) and Malcolm, a son, Jack.

BLEWETT - On 26th May, to Christine and Peter, a daughter, Annabel Jane, a sister for Lucy.

CANNER - On May 23rd, at Birmingham Maternity Hospital, to Victoria (née Keys) and Richard, a son, David Christopher, a brother for Christopher and Philip.

CLIFT - On May 15th, 1989, at 12 noon exactly, at The Royal Berkshire Hospital, Reading, to Debbie (née Cardozo) and Kevin, a son, Tristan Daniel.

COOPER - On June 1st, to Nicola (née Charrington) and Anthony, a daughter, a sister for Camilla, Anna and Geoffrey.

FINE - On May 14th, to Alan and Penny (née Newman), a son, Timothy Michael.

GREENHAM - On May 11th, at St John's Hospital, Chelmsford, to Karen and Paul, a beautiful daughter, Vikki Jade, a sister for Zuleika.

HARRIS - On 26th May, 1989, at Royal United Hospital, Bath, to Judith (née Everett) and Malcolm, a son, Patrick Edwin Henry, a brother for Charles Francis Geoffrey.

JANCIS - On May 28th, 1989, at Frimley Park Hospital, Surrey, to Anne (née Jenkins) and Alan, a lovely son, Thomas Edward.

KNIGHT - On May 30th, 1989, to Louise (née Heslop) and Simon, a son, Edward John William.

MACKINNON - On 30th May, 1989, to Marie-Pauline (née Kinsky) and Donald, a daughter, Marie-Sophie.

MATTHIAS - On 27th May, to Lisa-Marie (née Huntley) and Jason James, a son, Jack Thorburn, a brother for Nadya Isabelle.

McLAUGHLIN - On May 27th, to Joy (née Perry) and David, a daughter, Elizabeth Joy, a sister for Clare.

McLEOD - On May 26th, to Sharon (née Redpath) and Andrew, a daughter, Anna Louise.

ORAM - On May 14th, 1989, at Mayday Hospital, to Cynthia (née Jones) and Mark, a son, Lee Edward.

MARRIAGES

HARRINGTON:MONCRIEFF - Nial to Frances St James's Piccadilly London 27 May.

PARROTT:FARMER - The marriage of Michael Parrott to Thelma Farmer took place at the Morden Cottage Register Office on Friday 2nd June, 1989.

GOLDEN ANNIVERSARIES

ECCLES:CROMPTON - On June 3rd 1939, Edward Bruce to Helenora Charlotte at the Holy Trinity Church, Kensington.

KIBBEY:EYRE - On 3rd June 1939, in London, Basil to Jane. Congratulations and love from all the family. "Best Ever".

DEATHS

BONHAM - On May 28th, 1989, Elaine Marie Claire Bonham, at Sandwich, daughter of the late Lieutenant Colonel C.B. Bonham DSO RE and the Noble Camille Claire Bonham. Burial at Orsett, Essex.

de COSSART - Michael M.A. Ph.D. Historian and writer. 24th May 1989, in Liverpool.

GIBBONS - On May 31st, peacefully, in her sleep, Elsie, late of Nantwich and Cholmondeley. Requiem at St Joseph's, Pwllheli, on June 6th, at 11 am.

NICHOLLS - Ellis Dunbar, passed away suddenly, 18th May, 1989. Funeral 11.30 am, 7th June, at Hastings Crematorium.

NOMI DURELL - Nomi Durell, Artist, much loved and respected, on Thursday, 1st June, peacefully at home. Funeral Service to be held at 3.20 pm, Golders Green Crematorium, East Chapel, Thursday, 8th June.

SHORT - Jane Chichele (Sister Jane Cicely), of the Community of the Holy Name, Malvern, in hospital, on 2nd June 1989, aged 67.

TAURK - (Née Wilson) - on 28th May, suddenly, at home, Fairfax Cottage, Clifton, Otley, N. Yorks., aged 46, Jean, dearly loved mother of Justine and loved sister and aunt. Service at Calverley Parish Church, on Wednesday, June 7th, at 1.50 pm, prior to cremation. Friends please accept this intimation and meet at the church. Donations if desired to the David Lewis Epilepsy Centre. A plate will placed in the church for this purpose. Enquiries and flowers to T. Lincoln & Son. Tel: (0532) 574960.

VAUGHAN-RICHARDS - Alan, unexpectedly at his daughter's home, surrounded by his family, on 25th May, while on vacation from Nigeria. Ring 01-723 0425 for cremation details.

WATES - Margot Irene (Peggy), died peacefully at home on 2nd June, her 85rd birthday, surrounded by the love of her family. A funeral service will be held at St Margaret's Church, Chipstead, on Friday 9th June at 3 pm. No flowers please. Donations preferred to The Diamond Centre for Handicapped Riders, Woodmansterne Road, Carshalton, Surrey, SM5 4DT.

WILSON - On May 31st, 1989, following a stroke, Karl Wilson, loved husband of Irene and father of Graham, Clive and Julia. Professor Emeritus in the University of London and formerly Head of the Department of Botany at Royal Holloway College. Family flowers. Enquiries to E. Spark Ltd. Tel: Northwood 26372.

WITHERS - On June 1st, Lieutenant Colonel Henry Clements Withers O.B.E., M.C., United States Silver Star, late Royal Artillery, of Langton Matravers, Dorset. Dearly loved husband of Judy, father of Christopher and Alexander, grandfather of Stuart and Bruce and much loved brother of Google. Cremation private, family flowers only please, but donations if desired to Swanage Hospital, Dorset.

Birth and Death notices may be accepted over the telephone. For publication the following day please telephone by 5.00 pm. or between 9 am and 1.00 pm on Saturday for Monday's paper.

Please telephone 01 481 4000

ANNOUNCEMENTS

AUTHORS - DOES YOUR BOOK DESERVE PUBLICATION?
If so, expanding publishers are looking to extend their varied list. Write to:
Dept: TM19/0
The Book Guild Ltd,
25 High Street, Lewes,
East Sussex, BN7 2LU.

25TH ANNIVERSARY THE PRE - UNIVERSITY COURSE IN VENICE FLORENCE AND ROME
JOHN HALL WELCOMES THE SECOND GENERATION TO THE COURSE.
Pre - University Courses: 01-924 3727
Administration: 119 Sugden Road, London SW11 6ED

ATTSFportugalstillnonews redoshavegreatimeshas

COLE Doris and Lewis. Congratulations on your 30th Anniversary, love from Deb, Joan, Val and Don.

ANNOUNCEMENTS

RED CARNATION To Secret Agents, Passwords A-J rendezvous at Plough, Shepshed, K-O Hundred House, Great Witley, P-R Lion, Clifton On Teme, S-Z Mug House, Claines. Assignment commences 7.30 pm prompt - Evening Dress - Control. Subversives contact number 0886/884853.

USA SUMMER JOBS: Teaching, resorts etc. Directory listing 50,000 jobs in W.H. Smith etc. or £7.95 from Vac Work, 9 Park End St., Oxford.

BIRTHDAYS

CONGRATULATIONS Lucy Jane Rouse of Tunbridge Wells, born on 3rd of June 1971. Love Mum and Sally.

STUDENT ANNOUNCEMENTS

£80,000. Two bedroomed town house, near Hull marina, award winning garden (0482) 228628

ANGELA Dont forget to pack both dimples, see you in Canada. Willie.

BASQUE country private villa flat to rent. Phone 010 34 4011831 after 9pm.

CATHY - Good luck with your exams. James 8vid. I love you, Tim

OCHE Poetry Society - First Anthology - Contact: A.D. Fearn OCHE, Chesney Rd, Chester.

COLERAINE Chemistry 21st Anniversary celebrations 9/6/89. If interested tel (0265) 44141.

COMPUTER Graduate seeks work Telephone 01-481 3281.

"DARLING Becky, I don't care who knows, but I love you! Giulio."

DELANEY - When can I lick your spoon again? R.S.V.P. - Mon.

EDINBURGH. Graduate seeks Summer employment. Anything considered. 031-334 1785

FRENCH speaking student wishes summy work in France Jul-Sep. ring 0743 860589.

FROST Penlington, June 5th 1964, St Johns, H/ Broughton, Salford. Geoffrey to Barbara.

KHATEJA Have a wonderful 20th Birthday, hope you like the present. Big-Brother.

NANNY on holiday? Experienced childminder avail 20th Jul-20th Aug. (0568) 28801 after 6pm.

OXFORD student on summer work experience seeks room in London. Tel (0722) 28234.

ANNOUNCEMENTS

We fund one third of all research into the prevention and cure of cancer in the UK.
Help us by sending a donation or making a legacy to: (Dept TT/3/6) 2 Carlton Hse Terrace, London SW1Y 5AR.

Fighting cancer on all fronts.

SEEING IS A COLD WET NOSE

Today Guide Dogs are helping some 4,000 blind people to lead more independent lives

The Association needs your donation towards breeding, training and supporting an ever-increasing number of these loyal creatures and their blind owners.
There are considerable additional calls on our resources. We fund projects as diverse as seeking a cure for the osteochondrosis that attacks the leg joints of many dogs, researching elderly blindness and the provision of holiday and sheltered accommodation for Guide Dog owners.
For many people in this country seeing is a cold wet nose. Please help them by naming Guide Dogs for the blind as a beneficiary in your will.

THE GUIDE DOGS FOR THE BLIND ASSOCIATION

STUDENT ANNOUNCEMENTS

PC Games, Both orig. Univ. Military Simulator £10. Starflight £10. Tel (04462) 3040

PETER (Durham Univ), good luck in your 2nd year exams. Rachael C.

PHILIP HARRY GROOMBRIDGE will enjoy looking back on this page and smiling!

RUTH - At least my silly notes are imaginatively placed. Love and grabbles, Nick.

SETTEE SUITE Collins & Hayes, nearly new, 3 piece, pastel shades. £800. Tel 01 373 9446.

SONY Walkman Pof WM - D6C, brand new, buyer coll. £180 ono. M'bro 0642-312063.

STUDENT is looking for a flat somewhere outside London for July. 290 Essex Road, N1 3AR.

SUMMER Job required. Anything considered. Student 18. Devon. Tel Adam, Bideford 73349

SUMMER job required by u/graduate in finance, marketing or personnel. 01-200 7396.

TINA & Michael Shefran. Happy 20th Anniversary, with love from the children

UNDERGRAD 20, car owner, seeks summer job. Anything legal cons. Tel. (0203) 416319

WANTED Pete wylie photographs at Hillsborough benefit concert, Liverpool. (051) 2206716.

WANTED Summer employm't for Cambridge student. Enthusiasm guarant'd! 0487 830696.

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ALL TICKETS Phantom, Aspects, Les Mis, Pavarotti, Wimbledon, Cricket. Simply Red, all major pop, theatre & sport, CC accepted. 01-928 0085, 01-930 0800.

ASPECTS, Phantom, Merchant of Venice, Cats, Les Mis, Floyd, Ascot, All pop, cricket, Wimbledon. Bought and sold. More Cash paid. 01-823 6119/ 6120.

ASPECTS OF LOVE Have 2 stalls for pm 19th July. Will exchange for similar during September. Phone evenings 0234-712623.

CHINESE Carpet - 12' x 9'. 6/9. super wash, hand made. Unused. Pastel shades. Cost over £1,200, will accept £895. Tel: (0427) 891 346.

FRIDGES/FREEZERS. Cookers. Can you buy cheaper? Delivered today 01-229 1947/8468

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SATURDAY RENDEZVOUS

24 year old Thai lady wishes to meet gent age 36 - 40 for friendship and or marriage Reply to BOX M32

26 YEARS old, slim science graduate, 5' 9", N/S, hoping to settle down, seeks cultured female, prof. arts graduate, for concerts, romantic nights out and in and (hopefully) marriage. North London/Herts Area. All long letters answered, photo appreciated. Reply to BOX M78

ARE you of Indian Origin (male) cultured, warm, considerate, sporty, honest and single, 40-50 with a genuine interest to settle down at last? Only positive replies please. Reply to BOX H72

ARE you of South Indian origin (male) Cultured, warm, considerate, sporty, honest and single, 40-50 with a genuine interest to settle down at last? Only positive replies please to BOX A52

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ATTRACTIVE woman, 5'9", (40's), seeks pleasant man for friendship and sharing, especially in tennis, sailing, entertaining and talking. Reply to BOX M29

CAMEO VIP a very special introduction agency for very special people living in the Midlands. For further info Tel Mary Harris 021 358 6139 (10am-3pm) Mon-Fri / (4am-8pm) Mon-Tue

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SATURDAY RENDEZVOUS

DEAR SIR
Are you a single man or divorced man aged between 40 and 60 considered to be intelligent, honest, good humored and discerning with integrity and strength of character? Have you ever wanted to meet a truly special lady with whom you could feel at ease - someone to share your dreams and ideas as well as presenting challenge, excitement and a new meaning to your life, a lady to love and who would love you? If you had the opportunity to meet such a woman, would you be sincere enough to be committed to a true relationship and would you genuinely like such a relationship to lead to marriage? If you are such a man who honestly feels this way, don't waste time and don't be too cautious - you have nothing to lose, but possibly everything to gain - just write for more information - if you do you can be assured of complete confidentiality and you will be under no obligation whatsoever - just practical, no nonsense connections to equally discerning ladies who would love to form a sincere relationship with the right man - possibly you.
Reply to BOX L65

DRAWING DOWN THE MOON
THE THINKING PERSON'S INTRODUCTION AGENCY
We are dedicated to finding life partners for successful people who believe there is more to living than simply career achievement. They are mostly graduates in business, the professions and the creative world. Everyone is interviewed personally and selections are made by members themselves with the support of one of our experienced staff who are available throughout. We also have regular social evenings for members. The secret of our success is personal attention, empathy and no gimmicks.
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Meet interesting, successful people who share your background and lifestyle. We offer personal and social introductions
Contact Fiona Brown at Vita Vivantis
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DINNER at Eight? Lovely, sophisticated, slim, feminine blonde would love to meet an honest, successful, attractive, unattached gentleman, 35-50. Photo and sense of humour essential Reply to BOX J49

EDUCATED lady, 20/30ish, agricultural and sporting background, sought view marriage and family by mature graduate, North Britain. Photo appreciated Reply to BOX M33

GENTLEMAN, 50's, tall, fit, outdoor type, own business. Needs fit, positive lady, N. Herts area. Reply to BOX H78

HEATHER JENNER - The Marriage Bureau (established 1939) 124 New Bond St, W1 - 01 629 9634. Let us change your life.

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JANUS INTRODUCTION Bureau: Professional and nationwide. Est 1982. Member ABIA. Free brochure. Tel: (0565) 52516 8 Gaskell Avenue, Knutsford, Cheshire.

MARRIAGE BUREAU. Est 1960. Katharine Allen: Personal introductions. 3 Cork Street, London W1X 1HA. Tel: 01-494 3060

NO WIMPS or Wallies please. Attractive Executive Lady 40's, 5'7", divorcee. Tired of batting alone - seeks star player 40-60's businessman with style. Photo please. Reply to BOX J20

OLD FRIENDS the civilized agency for the over 40's. Details from Anne Brent, Old Friends, 18a Highbury New Park, N5 2DB. Tel: 01-226 5432.

SATURDAY RENDEZVOUS

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Perhaps you appreciate opera, classical music, art or literature? If so, you'll enjoy meeting new friends, for a compatible partner), with similar interests, from our large register of attractive, intelligent, interesting, unattached clients.
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SUCCESSFUL caring professional man, young 40, recently amicably divorced and living with some contentment in Berkshire. Handsome, slim, fit, loves life, children and some animals; now wishes to "start over" with a completely open mind as to with whom and how except that you will be young, svelte and discerning enough not to answer every ad you see! I enjoy working hard and playing hard without being a workaholic or a playboy. Comprehensive interests include music and entertaining. Please reply in confidence with a photograph. Reply to BOX B76

VERY youthful, personable, sportive, grandmama, prep, public schools. 50+, happy and healthy would like to meet similar educated civilised people to share and enjoy families friends + fun. Reply to BOX M43.

SUMMER JOBS DIRECTORIES Abroad or Britain in W.H. Smith etc. at £5.95 each or from Vac Work, 9 Park End St., Oxford.

RENAISSANCE, the group for positive thinking and cultured, single and single again Jewish men and women, present a musical soiree in Hampstead on Sunday 11th June in aid of the YJWB. For further details please telephone Michael on 01-950 4209.

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CHISWICK/ Turnham Green. Mature N/S lady/gentleman sought for large room in comfortable, spacious house. Close to tube and shops £260pcm excl. Tel 01-994 4771

CLAPHAM - Female for room in attractive house sharing all facs. Good transport. £230pcm excl. 736 0175 w 627 3089 h

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EXCELLENT Chiswick flat Share with one other person. Non smoker only. Private parking. All amenities. £60 pw. 01 747 0777.

FEMALE lux Battersea mansion flat own lge rm & phone. £70pw incl. 01-350 1090

FULHAM Prof n/s, M/F share flat. Tube: Picc/Dist. £80 pw excl. 01-386 8801 (ansa)

HACKNEY E8 Comfortable room in garden flat. All mod cons. £200 pcm incl 01-985-2880.

HAMPSTEAD NW3. Tidy, reliable, professional female to share luxury flat near Swiss Cottage Tube. Own room and bathroom. £110 per week. Tel 01 580 0309

KEW Lge warm house to share with 2 others. 4 mins tube, n/s prof. £65 pw. Tel 01-876 6579

NW3 2 profs to share 3 bed CH flat. £200/£280 pcm exclusive. Tel 01-431 1793.

PARK LANE Lux apart O/R £120 pw exclusive + deposit. (0205) 365832. Mrs Neal (A/Phone)

PARSONS GREEN. Room to let in flat, 4 mins Parson Green Tube £75 inclusive 01 736 8869.

STOCKWELL Prof M/F Lge room, share flat with couple. £50 pw (excl) 01-737 6580

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BLACKHEATH. 2 dble bed fl. Lovely gdn long/short let 15 mins City. 0273 728349.

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CHELSEA Knightsbridge, Belgravia, Pimlico, Westminster. Luxury houses & flats available for long or short lets. Please ring for current list. Coutes, 69 Buckingham Palace Rd SW1. 01-828 8251

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GREENWICH Pied a Terre, large room, own entrance, corner kit, shower. CH. No bills. £260 pcm. 01-692 4193

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LEGAL NOTICES

IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION NO. 002573 OF 1989
IN THE MATTER OF SECURIGUARD GROUP PLC
-AND-
IN THE MATTER OF THE COMPANIES ACT 1985
NOTICE IS HEREBY GIVEN that a Petition was on the 2nd day of May 1989 presented to Her Majesty's High Court of Justice for the confirmation of the reduction of the Share Premium Account of the above Company amounting to £4,630,149.
AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before Mr Justice Peter Gibson at The Royal Courts of Justice, Strand, London WC2A 2LL on Monday the 12th day of June 1989.
ANY Creditor or Shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of the Share Premium Account should appear at the time of hearing in person or by Counsel for that purpose.
A copy of the said Petition will be furnished to any such person requiring the same by the undermentioned Solicitors on payment of the regulated charge for the same.
Dated this 3rd day of June 1989
Herbert Smith
Watling House
35 Cannon Street
London EC4M 5SD
Solicitors for the above named Company

NOTICE TO CREDITORS' MEETING
IN THE MATTER OF LIFESTYLE ELECTRICAL & COMMUNICATIONS LIMITED
AND IN THE MATTER OF THE INSOLVENCY ACT 1986
NOTICE IS HEREBY GIVEN pursuant to Section 98 of the Insolvency Act 1986 that a meeting of the Creditors of Lifestyle Electrical & Communications Limited will be at the offices of Brooks Carling, 8-10 South Street, Epsom, Surrey KT18 7PF, on Friday the ninth day of June 1989 at 10 o'clock in the forenoon, for the purposes provided for in Sections 98 and 100
Mr Iain Timothy Thomson Brooks Carling, 8-10 South Street, Epsom, Surrey KT18 7PF will provide Creditors free of charge with such information as to the Company's affairs as the Creditors may reasonably require until Thursday 8th June 1989
Dated this twenty six day of May 1989
Michael Hoones - Secretary

IN THE MATTER OF CENTREPOST LIMITED
AND IN THE MATTER OF THE INSOLVENCY ACT 1986
NOTICE IS HEREBY GIVEN that at a meeting of creditors of the above named company convened under the provisions of Section 98 of the Insolvency Act 1986 and held on 22nd May 1989, I, Melvyn Julian Carter of Carter Backer Winter, Hill House, Highgate Hill, London N19 5UU was duly appointed Liquidator of the above named company.
Dated this 24th day of May 1989

IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION NO. 001905 OF 1989
IN THE MATTER OF BARTEND LIMITED
AND IN THE MATTER OF THE COMPANIES ACT 1985
NOTICE IS HEREBY GIVEN that the Order of the High Court of Justice (Chancery Division) dated the 8th day of May 1989 confirming the cancellation of the Share Premium Account of the above named Company was registered by the Registrar of Companies on 12th day of May 1989
Dated this 3rd day of June 1989
Nabarro Nathanson of 50 Stratton Street, London, W1X 5FL
Solicitors for the Company.

IN THE HIGH COURT OF JUSTICE CHANCERY DIVISION NO 001906 OF 1989
IN THE MATTER OF LONDON GRAPHIC SUPPLIES LIMITED
AND IN THE MATTER OF THE COMPANIES ACT 1985
NOTICE IS HEREBY GIVEN that the Order of the High Court of Justice (Chancery Division) dated the 8th day of May 1989 confirming the cancellation of the Share Premium Account of the above named Company was registered by the Registrar of Companies on 12th day of May 1989.
Dated this 3rd day of June 1989
Nabarro Nathanson of 50 Stratton Street, London, W1X 5FL
Solicitors for the Company.

NOTICE OF CREDITORS' MEETING
IN THE MATTER OF W.M. DESIGNS (CONTRACTORS) LIMITED
AND IN THE MATTER OF THE INSOLVENCY ACT 1986
NOTICE IS HEREBY GIVEN pursuant to Section 98 of the Insolvency Act 1986, that a meeting of the creditors of W.M. Designs (Contractors) Limited will be held at Kidsons, Russell Square House, 10-12 Russell Square, London WC1B 5AE, on Monday the 12 day of June 1989 at 11.30am in the forenoon for the purposes provided for in Sections 99, 100 and 101 of the said Act.
A list of the names and addresses of the Company's Creditors will be available for inspection at the offices of Kidsons, Russell Square House, 10-12 Russell Square, London WC1R 5AE, on the two business days falling next before the day of the meeting.
Dated this 24 day of May 1989
M.R. Smith, Director

Registered in England No. 1891712
IN THE MATTER OF THE INSOLVENCY ACT 1986
AND IN THE MATTER OF TAILORFIT INTERIORS LIMITED
NOTICE IS HEREBY GIVEN Pursuant to Section 98 of the Insolvency Act 1986 that a MEETING of the Creditors of the above named Company will be held at 4 Charterhouse Square, London, EC1M 6EN, on 12th June 1989 at 12.00 noon for the purposes mentioned in Section 99 et seq of the said Act.
NOTICE IS FURTHER GIVEN that Jamie Taylor FIPA, of 4 Charterhouse Square, London, EC1M 6EN is appointed to act as the qualified Insolvency Practitioner pursuant to Section 98 (2) of the said Act who will furnish Creditors with such information as they may reasonably require.
Dated this 25th day of May 1989
BY ORDER OF THE BOARD
M.D. GUMBRELL - Director

TRUSTEE ACTS

NOTICE is hereby given pursuant to s27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased person's whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified: after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

KNIGHT CLINTON LEOPALD of 8 Fouiser Road, Tooting, London SW17, died on 15th February 1989, particulars to Godfrey Davis & Baldwin Solicitors of 19a Upper Green East, Mitcham, Surrey, CR4 2XD, before 4th August 1989.

AL-MASRI ABDULLAH ALI of 28 Ormersbury Avenue, Ealing, London W5 and Flat 1, 24 Hyde Park Square, London W2, died on 10th August 1988 Particulars to Batchelors 262 Kirkdale, Sydenham, London SE26 4RT, before 4th August 1989.

RABIN Joel of 12 Bilton Towers, Great Cumberland Place, London W1 died on 18th May 1988. Particulars to Adler & Co., Solicitors of 26 York Street, London W1H 1FE before 4th August 1989.

HONEY SARAH MARTHA MAY of 91 Buckhurst Avenue, Carshalton, Surrey died on 4th October 1988 Particulars to Godfrey Davis & Baldwin, Solicitors of 19A Upper Green East, Mitcham, Surrey CR4 2XD before 7th August 1989.

CHANNING MARY HUDD of 8 Brymore Close, Bridgwater Somerset died on 20th January 1989. Particulars to Leonard John Channing of 8 Brymore Close, Bridgwater, Somerset, Administrator or Ash Clifford & Co., Solicitors to the Administrator of 14 Northgate, Bridgwater, Somerset on or before 6th August 1989

GEORGE ALASTAIR WATSON Will George Alastair Watson, son of the late George Watson and Mrs Margaret Ness Easton Watson both of Edinburgh please contact the undernoted in connection with his mothers executory Drummond & Co ES (Ref EAC) 31/32 Moray Place Edinburgh EH3 6BZ Tel: 031 226 5151

VERNON JAMES ATKINS late of 45 Crewes Avenue, Warlingham, Surrey and Dalmuir Nursing Home 25 Gresham Road, Limpsfield, Oxted, Surrey. Will any relatives of the above named deceased contact Messrs J W Fairs & Co of 10 High Street Croydon CR9 2BH Solicitors.

JUNE 3 **ON THIS DAY** 1963

8 MILLION CARS OUT: 150 MILES OF QUEUES THE NEW M2 PARALYSED

All traffic records for a Whit Sunday were broken yesterday, the Automobile Association reported last night. There were queues of up to 19 miles on many roads, and the A.A. said yesterday morning's traffic jams, put end to end, would have stretched for more than 150 miles.

An official commented: "Today has shown as never before just what happens when something like eight million vehicles flood out on to roads quite incapable of coping with them. The roads were swamped. Jams and queues mushroomed all over the place.

"It also emphasizes the wisdom of drivers staggering their journeys and using alternative routes."

41,000 AN HOUR

Hundreds of thousands of motorists lured by fine weather, left city and town for coast and countryside. At any one time during the morning 41,000 vehicles an hour were leaving London on 20 main roads.

The biggest traffic queue reported was on the Kingston by-pass, where there was a 19-mile crawl to beyond Guildford. There were a 15-mile queue from the A2 across the Isle of Sheppey; a 13-mile queue from Leatherhead to Horsham on the Worthing road; and a 15-mile jam on the road to Colchester.

The newly-opened Medway motorway (M2) was virtually paralysed as five miles of stop-start traffic jarred to a halt outside Sittingbourne. One A.A. patrol said: "I have never seen so many frustrated motorists before. We have been advising them to avoid the M2 and use the Folkestone road."

NO ASSISTANCE

All over the country it was the same story, with lines of cars at a standstill or merely crawling. Eleven miles of cars crawled into Skegness, and queues five-miles long formed on several roads into Salisbury and in the New Forest area. Approach roads to Sussex beaches were packed.

So jammed were the roads around West Wittering that many garages refused to answer calls for assistance as breakdown vehicles could not get through.

One A.A. officer reported from Clacton: "The town is bursting at its seams — so full that traffic can get neither in nor out."

Worst spots in the north were Queensferry, where north Wales traffic stopped in a seven-mile queue, and Southport, where at 5 p.m. there was still a line of cars and coaches seven miles long trying to enter from the Ormskirk road. "It is incredible", a patrolman commented. "In 43 years' experience I have never seen anything which compares with this."

Motorists heading for Scarborough met long delays between Leeds and York.

A new record for the numer of Whit Sunday Day trippers was set up at Weston-super-Mare. One estimate gave the total as 74,000.

At Bridlington visitors slept in cars after a fruitless search for accommodation. A corporation official described yesterday's crowds as the heaviest since the war.

TEMPERATURES DOWN

By mid-afternoon generally there was a slackening off. A Royal Automobile club official summed up: "It has been the biggest motoring jamboree ever. At one time it seemed as if all the country's 10m vehicles were out at once."

The homeward journey last evening was easier. The most serious bottleneck was near Sittingbourne, where at one time there was an 11-mile queue.

Though it was bright and sunny, temperatures were lower than on Saturday, when Kew recorded 14.1 hours of sunshine — the largest amount on Whit Saturday this century.

Yesterday Morecambe had 16.1 hours of sunshine and many places over 15 hours. The reading on the Air Ministry roof in London at 3pm was 66F, compared with 72F on Saturday. But it was 75F at Aberystwyth and 74F at Poole and Exmouth.

Theren is no break showing yet in the sunny weather. Today will be cloudless over Britain but there is a risk towards evening of thunder storms in south-west England and the Channel Islands. With the fresh, easterly winds it will still be cooler on the east coast than elsewhere.

The A.A. fear today will be an even bigger testing time on the roads as day trippers tangle with the long-distance motorists.

SCIENCE REPORT

Doing what comes naturally

Untangling the twin contribution of "nature" and "nurture" to the development of animals is one of the more intractible research problems.

A study of rabbits in Australia indicate that "nurture" — or the effect of the animals' environment — is a more important influence on behaviour than "nature" — the animals' genetic heritage. Introduced into Victoria in 1859, just two dozen English rabbits bred so profusely that now rabbits infest the continent.

In the latest issue of the *Journal of Animal Ecology*, two researchers from the Wildlife and Ecology division of CSIRO (the Commonwealth Science and Industrial Research Organization) near Canberra, report that rabbits tailor their lifestyle to their environment, with relatively little regard for ancestral heritage. They are equally at home in Mediterranean-type scrub, arid deserts or halfway up the sides of mountains.

C K Williams and R J Moore have been studying rabbits' reproductive potential as a measure of their success in colonizing particular environments. Fecundity differs markedly from place to place. Doe rabbits in the semi-desert of South Australia produce about 17 kittens per year, while their relatives in the mountains of Snowy Plains, New South Wales, produce only about 15 kittens per year, on average. But rabbits in the warm Mediterranean-type lowlands at Urana, just a few miles from Snowy Plains, produce about 38 a year.

The researchers wondered whether this range of variation was inherent, imposed by the different environments, or a mixture of both.

They concluded that the environment played the biggest part, because wild rabbits kept in captivity bred at more or less the same rate, regardless of their home environments.

The fecundity of all the types of rabbits was reduced but the fecundity of captive "Mediterranean" rabbits from Urana was reduced by much more than that of the others.

There is still some room for genetic influence, however, as the researchers found when they studied the captured rabbits' own kittens, born in captivity. Although these young rabbits were raised far from their home environments, there were still some differences between the fecundities of the different groups.

So genetic as well as environmental difference separate the rabbit populations. But the essential genetic similarities between English and Australian rabbits mean that any differences are likely to be subtle. Nevertheless, there must have been sufficient genetic diversity in the 24 original colonists for their descendents to invade and survive in all kinds of surroundings.

The overwhelming importance of the environment has been revealed by many studies of animals in captivity and in the wild. Research on the northern bison in Canada, for example, shows many parallels with the Australian rabbit study.

There are two kinds of bison in Canada: the stocky, brownish plains bison of the sort formerly pursued by the Sioux, and the larger, darker and more secretive woods, or "northern" bison. Each kind f bison has a distinctive appearance and behaviour. For example, plains bison often congregate in huge herds, whereas woods bison live in smaller groups.

When the population of woods bison fell to about 200 just before the last World War, about 6,000 plains bison were introduced into the northern range in a bid to save the northern bison from extinction. The two kinds of bison interbred, but a generation later, all the offspring looked and acted us like woods bison, despite their predominantly "plains" heritage.

Henry Gee

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Weekend birthdays

TODAY: Mr P.J. Attenborough, publisher, 53; Sir Robin Black, diplomat, 83; Lord Brandon of Oakbrook, 69; Mr Patrick Cargill, actor, 71; Mr Tony Curtis, actor, 64; Professor Richard D'Aeth, former president, Hughes Hall, Cambridge, 77; Miss Adele Dixon, actress, 81; the Hon William Douglas-Home, playwright, 77; Professor R.N. Franklin, vice-chancellor, City University, 54; General Sir Michael Gow, 65; Professor Michael Jaffé, director, Fitzwilliam Museum, Cambridge, 66; Mr Colin Meads, rugby player, 53; Sir Harry Pitt, former vice-chancellor, Reading University, 75; M Alain Resnais, film director, 67; Mr Wilfred Thesiger, explorer and writer, 79; Sir Edward Wayne, former Physician to The Queen in Scotland, 87.

TOMORROW: General Sir Cecil Blacker, 73; Mr Bob Champion, jockey and trainer, 41; Sir Christopher Cockerell, hovercraft inventor, 79; Rear-Admiral Sir Paul Greening, Master of HM's Household, 61; Mr A.H.C. Greenwood, former deputy chairman, British Aerospace, 72; the Earl of Halsbury, 81; Miss Andrea Jaeger, tennis player, 24; Mr Geoffrey Palmer, actor, 62; Sir John Sparrow, company director, 56; Professor J.C. West, vice-chancellor, Bradford University, 67; Sir Martin Wilkinson, former chairman, Stock Exchange, 78.

Service luncheon

Clover Club
Colonel T.A. Buchanan, President of the Clover Club (8th Indian Division), attended a luncheon held yesterday at Quinnettes, Churt, Surrey. Major Tony Waters presided.

Service dinners

The Royal Norfolk Regiment
Major-General Sir David Thorne presided at the annual dinner of The Royal Norfolk Regiment Officers' Dinner Club held last night at the Norfolk Club, Norwich.

Army Catering Corps
Brigadier J.B. Bloxham, Director of the Army Catering Corps, presided at a guest night held last night at the Headquarters Officers' Mess, Aldershot. Brigadier R.K. Hudson, Colonel Commandant, and Brigadier N.S. Nash, Commandant, Headquarters ACC Training Centre, were among those present.

Royal Army Veterinary Corps
Brigadier G.R. Durrant, Director of Army Veterinary and Remount Services, presided at the annual dinner of the Royal Army Veterinary Corps Officers' Club held last night at the Naval and Military Club. Mr John Parsons, President of the Royal College of Veterinary Surgeons, was the principal guest.

Royal Hong Kong Regiment (The Volunteers)
Members and guests of the United Kingdom branch of the Royal Hong Kong Regiment (The Volunteers) Association held their annual dinner last night at the Cavalry and Guards Club and celebrated the 135th anniversary of the Regiment's foundation. Lt Col J.W. Bell, Branch Chairman presided and guests were Mr John Yaxley, Hong Kong Government Commissioner in London, Brig B.G. Hickey, Brig P.R. Duffell and Lt Col T.W. Chattey

Appointments

Brigadier G W Hutton and Commander D J Gammons RD RNR to be Deputy Lieutenants of the County of Avon.

SATURDAY'S TELEVISION AND RADIO

Western film goes east

TELEVISION CHOICE

Peter Waymark

Shashi Kapoor: introducing a lively history of Indian film (BBC2, 8.15pm)

● **The Bollywood Story** (BBC2, 8.15pm) is a lively two-part history of the Indian film industry, which will be an eye-opener to anyone in the West who imagines that the subject begins and ends with Satyajit Ray. Indeed, in tonight's instalment, Ray is not even mentioned. The emphasis instead is on characters like Fearless Nadia, who was half Welsh, half Greek and born in Australia, and became legendary for her stunts. Her inspiration was Douglas Fairbanks senior, an example of how the Indian cinema has drawn its inspiration from Hollywood. The Hollywood influence can also be seen in India's elaborate musical spectaculars, its studio system and reliance on big stars. Using clips and interviews, the programme goes back to the first Indian feature, made in 1913, and to pioneering attempts to take films to the people by showing them in the open air, with hand-cranked projectors. In the early years women considered screen acting to be little better than prostitution, and female parts had to be played by men. The talkies posed problems for a country of 15 languages, and for a studio situated next door to a railway line, which was forced to shoot at night when the trains had stopped running. During the Second World War, the British authorities insisted that films carry hostile references to the Japanese and German enemy, a command which extended even to the Kismet story. There was another Hollywood echo during the 1970s, when frustration and pessimism produced a crop of violent revenge movies, with one Amitabh Bachchan emerging as an anti-hero star in the Charles Bronson mould.

● **Kingdom of the Sun** (Channel 4, 8.00pm), a 12-week retrospective of classic African wildlife documentaries made by Survival Anglia, opens with Alan Root's graphic film about how animals, from elephants to fish and snails, try to cope with the devastating droughts of Kenya and Tanzania. The survival strategies are often ingenious (elephants dig wells in river beds, frogs and fish bury themselves underground) but even so, many animals die before the rains come round again. The camerawork on wildlife programmes is often so good that it can easily be taken for granted. But Root's footage of hippos and catfish trapped in the muddy remains of what used to be a 60 square mile lake is spectacular by any standards.

BBC 1

6.45 Open University: Mechanics – Forces in an Engine **7.10** Molecular Immunology **7.35** Money Grows on Trees? **8.00** Sociology: Principles of Caste. Ends at **8.25**
8.30 Roobarb (r). **8.35 The Raccoons**
9.00 On the Waterfront with Andrew O'Connor, Bernie Nolan, Kate Copstick and Terry Randall. The guests include Chris Packham, who investigates some strange wildlife, and the evergreen pop singer Cliff Richard. **10.55 Popeye**
11.00 Film: Up in the World (1956, b/w) starring Norman Wisdom and Jerry Desmonde. Comedy about a man employed as a window cleaner on a country estate who is blissfully unaware of a kidnap plot involving the estate's young heir. Directed by John Paddy Carstairs. **12.27 Weather.**
12.30 Grandstand introduced by Steve Rider. The line-up is (subject to alteration): **12.35** and **1.05 Hockey:** the Guinness International between England and Australia at Luton; **1.00 News; 1.40, 2.10** and **2.40 Racing from Lingfield Park:** the Daily Mail Offers Stakes (1.45); the Daily Mail Casino Stakes (2.15); and the Daily Mail Leisure Stakes (2.45); **1.50** and **2.20 Motor Racing:** the Indianapolis 500; **2.50 Golf:** third round action in the Dunhill British Masters from Woburn. Plus **Football:** news of England's vital World Cup qualifying match against Poland at Wembley, highlights of which can be seen at 10.40pm on this channel
5.00 News with Moira Stuart. Weather. **5.15** Regional news and sport
5.20 Rolf Harris Cartoon Time. *Hare Raising Hare; Bats in the Belfry;* and *Life with Tom.*
5.45 MacGyver. The resourceful special agent is given the task of retrieving a watch containing the names of KGB secret agents stolen by a young gipsy pickpocket in Budapest. His task is not made any easier by the close attentions of the Bulgarian police and the KGB both of whom want desperately to get their hands on the timepiece. Starring Richard Dean Anderson. (Ceefax)
6.35 That's Showbusiness. Entertainments quiz presented by Mike Smith. This week the two team captains, Kenny Everett and Gloria Hunniford, are joined by Paul Daniels, Jill Gascoine, Paul Jones and Barbara Knox. (Ceefax)
7.05 Bob Says . . .Opportunity Knocks. The grand final of the talent contest, introduced by Bob Monkhouse, in which the viewers pick the winner. The contestants are: Comisar, a vocal trio from Cheshire; singer Rozi Morris from Ross-on-Wye; Diamond and Layton, a comedy duo from Cleveland; singer Gary St John from Hertfordshire; Mark Denton, a singer from Burnley; classical guitarist David Kirsch of Ilford; and singer Brenda Cochrane of London.
8.15 Columbo. The dishevelled detective's well-earned holiday cruise turns into a murder investigation when the liner's singer is killed by her boyfriend when she tries to blackmail him over their affair. The man tries to put the blame on one of the ship's musicians but underestimates the tenacity of Columbo as he roots for the truth. Starring Peter Falk, Robert Vaughn, Patrick McNee and Dean Stockwell, directed by actor Ben Gazzara. (Ceefax)
9.45 Bob Says - . .Opportunity Knocks. Bob Monkhouse announces the winner of this year's competition
10.25 News and sport. With Lisa Davidson. Weather
10.40 World Cup Match of the Day. Highlights of this afternoon's match at Wembley between England and Poland, introduced by Desmond Lynam.
11.30 Film: The Looking Glass War (1969) starring Christopher Jones, Ralph Richardson, Anthony Hopkins and Pia Degermark. Thriller, based on John Le Carré's novel about the murder of British secret agent in Finland. The Secret Service decide to send a man to investigate and choose a young Polish refugee with no experience of espionage. After a period of training he manages to enter East Germany but once there things go badly wrong. Directed by Frank R. Pierson.
1.15am Weather.

TEV/LONDON

6.00 TV-am begins with **News** followed by **Saturday Sport** presented by Geoff Clark; **7.00 News; 7.30 Wideawake** with Carol Vorderman, Michaela Strachan and Tommy Boyd.
9.25 Ghost Train. This week's edition comes from Ireland where Paul Medford learns about sheep shearing and spinning wool; Sabra Williams finds exotic and beautiful birds; and the Vicious Boys go fishing. Telling a story about her school-days is *EastEnders* actress Sophie Lawrence.
11.30 The Monkees. Music and comedy series from the 1960s (r). **12.00 The Chart Show**
1.00 News with Fiona Armstrong. Weather **1.05 LWT News**
1.10 Jobwatch. The first of a new series presented by Anthony H. Wilson. Two years ago *Jobwatch* talked to 16-year-olds from Grays in Essex and Preston, Lancashire, about their career hopes. In this new series some of those now 18-year-olds are interviewed about their work and how they think their career is progressing.
1.40 Athletics. Jim Rosenthal introduces action from the HFC Bank UK championships from Jarrow.
3.00 Film: Hellhounds of Alaska (1973) starring Doug McLure. Adventure story about Ron, a fur trapper on his way south with a sleigh-load of pelts, who calls on a gold prospector friend and finds him in a state of despair. The prospector's 12-year-old son is seriously ill and needs urgent medical attention. Ron volunteers to take the boy to the next settlement where he can be treated. The journey turns into a nightmarish adventure. Directed by Harald Reinl. **4.50 Disney Cartoon Time** with Donald Duck
5.00 News with Fiona Armstrong. Weather **5.05 LWT News** and weather
5.15 Athletics. Further coverage from Jarrow, the venue of the HFC Bank UK championships
6.15 Young, Gifted and Broke. The first of a new seven-part comedy series following the fortunes of five teenagers on a Youth Training Scheme. (Oracle)
6.45 Combat presented by Anneka Rice and Emlyn Hughes. The third quarter-final of the inter-regimental brain and brawn competition. This week the Queen's Regiment meet the Scots Guards.
7.30 Brian Conley – This Way Up. Comedy series.
8.00 Jake and the Fatman. Jake assumes the identity of a hitman to discover who is the killer's next intended victim and discovers it is to be McCabe. (Oracle)
9.00 News and sport. With Fiona Armstrong. Weather. **9.15 LWT Weather**
9.20 Dempsey and Makepeace make plans to foil a diamond raid (r).
10.20 Hale & Pace. Gareth Hale and Norman Pace with another collection of comedy sketches (r).
10.50 World Championship Boxing, introduced by Dickie Davies. Live coverage of the fight for the vacant IBF cruiserweight title between Britain's Glen McCrory and Patrick Lumumba of Kenya. The commentators at the Louisa Centre, Stanley, Co Durham, are Reg Gutteridge and Jim Watt
11.20 Saturday Night at the Movies presented by Tony Slattery. This last in the series includes interviews with Oliver Stone and Eric Bergosian, respectively the director and star of the film *Talk Radio;* and a profile of Charlotte Rampling.
12.05am The Coca Cola International Rock Awards from New York. With performances from David Bowie's new band Tin Machine; Robert Palmer with the Palmer Girls; Keith Richards; the Bangles and Lou Reed. Followed by **News** headlines
1.30 Film: Audrey Rose (1977) starring Marsha Mason and Anthony Hopkins. Thriller about a couple with a 12-year-old daughter whom a man claims is the reincarnation of his daughter who was burned to death in a car crash with her mother minutes before their daughter was born. Robert Wise directs
3.30 Throb. Comedy series set in the offices of an American recording company. Followed by **News** headlines
4.00 The Hit Man and Her with Pete Waterman and Michaela Strachan.
5.00 ITN Morning News with Mark Webster. Ends at **6.00.**

BBC 2

6.50 Open University: King Frederick and Voltaire **7.15** Community and Order **7.40** Social Problems and Social Welfare **8.05** The American Political Process **8.30** Waves **8.55** Pure Maths: Isomorphisms **9.20** Physics: Magnetism **9.45** The Nervous System **10.10** Discovering Chemistry **10.35** Behind the Annual Report **11.00** From Coal to Colour **11.25** The 19th-century Novel **11.50** Understanding Space and Time **12.15** The History of Mathematics **12.40** Countryside Update **1.05** Design or Decline **1.30** Modern Art: Matisse **1.55** Chemistry: Pure Organic Compounds **2.20** The Plough and the Hoe.
2.45 Network East presented by Shahnaz Pakravan and Sudha Kumari. The final of the Designer 89 Competition from the Dome, a Birmingham night-club. Among the guests are the band Akasa; alternative comedian Jag Plah; and magician Guru Raingeela. Plus, an interview with Indian film star Rekha.
3.25 Film: The Mad Miss Manton (1938, b/w) starring Barbara Stanwyck and Henry Fonda. A comedy thriller about Melsa Manton, a young socialite who alerts the police to a murder. By the time they investigate, the body has disappeared and they are not disposed to believe Melsa. A newspaper reporting the story dub the hapless young lady the mad Miss Manton. Directed by Leigh Jason
4.40 Golf from Woburn. Third round action in the Dunhill British Masters.
5.45 Film: Kings of the Sun (1963) starring Yul Brynner, George Chakiris and Shirley Anne Field. Adventure yarn set in ancient Mexico, about a Mayan prince whose territory is being invaded by an all-conquering despot. The prince leads his followers to a land across the water but discover it is the domain of a fierce Indian tribe. Directed by J. Lee Thompson
7.30 NewsView with Moira Stuart and Lisa Davidson. Weather
8.15 The Bollywood Story (see Choice)
9.15 Film: The Servant (1963, b/w) starring Dirk Bogarde, James Fox and Sarah Miles. A drama, based on Robin Maugham's novel about Tony, a rich young profligate who hires Barrett, a manservant, to look after him and his Chelsea home. Barrett gradually turns the run-down house into an elegant residence, at the same time turning the master/servant relationship upside down. Harold Pinter wrote the screenplay and Joseph Losey directs. (Ceefax)
11.05 Golf. Highlights of the third round's action in the Dunhill British Masters from Woburn
11.45 Depeche Mode: the Story of 101. The story behind Depeche Mode's 101st gig of their world tour, played at the Rose-Bowl Stadium, Pasadena, in June 1988 before a capacity crowd of 75,000. Ends at **12.30am**

CHANNEL 4

6.00 Early Morning begins with **Ark on the Move.** Gerald Durrell in the Madagascan forest of Ampijource (r). **6.30 Just 4 Fun 6.55** Frog and Mouse War. Cartoon **7.00 Bright Sparks.** Science and technology series for children **7.30 Streetwise.** Consumer affairs **8.00 Box Office Weekly.** Entertainments guide **8.30 The Oprah Winfrey Show** (r). **9.15 Jazz Classics** from the 1930s and 1940s
9.25 Murun Buchstansangur 9.30 Hand in Hand (r). **10.00 4 What It's Worth** (r).
10.30 Film: Orchestra Wives (1942, b/w) starring George Montgomery and Glenn Miller. The musical tale of a band on a one-night-stand concert tour and the girls they left behind. Directed by Archie Mayo.
12.20 Scoutmaster Magoo. Cartoon
12.30 Dance With Me. Brazilian drama serial about twins who know nothing of each other's existence. In Portuguese with English subtitles
1.00 Humph: The Desert Dairy. A documentary about a scheme to alleviate famine in Africa which involved the breeding of a "super camel" as a substitute for cows as a provider of milk (r).
2.00 Film: A King in New York (1957, b/w) starring Charlie Chaplin and Dawn Addams. David Robinson, film critic of *The Times,* introduces this satire on McCarthyism in which Chaplin plays the role of a deposed European monarch who accidentally becomes a celebrity in exile. Directed by Charles Chaplin.
4.05 Charlie Chaplin's 100 Years: Our Charlie. A documentary reassessment of the cultural impact of Chaplin's career (r).
5.05 Brookside (r). (Oracle)
6.00 Right to Reply explores the constituents of a political advertisement in light of the current campaign being conducted by the water authorities
6.30 Challenge to Sport. This last programme of the series features cycle speedway, wrestling and fencing
7.00 The World This Week. With reports on Poland; the extent that some Latin American countries are dependent on the drugs trade; and an interview with Dr Andreas Treurnicht, leader of South Africa's official opposition. Followed by **Weather**
8.00 Kingdom of the Sun: A Season in the Sun (r). (see Choice)
9.00 Film on Four International: My Life as a Dog (1985) starring Anton Glanzelius. The story of a year in the life of Ingemar, a 12-year-old boy who is sent to live with his aunt and uncle when his mother falls ill and his father is on business abroad. Directed by Lasse Hallström.
10.55 Elayne Boosler: Party at One. The American comedienne is joined by Bill Cosby, David Letterman, Larry Melman and Dr Ruth Westheimer.
12.05am After Dark. Open-ended discussion series.

SATELLITE

SKY CHANNEL

5.30 The Flying Kiwi **6.00** Pop Formulae
7.00 Fun Factory **11.00** Trans World Sport **12.00** WWF Superstars of Wrestling '89
1.00 The Saturday Movie Matinee **3.00** Planet Of The Apes
4.00 Nescafé UK Top 50 **5.00** Small Wonder
5.30 The Bionic Woman **6.30** That's Incredible **7.30** The Love Boat **8.30** The Saturday Movie **10.30** WWF Main Event
11.45 The Nescafé UK Top 50 **12.45** The Landscape Channel.

SKY NEWS

News on the Hour
6.30 Earthfile **7.30** Beyond 2000
8.30 Earthfile **9.30** The Best of Wild West End **10.30** Earthfile **11.30** Our World **12.30** Beyond 2000
1.30 Motor Sports News **2.30** The Best of Wild West End
3.30 Earthfile **4.30** Our World
5.30 Beyond 2000 **6.30** The Best of Wild West End **7.30** The Reporters **8.30** The Best of the Frank Bough Interview **9.30** The Best of Target
10.30 The Reporters **11.30** Motor Sports News
12.30 The Best of Wild West End **1.30** The Best of Target **2.30** The Best of the Frank Bough Interview
3.30 The Reporters **4.30** Motor Sports News **5.30** Fashion Television.

SKY MOVIES

4.00 High, Wild and Free (1985): A journey into British Columbia. Directed by George Eastman.
6.00 A Chorus Line (1985): Michael Douglas stars as a ruthless theatre director. With Janet Jones. Directed by Sir Richard Attenborough.
8.00 Broadway Danny Rose (1984): Danny Rose is a washed-up Broadway theatrical agent. With Mia Farrow. Directed by Woody Allen.
10.00 The Purple Rose of Cairo (1985): A romance set at the time of the American Depression, in which reality and fantasy become blurred. With Mia Farrow and Jeff Daniels. Directed by Woody Allen.
12.00 The Name of the Rose (1986): Medieval whodunnit based on the novel by Umberto Eco. With Sean Connery. Directed by Jean Jacques Annaud.
2.00 The Big Easy (1987): Police thriller set in New Orleans. With Dennis Quaid. Directed by Jim McBride.

EUROSPORT

10.30 Major League Baseball
11.30 French Open Tennis Tournament **1.30** British Masters Golf
3.30 French Open Tennis Tournament **4.30** Preview of Eurosport Programme
6.00 Trans World Sport **7.00** French Open Tennis Tournament
9.00 British Masters Golf **11.00** French Open Tennis Tournament

MTV

6.00 MTV! Non-Stop Pure Pop **9.00** Yo! **9.30** Club MTV
10.00 VJ Maiken Wexo **4.00** US Top 20 Countdown
6.00 Week in Rock **6.30** Remote Control **7.00** MTV Half-Hour Comedy Sohw **7.30** Just Say Julie
8.00 Party Zone **11.00** MTV's Metal Hammer **12.00** Night Videos

PREMIERE

3.00 Legal Eagles **5.00** Gunsmoke: Return to Dodge
6.30 Independence
8.00 Gung Ho **10.00** Death of a Soldier
11.35 Bolero **1.20** Evil Dead II

SCREENSPORT

3.00 Baseball **5.30** PGA Golf
6.00 Powersports International **7.00** Ice Hockey – The NHL
9.00 Motorsport

LIFESTYLE

9.00 It Figures **9.30** Your Show of Shows
10.00 Rocky Jones **10.30** Get Smart
11.00 Captain Gallant **11.25** Young People's Specials
12.00 G.L.O.W. **1.00** The Edge of Night

VARIATIONS

BBC1 **WALES: 5.15pm-5.20** Sports News Wales **SCOTLAND: 5.15pm-5.20** Scottish News and Sport **NORTHERN IRELAND: 2.15pm-2.40** Jack High **5.15-5.20** Inside Ulster Newsline **11.30** Jack High **12.05am-1.45** Film: The Looking Glass War

ANGLIA **As London except: 11.30-12.00** Mr Merlin **5.05pm-5.15** News **1.30am** Pop Profiles (Phil Collins) **1.55** The Hit Man and Her **4.00-5.00** Garrison's Gorillas

BORDER **As London except: 11.30am-12.00** The Partridge Family **1.30am** The Twilight Zone **1.55** The Hit Man and Her **4.00** Batman **4.30-5.00** America's Top 10

CENTRAL **As London except: 11.30am** The Chart Show **12.30pm-1.00** The Fashion Show **12.05am** Prisoner: Cell Block H **1.05** The Coca Cola International Rock Awards **2.30** Film: Scandal Sheet (Burt Lancaster, Lauren Hutton) **4.15** America's Top 10 **4.45-5.00** Up.

CHANNEL **As London except: 11.30am** The Chart Show **12.30pm-1.00** Supercross: Honda UK Open **5.05-5.15** Channel News **1.35am** The Time Tunnel **2.35** Garrison's Gorillas **3.30-4.00** Get Smart

GRAMPIAN **As London except: 11.30am** The Chart Show **12.30pm-1.00** A Iomadh Duthaich **5.10-5.15** Criomagan **1.30am** The Twilight Zone: A Saucer of Loneliness **1.55** The Hit Man and Her **4.00** Batman **4.30-5.00** America's Top 10

GRANADA **As London except: 11.30am-12.00** The Partridge Family **1.30am** The Twilight Zone: A sucer of Loneliness **1.55** The Hit Man and Her **4.00** Batman **4.30** America's Top 10

HTV WEST **As London except: 11.30am** The Chart Show **12.30pm-1.00** Batman **1.30am** Film: Breaking Away (Dennis Christopher, Dennis Quaid) **3.30-5.00** Indy Cart Racing '88.

HTV WALES **As HTV West except: no variations.**

TSW **As London except: 11.30am** The Chart Show **12.30pm-1.00** The South West Week **5.05pm** Newsport **5.10-5.15** Gus Honeybun's Magic Birthdays **1.30am** The Twilight Zone: A saucer of Loneliness **1.55** The Hit Man and Her **4.00** Batman **4.30-5.00** America's Top Ten

TVS **As London except: 11.30am** The Chart Show **12.30pm-1.00** Supercross **5.05-5.15** TVS News **1.30am** Time Tunnel **2.30** Garrison's Gorillas **3.30-4.00** Get Smart

TYNE TEES **As London except: 11.30am-12.00** The Partridge Family **1.30am** The Twilight Zone **1.55** The Hit Man and Her **4.00** Batman **4.30-5.00** America's Top 10

ULSTER **As London except: 11.30am-12.00** The Partridge Family **1.30am** The Twilight Zone **1.55** The Hit Man and Her **4.00** Batman **4.30** America's Top 10

YORKSHIRE **As London except: 11.30am** The Chart Show **12.30pm-1.00** Small Wonder **5.00-5.05** Murder, She Wrote: Old Habits Die Hard **1.30am** The Twilight Zone: If She Dies **2.00** The Hit Man and Her **4.00-5.00** Music Box.

S4C **Starts: 6.00am** Ark on the Move **6.30** Just 4 Fun **7.00** Bright Sparks **7.30** Streetwise **8.00** Box Office Weekly **8.30** The Oprah Winfrey Show **9.25** Murun Buchstansangur **9.30** Eisteddfod Genedlaethol Urdd Gobaith Cymru 1989 **10.30** Hard News **11.00 4** What It's Worth **11.30** Open College **12.30pm** Film: Santa Fe Trail" (Errol Flynn, Olivia de Havilland) **2.30** Eisteddfod **5.05** Brookside **5.00** Right to Reply **5.30** Paradise on Earth **7.00** Newyddion **7.10** Eisteddfod **10.55** Elayne Boosler **12.05am** After Dark **2.05** Diwedd

RTE 1 **Starts: 10.30am** The Return of the Cisco Kid **11.40** Duck Tales **12.05pm** The Little House on the Prairie **1.00** The New Adventures of Wonder Woman **1.50** News **2.00** Tall Tales **2.45** Comedy Capers **3.00** Film: Beware of Blondie (Penny Singleton, Arthur Lake) **4.15** Ramet **6.00** The Angelus **6.01** News **6.15** Melting **9.35** 7 Bands on the Up **7.05** MacGyver **8.00** Dolphin Cove **9.00** News **9.10** European Parliamentary Elections (Fine Gael) **9.20 Dallas** 10.20 Film: Fatal Confession of Fr Dowling (Tom Bosley, Tracy Nelson) 12.05 News 12.10 Close

NETWORK 2 **Starts: 12.30pm** News **12.34** Sports **5.05** Meltdown **6.00** When Things Were Rotten **6.25** Family Ties **6.55** Nuacht **7.00** Iris '89 **7.30** News followed by The Tracey Ullman Show **8.00** Incendiary Blonde **10.05** A Star Portrait: Tribute to Elizabeth Taylor **11.00** Jazzvisions **12.05am** Ends.

Trying hard to please

RADIO CHOICE

Peter Davalle

The Inkspots: unique and classic simplicity (R2, 8.30pm)

● Common sense, and your ears, will tell you that the quartet of vocalists in **The Inkspots at Chichester** (Radio 2, 8.30pm) are, in style and line-up, not at all like the Inkspots of the 1940s. Should you not have been around at the time, drop one of the original Inkspots 78s on your turntable. All will then become clear. Does it matter very much? Does something have to be preserved unaltered for it to have any relevance for future generations? As to the first, it matters only because the quartet, performing in Chichester in 1988, constantly refer to their hit recordings. The false inference we draw from this is that they mean the old 78s. As to the second, nobody is suggesting that there is anything sacrosanct about the Inkspots of yore, but it was their classic simplicity that made them unique, and now that their successors have brought a veneer of sophistication to the hit songs of 40-odd years ago, they have forfeited that uniqueness, while retaining the name that was a guarantee of it. They have, however, also retained two of the distinguishing features of the original group – the tenor's soaring falsetto, and the bass's subterranean *parlando*. The new Inkspots try too hard to ingratiate themselves ("Love you madly!") with a Chichester audience that has already met them half-way.

WORD-WATCHING

Answers from page 16

SPAYAD
(b) A male deer in its third year, origin obscure: "Great was his anxiety lest he confuse a spayad with a brocket."

PARTAN
(b) The common crab, *Cancer pagurus*, apparently from the Old Celtic *partan*: "Progressing, as the partan is said to do, backwards."

GELASTIC
(c) Pertaining to or provoking laughter, from the Greek *gelastikos ex gelaein* to laugh: "My friendly Pill causes all Complexions to laugh or smile, which it effects by dilating and expanding the gelastic Muscles."

MARID
(a) In Muslim demonology, a jinn of the most powerful class, from the Arabic *marada* to rebel, present participle rather tiresomely *marid*: "When the Marid heard these words of the fisherman, he said, There is no deity but God."

RADIO 1

FM Stereo – all day in London, the Midlands, the North, South Wales, Avon and Somerset, Oxfordshire, central Scotland and Belfast

MW (medium wave)
News on the half-hour from **5.30-12.30,** then at **2.00, 3.30, 5.30, 7.30** and **9.30**

5.00 Tim Smith **7.00** Bruno Brookes **10.00** Dave Lee Travis **1.00** Adrian Juste **2.00** Classic Albums **3.00** The Saturday Sequence **7.00** Robbie Vincent **9.00** Andy Peebles Soul Train **11.00-2.00** The Saturday Rock Show

RADIO 2

FM Stereo
News on the hour until **1.00,** then at **3.00, 6.00, 7.00** and hourly from **10.00.** Headlines **6.30, 7.30, 4.00** David Allen **6.00** Graham Knight **8.05** David Jacobs **9.00** Sounds of the 60s **10.00** Anne Robinson **12.00** Gerald Harper **1.00** The Long Hot Satsuma **1.30** Sport on 2 **6.00** Cinema 2 **6.30** Myself When Young **7.00** Pop Score **7.30** The Orchestral World of Nigel Brooks **8.30** The Inkspots at Chichester (See Choice) **9.30** String Sound **10.05** Martin Kelner **12.05** Night Owls **1.00** Nightride **3.00-4.00** A Little Night Music.

WORLD SERVICE

All times in GMT. Add an hour for BST
4.45 News **4.55** Financial Review **5.00** World News: 24 Hours **5.30** Londres Matin **6.00** Newsdesk **6.30** Meridian **7.00** World News **7.09** 24 Hours; News **7.30** From the Weeklies **7.45** Network UK **8.00** World News **8.09** Words of Faith **8.15** A Jolly Good Show **9.00** World News **9.09** Review of the British Press **9.15** The World Today **9.30** Financial News: Sport **9.45** Personal View **10.00** News Summary **10.01** Here's Humph! **10.15** Letter From America **10.30** Londres Midi **11.00** World News **11.09** News About Britain **11.15** Poetry of the Century **11.30** Meridian **12.00** Newsreel **12.15** Multitrack 3 **12.45** Sport **1.00** World News **1.09** 24 Hours; News Summary **1.30** Network UK **1.45** Sportsworld **2.00** News Summary **2.01** Sportsworld **3.00** Newsreel **3.15** BBC English **3.30** Nachrichten **4.00** World News **4.09** News About Britain **4.15** BBC English **4.30** Londres Soir **5.15** Letter From America **5.30** Heute Aktuell **6.00** Tips for Tourists **6.54** Nachrichten **7.00** News Summary **7.01** Opera of the Week **7.45** Personal View **8.00** World News **8.09** From Our Own Correspondent **8.25** Words of Faith **8.30** Meridian **9.00** News Summary **9.01** Sports Roundup **9.15** Poetry of the Century **9.30** Time **10.00** Newshour **11.00** World News **11.09** Book Choice **11.15** A Jolly Good Show **12.00** Newsdesk **12.30** Composer of the Month **1.00** News Summary **1.01** Play of the Week: Cap and Bells **2.00** World News **2.09** Review of the British Press **2.15** Newsreel **2.30** The Ken Bruce Show **3.00** World News **3.09** News About Britain **3.15** From Our Own Correspondent **3.30** Personal View **3.45** Nachrichten **4.00** Blickpunkt Religion **4.30** Tips for Tourists **4.37** Nachrichten.

Sir Cyril Smith: the robust MP offers some characteristically forthright answers to current affairs questions (R4, 1.10pm)

RADIO 3

6.55 Weather and News Headlines
7.00 Morning Concert: Haydn (Symphony No 49 in F minor, La Passione: Orpheus CO); Verdi (Prelude, Macbeth: Berlin PO under Herbert von Karajan)
7.30 News
7.38 Stenhammer (Two Sentimental Romances: Arve Tellefsen, violin, with the Swedish RSO under Westerberg); Niels Gade (Symphony No 2 in E: Stockholm Sinfonietta under Neeme Jarvi)
8.15 The Week on 3: With Simon Milner **8.30** News
8.35 BBC Welsh SO: Led by James Clark, under Andrew Litton, plays music by Stravinsky (Apollo); Mozart (Symphony No 33 in B flat, K319)
9.30 Saturday Review: With Richard Osborne. Includes Arnold Whittall's selection from the available recordings of Britten's Cello Symphony, plus reviews by Alan Blyth of choral releases including Masses by Donizetti and Cherubini, and Handel's Jephtha. Record Release includes music by Handel (Act 2 of Jephtha, with Nigel Robson as Jephtha, Lynne Dawson as Iphis and Anne Sofie von Otter as Storgé, with the Monteverdi Choir and the English Baroque Soloists under John Eliot Gardiner); Janáček (Otcenas; The Lord's Prayer: Arthur Davies, tenor, Osian Ellis, harp, Stephen Layton, organ, and the choir of King's College, Cambridge under Stephen Cleobury); Mozart (Vesperae solennes de confessore, K339: soloists Lynne Dawson, David James, Rogers Covey-Crump and Paul Hillier, with the Choir of King's College, Cambridge, Stephen Layton, organ, and the Cambridge Classical Players under Stephen Cleobury); Beethoven (String Quartet in F, after Piano Sonata in E, Op 14 No 1: La Salle Quartet)
1.00 News
1.05 Third Ear: Robert Hewison in conversation with people at the forefront of the arts
1.30 Steven Isserlis, cello, and Peter Evans, piano, perform music by Bach (Suite No 3 in C for unaccompanied cello, BWV 1009); Brahms (Sonata No 1 in E minor, Op 38); Schumann (Adagio and Allegro in A flat, Op 70); Martinu (Sonata No 2) (r)
3.00 Adrian Boult: Martin Cotton with a studio recording of music conducted by Sir Adrian, with the BBC Symphony Orchestra, in 1956. Music by Williamson (Overture: Santiago de Espada); Paganini (Violin Concerto in D: Ruggiero Ricci, violin); Berlioz (Royal Hunt and Storm, from The Trojans); Tippett (Symphony No 2)
4.30 Paris Baroque: Chamber music by François Couperin, Marin Marais, and J. B. de Boismortier: La Fontegara Amsterdam, Peter Holtslag, Han Toi and Saskia Coolen, recorders, with Richard Boothby, bass viol, and Timothy Roberts, harpsichord (r)
5.00 Jazz Record Requests: With Peter Clayton
5.45 Critics' Forum: Richard Mayne talks to Marilyn Butler, Ronald Hayman and John Spurling about subjects including Fred Schepisi's film *A Cry in the Dark;* Michael Frayn's *Benefactors* on BBC2: *The Tempest* at the Barbican Theatre, London; *Shadow of the Guillotine* at the British Museum; and *Citizens,* Simon Schama's chronicle of the French Revolution
6.38 Melinda Maxwell, oboe, and John Lenehan, piano, perform music by Robert Saxton (Arias); Elizabeth Lutyens (Pressages for oboe solo); and Richard Rodney Bennett (After Syrinx); (r)
7.10 The Idealistic Carp: A cautionary tale by Saltykov-Shchedrin, dramatized by Jack Winter. Few people would suspect the peace-loving, idealistic carp of political unreliability. Directed by Mathew Walters. (r)
7.30 Verdi Requiem: Live from St David's Hall, Cardiff, with soloists Susan Dunn, soprano, Dolora Zajic, mezzo-soprano, Dennis O'Neill, tenor and Ferrucio Furlanetto, bass
9.00 The Living Poet: Stewart Conn introduces and reads work from his collection *In the Kibble Palace*
9.25 Scottish Chamber Orchestra, Led by John Turnbull, under Peter Maxwell Davies, with Ernst Kovacic, violin, and George Mcllwham, bagpipes, performs music by Mozart and Peter Maxwell Davies
11.00 Debussy Etudes: John Bingham, piano, plays 12 études by Debussy. (r)
12.00 News
12.05 Close

RADIO 4

LW (s) stereo on **FM**
5.55 Shipping Forecast
6.00 News Briefing; Weather
6.10 The Farming Week: With Alan Wright
6.50 Prayer for the Day: With James Whitbourn
6.55 Weather
7.00 Today: Presented by Sue MacGregor and Joanna Buchan, incl **7.00, 7.30, 8.00, 8.30** News **7.55, 8.58** Weather
9.00 News
9.05 Sport on 4: With Cliff Morgan's reflections on Anglo-Australian sport
9.30 Breakaway: Travel and holiday news with Chris Hawkesworth
10.00 News; Loose Ends with Ned Sherrin
11.00 News; The Changing Art of the Political Interview. David Walter traces the shifts of power in the political interview
11.30 From Our Own Correspondent
12.00 Money Box: The Money Box team answers questions on personal finance from listeners in Nottingham. With Louise Botting
12.25 The News Quiz: Barry Took hosts the quiz about the week's news, with Alan Coren, Richard Ingrams and guests. (s)
12.55 Weather
1.00 News
1.10 Any Questions? Jonathan Dimbleby in Giggleswick, North Yorkshire, with panellists Sir Cyril Smith, MP, Ken Maginnis, MP, Beatrix Campbell and Jean Denton
1.55 Shipping Forecast
2.00 News; Any Answers? 01-580 4411. An opportunity for listeners to ring Jonathan Dimbleby with opinions on this week's "Any Questions?"
2.30 Silver: Play by Jonathan Smith, based on the friendship between the one-legged poet, W. E. Henley, and Robert Louis Stevenson, from which emerged Stevenson's thinly-disguised portrait of the poet as Long John Silver in *Treasure Island.* With Bill Paterson as Stevenson and John Franklyn-Robbins as Henley. (s)
4.00 News; Age to Age. Barry Cunliffe presents the programme in which the past speaks to the present. Ann Tusa investigates the American recruitment of Nazi war criminals into the CIA during the Cold War
4.30 SO4: With Peter Evans
5.00 Conversation Piece: Sue MacGregor talks to Peter Moores. (r)
5.25 Week Ending: Satirical review of the week's news. (r)
5.50 Shipping Forecast
5.55 Weather
6.00 News; Sports Round-up
6.25 Citizens: Omnibus edition. (s)
7.10 Consuming Passions: Brenda Polan with the programme about style and design. This week, an examination of shop-window mannequins
7.45 Saturday Night Theatre: Phoenix England, written by, and starring, Shaun Prendergast. Bernie's successful career as a country and western star is going downhill, so he takes a job as a rigger in Rutherford. With Gareth Tudor Price as Ewan, and Janet Kay as Charlotte. Directed by Jeremy Mortimer. (s)
9.15 Music in Mind: With Richard Baker. (s)
9.50 Ten to Ten: A reading, hymn and reflection. (s)
9.59 Weather
10.00 News
10.15 The Saturday Feature: Folk historian Charles Kightly hears tales of life on the farms of Yorkshire in the years before the First World War, when the northern farm worker could earn twice as much as his southern colleagues
10.45 Once Upon A Time... Third of five programmes following the Hardyment family who toured Europe using fairy tales as their guide book
11.00 Sweet and Low-Down: Robert Cushman, with a personal view of the New York cabaret scene, past and present
11.45 I, An Actor: Nicholas Craig, who claims to be the greatest actor in the world, reads his autobiography
12.00-12.30 News, incl **12.20** Weather
12.33 Shipping Forecast
FM as **LW** except: **1.55-2.00** Programme News **4.30-6.00** Options **4.30** Telling It How It Was **5.00** Time Will Tell **5.30** Get By In Turkish.

FREQUENCIES: Radio 1: 1053kHz/285m;1089kHz/275m;FM-97.6-99.8. 90.2. Radio 2: 693kHz/433m;909kHz/330m;FM-88-92.4-94.6. LBC: 1152kHz/261m; FM 97.3. Capital: 1548kHz/194m; FM 95.8. Greater London Radio: 1458kHz/206m; FM 94.9; World Service: MW

SUNDAY'S TELEVISION AND RADIO

Compiled by Peter Dear and Jane Shilling

Playing the classics

TELEVISION

Peter Waymark

● It is Peter Cushing evening on Channel 4, with showings of two of his films. **The Hound of the Baskervilles** (10.50pm) and **Brides of Dracula** (12.25am) preceded by a substantial interview with the title **A One-Way Ticket to Hollywood** (9.20pm). Cushing has become so identified with the output of the Hammer horror studio that his other work has been overshadowed. It is easy to forget that he was a considerable stage actor, who played the classics with Edith Evans and Laurence Olivier – and that during the 1950s he was one of the biggest stars of television, notably as Winston Smith in a famous version of Orwell's *1984*, at a time when plays went out live. He started his film career in Hollywood by the simple expedient of going out there and cadging work. But Hammer turned him into an international star. He knew he had made it when he received letters addressed simply to "Peter Cushing, England". The interview reveals the man, good humoured, unpretentious and unfailingly generous to people he has worked with.

Peter Cushing: unpretentious, generous and good humoured (Channel 4, 9.20pm)

RADIO CHOICE

Peter Davalle

● The most redundant music on Radio 4 today is threaded through **Phantoms of the Railways** (11.00pm). It is spooky, and designed to send you apprehensively off to bed, but superfluous, because these ghostly reminiscences, collected by Glyn Worsnip, and introduced by him without a hint of healthy scepticism, are eerie enough to stand on their own transparent feet. Worsnip is right when he says that iron, wood and steam are unlikely components in tales about hauntings, but they are, nevertheless, crucial elements in these accounts of signal-box levers shaking violently where a motoring mayor was killed, wicket gates inexplicably rattling, and a fierce wind tearing, like an express train, through a car that had halted on a level crossing. I also liked the story of the London Underground ghost called Charlie.

BBC 1

6.45 Open University: Pure Maths – Lagrange's Theorem **7.10** Education: Aspects of Effectiveness **7.35** Introduction to Calculus **8.00** Systems Discipline **8.25** Mental Handicap: Moving On. Ends at **8.50**

8.55 Playbus. For the very young (r).

9.15 Making Sense . . . of Evil. With Donald Reeves **9.30 This is the Day.** A simple religious service from a viewer's home in Shrewsbury

10.00 Handmade. Home crafts series presented by Sue Robinson. Today's guests include Julienne Dolphin-Wilding who makes giant garden furniture inspired by a nautical theme (r). **10.30 Business Matters.** The government bond market (r). **10.55 When in Italy.** Part three of the series on Italy and the Italian language (r).

11.20 Help Your Child With Maths. Last in the series (r). **11.35 Who Cares?** A series on the work of carers (r). **12.05 Sign Extra.** For the hearing impaired

12.30 Country File. What the parties participating in the European elections feel are their prime concerns about the countryside. Plus, how British is the British countryside? Roger Tabor reports. **12.55 Weather.**

1.00 News with Moira Stuart followed by **On the Record** examines the future for the Democrats, including an interview with Paddy Ashdown. Plus, how are Britain's political parties responding to the challenges raised by a population that is living longer than before?

2.00 EastEnders (r). (Ceefax)

3.00 Film: Picnic (1956) starring William Holden, Rosalind Russell and Kim Novak. Drama about the passions aroused by the arrival in a small American town of a former college football hero. Directed by Joshua Logan

4.50 Head of the Class. American high school comedy series starring Howard Hesseman.

5.15 Clothes Show Travel Classics. Jeff Banks, in China, tells the story of silk. (Ceefax)

5.40 The Animals Roadshow. Desmond Morris and Sarah Kennedy visit Ireland. (Ceefax)

6.15 The Big E. The first of a new series in which Chris Baines explains what can be done to help improve the environment. (Ceefax)

6.25 News with Moira Stuart. Weather.

6.40 Val Doonican's Homeward Bound. The singer is in Dublin where he meets Dr Garret FitzGerald, the Dubliners and the Guinness Choir. (Ceefax)

7.15 Three, Up Two Down. Domestic comedy series starring Angela Thorne and Michael Elphick. (Ceefax)

7.45 All Creatures Great and Small. A city businessman arrives to enjoy the rural serenity – but events turn his stay into a nightmare (r). (Ceefax)

8.40 Mastermind. The last semifinal, introduced by Magnus Magnusson from the Speech Room, Harrow School. The specialist subjects are A. A. Milne; trees of Britain; Lorca; and Bob Dylan

9.10 News with Philip Hayton. Weather

9.25 That's Life! Consumer affairs series presented by Esther Rantzen

10.10 Everyman: Life Under Occupation. A portrait of life in Gaza City focusing on Dr Swee Chai Ang and her team working in Ahli Arab Hospital

11.00 Dear John: USA. The American version of the British comedy series about a divorced teacher seeking support from a singles club. Starring Judd Hirsch

11.25 The Big E. Chris Baines examines the issues raised by the programme shown at 6.15. (Ceefax)

11.50 The Sky at Night. Patrick Moore examines a new generation of telescopes

12.10am Network East (r). **12.50 Weather.**

ITV/LONDON

6.00 TV-am begins with an Open College series; **7.00 Cue George.** Cartoons; **7.40 Rowanne Pasco's Sunday Club**

8.00 Frost on Sunday. David Frost's current affairs programme.

9.25 Ghost Train on Sunday includes Jason Donovan; and items on wind-surfing and rain forest conservation

10.15 The Campbells. Adventures of a pioneering Scottish family starring Malcolm Stoddard.

10.45 Link, with Professor Ian McColl, vice-chairman of the Disablement Services Authority, on the artificial limb and wheelchair service

11.00 Morning Worship from the Methodist Central Hall, Carlisle

12.00 Visions. Nick Stuart reports from France on the history of the Carthusian order and visits the distillery at La Grande Chartreuse

12.30 The Weekend Live presented by Joanna Kaye and Paul Couselant **12.45 Police 5 12.50 LWT News** and weather

1.00 News with Fiona Armstrong. Weather

1.10 Eyewitness includes Trevor Philips with Euro-candidate David Steel in Rome; Carson Black on the health hazards of some sausages and meat pies; Jan Rowland with the father who is raising his triplets single-handed after his wife died in labour; and Sebastian Scott meets Marvin Mitchelson **2.00 Coronation Street** (r).

3.00 Athletics. The HFC Bank UK championships from the Monkton Stadium, Jarrow, introduced by Jim Rosenthal with commentary by Alan Parry, Peter Matthews and Steve Ovett

5.00 The Duchess of York: An Alpine Assignment. The Duchess of York in her first major television interview, and at the Portakabin British Services International Ski championships, of which she is patron, at Megève in the French Alps (r).

5.30 The Wonderful World of Disney. Part one of *Charlie, the Lonesome Cougar,* starring Ron Brown as a forester with a pet cougar

6.30 News with Fiona Armstrong. Weather **6.35 LWT News** and

6.40 Highway. Sir Harry Secombe visits Ely, the capital of ten country

7.15 Family Fortunes. Game show presented by Les Dennis

7.45 Murder, She Wrote: Showdown in Saskatchewan. While chaperoning her niece on a rodeo circuit, Jessica becomes involved in a murder investigation.

8.45 News and weather **9.00 LWT Weather**

9.05 The Grasscutter. A thriller about a former Ulster Volunteer Force supergrass who is tracked down to New Zealand by the men he put away eight years earlier, and they plan a bloody revenge. Starring Ian McElhinney, Frances Barber and Martin Maguire. (Oracle)

11.05 Running Wild. Comedy drama series starring Ray Brooks. Tonight, with the rest of the family's problems sorted out. Max believes that Babs will welcome him back with open arms.

11.35 Football Special. Highlights of league play-offs and of the World Cup qualifying game between the Republic of Ireland and Hungary.

12.35am The Chart Show (r).

1.35 Pick of the Week. The best from the regions

2.05 American Documentary. Young gay men and women talk about their sexuality

3.00 American College Football. Syracuse v Penn State

4.00 The Other Side of Midnight with Pascal Gabriel, Philip Glass and Felippe Decourfle.

4.30 Vietnam: The Ten Thousand Day War. A study of the United States forces' grand sweep operations.

5.00 ITN Morning News. Ends at **6.00**

BBC 2

6.50 Open University

1.05 International Bridge Club. The Hambro Guardian Trophy

1.35 Grandstand. The timetable is (subject to alteration): **1.40** and **3.00** Golf: the Dunhill Masters from Woburn; **2.00** and **5.00 Show Jumping:** from Hickstead

6.40 The Money Programme includes a report on the slump being experienced by DIY superstores

7.15 The Rainbow Warrior Conspiracy. The first of a two-part dramatization of the events surrounding the sinking of a Greenpeace vessel in Auckland Harbour.

8.50 Dialogue in the Dark, by Michael Ignatieff. A play, set in 1776 Edinburgh, centring on a conversation between the philosopher David Hume and James Boswell. Starring Alec McCowen and David Rintoul

9.35 Second Sight. The first of a new documentary series about seven women who were filmed in the 1960s, beginning with Anne-Marie, who was a 10-year-old in care 20 years ago. (Ceefax)

10.15 Moviedrome. Alex Cox introduces **The Incredible Shrinking Man** (1957, b/w) starring Grant Williams. A science fiction thriller about a man whose body begins to shrink. Directed by Jack Arnold. (Ceefax)

11.35 Golf. Highlights of the Dunhill British Masters from Woburn

12.15am Grand Prix. The United States Grand Prix from Phoenix, Arizona. Ends at **12.55.**

CHANNEL 4

6.00 Hallelujah! 6.30 Flight Over Spain (r). **7.00 All Muck and Magic?** (r) **7.30 International Times. 8.00** David the Gnome **8.30 Children of Fire Mountain 9.00 Dennis.**

9.25 Movie Maha'.

10.00 Australian Rules Football.

11.00 Pob's Programme (r). **11.30 The Hendersen Kids 12.00 The Waltons 1.00 Lost in Space**

2.00 Film: Pay Day (1922, b/w) starring and directed by Charlie Chaplin.

2.25 Channel 4 Racing from Chantilly. Live coverage of the French Derby

3.10 The Cavalry of the Clouds. The Royal Flying Corps (r).

3.55 Film: This Gun for Hire (1942, b/w) starring Alan Ladd as a hired killer. Directed by Frank Tuttle. **5.25 News** summary and weather

5.30 7-Sport

6.45 The Cosby Show.

7.15 The Last Navigator. Caroline Islander Mau Piailug

8.15 Dance on 4: Made in USA. Mikhail Baryshnikov and Valda Setterfield perform works by David Gordon

9.20 Peter Cushing: A One-Way Ticket to Hollywood (see Choice)

10.50 Film: The Hound of the Baskervilles (1959) starring Peter Cushing. The first colour version of Conan Doyle's story, directed by Terence Fisher

12.25am Film: Brides of Dracula (1960) starring Peter Cushing as a dedicated vampire hunter. Directed by Terence Fisher. Ends at **2.00**

VARIATIONS

BBC1 **WALES:** 12.30pm–1.00 Farming in Wales **12.50am–12.55** News and weather **SCOTLAND:** 10.10am High Spirits **10.45–11.00** Jean Redpath Sings **NORTHERN IRELAND: 4.50pm–5.15** A Taste of Ireland **11.50** Jack High **12.25am** The Sky at Night **1.45** Close

ANGLIA As London except: **12.30pm** Farming Diary **12.55–1.00** Anglia News **2.00–3.00** Highway to Heaven **5.00** All Clued Up **5.30–6.30** Coronation Street **12.30am** Prisoner: Cell Block H **1.30** The Other Side of Midnight **2.00** Film: The Things of Life **3.35** Pick of the Week **4.05–5.00** Extra Dimensions

BORDER As London except: **12.25pm** Scottish Country **12.55–1.00** Border News **5.00** Highway to Heaven **5.30–6.30** All Clued Up **11.35** Prisoner: Cell Block H **12.30am** World Cup Highlights **1.25** The Other Side of Midnight **1.55** Film: They Met in the Dark **3.45** Nightbeat **4.45–5.00** Jobfinder

CENTRAL As London except: **12.30pm** Central Newsweek **12.55–1.00** Central News **2.00–3.00** Highway to Heaven **5.00** All Clued Up **5.30–6.30** Coronation Street **12.30am** Prisoner: Cell Block H **1.20** Film: Green Hell **3.20** The Chart Show **4.15** Pick of the Week **4.45–5.00** Central Jobfinder '89

CHANNEL As London except: **12.30pm** Reflections **12.35** Les Français Chez-Vous **12.50–1.00** Cyril Fletcher's TV Garden **5.00** All Clued Up **5.30** Survival **6.00–6.30** The Duchess of York: An Alpine Assignment **11.30** Sledge Hammer! **12.05am** Soap **12.30** Police Precinct **1.25** The Other Side of Midnight **1.55** The Five Minute Show **2.00** Pick of the Week **2.30** Family Affairs **3.00** Coast to Coast People **3.30** Beyond 2000 **4.30–5.00** Island Life: Wildabout

GRANADA As London except: **11.00–12.00am** Morning Worship **12.30pm** This Is Your Right **12.50** Asso Kaa Hak **12.55–1.00** Granada Reports **2.00–3.00** Film: Casebusters **5.00** Bullseye **5.30–6.30** Coronation Street **11.35** Prisoner: Cell Block H **12.30am** Soccer Special **1.25** The Other Side of Midnight **1.55** Film: They Met in the Dark **3.45** Night Beat **4.45–5.00** Jobfinder.

HTV WEST As London except: **12.30pm–1.00** West Country Farming **2.00–3.00** Charlie's Angels **5.00** All Clued Up **5.30–6.30** Coronation Street **7.45–8.40** The Fall Guy **12.30am** Prisoner Cell Block H **1.30** Films Shock Treatment **3.00** The Other Side of Midnight **3.30** The Hit Man and Her **4.30–5.00** Jobfinder.

TSW As London except: **10.15–10.45** Follyfoot **12.30pm–1.00** Farming News **2.00** TSW Community Action **2.15** Gus Honeybun's Magic Birthdays **2.30–3.00** ALF **5.00** All Clued Up **5.30–6.30** Coronation Street **12.30am** Kreskin's Quest **1.25am** The Other Side of Midnight **1.55** Film: They Met in the Dark **3.45** Night Beat **4.45–5.00** TSW Jobfinder

TVS As London except: **12.35pm–1.00** Agenda **5.00** All Clued Up **5.30** Survival **6.00–6.30** The Duchess of York: An Alpine Assignment **11.35** Sledge Hammer! **12.05am** Soap **12.30** Police Precinct **1.25** The Other Side of Midnight **1.55** The Five Minute Show **2.00** Pick of the Week **2.30** Family Affairs **3.00** Coast to Coast People **3.30** Beyond 2000 **4.30–5.00** Island Life

TYNE TEES As London except: **12.30pm–1.00** Falcon Island **2.00** Who's the Boss? **2.30–3.00** All Clued Up **5.00** Scottish Country **5.30–6.30** Coronation Street **11.30** Inner Space **12.00** Living and Growing for Adults **12.25am** World Cup Football **1.25** The Other Side of Midnight **1.55** Film: They Met in the Dark **3.45** Night Beat **4.45–5.00** Jobfinder

ULSTER As London except: **12.30pm** Preview **12.55–1.00** Ulster Newstime & Farming Weather **2.00** Whose Land, The Borgland? **2.30–3.00** Patterns **5.00** All Clued Up **5.30–6.30** Coronation Street **12.35am** Hammer House of Horror: Charles Boy **1.25** The Other Side of Midnight **1.55** Film: They Met in the Dark **3.45** Night Beat **4.45–5.00** Jobfinder.

YORKSHIRE As London except: **12.25pm** Grasshoppers Gardening **12.50–1.00** Calendar News **5.00** Highway to Heaven **5.00–6.30** All Clued Up **7.45** Crazy Like a Fox **2.00am** Garrison's Gorillas **3.00** The Other Side of Midnight **3.30** Music Box **4.30–5.00** Jobfinder.

S4C Starts: **8.00** Hallelujah **8.30** Country Ways **7.00** All Muck and Magic **7.30** International Times **8.00** David the Gnome **8.30** Children of Fire Mountain **9.00** Dennis **9.25** Movie Maha' **10.00** The World This Week **11.00** Pob's Programme **11.30** The Henderson Kids **12.00** The Waltons **1.00** Star Test **1.30** Fideo 9 **2.10** Film: The Lost World **2.25** Racing **3.10** World Alive Span **3.45** Allegro **5.30** – Sport **6.45** The Cosby Show **7.20** Pobol Tresgidle **7.25** News **7.30** Caryl Ac Eman **8.00** Hel Straeon **8.30** Dechrau Canu Dechrau Canmol **9.00** A Fo Ben **9.45** Y Duw Byw **9.50** Fragile Earth **10.50** Film: Cal **12.45** Close

RTE 1 Starts: **12.00** Mass **12.45pm** News followed by Marketplace **1.15** Beyond 2000 **2.00** The World – A Television History **2.30** Room Outside **3.00** The Mandrills **3.30** Film: Cimarron **5.00** The Angelus **6.01** News **6.20** Cartoon Time **6.35** The Cosby Show **7.05** Murder, She Wrote: Snow White, Blood Red **8.00** John Player Tops of the Town Part 1 **9.00** News **9.15** European Parliamentary Elections (Fianna Fail) **9.20** John Player Tops of the Town Part 2 **10.35** Questions and Answers **11.45** News **11.50** Close.

NETWORK 2 Starts: **11.30** The Barry Lang Video Request Show **1.30** Festival – Bruckner: Symphony No 9 **2.45** International Soccer: Ireland v Hungary **5.00** The Semifinalists: GPA Dublin International Piano Competition **6.00** Marketplace **6.30** Newsweek **6.55** Nuacht **7.00** Sul Thart **7.30** News followed by Film on 2: Lady Jane **10.00** The Sunday Game: Cork v Waterford **11.00** The Session **11.55** International Soccer: Ireland v Hungary

SATELLITE

SKY CHANNEL

5.30 Bailey's Bird **6.00** Hour of Power **7.00** Fun Factory **11.00** International Motor Sports **12.00** Motor Sports News

12.30 Fashion TV **1.00** Sunday Matinee **3.00** Beyond 2000 **4.00** The Big Valley **5.00** Joanie Loves Chachi **5.30** Eight is Enough **6.30** Dolly **7.30** Family Ties **8.30** The Bounty Man **10.00** Entertainment This Week

11.00 John Foggerty **11.30** Countdown **12.30** Landscape Channel.

SKY NEWS

News on the Hour

6.30 The Best of the Frank Bough Interview **8.30** Earthlife **9.30** The Wall St Journal **10.30** Fashion Television **11.30** Our World **12.30** The Editors Special **1.30** The Wall St Journal **2.30** Earthlife **3.30** Entertainment This Week

4.30 Our World **5.30** Fashion Television **6.30** Entertainment This Week **7.30** Roving Report **8.30** The Editors Special

9.30 Meet the Press **10.30** Face the Nation **11.30** Entertainment This Week **12.30** Roving Report **2.30** Meet The Press **3.30** Entertainment This Week **4.30** Face The Nation **5.30** Entertainment This Week

SKY MOVIES

4.00 The Bible (1966). Directed by John Huston.

7.00 Miracles (1986): Directed by Jim Kouf

8.30 Maxie (1985): Directed by Paul Aaron.

10.00 Breathless (1983): Directed by Jim McBride

12.00 F.X. – Murder by Illusion (1986): Directed by Robert Mandel.

EUROSPORT

10.30 Trans World Sport **11.30** Tennis **1.30** Golf

3.30 Tennis **4.30** Eurosport Programme Menu

6.00 Eurosport – What A Week! **7.00** Tennis **8.00** Golf **9.30** Motor Racing **11.30** Motorcycling

MTV

6.00 VJ Marcel Vanthilt **10.00** VJ Kristiane Backer **1.00** MTV's European Top 20

2.00 Week in Rock **2.30** MTV Classics **3.30** VJ Ray Cokes **5.00** VJ Kristiane Backer **7.00** Kino **8.00** VJ Marcel Vanthilt

11.00 XPO **12.00** Night Videos

PREMIERE

3.00 Buzzard **4.15** Carly's Web **6.00** Riviera **7.30** Hollywood Insider **8.00** The Big Town

10.00 At Close Range **11.50** Psycho III **1.20** 1st & Ten

SCREENSPORT

3.00 Showjumping **5.15** Golf **5.45** Motorsport **6.45** PGA Golf **10.00** Ice Hockey

LIFESTYLE

9.00 It Figures **9.30** Your Show of SHows **10.00** Rocky Jones **10.30** Get Smart **11.00** Captain Gallant

11.25 Young People's Special **11.55** G.L.O.W. **1.00** Wok with Yan **1.25** Afternoon Cinema

RADIO 1

FM Stereo – all day in London, the Midlands, the North, South Wales, Avon and Somerset, Oxfordshire, central Scotland and Belfast – **& MW** News on the half-hour from **5.30–12.30,** then at **2.30, 4.30, 7.30** and **9.30**

5.00 Tim Smith **7.00** Bruno Brookes **9.30** Dave Lee Travis **12.30** Pick of the Pops **3.00** Phillip Schofield **4.00** Pop of the Form **4.30** Chartbusters **5.00** Top 40 **7.00** Our Common Future **9.00** Andy Kershaw **11.00–2.00** Scott on Sunday

RADIO 2

FM Stereo

News on the hour **4.00** David Allan **6.00** Graham Knight **7.30** Roger Royle **9.05** Melodies for You **11.00** Desmond Carrington **2.00** Benny Green **3.00** Alan Dell **4.00** Those Beautiful Ballad Years **4.30** Sing Something Simple **7.00** Charlie Chester **8.30** Sunday Half-Hour **9.00** Your Hundred Best Tunes **10.05** Songs from the Shows **10.45** Kenneth Lewis **11.00** Peter Clayton **1.00** Nightride **3.00** A Little Night Music

RADIO 3

6.55 Weather

7.00 Mornings at Seven: Vaughan Williams (Five Variants of Dives and Lazarus: Northern Sinfonia under Hickox); Bax (Water Music: Eric Parkin, piano); Delius (Walk to the Paradise Garden, from A Village Romeo and Juliet)

7.30 News

7.35 Music Group of London: Fourth of six programmes. Keith Puddy, clarinet, Eileen Croxford, cello, and David Parkhouse, piano, play Beethoven (Trio in B flat, Op 11) Brahms (Trio in A minor, Op 114)

8.30 News

8.35 Your Concert Choice: Pizzetti (Incidental music, La Pisanella: Suisse Romande Orchestra under Lamberto Gardelli); Handel (As Steals the Morn, from L'allegro, il penseroso ed il moderato: Patrizia Kwella, soprano, Martin Hill, tenor and the English Baroque Soloists under John Eliot Gardener); Haydn (Symphony No 38 in C: L'Estro Armonico under Derek Solomons); Chaminade (La Fleuse, Op 35 No 3: Danielle Laval, piano); Delius (Idyll: Sylvia Fisher, soprano and Jess Walters, baritone, with the Hallé Orchestra under Sir John Barbirolli); Hummel (Piano Concerto in A minor, Op 85: Stephen Hough, piano, with the ECO under Bryden Thompson); Shostakovich (Incidental music, La Comédie humaine, Op 37: Leningrad CO under Eduard Serov)

10.30 Music Weekly: With Michael Oliver. Edward Blakeman looks at Gerard Manley Hopkins's relations with music, plus a talk by Gerard McBurney on the composer Emmanuel Chabrier

11.15 BBC Philharmonic: Led by Dennis Simons and Andrew Orton, under Edward Downes, with Gary Graffman, piano, performs music by Prokofiev (Piano Concerto No 4 in B flat); Strauss (Symphonic poem, Ein Heldenleben)

12.30 Mentors of Schoenberg: Raphael and Peter Walfisch, cello and piano, play music by Busoni (little Suite, Op 23); Josef Labor (Sonata in A, Op 7); Franz Schmidt (Three Little Fantasy Pieces on Hungarian Folk Songs):

1.30 Third Ear: Alastair Niven talks to Kenyan writer Ngugi wa Thiong'o (r)

1.55 Newbury Spring Festival, 1989: Mitsuko Uchida, piano, and the English Chamber Orchestra Wind Ensemble, perform music by Stamitz, arranged by Weigelt, (Quartet in E flat, Op 8 No 3); Mozart (Quintet in E flat, K452)

2.35 English Choral Music: Jonathan Roberts, bass, and the BBC Singers, under Simon Joly, with music by Howells (Take Him, Earth for Cherishing); Charles Wood (Two part-songs); W. H. Harris (Praise Ye the Lord) (r)

2.05 The Melodious Mandolin: Paul Sparks, mandolin, and Kenneth Mobbs, keyboard, with music by Clara Ross (Sicilienne); Antoine Riggiari (Sonata, Op 1 No 6); G. Zanetti (Gavotte, La Zitelle); W.H. Squire (Calma del mare); (r)

3.30 Hallé Orchestra: Led by Michael Davis, under Andrew Davis, with Kyung-Wha Chung, violin, performs music by Haydn (Symphony No 88); Bartók (Violin Concerto No 2); Beethoven (Symphony No 7 in A)

5.10 Celebrity Recital: Borodin Quartet with music by Debussy (Quartet in G minor); Stravinsky (Three Pieces); Ravel (Quartet in F)

6.15 The Grand Seasons: John Steane, in the third of a series of five programmes on the history of opera at Covent Garden between the two world wars, with the voices of Rosa Ponsella, Beniamino Gigli, Elisabeth Schumann, and Feodor Challapin. (r)

7.00 Alicia de Larrocha, piano, plays Schumann (Allegro in B minor, Op 8; Faschingsschwank aus Wien, Op 26)

7.35 Interval Reading

7.40 Mompou (Impressiones Intimas); Granados (Los requiebros; Quejas o la maja y el ruisenor; El pelele, Goyescas)

8.30 Berlin Philharmonic Orchestra: Under Herbert von Karajan, with music by Schoenberg (Verklärte Nacht)

9.00 Interval Reading

9.05 Brahms (Symphony No 1 in C minor)

9.55 Beethoven String Quartets: Quartet in E flat, Op 74 (r)

10.30 Choral Evensong: From the Chapel of Clare College, Cambridge

11.30 Frank Martin: Piano Concerto No 1, 1934: Jean-François Antonioli, piano, with the Turin PO under Marcello Viotti

12.00 News

12.05 Close

WORLD SERVICE

All times in GMT. Add an hour for BST

4.45 News 4.55 The Week on BBC 5.00 News; 24 Hours 5.30 Londres Matin 6.00 Newsdesk 6.30 Jazz for the Asking 7.00 News 7.09 24 Hours; News 7.30 From Our Own Correspondent 7.45 Book Choice 7.50 Wavequide 8.00 News 8.09 Words of Faith 8.15 The Pleasure's Yours 9.00 News 9.09 Review of the British Press 9.15 Nature Now 9.30 Financial Review 9.45 Short Story 10.00 News: Science in Action 10.30 Londres Midi 11.00 News 11.09 News About Britain 11.15 From Our Own Correspondent 11.30 Composer of the Month 12.00 News: Play of the Week 1.00 News 1.09 24 Hours 1.30 Sport 1.45 Worldbrief 2.00 News: Face to Face 2.30 Anything Goes 3.00 Newsreel 3.15 BBC English 3.30 Nachrichten 4.00 News About Britain 4.15 BBC English 4.30 Londres Soir 5.15 BBC 648 Letterbox 5.30 Nachrichten 5.54 Nachrichten 6.00 Tips for Tourists, Feature 6.30 Centrepoint London 6.54 Nachrichten 7.00 News: Play of the Week 8.00 World News 8.09 Worldbrief 8.25 Words of Faith 8.30 Brain of Britain 1989 9.00 News: Sport 9.15 The Pleasure's Yours 10.00 Newshour 11.00 News 11.09 Book Choice 11.15 Letter from America 11.30 Keeping Faith 12.00 Newsdesk 12.30 In Praise of God 1.00 News: Opera of the Week 1.45 The Baroque Concerto 2.00 News 2.09 Review of the British Press 2.15 Newsreel 2.30 Science in Action 3.00 News 3.09 News About Britain 3.15 Good Books 3.30 Letter From America 3.45 Nachrichten 4.00 Morgenmagazin 4.33 Tips for Tourists 4.37 Nachrichten.

RADIO 4

LW (s) stereo on **FM**

5.55 Shipping Forecast

6.00 News Briefing; Weather

6.10 Prelude: With Marjorie Lofthouse. (s)

6.30 Morning Has Broken: With Jack Hywel-Davies. (s)

6.55 Weather **7.00** News

7.10 Sunday papers

7.15 On Your Farm: Oliver Walston takes breakfast with Tom and Cate Crisp, who run a dairy herd in central France

7.40 Sunday: With Clive Jacobs and Andrew Green, incl **7.55** Weather **8.00** News

8.10 Sunday Papers

8.50 The Week's Good Cause: Katharine Whitehorn speaks on behalf of the Fawcett Library

8.55 Weather **9.00** News

9.10 Sunday Papers

9.15 Letter from America by Alistair Cooke

9.30 Morning Service from Rodborough Tabernacle United Reform Church, Gloucestershire

10.15 The Archers: Omnibus edition

11.15 News Stand: With Andrew Rawnsley

11.30 Pick of the Week: With Margaret Howard. (s)

12.15 Desert Island Discs: Sue Lawley's guest is Richard Branson, the head of the huge Virgin empire

12.55 Weather

1.00 The World This Weekend: Presented by Gordon Clough

1.55 Shipping Forecast

2.00 Gardeners' Question Time: Clay Jones; Dr Stefan Buczacki, Fred Downham and Sue Phillips answer questions from the Kilmersdon Gardeners, in Bath

2.30 Over My Dead Body: Play by Richard Morris. How would one react to waking up, and finding a murdered stranger sharing one's bed? Starring Michael Cochrane as Adam Price and Richard Tate as Peck. Directed by David Johnston. (s) (r)

3.30 The Radio Programme: Laurie Taylor returns with a new series of the programme about radio

4.00 Wilko's Weekly: Tony Wilkinson, with a profile of *The Hampshire Chronicle*

4.27 The Education of Hyman Kaplan: By Leo Rosten. Abridged by Neville Teller and read by Kerry Shale. (r)

4.47 Treasure Islands: Penelope Lively and Kathleen Griffen find out what French children read. (r)

5.00 News; Down Your Way: Edna Healey visits Highgate Cemetery, in north London

5.40 Tales of a Dragon-Watcher: With Roger Worsley, who talks to the Welsh hills and discovers the story of a giant king, a princess and a wild pig. (r)

5.50 Shipping Forecast

5.55 Weather

6.00 News

6.15 Six Encounters in France: Daniel Snowmen meets left-winger Daniel Singer. (r)

6.30 Cat's Whiskers: Julie First and Adrian Moorhouse present Radio 4's popular children's programme

7.00 News: Open Mind. Hugo Young challenges guests to discuss an issue with open minds

7.30 The Local Network: Neil Walker and David Clayton meet competition addicts

8.00 Bookshelf: With Nigel Forde. (r)

8.30 All in the Mind: Professor Anthony Clare presents the magazine devoted to matters of the mind

9.00 Byron In Exile: The story of the poet's life from 1816 to his death in 1824, as told in his own letters

9.15 The Natural History Programme: With Fergus Keeling and Jessica Holm. (r)

9.59 Weather **10.00** News

10.15 The Wreck of the Deutschland: Sean Street pieces together the dramatic story of the wreck. (r)

11.00 Phantoms of the Railways: Glyn Worsnip explores abandoned stations. (See Choice)

11.30 Seeds of Faith: The Rev. George Pattison explores the relationship between art and religion

11.45 Before the Ending of the Day: The late evening office of Compline

12.00–12.30 News, incl **12.20** Weather **12.33** Shipping Forecast

FM as LW except: **7.00–8.00** Open University: **7.0** Buffon - An Enlightenment Scientist? **7.20** Social Sciences: Grapevine **7.40** Maths Faculty Radio: Maths into the 90s **1.55–2.00** Programme News **4.00–6.00** Options: **4.00** Education Matters **4.30** Inside Science **5.00** Paso Doble **5.30** Get by in Japanese

FREQUENCIES: Radio 1: 1053kHz/285m;1089kHz/275m;FM-97.6-99.8. (London area FM-104.8.) **Radio 2:** 693kHz/433m;909kHz/330m;FM-88-90.2. **Radio 3:** 1215kHz/ 247m; FM-90-92.4. **Radio 4:** 198kHz/1515m;FM-92.4-94.6. **LBC:** 1152kHz/261m; FM 97.3. **Capital:** 1548kHz/194m; FM 95.8. **Greater London Radio:** 1458kHz/206m; FM 94.9; **World Service:** MW 648kHz/463m.

Sky Movies presents 100 films in June.

Here are just some of the great movies we'll be bringing you.

THE BIG EASY (18)
Starring Dennis Quaid and Ellen Barkin.
June 9th at Midnight

OUTRAGEOUS FORTUNE (15)
Starring Bette Midler and Shelley Long
June 11th at 8pm.

THE SURE THING (PG)
Starring John Cusack and Daphne Zuniga.
June 20th at 8pm.

9½ WEEKS (18)
Starring Kim Basinger and Mickey Rourke
June 6th at midnight.

TARGET (15)
Starring Gene Hackman and Matt Dillon.
June 6th at 10pm.

HAUNTED HONEYMOON (15)
Starring Gene Wilder
June 9th at 6pm.

THE EMERALD FOREST (18)
Directed by John Boorman.
June 10th at 8pm.

BIG TROUBLE IN LITTLE CHINA (15)
Starring Kurt Russell.
June 30th at 8pm.

THE FOURTH PROTOCOL (18)
Starring Michael Caine and Pierce Brosnan.
June 9th at 10pm.

LEGEND (PG)
Starring Tom Cruise
June 24th at 6pm.

PRIZZI'S HONOUR (18)
Starring Jack Nicholson and Kathleen Turner
June 17th at 10pm.

A CHORUS LINE (PG)
Starring Michael Douglas
June 3rd at 8pm.

Buy or rent your satellite dish now.

SKY TELEVISION

Mappa fate depends on charity after share failure

By Sarah Jane Checkland, Art Market Correspondent

Despite the abject failure of the Mappa Mundi share offer, which closed last night some 1,800 applications short of the 2,800 minimum requirement, organisers of the offer claimed that the 13th century map had been saved.

They were banking on the assumption that those who paid £1,000 per share will convert their investment into a charitable donation.

By law, all cheques for a failed share offer must be returned. But Mr John East of Mappa Mundi PLC said: "If you submit your cheque again, you will still receive your facsimile and the money will go to the trust."

He added: "We have raised £1 million in a few weeks, whereas it took the cathedral three years to do the same thing. If that million sticks we will have saved the map."

Mr East expressed disappointment at the lack of support from "wealthy companies who could well have afforded to support us."

He expects the Dean and Chapter of Hereford Cathedral to ratify the new plan on Monday, but there was no immediate comment from the authorities who had set a target of £7 million to safeguard the cathedral's future.

Last November they announced their intention to sell the map — which shows Jerusalem at its centre, and Hereford at the periphery — at Sotheby's. This caused an uproar among heritage lobbyists when it was claimed that the cathedral had not explored all the alternatives.

Next, they marketed it as a national asset, offering 7,450 certificates at £1,000 each. But the response was disappointing for a number of reasons. The certificate number was considered too large for a "limited edition" collectable. Furthermore, turning the map into an investment had dampened any charitable public instinct.

One encouraging factor in the latest development is that, having returned to a charitable fund-raising exercise, the cathedral authorities are entitled to approach the public-funded National Heritage Memorial Fund again, which offered them £2 million last March to finance a museum. Their offer went hand in hand with a further £1 million promised by Mr J. Paul Getty Jr, the American benefactor.

Miss Georgina Nayler, deputy director of the National Heritage Memorial Fund, said last night: "They haven't been in contact with us since March 20".

Putting photographers in the picture

On the other side of the lens: The American Ambassador, Mr Henry Catto, taking pictures of the photographers gathered outside Winfield House, his London residence, yesterday before President Bush and Mrs Barabara Bush left after their two-day visit to Britain. Mr Catto and his wife, Mrs Jessica Catto, (front, left) had asked their staff to pose with them and Mr and Mrs Bush for a commemorative photograph

Second passport union's warning

Continued from page 1

decision to work normally. The Home Office has only been given the benefit of the doubt in the belief that they are serious about the talks."

If the middle managers join the Civil and Public Services Association in further one-day strikes the total of unprocessed passports, already passed 500,000, would soar and cause further delays in the six main passport offices.

Mr John Ellis, CPSA general secretary, said he hoped next Wednesday's talks would produce a guarantee from the Home Office of a rise in permanent staff from 920 to nearly 1,300. The Government has offered about half that increase.

Managers and temporary employees kept the UK's six passport offices open yesterday as workers went on strike.

The Home Office said only one in four clerical staff took industrial action. The union disputed the Government's figures.

Emergency procedures have been introduced in Liverpool where people are being offered quick two-year extentions.

Britain's travel industry could ask more countries to accept special visitors' passports if the dispute gets worse.

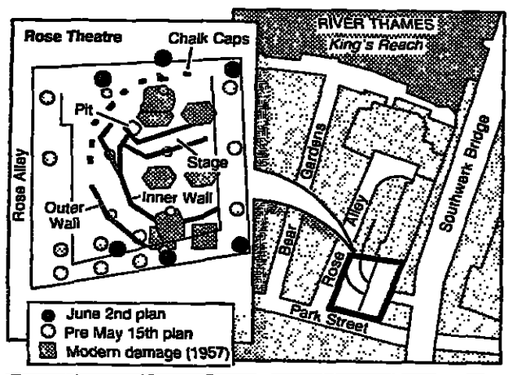
The Association of British Travel Agents said it might negotiate with states that at present do not allow entry on British Visitors' Passports (BVPs). Most of Europe takes Britons on BVPs, but countries such as the United States do not.

Union officials said that at Petty France, London, about 100 staff joined the stoppage, and a similar number walked out at the Newport office, which has a 10-week backlog of passport processing work. Anxious Welsh holidaymakers queued for more than six hours in a bid to beat the delays.

The Newport clerical staff claimed a huge increase in their workload has already led to 75 temporary staff being taken on for certain periods, double last year's figure.

The number of applications nationally has increased from two million in 1987 to 2.75 million this year — and is expected to rise to three million next year.

Battle to save Rose theatre continues despite new plan



Continued from page 1

City of London and containing a store, beneath which a third of the Rose lies unseen. Two of the proposed piles would go through that area.

"We are still not happy about the position of at least one of the piles," Mr Simon Jenkins, deputy chairman of English Heritage, said. "We are going to have to get Southwark's agreement to have at least one pile moved partly into Park Street."

Nevertheless, he praised Imry for its speed in arriving at the scheme. "To clear this space would give us the Rose Theatre in the round which clearly is a very exciting prospect," he said. Negotiations with the City of London were beginning immediately and archaeoliists would be called back on site to excavate the piling points.

"What we have done here is create a development which would normally take a year, and we've had a month," Mr Myers said.

The Save the Rose Campaign, which is to become a charitable trust and launched an appeal yeterday for an intial £500,000 to run it, wants the whole area excavated throughly before any work starts.

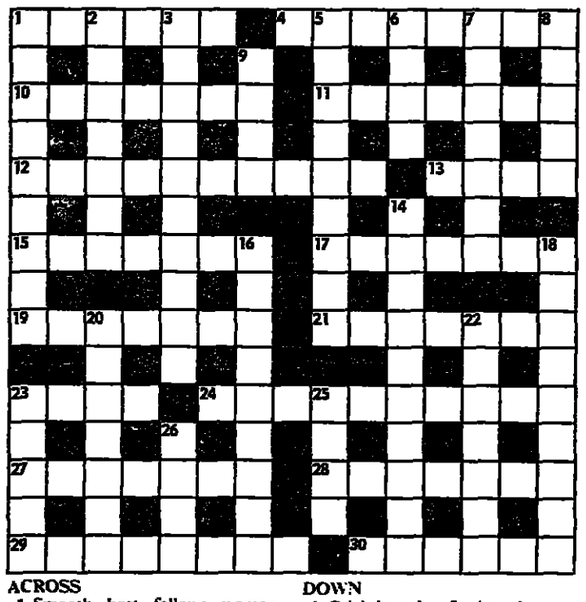
The campaign chairman and one of the trustees, Mr Simon Hughes, Democrat MP for Southwark and Bermondsey, said the new Imry plans had not been studied in detail. "If they meet our criteria — the site must be scheduled, there is no damage at all to the Rose remains and there is public access to the site in an appropriate way — we will welcome it."

Mr Jenkins has ruled out immediate scheduling of the site as an ancient monument which he described as "completely pointless. We have saved it, so we've effectively scheduled it without committing ourselves to millions of pounds of compensation which we would be obliged to pay Imry".

However, Dr Grayling said they had "good reason to believe that the Government intends to schedule the site, but only after the office block has been built".

Dame Peggy Ashcroft, who led the launch of the appeal yesterday, said: "It is essential to our culture and the honour of our country that we should preserve this extraordinary find." Burying it, as had been proposed, would be tantamount to finding a hitherto unknown play by Shakespeare and reading it. "Only the first step has been averted. We don't know the extent of the remains — there is so much work still to be done."

THE TIMES CROSSWORD PUZZLE NO 17,999



ACROSS

1 Smooth host follows woman around (6).
4 Notice promises about one's right to a living (8).
10 Sign on car advertising prompt service (7).
11 Lady's-maid is an awful trouble (7).
12 Food complaint by one of Macaulay's citizens of Carlisle, say? (10).
13 Socialism's first peer is active (4).
15 Sailors thank you, joining in refrain (7).
17 Told wife of fashionable duplex (7).
19 Cars constantly being hit by odd loose stones (7).
21 Kind of Egyptian jar or tin with no picture on it (7).
23 Treeless plain (4).
24 May I not force in this sort of bridge? (10).
27 Newbolt got it jammed in the desert (7).
28 Not recognised as a dark horse (7).
29 Takes the part of a servant of the church (8).
30 Like Test without one of the stars (6).

DOWN

1 Celebrity takes food to the seaside (9).
2 Fitting quality in a head of gymnastics? (7).
3 Club servant or leading ceremonial official (4-6).
5 Peculiar form of speech I caught from debate (9).
6 The poet of the macho video (4).
7 Disturb Pooh's morning wash (7).
8 "Let not poor —— starve" (Charles II) (5).
9 Stand is uncovered for audience (4).
14 Sprinkle salt on chips for breakfast? (10).
16 It represents a lasting love of home (9).
18 Like teaching in a cold train, perhaps (9).
20 Did without cement, so it's not so strong (7).
22 He puts out flags in the street (7).
23 Put up fare in coach? That's fraudulent (5).
25 Yank accepts head of rhododendron from flower basket (4).
26 Fail to find a girl (4).

Solution to Puzzle No 17,993

H	A	L	M	A		P	O	S	T	U	L	A	N	T
O		A		C		A	Y		N		F		A	
P	U	R	C	H	A	S	E	R		C	U	T	I	S
S		V		A	T		I		O		B		T	
C	H	A	P	T	E	R	A	N	D	V	E	R	S	E
O				E		Y		G		E		M		
T	H	R	A	S	H		R	E	P	R	O	A	C	H
C		O			B		S				T		A	
H	O	S	B	I	T	R	Y		E	S	T	H	E	R
		I		S		E		M		C				V
K	I	N	G	O	F	T	H	E	C	A	S	T	L	E
Y		H		T		H		D		R		R		S
O	D	O	U	R		R	E	D	B	R	E	A	S	T
T		O		O		E		L		E		C		E
O	R	D	I	N	A	N	C	E		D	R	E	A	R

Solution to Puzzle No 17,998

B	U	L	L	E	T	I	N		I	S	L	A	N	D
E		O		A		R			O		I		R	
A	N	C	E	S	T	R	Y		G	U	A	R	D	I
G		A		Y		E		P		N		B		V
L	I	L	A	C		G	R	A	N	D	I	O	S	E
E		E		H		U		R			R		W	
		B	A	L	L	E	T	O	M	A	N	I	A	
T		S		I		A		I		A		E		Y
E	N	T	E	R	P	R	I	S	I	N	G			
A		R			I		A		I		S		F	
P	R	I	N	C	E	T	O	N		F	A	C	E	R
A		P		L		Y		S		E		A		
R	E	P	A	I	R		C	H	E	S	S	M	A	N
T		E		V			I		T		P		C	
Y	O	R	K	E	R		A	P	P	O	S	I	T	E

SHEAFFER. *A prize of a distinctive Sheaffer "Targa" Regency Stripe fountain pen with a solid 14-carat gold inlaid nib will be given for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.*

Name/Address.....

THE TIMES

WEATHER CALL

For the latest region by region forecast, 24 hours a day, dial 0898 500 followed by the appropriate code.

Greater London	701
Kent,Surrey,Sussex	702
Dorset,Hants & IOW	703
Devon & Cornwall	704
Wilts,Glouc,Avon,Soms	705
Berks,Bucks,Oxon	706
Beds,Herts & Essex	707
Norfolk,Suffolk,Cambs	708
West Mid & Sth Glam & Gwent	709
Shrops,Hereds & Worcs	710
Central Midlands	711
East Midlands	712
Lincs & Humberside	713
Dyfed & Powys	714
Gwynedd & Clwyd	715
N W England	716
W & S Yorks & Dales	717
N E England	718
Cumbria & Lake Distrct	719
S W Scotland	720
W Central Scotland	721
Edin S Fife/Lothian & Borders	722
E Central Scotland	723
Grampian & E Highlands	724
N W Scotland	725
Carthness,Orkney & Shetland	726
N Ireland	727

Weathercall is charged at 5p for 8 seconds (peak and standard) 5p for 12 seconds (off peak).

WORD-WATCHING

A daily safari through the language jungle. Which of the possible definitions is correct?

By Philip Howard

SPAYAD
a. A castrator
b. A third-year hart
c. The ace of spades

PARTAN
a. A Lowland tartan
b. An edible crab
c. A screen or curtain

GELASTIC
a. Synthetic elastic
b. Giant-sized
c. Provoking laughter

MARID
a. A powerful jinn
b. Pickled in vinegar
c. Parched and waterless

Answers on page 14

The winners of last Saturday's competition are: L W Williams, 73 London Road, Raunds, Northants; J Fielding, 75A Highcliffe Road, Sheffield; A T Crow, Merrowdown, Wharton, Leominster, Herefordshire; D Barber, 1 Manor Close, Great Staughton, St Neots, Huntingdon, Cambs; Mrs K E Halliday, Tresilian, Carne Road, Newlyn, Penzance, Cornwall.

Concise Crossword, page 41

WEATHER

Southern England and south Wales will be mostly cloudy with occasional showers, heavy at times. Central England and most of Wales will begin cloudy with rain before brighter weather extends southwards. Scotland, Northern Ireland and northern England will have sunny periods and scattered showers. Outlook: staying cool and unsettled.

ABROAD

MIDDAY: t=thunder; d=drizzle; fg=fog; s=sun; sl=sleet; sn=snow; f=fair; c=cloud; r=rain

	C	F			C	F	
Ajaccio	22	72	f	Majorca	28	73	f
Alcrofri	26	79	s	Malaga	25	77	f
Alex'dria	33	91	s	Malta	25	77	s
Algiers	26	79	s	Melb'rne	9	48	s
Amst'dm	12	54	f	Mexico C*	22	72	f
Athens	29	73	s	Miami*	31	88	s
Bahrain	31	88	s	Milan	23	73	f
Barbados*	-	-	-	Montreal*	22	72	r
Barcelna	20	68	f	Moscow	24	75	c
Belgrade	21	70	f	Munich	15	59	f
Berlin	19	66	c	Nairobi	23	73	f
Bermuda*	27	81	f	Naples	22	72	f
Biarritz	15	59	c	N Delhi	38	100	s
Borde'x	13	55	r	N York*	30	88	c
Brussels	14	57	f	Nice	20	68	s
Budapst	16	61	f	Oslo	14	57	r
B Aires*	15	59	c	Paris	10	50	r
Cairo	36	97	s	Peking	30	86	s
Cape Tn	14	57	f	Perth	19	66	f
C'blanca	22	72	s	Prague	12	54	r
Chicago*	22	72	c	Reykjvik	9	48	c
Ch'church	8	46	r	Rhodes	24	75	s
Cologne	18	64	f	Rio de J	22	72	s
C'phgn	16	61	f	Riyadh	39	102	s
Corfu	23	73	f	Rome	21	70	s
Dublin	9	48	r	Salzburg	14	57	c
Dubrovnik	19	66	r	S Frisco*	24	75	s
Faro	21	70	f	Santiago*	15	59	s
Florence	21	70	f	S Paulo*	22	72	c
Frankfurt	17	63	c	Seoul	16	61	s
Funchal	21	70	f	Sing'por	-	-	-
Geneva	18	64	c	St'kholm	18	61	f
Gibraltar	21	70	f	Strasb'rg	19	66	f
Helsinki	16	61	s	Sydney	14	57	c
Hong K	26	79	c	Tangier	21	70	f
Innsbrck	15	59	f	Tel Aviv	29	84	s
Istanbul	26	79	f	Tenerife	25	77	f
Jeddah	35	95	s	Tokyo	25	77	s
Jo'burg*	15	59	r	Toronto*	21	70	c
Karachi	34	93	s	Tunis	26	79	f
L Palmas	24	75	s	Valencia	25	77	f
Le Toquet	14	57	c	Vanc'ver*	19	66	s
Lisbon	19	66	c	Venice	17	63	r
Locarno	19	66	c	Vienna	15	59	r
L Angels*	18	64	c	Warsaw	19	66	s
Luxmbrg	15	59	f	Wash'ton*	33	91	f
Luxor	40	104	s	Wel'mton	15	59	f
Madrid	19	66	f	Zurich	17	63	f

* denotes Thursday's figures are latest

YESTERDAY

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

	C	F			C	F	
Belfast	10	50	c	Guernsey	10	50	r
B'mghm	13	55	c	Inverness	11	52	c
Blackpool	10	50	c	Jersey	13	55	c
Bristol	14	57	f	London	15	59	f
Cardiff	15	59	f	M'nchster	10	50	r
Edinburgh	9	48	c	Newcastle	11	52	c
Glasgow	10	50	c	R'aldsway	11	52	c

AROUND BRITAIN

	Sun hrs	Rain in	Max C	Max F	
Scarboro	9.4	.02	11	52	sunny
Cromer	7.9	.01	13	55	bright
Clacton	2.1	.30	12	54	shower
Margate	4.0	-	13	55	bright
Eastbourne	3.3	.04	14	57	bright
Worthing	3.5	.06	13	55	cloudy
Bognor R	2.9	.02	13	55	cloudy
Sandown	0.2	.04	11	52	cloudy
Bournemth	0.8	.09	13	55	rain
Weymouth	4.5	.05	14	57	rain
Torquay	4.7	.08	13	55	thundr
Penzance	9.1	.03	16	59	sunny
Scilly Isles	6.4	.15	15	59	shower
St. Ives	9.5	.03	14	57	sunny
Minehead	7.9	.44	14	57	thundr
Morecambe	11.8	.01	*	*	sunny
Douglas	10.4	.08	12	54	sunny
Aspatria	12.0	.09	14	57	sunny
Buxton	8.1	.11	11	52	sunny
Leeds	9.3	.02	14	57	shower
Nottingham	5.9	-	13	55	bright
Anglesey	8.1	.10	13	55	sunny
Colwyn Bay	8.5	.11	11	52	sunny
Tenby	5.4	.25	15	59	bright
Aberdeen	11.9	.02	12	54	shower
Aviemore	6.3	.17	9	48	hail
Lerwick	7.8	.07	8	46	hail
Prestwick	12.8	.06	14	57	sunny
Stornoway	9.4	.12	10	50	shower
Wick	7.5	.02	10	50	shower

These are Thursday's figures

LONDON

Thursday: Temp: max 8 am to 6 pm, 15C (59F); min 6 pm to 6 am, 9C (48F). Humidity: 6 pm, 65 per cent. Rain: 24hr to 6 pm, 0.14in. Sun: 24 hr to 6 pm, 1.6hr. Bar, mean sea level, 6 pm, 1013.1 millibars, rising.
1,000 millibars=29.53in.

TOWER BRIDGE

Tower Bridge will be lifted at the following times today: 8.15am, 8.30am, 1.00pm, 2.00pm, 3.00pm, 8.00pm and 9.00pm.

HIGHEST & LOWEST

Thursday: Highest day temp: Newquay, Cornwall, 16C (61F); lowest day max: Cape Wrath, Highland, 7C (45F); highest rainfall: Bournemouth, Dorset, 0.57in; highest sunshine: Tiree, Strathclyde, 14.6hr.

LIGHTING-UP TIME

TODAY
London 9.40 pm to 4.17 am
Bristol 9.50 pm to 4.27 am
Edinburgh 10.20 pm to 4.02 am
Manchester 10.00 pm to 4.14 am
Penzance 9.55 pm to 4.45 am

TOMORROW
London 9.41 pm to 4.16 am
Bristol 9.51 pm to 4.26 am
Edinburgh 10.21 pm to 4.01 am
Manchester 10.01 pm to 4.14 am
Penzance 9.56 pm to 4.45 am

POLLEN COUNT

The pollen count for London and the South-east issued by the Asthma Research Council at 10 am yesterday was 1, very low. Forecast for today, same. For the next 24 hours call National Pollen and Hay Fever Bureau: 0898 500431.

HIGH TIDES

TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	1.42	6.7	2.19	6.7	London Bridge	2.33	6.7	3.04	6.7
Aberdeen	4.9	13.6	5.36	4.2	Aberdeen	2.04	4.1	2.28	4.6
Avonmouth	7.25	12.7	7.50	12.8	Avonmouth	8.16	12.7	8.35	12.9
Belfast	11.12	3.4	11.31	3.4	Belfast	11.58	3.3	—	—
Cardiff	7.10	11.7	7.34	11.8	Cardiff	8.01	11.8	8.20	11.9
Devonport	6.04	5.3	6.30	5.4	Devonport	6.58	5.3	7.19	5.5
Dover	11.13	6.4	11.31	6.6	Dover	—	—	12.04	6.5
Falmouth	5.34	5.1	6.00	5.2	Falmouth	6.26	5.1	6.49	5.3
Glasgow	12.26	4.5	1.03	4.6	Glasgow	1.14	4.7	1.55	4.8
Harwich	----	—	12.13	3.9	Harwich	12.30	3.9	1.00	3.9
Holyhead	10.27	5.5	10.52	5.5	Holyhead	11.17	5.5	11.38	5.5
Hull	6.27	7.1	6.43	7.4	Ilfracombe	6.56	9.0	7.15	9.0
King's Lynn	5.36	6.3	5.52	6.6	King's Lynn	6.21	6.5	6.44	6.6
Leith	2.27	5.4	2.49	5.5	Leith	3.14	5.4	3.41	5.5
Liverpool	11.24	9.2	11.49	9.2	Liverpool	—	—	12.18	9.3
Lowestoft	9.41	2.3	9.52	2.5	Lowestoft	10.22	2.4	10.40	2.5
Margate	—	—	12.16	4.5	Margate	12.28	4.6	1.03	4.8
Milford Haven	6.20	6.8	5.34	6.9	Milford Haven	7.11	6.8	7.32	6.9
Newquay	5.12	6.8	5.34	6.9	Newquay	6.01	6.9	6.22	6.8
Oban	6.03	3.8	6.16	3.8					

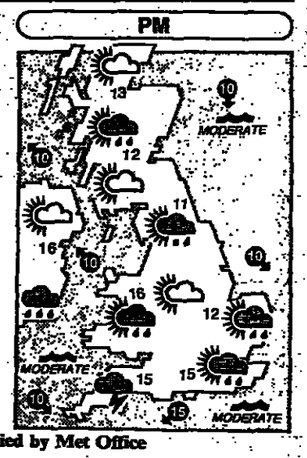
Tide measured in metres: 1m=3.280ft.
Times are BST

TODAY	Sun rises:	Sun sets:	TOMORROW	Sun rises:	Sun sets:
	4.48 am	9.10 pm		4.47 am	9.11 pm
	Moon rises:	Moon sets:		Moon rises:	Moon sets:
	3.46 am	9.38 pm		4.32 am	10.45 pm

New Moon 8.53pm First Quarter June 11

AM

PM



Information supplied by Met Office

FIVE BILLION REASONS TO JOIN FRIENDS OF THE EARTH

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The Earth urgently needs your help. Friends of the Earth is successfully campaigning to stop the destruction of our natural world — the sea, sky, soil and all living things. We need you to join us.

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Membership Fee £12.
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Signature
Donation and information line
01-200 0200 anytime.
To Jonathon Porritt, Friends of the Earth, Freepost, Melksham, Wilts, SN12 7BR. Friends of the Earth.
THE EARTH NEEDS ALL THE FRIENDS IT CAN GET.

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Executive Editor
David Brewerton

THE POUND

US dollar
1.5930 (+0.0190)

W German mark
3.1175 (+0.0002)

Exchange index
92.5 (+0.1)

STOCK MARKET

FT 30 Share
1745.5 (–0.1)

FT-SE 100
2102.6 (–0.8)

USM (Datastream)
167.81 (–0.52)

Australian Mutual buys FAI's stake in Pearl

By Danielle Robinson, Sydney, and Jeremy Andrews, London

The Australian Mutual Provident Society has bought FAI Insurance's 13 per cent stake in Pearl Group for Aus$205 million (£98 million) cash, lifting its shareholding in the British insurance group to almost 18 per cent.

AMP, Australia's largest institutional investor, paid 418p each for the 23.8 million shares, 22p above Thursday's closing price. Yesterday Pearl shares leapt 36p to 430p, before closing at 427p.

News of the deal came as a surprise to Pearl's chief general manager, Mr Nigel Proddow, who said it would "really be quite nice to have a friendly shareholder."

He said that the Australian company had written to Pearl's chairman after buying its initial holding two years ago, even though the stake was below the 5 per cent disclosure threshold. Pearl had had friendly contacts and exchanged views with AMP since and "hoped to meet the company again shortly."

Analysts, however, are not so sure that AMP wants to remain a passive investor in Pearl. During its takeover of the smaller mutual life insurer, London Life, AMP disclosed that its five-year target was a 5 per cent share of the British market. Some believe the AMP move could even trigger an aggressive bid from the Continent.

Of particular interest is Pearl's former Holborn head office, a City landmark, which is estimated to be worth up to £140 million. The recent move to Peterborough is not yet reflected in its share price.

Mr Peter Constable, insurance analyst with Fleming Securities, said: "The Pearl offers what every life insurer trying to break into the UK market wants. It has a very strong balance sheet, a very sound life fund and a secure sales force. In a reasonable market we believe the shares are worth 50p more than the current level and a full takeover price would be over £7."

AMP's holding in Pearl marks its second significant move into the British insurance market. It merged with London Life, Britain's oldest mutual insurer, in March.

The Australian company has just undergone a significant operational restructuring and is concentrating on becoming one of the world's larger life offices. It is already well entrenched in its position as Australia's leading insurance company with Aus$30.29 billion worth of total assets under management. It already had about 4.5 per cent of Pearl and its newly-acquired holding makes Pearl its biggest investment in the British insurance sector.

Mr Leigh Hall, AMP's chief manager of investments operations, said it was too early to say if it would consider lifting its stake further. "This large block of stock was only offered to us yesterday. I think we'll take it one step at a time." He added it was not AMP's style to request a seat on the Pearl board but it would consider any invitation to join.

Mr Rodney Adler, chief executive of FAI, said he now planned to take advantage of further investment opportunities in line with a strategy of Australasian expansion.

The sale of the Pearl stake, which ends FAI's flirtation with the UK insurance industry, came as speculation grew that FAI was about to make a bid for one of Australia's largest property groups, Hooker Corp. Mr Adler confirmed that FAI has built an 8.5 per cent stake in Hooker.

It is believed FAI's sale of Pearl came after a breakdown in talks about a friendly takeover of the British insurance group at a price substantially above market value.

The tribunal found Mr Hall's evidence was to be believed.

Juliana's in £22m takeover

Juliana's Holdings, the disco and party organizing group, is being taken over by Wembley, the sports and entertainment company, in a £22 million deal.

The terms are £1 of convertible loan stock worth 102p for each Juliana's ordinary, or a cash alternative of 90p.

Juliana's shares responded yesterday with a 5p rise to 88p.

Wembley has received undertakings from holders of 52 per cent of Juliana's equity to accept the recommended bid.

Juliana's main attraction for Wembley is its hospitality division, which provides a range of services from furniture and marquee hire to a travelling discotheque.

Mr Brian Wolfson, Wembley's chairman, said it was an ideal acquisition and a further step towards becoming a major supplier of leisure services.

Each £1 nominal of Wembley 7.5 per cent loan stock is convertible into ordinary shares between 1990 and 1999, inclusive, at 136p.

US slowdown soothes fears of rates rise

By Colin Narbrough, Economics Correspondent

Fears of dearer money and still higher mortgage rates receded yesterday after news of a sharp slowdown in the US economy took pressure off the hard-pressed pound.

Despite the market's negative view of sterling, it managed to stabilize after a severe bout of weakness that earlier this week threatened to force Mr Nigel Lawson, the Chancellor, into a fresh base rate increase from the 14 per cent set only last week.

In London, the pound closed almost two cents up against the dollar at $1.5920 but slipped a little against the German mark closing at DM3.1163. The Bank of England's trade-weighted sterling index ended the day 0.1 point higher at 92.5 after 92.6 at midday. The modest gain matched the improvement seen on Thursday after the West German central bank left key lending rates unchanged.

Official US statistics on job creation pointed to an early easing in US interest rates and a softer, more stable dollar. One minor US bank, South West Bank of St Louis, cut its prime lending rate half a point to 11 per cent, but the big US banks said they had no plans to lower rates straight away.

City analysts said that US employment figures for May, which showed the slowest growth in jobs since March 1986, provided one of this week's few pieces of good news for sterling. Mr Lawson's dismissal on Thursday of suggestions that Britain was facing a sterling crisis failed, however, to convince analysts that the pound will not come in for renewed difficulties.

Mr Gavyn Davies, chief UK economist at Goldman Sachs, said: "Sterling is certainly headed downwards," but was reluctant to predict what might trigger the next move, given the lack of British economic statistics next week.

The looser approach the Government has shown to the exchange rate could, however, allow sterling to move lower without a base rate cut, he said.

Mr John Shepperd of Warburg Securities saw the US news giving the Federal Reserve Board a "bit of room" to ease its monetary stance.

The first move by the Fed, which has been reportedly split over rates policy, will probably be to lower the rate for Fed Funds, the key interbank lending rate for overnight funds. This has hovered at about 9¾ per cent for the past two weeks.

Though the number of new jobs grew by a much lower than expected 101,000 last month, the April figure was revised sharply upwards to 206,000, sending a mixed message to the markets.

Last year, some 300,000 new jobs were created each month. Despite the slowdown, last month saw unemployment fall to 5.2 per cent from 5.3 per cent.

Evidence of slower growth this year was welcomed in financial markets as proof that the Fed's use of higher interest rates to fight inflation was working.

The dollar slipped on the jobs news, dropping to DM1.9615 from DM1.9685, and later weakening to DM1.9530. US Treasury bond prices rose sharply, the benchmark 30-year bond rising nearly a full point, pushing its yield to 8.52 per cent, down from 8.60 percent at Thursday's close.

UK reserves figures published yesterday showed an underlying fall of $739 million last month, indicating the extent of intervention in support of the pound. But the market was unimpressed by the data, especially given the fact that the two last days of the month — when the Bank of England intervened heavily — were not included. The decline compared with a drop of some $250 million in April.

Interest rates on bank savings accounts have been inching up this week and could provide the trigger for higher mortgage rates (Our Family Money Editor writes). But neither Midland, National Westminster nor the Co-operative Bank, which all increased some savers' rates, are keen to increase their mortgage rates. However, if the banks' move begins to draw funds away from the building societies, then they will have to increase savers' rates, leading to higher mortgage rates.

Allied move as whisky loch begins to dry up

TOM KIDD

New life for old distilleries: Alan Rutherford, operations director of United Distillers, yesterday

Two more distilleries to re-open

By Derek Harris, Industrial Editor

Two more mothballed whisky distilleries are coming back into production as the Scotch surplus — a serious problem in the early 1980s — is being wiped out.

Allied Distillers, part of Allied Lyons, has bought the Imperial, at Carron, Morayshire, and Glenlauchers at Mulben, Banffshire from United Distillers, the Guinness subsidiary.

Prior to the Guinness takeover Distillers had mothballed 10 distilleries. At the end of last year 83 malt distilleries were in operation, but this figure could rise to 90 by the year's end, according to Dr Alan Rutherford, the distilling operations director of United, Britain's biggest distiller. Reopening a typical malt distillery creates up to 15 jobs.

United recently brought its Mannochmore distillery on Speyside back into production, while the Knockdhu distillery, in the same area, was sold to Inverhouse Distillers for reopening.

Gibson International has put the Little Mill distillery near Loch Lomond back on-stream.

Two other malt distillery reopenings involve foreign buyers — France's Pernod Ricard at Glen Allachie and Japan's Nikka at Fort William.

Dr Rutherford said: "Too optimistic forecasts of future demand made in the early 1970s landed the industry with the whisky loch. So we are being optimistic, but cautious, our own strategy being based on demand rising by 1 per cent to 2 per cent a year."

Nearly a third of United's sales are still being met by present stocks, but Dr Rutherford expects the excess to be wiped out after three years.

United now has 30 malt distilleries in operation and has four — still mothballed — as a strategic reserve should demand increase more than expected.

Although the UK market for Scotch is in slight decline, burgeoning exports have increased overall sales 2 per cent by volume, with malts showing a rise of 12 per cent.

Sales in the United States, the biggest single export market, have faltered, but shipments to European countries have been rising, with the EC now accounting for about 35 per cent of Scotch exports.

Far East prospects are also looking good. Japan has eased taxes on imported spirits and some barriers are coming down in Korean markets.

STOCK MARKETS

New York:	
Dow Jones	2512.68 (+22.05)*
Tokyo:	
Nikkei Average	33667.42 (–313.93)
Hong Kong:	
Hang Seng	2675.38 (–14.60)
Amsterdam:	
CBS Tendency	183.2 (+2.2)
Sydney: AO	1524.8 (–6.7)
Frankfurt: DAX	1419.71 (+8.71)
Brussels:	
General	6103.98 (+4.75)
Paris: CAC	481.2 (+3.5)
Zurich: SKA Gen	572.0 (+7.9)
London:	
FT–A All-Share	1084.39 (–1.2)
FT– "500"	1201.40 (–1.03)
FT Gold Mines	171.4 (–0.1)
FT Fixed interest	96.23 (–0.14)
FT Govt Secs	84.61 (–1.27)
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MAIN PRICE CHANGES

RISES:	
Anglo Leasing	448p (+26p)
Hickson	268½p (+20p)
Body Shop	589½p (+11p)
Blue Circle	555½p (+17p)
BET	260½p (+13p)
Foseco	299½p (+10p)
Edbro	367p (+12p)
Pearl Assurance	432½p (+39p)
News Corp	690p (+10p)
Nu-Swift	610p (+40p)
FALLS:	
Blockleys	405p (–25p)
Yorkshire Chem	331½p (–13p)
DAKS Simpson 'A'	565p (–15p)
Steetley	430½p (–11p)
Really Useful	630p (–10p)
Dowty	264p (–10p)
Hunterprint	215p (–35p)
Candover	304½p (–10p)
Barton Transport	525p (–10p)
Davies & Newman	815p (–10p)
4pm prices	
Bargains	31561
SEAQ Volume	635.9m

INTEREST RATES

London: Bank Base: 14%
3-month interbank 14 1/16–13 15/16%
3-month eligible bills: 13 5/16–13 1/32%
buying rate
US: Prime Rate 11½%
Federal Funds 9¾%*
3-month Treasury Bills 8.36-8.35%*
30-year bonds 104 1/32–104 1/16*

CURRENCIES

London:	New York:
£: $1.5930	$: $1.5920*
£: DM3.1175	$: DM1.9575*
£: SwFr2.6802	$: SwFr1.6850*
£: FFr10.5577	$: FFr6.6440*
£: Yen225.65	$: Yen141.75*
£: Index:92.5	$: Index:71.6
ECU £0.665507	SDR £0.790664

GOLD

London Fixing:
AM $362.70 pm-$361.50
close $361.75-362.25 (£227.50-228.00)
New York:
Comex $361.60-362.10*

NORTH SEA OIL

Brent (July) pm $17.50bbl ($17.52)
* Denotes latest trading price

TOURIST RATES

	Bank Buys	Bank Sells
Australia $	2.26	2.05
Austria Sch	22.65	21.50
Belgium Fr	68.30	64.40
Canada $	2.00	1.88
Denmark Kr	12.57	11.97
Finland Mkk	7.29	6.89
France Fr	10.98	10.36
Germany Dm	3.23	3.05
Greece Dr	287.50	281.50
Hong Kong $	12.86	12.06
Ireland Pt	1.218	1.148
Italy Lira	2360.00	2230.00
Japan Yen	240.00	224.00
Netherlands Gld	3.655	3.445
Norway Kr	11.78	11.13
Portugal Esc	268.50	253.50
South Africa Rd	5.40	4.80
Spain Pta	204.50	192.50
Sweden Kr	10.98	10.36
Switzerland Fr	2.795	2.635
Turkey Lira	3780.00	3180.00
USA $	1.57	1.57
Yugoslavia Dnr	22500.0	18500.0

Rates for small denomination bank notes only as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques.
Retail Price Index: 114.3 (April)

★ ★ ★ ★ ★ ★

Still no go-ahead for Abbey float

By Vivien Goldsmith, Family Money Editor

The Abbey National Building Society has had to compress its flotation plans because it has still not been given the go-ahead for conversion by Mr Michael Bridgeman, the Building Societies Commissioner.

More than 60 per cent of eligible voters vote on flotation and 90 per cent of them voted in favour of conversion.

However, the Commissioner can withhold his consent if he believes the vote did not reflect members' feelings, relevant information was withheld or the Abbey was unlikely to be granted a banking licence.

Mr Alexander Sandison of Abbey Members Against Flotation said: "He never said there would be an early decision. I think we put up a sufficiently strong argument to ensure that the result was not a foregone conclusion."

The Abbey is planning to announce the float price on June 15, with dealings beginning in mid-July. This is already a tight timetable for a flotation in which nearly 5 million people are directly involved.

The society had said that yesterday was the latest on which it could obtain the Registrar's confirmation and still follow the planned timetable.

But now it has reworked its plans and set a new deadline for the early part of next week.

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BCI liquidators in wind-up petition

From Dominique Searle, Gibraltar

Gibraltar's Supreme Court will hear petitions later this month from the receivers and liquidators dealing with the local branch of Barlow Clowes International, the collapsed Barlow Clowes company, for the winding-up of seven companies registered on the Rock said to have received £18 million of investors' money.

The petitions allege that direct payments were made to companies linked to Mr Peter Clowes, former chairman of BCI, without any security being offered.

In particular, the petition against Charterley Marine makes a direct link between payments by that company and the yacht Boukephalas, which was used regularly by Mr Clowes. The vessel is said to have been sold by the liquidators for about $2 million (£1.29 million), $500,000 less than the purchase price.

Mr Stephen Hook of Cork Gully, one of the liquidators, confirmed this week that some of the companies named in the petitions had been listed by Mr Clowes as assets.

Each petition states that "about £88 million of investors' funds was paid to a series of legal entities for no consideration and without taking any security. About £60 million of this was lent to companies associated with Peter Clowes, who controlled the companies. The remainder was lent to entities controlled by his business associates."

Half-share in St George's Hospital site sold to unnamed buyer

Bond reduces interest in UK property

By Martin Waller

Mr Alan Bond has sold a half-share in the St George's Hospital site at Hyde Park Corner, London, which is being redeveloped as a luxury hotel and offices. The sale is the latest step in Mr Bond's continuing campaign to reduce borrowings at Bond Corporation Holdings.

Mr Bond declined to reveal either the sum involved or the identity of the buyer of the 50 per cent interest in Bond Property Investments (UK) Ltd which owns the site.

Given that the disposal was something of a "fire sale" Mr Bond is unlikely to have seen much profit. He first bought into the site in May last year by assuming liabilities and paying £30 million for half the equity. The vendor then was the site's original owner, Imry Merchant Developers, the company involved in the planned redevelopment of the Shakespearean Rose Theatre site.

In January, before Bond's fall from grace with the Australian investment community, the group snapped up the other half of St George's for £37.9 million.

Bond Corp, which said in January it would be operating the hotel itself, has recently been negotiating a Aus$500 million (£238 million) joint venture development on the site.

Analysts had previously reckoned Mr Bond had paid a very high price for the development. Imry had let it be known that it believed the Bond offer to buy the company out was too good to resist. The City, therefore, believes the development could have a current value of up to £80 million.

Mr Bond would therefore have been unwilling to accept much less than £40 million for the half-stake. But his involvement was previously seen as highly speculative and he is unlikely to have seen a profit. "He just took a big flier, and he probably lost," said one analyst.

Work at St George's, where the last patients were moved out 10 years ago, was held up by the discovery of asbestos but is now continuing apace. Mr Bond had tried to bring in Hong Kong and Shanghai Hotels to build a luxury development along the lines of the world-famous Peninsula in the Crown colony, but the deal fell through. There was speculation, therefore, that his new partner might already have hotel interests and would act as operator.

News of the sale follows Bond's announcement of the Aus$3.5 billion sale of its worldwide brewing assets to Bell Resources, its 58-per-cent owned associate, and that Bond Corp planned to reduceits stake in BRL to less than 50 per cent so it could remove a Aus$2.3 billion brewing debt from its consolidated balance sheet.

The assets sale is part of Bond Corp's latest wave of group rationalization in an attempt to bring its total group debts, believed to be about Aus$4 billion after the sale of the brewing assets, to less than Aus$1 billion by the end of this year.

The debt reduction programme is an attempt to make Bond Corp and its associates and subsidiaries more attractive to the investment community.

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BUSINESS ROUNDUP

Thorn EMI completes SBK portfolio deal

Thorn EMI has completed the purchase of the SBK Entertainment World portfolio of 250,000 music copyrights, including screen classics such as "Over The Rainbow", at $42 million (£26.5 million) less than the $337 million maximum agreed in December, when the deal was announced.

It has also added a country catalogue to its 500,000-plus bank of song titles from the vendors who supplied the SBK portfolio. Thorn is paying $13 million for Combine Music Corporation of Nashville, Tennessee. The SBK acquisition consideration was reduced according to the formula agreed with the vendors at the time, which linked the price with the income acquired in 1988 by SBK's songrights.

Joint nuclear venture

Westinghouse of the US and Asea Brown Boveri, the Swiss/Swedish group, have merged their nuclear interests in Europe in ABB Westinghouse Nuclear Services, a jointly owned group. It is expected to have an annual turnover of more than $100 million (£64 million) and will include most of ABB's and Westinghouse's light water reactor services operations.

£262,000 buy for Arlen

Arlen, the electrical accessories group, has acquired Haywood Engineering (Leicester), which makes specialist weld fasteners, for £262,000 cash. In the nine months to end-March Haywood made pre-tax profits of £76,180, but if the directors' remuneration payable under the terms of acquisition had applied profits would have been £129,000.

Edbro lifts payment

Edbro, the hydraulic equipment manufacturer based in Bolton, is raising its total dividend for the year from 9p to 11p a share with the payment of an 8p final, compared with 6.5p, after an increase in pre-tax profits for the year to end-March from £2.9 million to £4.2 million.

Sales rose from £26.4 million to £31.5 million. Net earnings turn out at 34p a share compared with 24p a share previously. There was an extraordinay profit of £700,000 generated from property sales. The current year has started well, and the outlook is encouraging, the board says. The shares rose 10p to 365p.

Attention on USX after Icahn Texaco stake sale

New York — Mr Carl Icahn, the chairman of Trans World Airlines, has sold his entire stake in Texaco, the oil company, for $2.07 billion (£1.30 billion) in cash.

The New York Stock Exchange said the 42 million share sale was the biggest trade in its history.

Speculation spread among Wall Street traders that Mr Icahn would immediately turn his attention to the USX Corporation and possibly try to take over the oil and steel conglomerate.

Mr Icahn, one of the nation's wealthiest and most successful corporate raiders, owns 29.3 million USX shares but failed in an attempt to take it over 2½ years ago.

Mr Icahn refused on Thursday night to discuss USX in any way. People who say they know him well maintained that he had not made up his mind what to do about his USX investment.

They said, however, that they thought he strongly favoured breaking up the huge company into two parts, one for its steel operations and the other for its oil business.

Attention centred on USX because it is Mr Icahn's only other large investment and on Thursday Mr Charles Corry, took over as chairman from

'Time to move on': Icahn whose profit is estimated at $700m

Mr David Roderick, who has just retired. While Mr Icahn appeared to have developed a working relationship with Mr Roderick after his takeover bid failed, his thoughts on Mr Corry are not known.

Mr Icahn said of the Texaco sale: "I believe Texaco's a better company than it was a year and a half ago, and we like to think we had a small part in helping it. Now it's time to move on."

He cast aside all questions on what, if anything, he might do to persuade USX to restructure the company. Trading in USX shares turned frantic a few minutes before the 4 pm close of the NYSE on Thursday, creating an order imbalance, with more people trying to buy than sell. The exchange halted dealings at $36 a share.

Trading continued on the Pacific exchange, with USX ending the day at $37.375, up $2.75, with 1.7 million shares changing hands.

Professional traders touched off the flurry after word spread quickly that Mr Icahn had sold his 42,322,200 shares of Texaco at $49, or $2.07 billion. He had bought the shares for an average cost of $36.50. His profit on the deal is estimated at close to $700 million.

The largest Big Board trade before had been the $748 million sale of 22 million shares of Southern California Edison a year ago at $34 apiece.

The buyers of the 17.3 per cent block of Texaco were identified as Salomon Brothers, Shearson Lehman Hutton and Goldman, Sachs, which are reselling the shares to banks, insurance companies and other big financial institutions around the world.

The identities of those buying shares from the three investment banks are thought to include many of the household names around the world.

If Mr Icahn chose to turn hostile towards USX, he could marshal enormous resources. Allowing for debts on the Texaco stock, he has close to $2.5 billion at his disposal.

Besides selling his Texaco stake, Mr Icahn also completed a deal for 40 planes that TWA agreed to buy two weeks ago from Airbus Industrie at a cost of some $3.5 billion.

High interest rates prompt Nissan to limit spending

By Kevin Eason, Motor Industry Correspondent

Soaring interest rates have increased investment repayments on Nissan's car manufacturing plant in the North-east of England by more than £3 million.

Company executives have revealed that a careful watch on future spending plans has been ordered because of the impact of bank interest rates. Base rates have moved to 14 per cent this year.

Every percentage point increase in bank rates puts £1 million on the annual cost of paying for loans to build the huge car manufacturing base at Washington, near Sunderland.

The entire £650 million British development is being funded in Britain, with about £500 million thought to be coming through loans from banks, such as the Midland and the National Westminster. About £125 million is being put into the project in grants by the Government and development agencies.

If Nissan had borrowed money for the development at home in Japan, it would face bank interest rates at just 3.25 per cent.

But the Japanese have made the Washington operation self-sufficient and told British management to carry out all funding here.

However, Mr Ian Gibson, *Nissan UK managing director designate*, said that every time interest rates were raised, he was presented with another £1 million on the annual cost of repaying loans.

He has told his managers that all spending at Washington must be reviewed and that no new investment is to be carried out until absolutely necessary. Some planned developments, such as a proposed visitors' centre, have been shelved.

Mr Gibson said: "It is certainly hurting us. We are like every other business having to cope with higher repayments, already up £3 million this year over original estimates."

Nissan's fears are a clear signal to the Government that British firms will not want to suffer high interest rates for too much longer, especially when they are planning large-scale expansion.

Nissan has already spent £300 million on getting Washington up from a greenfield site to producing about 70,000 cars annually — 30 per cent for export. Another £350 million has been earmarked to add another model — the Micra — to the current Bluebird range and to raise output to 200,000 cars a year by 1992.

The spin-off for European component suppliers will be enormous by then, with Nissan spending about £450 million on parts for the two models. Employment at Washington will also increase from 2,100 to more than 3,500.

Mr Gibson added that the company has no plans at the moment to introduce a replacement for the Bluebird, a design originally brought from Japan and now in production for three years in this country.

The ageing model will have to face competition from a series of new cars from other manufacturers over the next two to three years, but Nissan managers say their car is selling so well they have no need yet to invest even more money in a replacement. Their plans for the new model have not yet been influenced by high interest rates.

British Coal Enterprise 'helps make 47,000 jobs'

By Roland Rudd, Employment Affairs Reporter

British Coal Enterprise yesterday took the credit for creating thousands of jobs throughout the country.

According to its annual review British Coal's job creation agency, which has £60 million government funding, has helped create 47,000 jobs.

In the four years it has been operating, it has committed £53 million to nearly 2,500 projects, creating more than 33,000 jobs in Britain's coalfields. It invested a further £6.2 million in 66 managed workshop sites, helping create nearly 6,000 more jobs.

About 8,000 former miners have been resettled in new jobs as a result of the Job and Career Change Scheme, which provides help and counselling for former British Coal employees wishing to learn new skills.

The latest annual survey of unemployment in the coalfield regions shows more jobs were created last year than ever before. The cost per job to the company was less than £1,000 for the first time since it was created in 1985. Mr Merrik Spanton, BCE chairman, said it was on target to achieve the planned 15,000 job opportunities each year.

LONDON TRADED OPTIONS

	Series	Calls Jul	Calls Oct	Calls Jan	Puts Jul	Puts Oct	Puts Jan
Alld Lyons (*433)	420	30	48	55	6	12	15
	460	9	25	34	30	33	37
	500	2½	11	18	68	68	68
Bass (*934)	900	57	90	105	9	18	27
	950	27	57	70	32	37	50
	1000	10	35	45	72	72	77
Beecham (*522)	500	120	135	–	2	3½	–
	550	70	82	105	3½	10	13
	600	30	57	73	16	25	30
	650	9	30	47	47	52	57
Boots (*281)	240	43	50	58	1½	2½	4½
	260	25	35	41	3½	7	9
	280	12	23	29	13	16	18
	300	4½	13	19	28	29	30
Brit Air (*200)	180	17	23	30	3	5	10
	200	5	13	17	12	15	18
	220	1½	6	10	31	32	34
Brit Com (*167)	180	6	12	16	20	22	24
	200	3	6	9	37	37	37
	220	2	4	6	57	57	57
BP (*287)	240	52	57	–	½	2	–
	260	33	38	42	1	5	6½
	280	15½	23	27½	4½	9½	13
	300	6	12	17	17	20	23
Brit Steel (*89)	80	9	11	14	2½	4½	6
	90	2½	5½	8½	9	10½	12
	100	¼	2½	4½	18½	18½	19½
C & W (*538)	500	53	73	90	8	16	17
	550	22	44	59	31	38	40
	600	8	24	38	65	70	73
Cons Gold (*1213)	1200	60	90	120	40	60	80
	1250	40	70	95	75	90	105
	1300	27	50	80	110	130	140
Com Union (*366)	360	18	24	36	9	15	18
	390	6	12	21	30	36	36
	420	2	6	–	60	62	–
Courtauld (*339)	300	32	46	54	3	8	10
	330	11	23	34	13	17	20
	360	3½	13	21	38	37	39
GKN (*369)	330	65	70	82	½	3	6
	360	38	48	60	2½	11	13
	390	19	29	41	15	24	25
Grand Met (*540)	500	50	62	80	3½	9	13
	550	17	32	48	22	28	32
	600	3½	13	26	64	65	66
ICI (*1282)	1150	132	152	–	5	15	–
	1200	87	114	152	13	27	33
	1250	50	80	124	30	50	54
	1300	27	55	92	57	77	82
Jaguar (*348)	300	53	61	74	1½	10	12
	330	32	42	54	8	19	23
	360	12	22	37	24	32	36
Kingfisher (*291)	280	20	29	36	7	12	15
	300	11	18	28	18	21	22
	330	3	9	15	43	44	45
Ladbroke (*574)	550	36	52	66	11	23	23
	600	11	27	39	42	42	45
	650	2	13	21	87	88	85
Land Sec (*556)	550	20	38	53	15	18	20
	600	4	17	28	58	58	60
	650	1	–	–	108	–	–
M & S (*179)	160	23	30	35	2	4	6
	180	9	17	20	7	8	11
	200	2	6½	10	22	22	25
STC (*347)	330	30	41	53	7	12	15
	360	13	23	35	22	26	29
	390	5	12	25	47	49	48
Sainsbury (*243)	220	24	33	39	2½	4	6
	240	11	20	26	8	11	13
	260	3	10	15	24	25	26
Shell (*404)	350	62	–	–	1½	–	–
	390	25	38	45	8	14	15
	420	8	16	25	21	24	26
Storehse (*161)	140	26	27	33	4	6	7
	160	12	18	22	13	14	17
	180	5½	12	13	29	30	31
Trafalgar (*365)	317	56	66	72	1½	4	8
	347	30	44	50	6	10	17
	377	12	26	32	20	24	30
Ultramar (*299)	280	30	42	50	3	8	11
	300	18	28	38	10	18	19
	330	7	15	24	36	38	39
Unilever (*537)	500	48	70	83	4	9	11
	550	16	35	50	24	28	28
	600	4	15	25	65	65	67
Utd Bisc (*325)	300	37	49	56	3	5	9
	330	15	28	38	10	14	17
	360	5	13	22	33	34	35
	Series	Aug	Nov	Feb	Aug	Nov	Feb
BAA (*353)	330	30	48	54	7	12	18
	360	13	29	37	20	26	30
	390	4½	18	–	42	45	–
BAT Ind (*562)	500	95	108	125	2½	7	10
	550	53	71	87	10	19	25
	600	21	41	58	29	41	44
BTR (*363)	360	20	32	44	10	15	18
	390	7	17	26	31	34	37
	420	2	9	17	61	61	60
Brit Aero (*660)	600	78	100	121	8	21	27
	650	44	65	92	24	42	46
	700	20	44	63	56	67	70
Brit Tele (*247)	260	5	13	15	19	21	22
	280	2	6	10	37	37	38
	300	1	3	–	57	57	–
Cadbury (*350)	330	31	48	58	4	9	11
	360	11	26	39	18	21	23
	390	5	14½	24½	43	44	45
Guinness (*489)	420	80	92	–	2	5	–
	460	46	62	78	6	13	16
	500	20	36	52	24	27	34
GEC (*232)	220	20	25	29	6	8	10
	240	9	14	19	16	19	21
	260	2½	7	11	34	36	38

	Series	Calls Aug	Calls Nov	Calls Feb	Puts Aug	Puts Nov	Puts Feb
Hanson (*197)	160	37	–	–	1	–	–
	180	19½	28	30	2	4½	6½
	200	6	14	16½	9½	11½	14
	220	1½	7	9	28	29	30
LASMO (*461)	441	43	67	–	10	16	–
	479	19	46	–	30	35	–
	500	9	27	43	45	48	49
P & O (*643)	650	32	50	65	27	35	40
	700	12	30	45	67	70	70
	750	3½	13	25	112	112	113
Pilkington (*223)	220	10	22	26	12	14	17
	240	3½	12	17	27	28	29
	260	2	7	10	47	47	47
Plessey (*261)	240	24	33	34	3½	5½	7
	260	13	20	21	11	13	14
	280	3½	9	11	26	27	28
Prudential (*177)	160	21	25	–	3	4	–
	180	7	13	19	8	12	13
	200	3	5	10	26	27	27
Racal (*524)	390	137	153	–	1½	3	–
	420	108	128	–	2½	5	–
	460	73	96	112	6	12	15
	500	42	68	84	16	24	28
	550	17	42	55	42	47	52
RTZ (*488)	460	57	–	–	4	–	–
	500	27	45	57	16	22	28
	550	8	22	33	53	58	58
Scot & New (*302)	280	30	37	–	5	10	–
	300	16	26	34	16	21	22
	330	4½	15	21	38	40	44
Tesco (*170)	160	18	22	28	3	6	5
	180	6½	11	17	11	14	15
	200	3	5½	8	31	32	33
	Series	Jul	Sep	Nov	Jul	Sep	Nov
ASDA (*172)	140	37	36	46	2	2	2½
	160	18	21	25	4	5	7
	180	8	10	15	13	16	18
Gateway (*266)	180	27	29	30	2	3	5
	200	12	13	16	5	7	8
	220	2	4	5	16	17	18
	Series	Sep	Dec	Mar	Sep	Dec	Mar
Vaal Reefs (*$67)	60	11	13	13	2	4	5
	70	5½	7	9	5½	9	11
	80	2½	3½	4½	16	18	18
	Series	Jun	Sep	Dec	Jun	Sep	Dec
Amstrad (*94)	100	3	9	12	9½	12	14
	110	1	5	8	18	19	20
	120	1	3	5	28	28	28
Barclays (*440)	420	26	38	46	3	9	11
	460	6	15	24	22	30	30
	500	1	5	10	62	64	64
Blue Circ (*558)	460	100	112	–	1½	3	–
	500	60	69	92	2	8	12
	550	20	44	60	12	23	28
	600	3	22	34	48	54	58
Brit Gas (*175)	140	35½	–	–	½	–	–
	160	15½	18	20	1	3½	4
	180	1½	4½	8½	8	13	14½
	200	½	1	3½	27½	29½	30
Dixons (*141)	140	9	15½	21	7	12	14
	160	3½	9	15	22	27	28
	180	1½	5	10	40	43	44
Glaxo (*1350)	1250	112	162	185	4	18	25
	1300	70	125	150	10	30	35
	1350	37	92	119	28	47	57
	1400	16	65	92	62	75	88
	1450	5	45	70	110	112	117
Hawker (*682)	650	52	80	90	7	20	22
	700	15	45	60	27	32	45
	750	1	25	37	75	[illegible]	80
Hillsdown (*270)	260	16	29	37	4	7	9
	280	5	16	25	14	16	19
	300	2	8	18	33	34	35
Lonrho (*272)	257	19	27	37	3	10	12
	283	4	14	23	17	22	27
	309	1½	6	12	40	47	50
Midland (*337)	279	60	64	–	1	2	–
	300	40	44	52	2	4	7
	329	14	22	32	6	13	17
	357	3	10	–	23	30	–
R-Royce (*163)	140	44½	51	–	½	1	–
	160	24½	33	35	1	3½	4
	180	9½	18½	21	8½	8	9
	200	1½	7	13	17	19	21
Sears (*117)	120	3½	8½	12	5½	7½	9
	130	1	5	7½	14½	14½	15
	140	½	2½	4½	24	25	25
THF (*322)	280	45	53	62	1	3	4
	300	26	37	47	2½	8	11
	330	7	19	27	16	21	24
Thorn EMI (*690)	650	47	52	68	3½	13	18
	700	11	23	37	20	36	40
	750	1½	8	18	63	80	82
TSB (*105)	100	7	10	13	1½	4	4
	110	2	5	7	5	8	9
	120	1	2	5	16	16	17
Wellcome (*449)	420	33	53	66	4	11	14
	460	9	29	43	21	28	32
	500	2	14	25	58	61	68

FT-SE INDEX (*2102)

Series	Calls Jun	Calls Jul	Calls Aug	Calls Sep	Puts Jun	Puts Jul	Puts Aug	Puts Sep
1950	163	187	200	218	4	9	14	18
2000	115	143	157	176	6½	15	22	25
2050	78	102	118	137	15	24	35	39
2100	42	64	82	105	32	43	49	58
2150	20	42	57	79	62	67	73	80
2200	6	22	40	54	105	113	110	117
2250	2½	11	25	37	166	165	166	157

June 2, 1989 Total: 40522 Calls 22962 Puts 17560 FT-SE: Calls 3504 Puts 8617

*Underlying security price.

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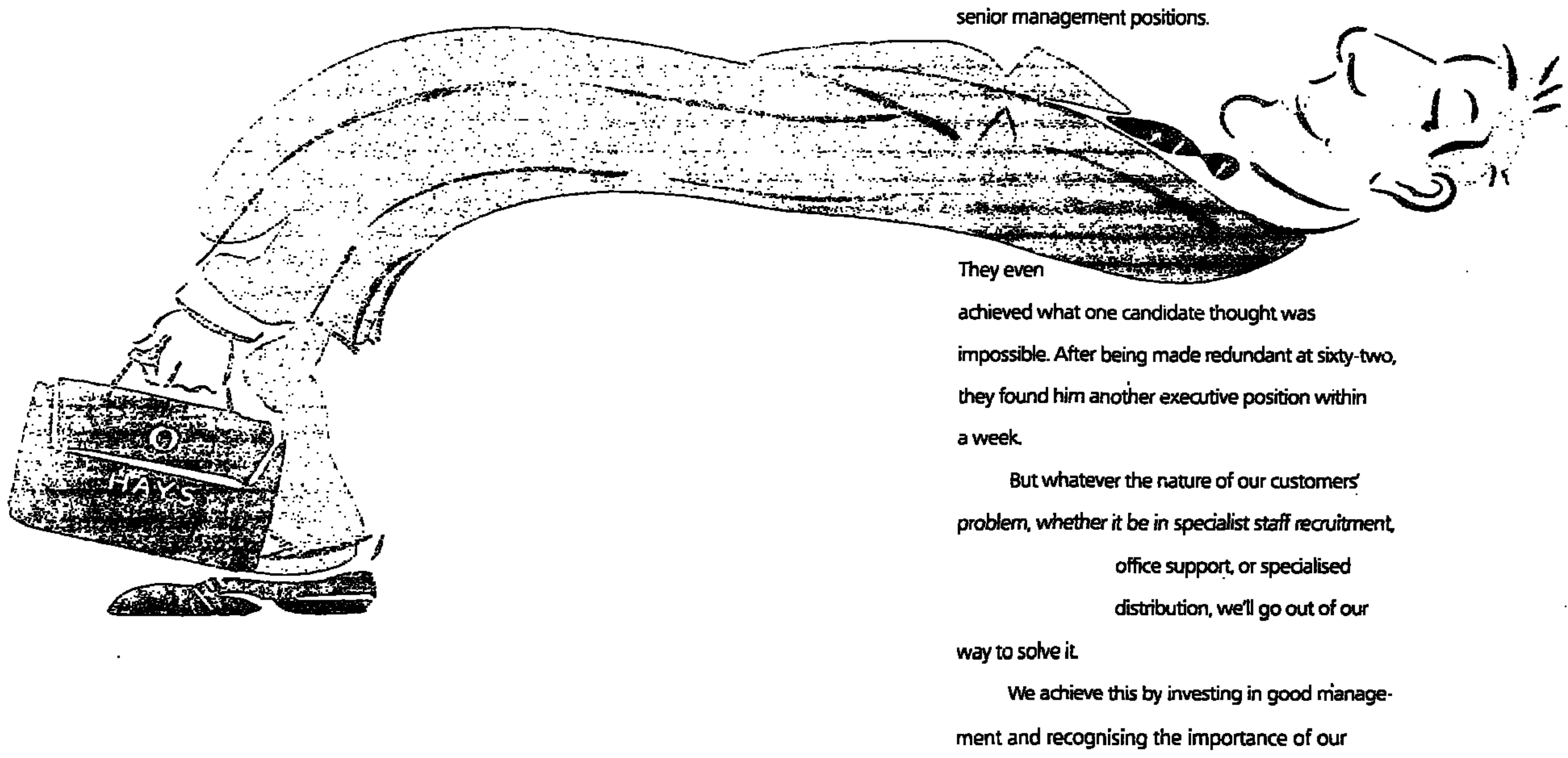

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WE'RE WITH YOU ALL THE WAY

Henderson fund group slips to final £12.4m

By Wolfgang Münchau

Henderson Administration, one of the few remaining independent fund management groups in Britain, announced a sharp fall in pre-tax profits, down from £22.5 million to £12.4 million, for the year to end-March.

The fall in profits was matched by a downturn in revenue to £38.8 million, from a previous £55.2 million.

However, the results were slightly ahead of market expectations, and indicate a recovery from the downward trend since the crash in October 1987, which culminated in a fall in Henderson's interim pre-tax profits from £15.2 million to £4.3 million last year. The shares moved up 5p to 815p on the news. Henderson has been the subject of takeover speculation, following the disclosure that USF&G Corporation, a United States property and insurance group, and Legal & General, the British insurer, had build up stakes of about 8 per cent each.

On the basis of these results, however, takeover speculation is likely to be subdued for the time being.

Mr Ben Wrey, the deputy chairman and joint managing director, said he hopes that the momentum achieved during the second half of last year could be maintained in the current year.

He said that during the period Henderson achieved significant cost reductions, coupled with increases in management fees, and added that management fees may have to rise even further in certain selected areas.

Henderson has about 30 per cent of its funds under management invested abroad, which compares with an industry average of between 20 per cent and 25 per cent. The strongest exposure, with 12 per cent of funds under management, remains in the US.

Mr Wrey said the company had been bullish about the US economy and the dollar for the past six months. Henderson has about 12 per cent of funds invested in the US, a level which is expected to be retained for the time being. But he is far less optimistic about the UK.

"The UK market remains uncertain," Mr Wrey said. "I find it hard to persuade myself it will rise. It is very difficult to make a case for a major rally."

However, with liquidity remaining high, there is also little risk of a significant fall, as a result of which there is no need to further reduce the UK exposure.

Mr Philip Gibbs, an analyst at CL-Alexanders Laing & Cruickshank, the stockbroker, has forecast a rise in pre-tax profits to about £19 million in the current year.

The final dividend is 23p per share, making a total dividend of 30p, an increase from a previous 27p.

Chancellor's whipping boy growing into a flawed giant

Governments do not like foreign exchange markets, except when the currency moves in tune with their wishes and its value reflects the wisdom of their policies. Sir Harold Wilson gave the impression that the Gnomes of Zurich were in his back garden and up to no good. Nigel Lawson is less specific but equally quick to blame the forex dealers for the recent drop in sterling. This, of course, is simply passing the buck. The pound's fall from grace is largely the result of events much closer to Downing Street.

The City, for the moment, is hooked on the pound's performance, the possibility that even higher bank base rates might be needed to prevent a free fall, and the policies and personalities at the heart of the matter. The City is also now convinced that the Prime Minister will make important changes to her ministerial team next month.

They are forecast to be on an unprecedented scale: transfers for Sir Geoffrey Howe, Nigel Lawson, Douglas Hurd, Lord Young, George Younger and Paul Channon; lucrative new contracts for Cecil Parkinson, Nicholas Ridley, Kenneth Baker, John Wakenham and John Major; and regular first-team places for Portillo, Redwood, Patten and Bottomley (Virginia).

Meanwhile, away from the realm of speculation, the West Germans did not raise their interest rates this week, although the Japanese did. The Americans, with President Bush now firmly in the driving seat and clearly a considerable diplomat, actually lowered theirs yesterday. This could take some of the heat off weaker currencies, such as our own.

It is becoming clearer why the world has again been clamouring for dollars. The Bush Administration is moving fast toward a package of measures, acceptable to the Democrat majority in Congress, that over three years would cut heavily into the budget deficit. The package would contain the expected petrol tax, possibly some form of value-added tax, reductions in defence spending and a change to progressive rates of income tax. Anticipation is the name of the game in all markets. Mr Greenspan, the chairman of the Federal Reserve, who does not look on a particular exchange rate as the prime objective of financial management, prefers that the Administration should get its budget act together first.

Where the Chancellor has an entirely legitimate concern is in the size of the London foreign exchange market, and the way it is developing. The Bank of England is looking at the volume of business and the capacity of the market. The last time it did this was in 1985: since then forex turnover in London has doubled, to something of the order of $450 billion to $500 billion (£286 billion to £318 billion) per day. This is a staggering figure. More immediately worrying than sheer volume is the amount of spare capacity in the market. More and more players have joined in, adding to competition, reducing margins and increasing the risks inherent in taking positions.

The advent of computer program trading in currencies is seen as a potent threat. If widely adopted it would cut margins to the bone and undermine the stability of the banking system.

Bank needs to act

The Bank of England is principally concerned with managing the National Debt, supervising the banking industry and offering economic and financial intelligence and guidance to the Government — roughly in that order. It is rare for the Bank to intervene in the affairs of other major City markets unless they are trapped in a mire from which they are unlikely to haul themselves without outside assistance. Lloyd's, which almost managed to time some of the greatest scandals in the history of insurance with the Royal Assent to the Lloyd's Act, was one such occasion still fresh in the nostrils. The snarling of the London Stock Exchange in the net of the Restrictive Practices Act — the prelude to the Cecil Parkinson-Nicholas Goodison July 1983 accord — was another. We may be on the verge of a third.

Since Big Bang, which virtually destroyed the International Stock Exchange's monopoly in dealing in stocks and shares, the institution has diminished in importance. Within the new regulatory framework the Securities Association has superior status and exercises many of the ISE's former responsibilities, for example investor protection. So far, however, the distinction between what should be two separate organizations has been successfully blurred and the development of a series of independent exchanges, which might make more sense in present day conditions than one, flawed umbrella exchange, has been thwarted.

The proper role of the ISE is in dispute, not because of any lack of consultative documents but because of determination within the ISE to cling to past glories and faults within the power structure. The Council of the Exchange is a weak body (nothing new in that of course) and easy meat for the executive directors who now run the establishment with a staff of 3,000 at their command. Like good Civil Servants they have expertise and a thorough grasp of where their own career interests lie.

There are two points about the current debate. One, it is taking place in an atmosphere of recrimination and distrust. Most, though not all, American houses are outraged by what they regard as outmoded thinking a hankering after restoring the old jobbers' cartel for the benefit of the big three market-makers. Two, the ISE council clings to the belief that difficulties in the wake of Big Bang and the 1987 crash are best tackled by tinkering with the rules.

The market's basic problem is overcapacity, and heavy loss-making in member firms which ultimately can be overcome only by getting costs down. Yet the ISE persists in setting up in competition with its own members (the in-house automated dealing facility, SAEF); saddling them with the considerable development and operating costs of information, checking and settlement services (Topic, Charm, Sequal, Talisman, Sepon) which would be better undertaken by independent organizations outside the Exchange; and blocking the devolution of trading among autonomous, specialized exchanges which would work better freed from the ISE's dead hand.

For the sake of London's future as Europe's first and the world's third major international securities market it is time the Bank of England banged a few heads together.

HunterPrint falls for first time

By Neil Bennett

HunterPrint has recorded the first fall in profits in its 24-year history after severe disruption from the opening of a new printing plant and a collapse in orders for new issue prospectuses.

The magazine and forms printer saw a 38 per cent decline in profits to £2.31 million, on sales 11 per cent lower at £46 million, in the six months to April 2. The dividend is being held at 3p.

The figures were below City expectations and the shares slumped 30p to 225p.

Mr Michael Hunter, the company's chairman and founder, said the rest of the year was difficult to forecast, but the second-half trading would be similar to the first.

He added that the full-year dividend would be 10p, the same as last year, as a mark of confidence for the future.

The company also gave a warning that there would be an extraordinary cost of £7.4 million included in the full-year figures from redundancy payments and moving expenses. This is £2.4 million higher than the figure it gave during last June's £10.6 million rights issue.

HunterPrint is completing a £31 million magazine printing plant at Corby, Northamptonshire. The company said it had incurred extra costs of £200,000 as a result of the disruption.

The Corby plant is operating and has won some large new magazine printing orders, including *Number One* from IPC, and *Expression*, the magazine for American Express cardholders.

Profits in the financial printing division collapsed by 90 per cent to £35,000 despite higher sales. HunterPrint blamed the fall on the reduction in demand for rights issue and flotation documents.

The specialist printing division, which prints direct mail letters, fell £150,000 short of budget.

TED BATH

Printing successes: Michael Hunter (left) with Paul Bauer, the finance director, yesterday

Germany's jobless rate falls below 2m

By Our Economics Staff

The number of unemployed in West Germany has fallen below 2 million for the first time in seven years, providing fresh evidence of the underlying strength of Western Europe's leading economy.

Herr Norbert Blüm, the labour minister, told the Bundestag parliament that the drop of 90,000 in the jobless figure last month to an estimated 1,945,000 gave "grounds for confidence" that unemployment was being progressively reduced.

The latest figures take unemployment down to 7.6 per cent of the workforce from 7.9 per cent in April.

To help it still lower, the federal government is to provide DM1.75 billion (£560 million) for a programme to cut long-term unemployment.

Though resurgent inflation concerns the West German government, the economy is displaying vigorous growth.

In the first quarter, West Germany's gross national product grew at an annualized rate of between 2.5 and 3 per cent.

Exports were worth a record DM55.2 billion in March to give a trade surplus for the month of DM12.8 billion. Economists are forecasting a record trade surplus for the full year, surpassing last year's DM128 billion.

Dwyer soars 64% at half-way stage

By Neil Bennett

Dwyer, the fast-expanding property group, saw its pre-tax profits climb 64 per cent to £1.38 million in the half-year to end-March on the back of near tripled trading profits.

Total income more than doubled to £3.34 million compared with £1.57 million and shareholders receive a payout of 1.5p, up by a half.

Expansion of the company's portfolio helped raise rental income to £2.02 million, up 77 per cent, while property trading profits were £1.08 million, from £370,000 last time.

Mr Desmond Bloom, chairman, sounded a positive note about the Scottish portfolio, bought for £8.2 million in March. He said property values were still rising strongly there and some disposals had already produced trading profits in the second half.

Mr Bloom added that the rental income was growing from on-going rent reviews and Dwyer was also refurbishing several of its buildings.

The company was well placed to cope with the current high interest rates after its £12.8 million preference share issue in April.

Phillips & Drew, Dwyer's broker, is forecasting year-end profits of £3.85 million compared with £2.1 million and a net asset value per share of 300p, against last year's 244p.

P&S jumps 40% despite lost deals

By Martin Waller

Portsmouth and Sunderland Newspapers, the regional publisher and printer in which Associated Newspapers has a 5 per cent stake, raised pre-tax profits by 40 per cent to £5.75 million in the year to April 1 — despite the loss of sizeable contracts to print *The Guardian* and *The Observer*.

A 5.35p final dividend makes a total up from 5.28p to 6.86p.

The group's publications benefited from a 21.5 per cent rise in advertising revenue to £33.3 million.

Mr Charles Brims, chief executive, said the current financial year had started well, although this year's advertising growth would not continue at the same rate. Newspaper sales revenue increased by 6 per cent to £8.6 million.

The loss of contracts to print *The Guardian* and southern editions of *The Observer* held back production revenue to £6.7 million, a 4 per cent rise. The company found a temporary stop-gap contract with the Mirror Group for part of last year to fill capacity left by *The Observer*, and is now negotiating with other possible customers including *The Sunday Correspondent*, a new national newspaper due to be launched this autumn.

The capacity freed by *The Guardian* was filled by a new three-year contract won in April this year to double the daily print-run of *The Independent* at the group's Portsmouth plant to 250,000 copies.

Meanwhile, profits from retail operations — a 20-strong tobacco and confectionery chain, and 28 convenience stores in the southern counties — grew by 91 per cent to £740,000.

The convenience side is to be further expanded, with another 10 stores to be added each year.

Opec expected to resist quota rise

By Graham Searjeant

Leading members of the Organization of Petroleum Exporting Countries are anxious to avoid rocking the boat as they enjoy the fruits of a 50 per cent rise in crude oil prices this year.

As they gathered for the organization's half-yearly meeting in Vienna, most members seemed anxious to resist any substantial rise in output quotas to ensure that prices stay near Opec's target of $18 a barrel.

Saudi Arabia, which has resumed the leading position, wants to allow the price to rise through the target rather than increase output at this stage.

It may threaten to flood the market to prevent higher output being agreed.

But the Libyan oil minister, Mr Fawzi Shakshouki, said he wanted to maintain both the target price and existing quotas for the second half of the year.

Members of Opec are already exceeding the 18.5 million barrels a day combined quota.

Production is estimated to have exceeded 20 million barrels a day during April and reached 21 million barrels during May, but much of the excess in May has gone into storage.

Kuwait and the United Arab Emirates are, however, anxious for higher output quotas.

They do not wish to risk any further rises in world prices curbing demand.

Both are thought to want extra production quotas of at least 300,000 barrels a day, although it was not clear whether this would lead to higher production or merely regularize excess output.

Formal meetings will start on Monday amid hopes that agreement can be reached without the usual extended period of wrangling among members.

G10 insists on reforms by debtor countries

By Colin Narbrough
Economics Correspondent

The Group of 10 leading industrial nations yesterday backed the idea that the benefit of new arrangements for cutting debt and debt servicing can only be realized if developing countries adopt strong economic policies and undertake structural reforms.

Mr Onno Ruding, the Dutch Finance Minister and chairman of the International Monetary Fund interim committee, said there was concern among some G10 nations that new financing would be seen as an "open door" to highly indebted nations that have not taken sufficient steps to improve their performance.

G10 finance ministers were meeting in Berne, the Swiss capital, to consider a report proposing that the IMF retain primary responsibility for advising Third World countries on economic reform.

It also calls for the World Bank to take charge of ensuring the effectiveness of development policies and the efficient allocation of resources in the public and private sectors.

The G10 report was commissioned to examine the relationship between the IMF and the World Bank in the area of economic adjustment, but has largely been overtaken by a task-sharing accord between the two institutions and debate on the debt relief plan put forward by Mr Nicholas Brady, the US Treasury Secretary.

● Mexico, the developing world's second biggest debtor, has agreed with the Paris Club of creditor nations to reschedule $2.6 billion (£1.6 billion) of debt. The money will be repaid over 10 years instead of the original three.

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IT:T 03/06/89

Overseas investor tipped to buy US hotels group

Hilton leaps as talk of sale intensifies

From Philip Robinson, Los Angeles

Shares of America's Hilton Hotels group soared on Wall Street yesterday amid suggestions that Mr Barron Hilton, the chairman and chief executive, was about to appoint an investment banker to seek a buyer for the $4 billion (£2.5 billion) chain.

Hilton shares jumped just under $2 for a two-day gain of $5¾. The company has soared in value by almost $700 million in the past three weeks since Mr Hilton, who now speaks for 35 per cent of the shares, told shareholders that he would be bound to consider all serious offers for the group.

Analysts have been cutting back their profit estimates for Hilton after first-quarter figures indicated problems with the company's casinos in Las Vegas and Reno, Nevada.

While the Las Vegas Hilton showed a 34 per cent increase in gambling volume, its profits were down after failing to win at the gaming tables.

Most analysts are expecting net earnings barely changed at $133 million this year. Despite this, at least one says the hotel and casino chain could command a price of between $90 and $95 a share from a friendly bidder, valuing the group at $4.5 billion. Word is that Mr Hilton is talking to a foreign buyer.

Hilton Hotels has been surrounded by takeover speculation since ownership of a key block of family shares was resolved in the courts giving Mr Hilton direct control over 25 per cent and influence over 9 per cent held by his family foundation. Other family members hold about 1 per cent between them. American institutions speak for 47 per cent of Hilton shares with two holding a combined 15 per cent.

Mr Hilton told the recent annual meeting that although he was not seeking buyers for the company, if a qualified person expressed an interest then the board had a duty to give it careful consideration. Analysts say it is now increasingly likely that Mr Hilton will sell the company to overseas investors.

STOCK MARKET

Shares stage a late recovery

A wave of institutional selling hit the market on the last day of a dismal account until some late new time buying came to the rescue.

Despite easier conditions in the money market and a firmer pound, dealers refused to believe that a rise of one percentage point to 15 per cent in base rates can be long delayed.

Ahead of the US employment figures, market-makers were again highly nervous and now seem to have got their books wrong.

Earlier in the month, prices moved higher with dealers short of stock. But the institutions have been baling out, leaving market-makers with plenty of unwanted shares. One rumour was that Hoare Govett, the broker owned by Security Pacific, was pulling out of equity market-making – but this was hotly denied by Mr Peter Voss, its chief executive.

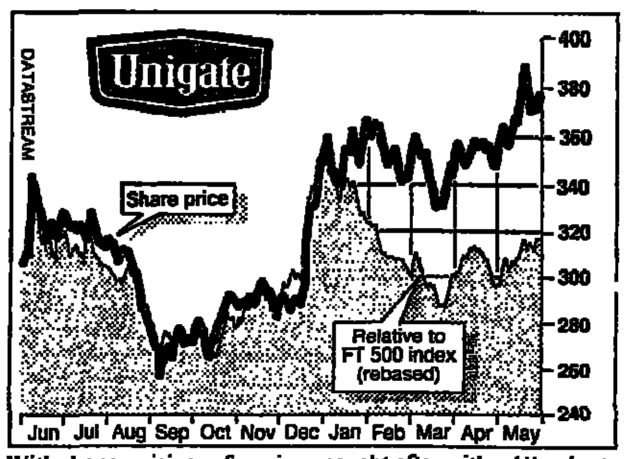
In heavier trading than earlier in the week, the FT-SE index tumbled by nearly 23 points by mid-morning. Gilt-edged stocks fell by 50p at the long end on suggestions that the Bank of England will squeeze the money supply by reducing its gilts purchases.

Sentiment was not helped by brokers reducing their corporate profit estimates for this year. Citicorp Scrimgeour Vickers, for example, has been consistently cutting its expectations and now expects company profits to grow by just 7½ per cent. One gloomy equity dealer said: "Either this economy will slow down or stop completely." BZW, the broker, has switched to a gloomy view of both the economy and British equities and now expects a "moderately hard landing."

However, just after 4 pm the FT-SE 100 index had recouped much of its earlier falls, showing a loss of just 2.2 at 2,101.20. The FT 30 index also recovered to show a 4-point fall to 1,741.60.

Amid a sea of red ink, leading shares to go lower included ICI, down 6p at £12.52, Tate & Lyle, 9p lower at 256p and Boots, 4p cheaper at 281p. Heavy selling also hit British Telecom, down 5p to 248p after its disappointing profit figures, and BP, after a firmer performance recently, shed 3p to 287p at midday. Helping the later recovery were the encouraging US employment figures, showing a smaller-than-expected rise in non-farm jobs and a small monthly rise in wage inflation.

Apricot Computers has tumbled from a high of 96p this year. Mr Bob Pringle of Hoare Govett, the broker, calculates that Apricot has a break-up value of 100p with nothing in for computers. A big company like Siemens might find Apricot tempting at the current 62p (down 1p) a share.



With hopes rising of easier monetary policy in the US – helping to relieve the pressure on sterling – the South West Bank of St Louis moved to cut its prime lending rate by half a point to 11 per cent from Monday.

In retailers, Storehouse was out of favour again, 3p lower at 162p, but A Goldberg, the loss-making Glasgow stores group, added 3p to 169p on hopes that Mr Russell Goward's Charterhall Group, owner of a 29.9 per cent holding, will launch a full bid.

Unigate was heavily traded but fell 3p to 372p. Dealers still detect mystery stake-building in Unigate, where Mr Larry Goodman, the Irish meat magnate has a near 9 per cent holding, and Nestlé is thought to be interested. And Asda, the supermarket group rumoured to be interesting the Belzbergs of Chicago, was also sought after with a 1½p rise to 170½p.

Ladbroke tumbled 11p on fears that the company will launch a big rights issue. Later the shares recovered to 578p, down 2p. Mr Cyril Stein, the chairman, said: "We are not interested in buying Hilton Corporation in the US and we have no intention of a rights issue in the foreseeable future." Pentland climbed 4p to 104p at the end of a good week as Warburg upgraded its profit forecast to £74 million, two days after Kleinwort Grieveson raised its to £71.5 million and issued a buy recommendation. The group makes most of its profits from its associated company, Reebok, the US sports shoe distributor, so is a big beneficiary of the strong dollar.

Ahead of Tuesday's full-year figures, Body Shop rose once again, adding 6p to 584p, not far short of the 1989 high. Mr John Richards, an analyst at County NatWest, forecasts £16 million with earnings per share of 23p. That brings the rating down to a still heady 25 times earnings.

Pearl Assurance also soared 33p to 427p as FAI sold its 13 per cent holding at 418p a share to Australian Mutual which now owns 18 per cent. Other insurers took heart with London and Manchester up 8p to 290p and Sun Life 5p better to 913p at 3pm.

News that Mr Carlo de Benedetti had raised his holding in De La Rue, where Mr Robert Maxwell holds nearly 15 per cent, to 5.088 per cent sent the shares 4p higher to 311p. Mr de Benedetti bought his original 4.9 per cent holding last year when De La Rue shares were about 400p. Since then, the company has given a warning that profits – to be announced next Tuesday – will fall below last year's £62 million. The City now expects only about £40 million.

Despite the general gloom, two new issues got off to a decent start. Faupel Trading, an importer for more than 70 years of clothes from China, traded at 141p against a placing price of 130p and Butler Cox, in electronics, placed at 175p, traded at 196p.

Nick Gilbert

TOKYO

Nikkei fall is third largest this year

(Reuter) – The key 225-share Nikkei index plunged 313.93 points, or 0.92 per cent, to 33,667.42. Yesterday's drop was the third biggest this year. It has lost 524.20 points this week. Investors sold basic industry and interest-sensitive shares in favour of blue chips, starting broad selling.

A broker said: "There's a shift in mood over what sectors are the market leaders." Investors are disappointed with the performance of chemical, paper and steel shares, which have been bought recently and are heavily weighted in the Nikkei index, and want to rearrange their portfolios. Turnover slumped to 900 million shares against 1.6 billion.

Mr Masaharu Sakudo, the managing director of Tachibana Securities, said: "Buying is on individual merit, especially stocks with low price/earnings ratios, and selling is by sector."

HONG KONG

Market decline starts slowing

(AP-Dow Jones) – The Hang Seng index dropped 14.60 to 2,675.38, after losing 156 points since Tuesday. The Hong Kong index closed at 1,767.49, down 10.10. Shares closed modestly lower as a morning slide was reversed by bargain-hunters and traders seeking to square positions ahead of the weekend. Investors said the market's turnround indicates that it could be entering a tentative consolidation phase after two highly volatile weeks.

SINGAPORE

Prices finish on firm note

(Reuter) – The *Straits Times* industrial index climbed by another 12.27 points to 1,305.21. Shares closed on a firm note on continued buying from institutional and small investors. Turnover rose to 93.8 million shares from 78.5 million. Sustained buying lifted prices in the afternoon with sporadic profit-taking well absorbed.

WALL STREET

Dow up 15 points in early trading

New York (Reuter) – The Dow Jones industrial average rose by 15 points to 2,505.63 in early trading. Rising shares were ahead of falling issues by about four to one. Blue chips were moderately higher, rising on the hopes that the weaker-than-expected employment figures for May will lead to lower interest rates.

The shares of several financial companies rose on the news.

Bond prices remained sharply higher. Mr Paul Hennessey, the Boston Company's vice-president of trading, said: "The employment number is keying the surge in the bonds. There's good, solid institutional buying

● Frankfurt – The 30-share DAX index reached a 1989 high of 1,423.43 before scattered profit-taking pushed it down to 1,419.71, up 6.71 points on Thursday.

One dealer said: "It was a great week." He ascribed the sustained gains to increased foreign buying.

● Sydney – The All-Ordinaries index was 1.4 lower at 1,524.5. The market closed slightly weaker, but up on the day's lows. The market made a solid recovery after early selling following the rejection of the government's 15 per cent tax on superannuation fund earnings by the Federal Opposition and the Australian Democrats.

	Jun 1	May 31
AMR Cp	62%	61%
ASA	40	39%
Aetna Life	54%	54%
Allied Signal	35%	35
Alcoa	65%	64%
Amax Inc	25%	25%
AMR Hess	38%	38%
Am Brands	68%	67%
Am Cynmd	55%	55
Am Ele Pwr	27%	27%
Amaxs	32%	32%
Am Family	16%	15%
Am Home	93%	92%
Am Int Grp	81%	81%
Am Telph	35%	35½
Amoco	44%	44%
Anheuser B	42%	42%
Arch Dan	26%	26%
Armco Steel	12%	11%
Asarco Inc	27%	27%
Ashland Oil	41%	42
Atl Richfld	93	92%
Avon Prod	34%	35%
Bk Boston	26%	26%
Bank NY	49%	49%
Bankamer	28%	28%
Bkrs Tst NY	47%	47%
Baxter	21%	21%
Beth Steel	23	22%
Boeing	80	80%
Boise Casc	44	44
Borden	67%	68%
Bristl Meyr	49%	50
BP	55%	55%
Broad Inc	8%	8%
Brunswick	19%	20%
Burl Nth	24%	24%
CBS	199%	198%
CMS Engy	28%	29
CPC Int	58%	58%
CSX Cp	33%	33
Camp Soup	43%	44%
Can Pacific	18%	18%
Caterpillar	62%	63%
Centrl SW	34%	33%
Champion	33%	33%
Chase Man	37%	36%
Chem Bank	35%	35%
Chevron	55%	55%
Chrysler	23%	23%
Citicorp	33	31%
Clark Eq	37%	37%
Coca Cola	58	57%
Colgate	50%	50%
Columb Gas	44%	42%
Cmb'tn Eng	31%	30%
Cmwlth Edi	36%	36%
Cons Edis	49%	49%
Consol Ng	43%	43%
Cont Data	20%	20%
Cornig Inc	38%	38%
Crane	28%	28%
Curtiss W	59%	58%
Data Genl	18	18%
Deere Co	60%	60
Delta Airl	69%	69%
Detroit Edi	19%	19%
Digital Eq	92%	91%
Disney	98	98%
Dow Chem	94	92%
Dresser Ind	40	38%
Dupont	111	110%
Duke Pwr	47%	48
East Kodak	46%	44%
Eaton Cp	62%	61%
Emerson El	35%	35%
Entergy	18	18%
Exxon	43%	43%
Farah Inc	8%	8%

	Jun 1	May 31
Fedders	17%	17%
Fst Chicago	41	40%
Fst Int Bncp	57%	55%
Fst Penn C	13%	13%
FT Wachva	46%	46%
Ford Motor	49%	48%
GAF Cp	n.a	n.a
GTE Cp	53%	53%
Gen Cp	18%	18
Gn Dynam	57%	57%
Gen Electric	55%	54%
Gen Inst	33%	32%
Gen Mills	66%	65%
Gen Motors	41%	40%
Gen Pub Ut	37%	37%
Genesco	7%	7%
Georgia Pac	47	47%
Gillette	42%	40%
Goodrich	53%	54%
Goodyear	53%	53%
Grace Co	33%	33%
Grt Atl Pac	58%	57%
Greyhnd	34%	33%
Gruman	22%	22%
Gulf Westn	52%	54%
Heinz	53%	54
Hercules	49%	49%
Hewlett Pk	53%	54
Hilton	86%	85%
Honda	28%	28%
Honeywell	75%	75%
Houshld Int	n.a	n.a
ITT Cp	60	59%
INCO	29%	29%
Ing Rand Wl	41%	41%
Inland Steel	43%	43%
IBM	110	109%
Int Paper	48%	48%
Jhns Jhns	50%	49%
K Mart	37%	37%
Kerr McGee	45%	45%
Kimbrly Clrk	65%	66
Knight Ridr	47%	47
Kraft	n.a	n.a
Kroger	13%	13%
LTV Cp	2%	2%
Litton	80%	80%
Lockheed	48%	48%
Lone Star	29%	28%
Man H'nver	36%	36%
Manville	7%	7%
Mapco	41	39%
Marriott	35%	36%
Mt Marrieta	45%	45%
Masco Cp	28%	28%
Mcdonalds	59%	59%
McDonnell	79%	79%
Mead Cp	40%	41
Merck	69%	69%
Minsta Mng	72%	72%
Mobil	51%	51%
Monsanto	107	107%
Montedison	14%	14%
Morgan Jp	40%	40%
Motorola	58%	56%
NCR	58%	58%
NL Indstrs	26%	26%
Nat Med Ent	31%	30%
Nat Semi	7%	7%
Norfolk Sth	36%	36
NW Bancrp	39%	38%
Occid Pet	28%	28
Ogden Cp	30%	30%
Olin Cp	56	56%
PPG Ind	45%	45%
Pac Enterp	43%	44
Pac Gas El	19%	19%
Pan Am	4%	4%
Penney JC	57%	58

	Jun 1	May 31
Pennzoil	81	80%
Pepsico	54%	54%
Pfizer	61	61
Phelps Dod	59%	59
Philip Mor	139	139%
Philip Pbl	23%	23%
Polaroid	40	40
Primerica	22%	22%
Proct Gble	103%	102%
Pub SE Gr	25%	25
R Nabisco	n.a	n.a
Raytheon	71%	71%
Rynlds Metl	55	55%
Rockwell Int	22%	22%
Royal Dutch	82	82%
Scecorp	34%	34%
S Fe Pac Cp	22%	22%
Sara Lee	54%	54%
Schlumb	39%	39%
Scott Paper	47%	46%
Seagram	74%	75
Sears Roeb	47%	47
Sec Pac	44%	44%
Shell Trans	39	39
Smith Beck	61%	61%
Sony Cp	54%	54%
SW Bell	51%	51%
Squibb	80%	80%
Sun Comp	42	41%
TDK	75%	73%
TRW Inc	45	45%
Teledyne	354%	355%
Tenneco	54%	54
Texaco	51	51%
Tex Eastn	52%	51%
Texas Inst	45%	44%
Tex Util	30%	29%
Textron	27%	27%
Travelers	40%	40%
UAL Cp	122%	122%
USG Cp	5%	5%
USX Cp	36	34%
Unilever Plc	34%	34%
Un Carbide	27	26%
Un Pac Cp	72%	73%
Unisys Cp	27	26%
Unit Brand	13%	13%
Us West	66%	66
Utd Tech	51%	51%
Unocal	46%	45%
Warn Lamb	88%	89%
Wells Far	77%	76%
Westg El	63	63
Weyershr	29%	29%
Whirlpool	30%	30%
Woolworth	52%	52%
Xerox Cp	63%	63%
Zenith	20%	20%
CANADIAN PRICES		
Agnico Eag	8%	8%
Alcan Alum	26%	26%
Can Pacific	22%	22%
Cominco	26%	26%
Con Bathrst	n.a	n.a
Hawk S Can	25%	25%
Hud Bay M	30%	30
Imasco	33%	32%
Imperial Oil	54%	54%
Inco	35%	35%
Royl Trstco	18	18
Seagram	90%	90%
Shell Can	45	45
Stelco	24%	23%
Thmsn N 'A'	30%	30
Vestiy Cp	3.15	3.20
WCE	18%	18%
Weston	40%	40

ALPHA STOCKS

	Vol '000		Vol '000		Vol '000		Vol '000
ADT	1,137	CU	990	Laporte	228	Sainsbury	4,110
Abbey	3,878	Cons Gold	134	L&G	1,738	Scot & N	1,852
Alld-Lyons	1,695	Cookson	1,085	Lloyds	450	Sears	4,743
Amstrad	4,741	Courtaulds	1,301	Lonrho	1,295	Sedgwick	367
ASDA	7,264	Dalgety	1,128	Lucas	385	Shell	2,371
AB Foods	244	Dixons	1,935	Magnet	1,671	Siebe	633
Argyll	1,814	ECC	849	M&S	6,890	Slough	307
BAA	874	Enterprise	198	Maxwell Cm	1,558	Smith & N	1,110
BET	1,781	Ferranti	10,379	MB Group	270	Smith WH	6
BTR	345	Fisons	1,785	MEPC	499	Smiths Ind	926
BAT	6,176	FKI Babck	3,015	Midland	3,288	STC	2,284
Barclays	1,429	Gateway Cp	6,377	NatWest	2,149	Stan Chart	654
Bass	817	Gen Acc	1,720	Next	859	Storehse	6,687
Beecham	1,143	GEC	11,457	Nth Food	419	Sun Allnce	416
Beazer	150	Glaxo	2,756	P&O	1,044	T & N	2,213
Bensfd Intl	1,208	Globe Inv	171	Pearl	3,933	Tarmac	8,957
BICC	387	Glynwed	1,268	Pearson	611	Tate & Lyle	1,767
Blue Arrow	959	Granada	1,859	Pilkington	3,145	Taylor Wood	333
Blue Circle	1,677	Grand Met	2,183	Plessey	4,722	TSB	1,786
BOC	1,374	GUS 'A'	138	Polly Peck	3,630	Tesco	3,345
Boots	6,746	GRE	1,148	Prudential	4770	Thorn EMI	2,450
BPB	1,887	GKN	1,897	Racal	8,801	Trafalgar	643
Br Aero	2,588	Guinness	3,099	Racal Tele	576	THF	3,680
Br Airways	3,621	Hamm 'A'	155	Rk Hovis	1,901	Ultramar	4,219
Br Comm	4,688	Hanson	10,261	Rank	958	Unigate	1,740
Br Gas	10,381	H & C	1,318	R&C	417	Unilever	4,011
Br Land	177	Hawker	405	Redland	1,611	United Bis	1,642
Br Petrol	6,378	Hillsdown	1,932	Reed	1,019	Utd News	481
Br Steel	26,000	IMI	1,735	Reuters	819	Wellcome	813
Br Telecm	14,718	ICI	2,521	RMC Gp	291	Whitbrd	516
Bunzl	1,185	Inchcape	1,765	RTZ	759	Williams	1,665
Burmah	157	Jaguar	2,591	R-Royce	6,090	Wills Fab	480
Burton	3,424	Kingfisher	2,023	Rothmn 'B'	80	Wimpey G	2,686
C&W	5,144	Lasmo	1,464	Royal Bank	261		
Cadbury	1,011	Ladbroke	4,603	Royal Ins	1,701		
Coats	1,081	Land Sec	1,712	Saatchi	1,899		

Full list of Equities on page 21

THE TIMES STOCK WATCH

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RECENT ISSUES

EQUITIES	
Abtrust New Dawn (100p)	101
Allen (paul) (140p)	159 -2
Allied Irish Bank	155
Amberley Gp (57p)	63
Boxmore Intl (100p)	123
Butler Cox	196
CCS Group	54 +8
CMB Packaging	265
CST Emerging Tst (50p)	47
Capita Gp (100p)	138
Community Hospital (180p)	201
Devenport Vernon (135p)	138
Diamond Group (85p)	91
Eden Corp (21p)	20
Faupel Trading	141
Gartmore Value	54½ +½
Green (John) (100p)	118
Hardy Oil & Gas	134 +5
Ibex Hldgs (175p)	176
Mid Kent Hldgs	380
Miskin Group (58p)	62
Porth Group (100p)	105 -1
Prop Comp London	203
Servomex (125p)	150
Sheffield Ins (125p)	144 +3
Sth African Land	46
Tls Range (60p)	64 +1
Try Group (125p)	135 -1
Vista Enterainment	10½ -1
Vizcaya (38p)	38

RIGHTS ISSUES	
CLF Yeoman N/P	105 +2
Concentric N/P	53
Fairway Lon N/P	20 +1
Gold Greenless N/P	45 -1
March N/P	6
Resort Hotel N/P	¾ -¼
Senior England N/P	5 -1
Telfos N/P	31
Vibroplant N/P	23 -6

(Issue price in brackets).

TRADITIONAL OPTIONS

First Dealings	Last Dealings	Last Declaration	For Settlement
May 30	June 9	August 31	September 11

Call options were taken out on: 2/6/89 TR Energy, Business Technology, Cauldon, Far East Resources, Blacks Leisure, Securiguard.

UNIT-LINKED INSURANCE INVESTMENTS

	Bid	Offer	Chng	Yld
AETNA LIFE INSURANCE 401, St John Street, London EC1V 4QE 01-837 6494				
Life Funds				
Squirrel	12.57	13.24	+0.01	..
Bear	13.34	14.05	-0.10	..
Owl	17.66	18.59	-0.04	..
Bull	15.71	16.54	+0.05	..
Stag	16.43	17.30	+0.06	..
Gilt Edged		12.01	-0.10	..
Deposit		11.37	+0.01	..
Pensions				
Squirrel	14.79	15.57	+0.03	..
Bear	16.23	17.09	-0.14	..
Owl	22.92	24.13	-0.04	..
Bull	19.97	21.03	+0.09	..
Stag	19.85	20.90	+0.07	..
Gilt Edged		13.44	-0.11	..
Deposit		12.8	+ ..	..
Exempt App Mixed	223.7	228.3	+1.01	..
ABBEY LIFE 80, Holdenhurst Rd, Bournemouth BH8 8AL 0202 292373				
Property Fund Inc	290.7	306.1	+1.1	..
Do Accum	433.9	456.8	+1.6	..
Equity Fund Income	132.9	139.9	+0.2	..
Do Accum	150.7	158.7	+0.2	..
Selective Fund	334.5	352.2	-0.4	..
Money Fund	257.2	270.8	+0.4	..
Prop Fd Ser 4	345.8	364.1	+1.3	..
Equity Ser 4	151.7	159.7	+0.1	..
Man Ser 4	427.6	450.2	-0.6	..
Conv Ser 4	229.4	241.5	+0.3	..
Money Ser 4	229.2	241.3	+0.3	..
Fixed Int Fd Ser 4	217.0	228.5	-2.8	..
American Ser 4	316.1	332.8	+5.0	..
High Inc Ser 4	441.8	465.1	-0.4	..
Indexed Inv Ser 4	135.3	142.5	-1.6	..
Japan Ser 4	326.7	343.9	-0.4	..
ALBANY LIFE 3, Darkes Lane, Potters Bar 0707 42311				
Equity Fd Acc	£10.36	10.90	-0.06	..
European Fd Accum	233.1	245.3	+5.9	..
Fixed Int Acc	339.1	356.9	-2.2	..
Gtd Money Fd Acc	228.8	240.8	+0.3	..
Intl Man Fd Acc	409.0	430.5	+3.0	..
Int Fxd Int Fd Acc	203.0	213.6	+0.5	..
Japan Fund	300.2	316.0	+1.3	..
Nth American Fd Acc	204.3	215.0	+7.8	..
Prop Fd Acc	326.7	343.8	+0.1	..
Multiple Inv Acc	701.9	738.8	-0.3	..
ALLIED DUNBAR ASSURANCE Swindon SN1 1EL 0793-514514				
Fixed Int Dep Accum	260.2	273.9	+0.4	..
Equity Accum	848.8	893.6	-1.7	..
Property Accum	493.1	519.1	+0.6	..
Far East Accum	210.0	221.1	+1.7	..
Managed Capital	380.6	400.7	-0.5	..
Do Accum	670.1	705.4	-0.8	..
Overseas Accum	556.6	586.2	-6.0	..
Gilt Edged Accum	309.7	326.0	-2.9	..
Amer Equity Accum	461.3	485.6	+7.7	..
Amer Man Accum	214.0	225.3	+3.5	..
Amer Prop Accum	148.8	156.7	+2.3	..
BALTIC ASSURANCE 25-26 Albermarle Street, London W1X 4AD 01-493 9999				
Managed Growth	342.2	360.2	..	..
Managed Income	149.6	157.5	..	..
International	222.3	234.0	..	..
High Income	225.6	237.5	..	..
Income & Growth	310.9	327.3	..	..
Basic Resource	136.8	144.0	..	..
American	189.0	198.9	..	..
Japan & General	493.5	519.5	..	..
Special Situations	266.5	280.5	..	..
BARCLAYS LIFE 252, Romford Rd, London E7 9JB 01-534 5544				
Equity Accum	600.7	632.4	-2.4	..
Do Initial	481.2	506.6	-3.3	..
Gilt Edged Accum	234.3	247.3	-1.5	..
Do Initial	189.9	199.9	-1.7	..
International Accum	318.2	335.0	+3.4	..
Do Initial	255.5	269.0	+2.0	..
Managed Accum	392.2	412.9	-0.1	..
Do Initial	315.4	332.0	-1.1	..
Money Accum	203.9	214.7	+0.3	..
Do Initial	159.2	167.6	+0.1	..
Property Accum	311.7	328.2	+0.2	..
Do Initial	248.6	261.7		..
America Accum	203.3	214.1	+3.8	..
Do Initial	166.1	174.9	+2.7	..
Australia Accum	171.2	180.3	+1.1	..
Do Initial	140.2	147.6	+0.5	..
Financial Accum	261.4	275.2	-1.2	..
Do Initial	213.5	224.8	-1.8	..
500 Accum	332.1	349.6	-1.2	..
Do Initial	267.4	281.5	-1.8	..
Japan &Gen Acc 2	476.6	501.7	-2.3	..
Do Initial 2	381.4	401.5	-3.0	..
Income Accum	355.1	373.8	-2.2	..
Do Initial	288.7	303.9	-2.7	..
Leisure Accum	227.5	239.5	-0.7	..
Special Sits Accum	167.3	176.2	-1.3	..
Univ Tech Accum	121.3	127.7	+1.0	..
Do Initial	101.4	106.8	+0.6	..
BLACK HORSE LIFE Mountbatten House Chatham Kent ME4 4JF 0634 834000				
The Managed Fund		506.77	+4.57	..
Income Fund	509.4	536.2	+4.32	..
Extra Income Fund	463.0	487.4	+2.32	..
Worldwide Grwth Fd	355.6	374.4	+6.85	..
Balanced Fund	410.7	432.3	+3.53	..
Smlr Co's & Rc Fd	586.3	617.1	+3.04	..
Int Technology Fund	370.6	390.1	+10.12	..
N Amer & Gen Fund	265.8	279.8	+4.86	..
Energy Int Fund	137.5	144.8	+3.05	..
Pacific Basin Fund	315.4	332.0	+3.82	..
German Growth Fd	129.2	136.0	+3.63	..
Japan Growth Fd	202.5	213.2	+2.50	..
The UK Gth Fd	144.0	151.6	+0.51	..
Conti Euro Gth	82.04	86.36	+1.37	..
Property Fund	277.1	291.7	+1.25	..
Fixed Interest Fund	215.1	226.5	+0.72	..
Cash Fund	202.0	212.6	+0.30	..
Managed Inv Fund	319.2	336.0	+2.21	..
Nth Amer Recov	145.1	152.7	+1.53	..
CANADA LIFE 2-6, High St, Potters Bar, Herts P Bar 51122				
Equity Growth		190.0	+0.2	..
Managed	222.9	234.7	-1.2	..
Property	182.2	191.8	+0.3	..
Gilt & Fixed Int	154.0	162.2	-2.3	..
Index-Linked	136.6	143.8	-1.8	..
Equity	241.5	254.3	-2.4	..
Cash	159.3	167.7	+0.3	..
Midland Bk UT	239.4	252.0	-0.2	..
Midland Bk Int	284.6	299.1	-3.6	..

	Bid	Offer	Chng	Yld
CANNON ASSURANCE 1 Olympic Way, Wembley, Middx HA9 0NB 01-902 8876				
Equity Units		£36.94	-0.67	..
Property Units		£30.72	+0.10	..
Bal Bd Exec Unit	£43.86	46.22	+0.06	..
2nd Equity Accum	432.4	457.6	-3.1	..
2nd High Inc/Accum	414.2	438.3	-3.1	..
2nd Property Accum	294.9	312.1	+0.9	..
2nd Managed 2 Acc	131.3	139.0	+0.8	..
2nd Managed Acc	311.0	329.1	+0.3	..
2nd Managed 4 Acc	140.1	148.3	+0.8	..
2nd Deposit Accum	202.4	214.2	+0.3	..
2nd Gilt Accum	200.1	211.7	-0.2	..
2nd Amer Accum	288.5	303.2	+2.7	..
2nd Intl Money Ac	196.1	203.6	+1.8	..
2nd Index Accum	128.8	136.1	-0.8	..
2nd Far East Accum	298.6	316.0		..
2nd Global Accum	100.4	106.2	+0.5	..
2nd Euro Accum	106.5	112.7	+3.1	..
2nd Japan Accum	180.1	190.6	-1.3	..
2nd Heritage Acc	88.6	93.8	-5.5	..
2nd Intl Curr Bond	95.5	101.1	+2.5	..
2nd Strat Opp Acc	106.3	112.5	-0.6	..
CITY OF WESTMINSTER ASSURANCE Sentry House, 500, Avebury Blvd, Cntl Milton Keynes MK9 2LA 0908-606101				
Property Fund	187.1	197.0	+0.3	..
Money Fund	265.3	279.3	+0.3	..
Managed Fund	511.7	538.7	..	..
Equity Fund	399.7	420.8	-0.3	..
Fixed Interest Fund	163.6	172.3	-0.2	..
Far East Fund	331.4	348.9	+2.7	..
Nth Amer Fund	153.5	161.6	-0.1	..
Nat Resources Fund	228.0	240.0	+1.7	..
Alexandra Fund	111.8	117.7	..	..
CLERICAL MEDICAL/FIDELITY INTERNATIONAL Narrow Plain, Bristol BS2 0JH 0272 290566				
Assurance Funds				
Sapphire Mixed	183.5	193.2	-1.1	..
Ruby	114.4	120.5	+0.1	..
Emerald	98.6	103.8	-0.4	..
Equity	205.2	216.0	-3.8	..
Property	191.1	201.2	+0.9	..
Gilt & Fixed Int	131.1	138.0	-2.0	..
Indexed Secs	114.4	120.5	-1.4	..
Cash	129.2	136.0	+0.2	..
Nth American	138.2	145.5	+1.1	..
Far East	201.0	211.6	+1.6	..
International	151.5	159.5	+1.1	..
Special Sits	221.4	233.1	-0.7	..
Intl Income	195.1	205.4	-1.8	..
American Inc	132.6	139.6	+1.1	..
European	199.7	210.3	+3.7	..
Japanese	144.9	152.6	+1.3	..
SE Asia	163.5	172.2	+0.5	..
Home Inv WP Reg	104.0	109.5	+0.2	..
Home Inv WP Spec	104.0	109.5	+0.2	..
Flexible Retirement Plans Funds				
Mixed	188.8	198.8	-0.5	..
Equity	200.9	211.5	-2.8	..
Property	177.7	187.1	+0.1	..
Gilt & Fixed Int	147.0	154.8	-2.1	..
Index Linked	121.6	128.0	-1.5	..
Cash	149.6	157.5	+0.3	..
Nth American	154.8	163.0	+2.7	..
Far East Acc	255.9	269.4	+1.9	..
International Acc	179.0	188.5	+1.5	..
Special Sits	323.9	341.0	+1.4	..
European Flex	251.9	265.2	+4.9	..
COLONIAL MUTUAL 24 Ludgate Hill, London EC4P 4BD 01-248 9861				
CML U Ass:Key		189.17	..	..
CML U Ass:Pacesetr		240.84	..	..
CML U Ass:Cash	146.3	154.0	..	..
CML U Ass:Equity	378.0	395.8	..	..
CML U Ass:FI	215.8	227.1	..	..
CML U Ass:Mngd	284.1	299.0	..	..
CML U Ass:Prop	361.2	380.2	..	..
CML/Pens:Cash Cap	152.3	160.3	..	..
CML/Pens:Cash Inv	183.7	193.3	..	..
CML/Pens:Eqty Cap	961.8	1012.3	..	..
CML/Pens:Eqty Inv	£11.59	12.20	..	..
CML/Pens:Fxd Cap	245.8	258.8	..	..
CML/Pens:Fxd Inv	296.5	312.1	..	..
CML/Pens:Indx Cap	155.2	163.4	..	..
CML/Pens:Indx Inv	187.2	197.1	..	..
CML/Pens:Man Cap	420.4	442.6	..	..
CML/Pens:Man Inv	507.1	533.8	..	..
COMMERCIAL UNION St Helen's, 1 Undershaft, EC3 01-283 7500				
Var Ann Accum (5)		402.81	..	..
Var Ann (5)		74.74	..	..
Prime- Managed	289.3	304.6	-0.7	..
Prime- UK Equity	349.7	368.2	-3.9	..
Prime- Int Equity	226.0	237.9	+3.1	..
Prime- Property	190.0	200.1	+0.7	..
Prime- Fixed Interest	159.4	167.8	-2.4	..
Prime- Index-Linked	120.4	126.8	-1.1	..
Prime- Cash	143.5	151.1	+0.3	..
CONFEDERATION LIFE 50 Chancery Lane, London WC2A 1HE 01-242 0282				
Managed Fund	801.4	843.5	..	..
Equity Fund	£11.25	11.84	..	..
PIP Fund		234.845	..	..
CROWN FINANCIAL Crown House, Woking GU21 1XW 04862 5033				
Life Managed Acc	400.0	421.0	-4.8	..
Life Fixed Int Accum	246.4	259.3	-5.4	..
Life Equity Accum	502.9	529.3	-9.1	..
Life Money Accum	209.8	220.7	+0.3	..
Life Inv Trust Accum	333.9	351.4	-4.1	..
Life Intl Accum	393.3	414.0	+3.4	..
Life High Inc Accum	522.0	549.4	-7.5	..
Life Property Accum	236.6	249.0	..	..
Crown Brit Inv A	784.2	861.1	..	..
Brewin Equity	761.8	801.8	..	..
DBS Managed	225.3	237.1	..	..
Growth Accum	312.3	328.7	-3.1	..
CRUSADER INSURANCE Reigate Surrey RH2 8BL 07372 42424				
Measured perf	105.6	111.7	+0.4	..
Performance Plus	99.9	105.7	+0.9	..
With Profit Perf	114.6	121.3	+0.3	..
UK Opportunity	136.2	144.1		..
Euro Opportunity	112.4	118.9	+2.3	..
North Amer Opp	103.8	109.8	+0.9	..
Far East Opp	122.2	128.8	+0.4	..
Gth Prop Series 1	192.4	202.5	..	..
Gth Prop Series 2	150.6	159.4	+0.1	..
Fixed Int	108.3	114.6	-0.2	..
Cash	110.9	117.4	+0.1	..
Managed Pens	377.4	395.0	..	..
Overseas	101.6	107.5	+1.3	..

	Bid	Offer	Chng	Yld
EAGLE STAR INSURANCE Bath Road, Cheltenham, Gloucester GL53 7LQ 0242 221311				
Secure Fund	121.7	128.2	+0.2	..
Blue Chip Fund	161.9	170.5	-0.2	..
Adventurous Fund	179.9	189.7	+1.4	..
Performance Fund	182.6	192.3	+0.9	..
EAGLE STAR/MIDLAND 1 Threadneedle St, London EC2 01-588 1212				
Eagle/Midland Units	190.1	200.1	-2.1	4.09
EQUITY & LAW Amersham Road, High Wycombe 0494 463463				
Reserve			..	..
Belced (Mxd)	446.5	469.9	+4.7	..
Opportunity	110.7	116.5	+1.3	..
UK Equities	582.1	612.7	-3.5	..
Higher Inc	605.5	637.3	-1.4	..
North Amer	267.4	281.4	+11.5	..
Far East	413.5	435.2	+7.1	..
Europe	255.0	268.4	+3.6	..
Intnl	355.3	374.0	+9.4	..
Property	422.1	444.3	+15.3	..
Fixed Int	269.5	283.7	-3.7	..
Ind-Lnkd Sec	122.6	129.2	-0.9	..
G'teed Depst	205.1	215.8	+0.2	..
FRIENDS' PROVIDENT Castle Street, Salisbury, Wilts SP1 3SH 0722 336242				
Managed (Mixed)	202.3	213.0	-0.1	..
UK Equity	251.0	264.3	-1.1	..
Stewardship	246.8	259.8	-0.6	..
Overseas Equity	202.4	213.1	+1.1	..
North American	107.0	112.7	+0.7	..
Pacific Basin	115.0	121.1	-1.3	..
European	122.2	128.7	+2.9	..
Property	192.3	202.5	+2.4	..
Fixed Interest	146.3	154.0	-0.9	..
Index Linked	114.7	120.8	-1.0	..
Cash	137.2	144.5	+0.2	..
GT MANAGEMENT 16 Finsbury Circus, London EC2M 7DJ 01-628 8131				
GT Plan Bond Fund	202.3	213.0	+3.5	..
GT Plan High Yield	273.7	288.2	-2.8	..
GT Plan Far East	268.5	282.7	+2.4	..
GT Plan North Amer	147.5	155.3	+3.3	..
GT Plan UK & GE	370.7	390.3	-3.5	..
GT Plan Worldwide	294.1	309.6	+3.4	..
GENERAL ACCIDENT LINKED LIFE 2, Rougier Street, York YO1 1HR 0904 628982				
Managed	144.5	152.0	-0.4	..
UK Equity	200.1	210.6	-2.4	..
Fixed Int	125.5	132.0	-1.1	..
Index-Linked	114.2	120.1	-0.8	..
Cash Deposit	123.1	129.4	+0.2	..
Property	154.0	162.0	-0.2	..
International	123.6	130.0	-0.4	..
American	101.7	107.0	+2.4	..
Japan	156.7	164.9	+4.2	..
Japan Smlr Co's	158.5	166.7	+4.4	..
European	111.9	117.7	+1.7	..
Pacific Fund	124.5	131.0	+1.6	..
Conv Life	104.9	110.4	-0.5	..
GENERAL PORTFOLIO LIFE Crossbrook St, Cheshunt Herts 0992 31971				
Portfolio Fd Acc		531.1	+0.7	..
Do Init		349.8	+0.3	..
Do Inv a	531.0	559.1	+0.8	..
UK Equity	286.9	302.1	+0.3	..
Overs Equity	181.0	190.6	+0.7	..
Smaller Cos	189.9	200.0	-0.9	..
Gilt Plus	139.0	146.4	+0.3	..
Do 86	142.7	150.2	..	..
Fixed Int Dep	128.5	135.7	-0.1	..
Managed	222.0	233.8	+0.3	..
Inter Man	188.1	198.7	+0.5	..
GRESHAM UNIT 2-6, Prince of Wales Road, Bournemouth 0202 732000				
Managed Bond	629.2	657.6	+3.1	..
Money Fund	221.8	233.5	+0.3	..
Equity Fund	440.9	464.6	+1.8	..
Fixed Interest Fund	169.4	178.5	..	..
Property Fund	311.3	328.0	..	..
Gresham Framlington				
American & General	288.9	304.4	+5.2	..
Income	489.0	525.6	-4.4	..
International Grwth	317.2	334.2	+5.6	..
Capital Fund	482.1	508.0	-3.8	..
Recovery Fund	383.5	404.1	+0.9	..
Japan & General	257.3	271.1	+1.8	..
GUARDIAN ROYAL EXCHANGE Royal Exchange London EC3 01-283 7101				
Ass Prop Bds	698.0	725.0	+14.2	..
Managed Initial	389.9	410.5	-2.4	..
Do Accum	491.2	517.1	-2.9	..
Equity Initial	503.1	534.8	-7.1	..
Do Accum	759.7	799.7	-8.6	..
Fixed Int Initial	273.9	287.9	-2.3	..
Do Accum	344.8	362.7	-2.8	..
Intl Initial	354.5	373.3	+4.2	..
Do Accum	446.7	470.2	+6.4	..
Nth Amer Initial	115.5	121.6	+3.0	..
Do Accum	132.4	139.4	+3.6	..
Pacific Initial	215.6	226.9	-1.6	..
Do Accum	244.8	257.7	-1.8	..
Property Initial	199.0	209.5	+1.2	..
Do Accum	250.7	263.9	+2.0	..
Index-Linked Initial	115.5	121.6	-1.5	..
Do Accum	132.4	139.4	-1.7	..
Deposit Initial	152.9	160.9	+0.2	..
Do Accum	192.6	202.7	+0.3	..
Euro Initial	79.4	83.5	+1.5	..
Do Accum	84.1	88.5	+1.5	..
HAMBRO GUARDIAN ASSURANCE 41 Tower Hill London EC3N 4HA 01-702 9861				
Managed	109.9	115.6	+1.1	..
Do Pens	115.8	121.8	+1.6	..
UK Equity	109.7	115.4	..	..
Do Pens	114.5	120.5	..	..
International	108.3	113.9	+0.8	..
Do Pens	113.2	119.1	+1.2	..
Deposit	99.8	105.0	+0.2	..
Do Pens	102.6	108.0	+0.2	..
HENDERSON ADMINISTRATION 26, Finsbury Square, London EC2A 1DA 01-638 5757				
High Income Fund	309.6	326.1	-0.1	..
Gilt Edged Fund	83.1	87.5	-0.4	..

	Bid	Offer	Chng	Yld
Capital Growth Inc	329.9	347.2	-3.1	..
Technology Fund	147.7	155.5	+1.6	..
Natural Resources	110.9	117.1	+1.5	..
Special Situations	308.2	325.3	+2.1	..
North America Fund	240.8	254.0	-0.1	..
Far East Fund	411.8	434.7	+8.1	..
Managed Fund	358.9	378.7	+0.3	..
Deposit Fund	156.8	164.9	+0.2	..
Prime Residential	164.9	173.6	..	..
Property Fund	227.8	239.8	-2.2	..
Managed Currency	118.5	125.0	+0.1	..
Global Health Care	142.9	150.9	+0.8	..
HILL SAMUEL LIFE NLA Tower, Addiscombe Road, Croydon 01-686 4355				
Security Fund	345.7	363.9	+2.1	..
British Fund	324.3	341.4	+0.9	..
International Fund	343.0	361.1	+6.1	..
Dollar Fund	245.4	258.4	+7.8	..
Capital Fund	317.7	334.5	+2.5	..
Income Fund	442.4	465.7	+5.8	..
Property Series 'A'	379.7	399.7	..	..
Property Units	581.5	594.8	..	..
Financial Fund	306.2	322.4	+2.7	..
Managed Series 'A'	371.1	390.7	+0.1	..
Do 'C'	248.0	258.0	+0.1	..
Managed Units	654.2	688.7	+0.3	..
High Yield Fund	428.7	451.3	+1.7	..
Money Series 'A'	198.9	208.4	..	..
Money Units	257.7	271.3	..	..
Equity Fund	412.8	434.6	+0.6	..
Fixed Interest Fund	233.0	245.3	-1.1	..
Indexed Secs Fund	126.7	133.4	-0.8	..
European Fund	454.7	478.7	+1.8	..
Natural Res Fund	209.1	220.2	+5.2	..
Far East Fund	475.6	500.7	+8.4	..
Smaller Co's Fund	459.5	483.7	+7.3	..
Special Sits Fund	366.0	385.3	+2.1	..
Man Currency Fund	193.0	203.2	-0.2	..
Japanese Tech	227.7	239.7	+0.3	..
US Smaller Co's	113.9	119.9	+6.3	..
IRISH LIFE ASSURANCE Longbow House, 20, Chiswell St, London EC1 4TY 01-638 1731				
Global Managed 3	363.1	382.2	+0.8	..
Global Property 3	201.3	221.9	+5.0	..
Global Fixed Int 3	322.8	339.8	..	..
Global Equity 3	411.7	433.4	+1.2	..
Global Cash 3	147.4	155.2	+0.3	..
LAS GROUP 10, George Street, Edinburgh EH2 2YH 031-225 5494				
Managed Fund	246.8	259.8	+0.5	..
UK Equity	389.9	410.4	-3.8	..
Property	282.1	297.0	+0.3	..
Money Market	175.6	184.9	+0.3	..
Fixed Interest	207.9	218.9	-2.2	..
Japan	359.1	378.0	+0.9	..
North America	123.5	130.0	+2.4	..
International	189.2	199.4	..	..
European	155.6	163.6	+2.6	..
Far East	113.1	119.1	+1.9	..
Special Sits	91.90	96.81	+1.06	..
LAURENTIAN LIFE Barnwood Gloucester GL4 7RZ 0452 371371				
Growth Fund	335.8	353.0	-1.3	..
Managed Fd	283.4	298.3	-0.7	..
Fixed Int Fd	258.2	271.8	-2.5	..
Secure Cap Fd	201.3	211.9	+0.2	..
Equity Fd	828.8	870.3	-3.0	..
Property Fd	244.7	257.6	..	..
Managed	380.9	390.0	-0.9	..
Gtd Mgd	342.5	360.7	-3.1	..
Property	436.8	459.9	..	..
American	284.2	299.3	+2.8	..
UK Equity Fd	472.5	497.5	-1.8	..
High Yield	531.1	559.1	-2.1	..
Gilt Edged	286.1	301.3	-2.8	..
Money	278.8	293.6	+0.4	..
International	298.0	313.8	+3.5	..
Henderson Active	157.5	165.9	+0.7	..
Perpetual Active	175.2	184.5	+2.0	..
Growth Cap	320.0	336.9	-0.4	..
Do Accum	433.1	455.9	-0.5	..
LEGAL & GENERAL UNIT ASSURANCE 2, Monsefore Rd, Hove, Sussex BN3 1SE 0273 724586				
Bldg Soc Lnkd Int	112.8	118.8	+0.1	..
Do Accum	130.2	137.1	+0.2	..
Brit Opps Int	106.7	112.4	-0.8	..
Do Accum	112.1	118.1	-0.4	..
Cash Initial	137.7	145.0	-0.2	..
Do Accum	200.5	211.1	+0.2	..
Equity Initial	455.5	479.5	-6.1	..
Do Accum	583.4	608.4	-6.8	..
Fixed Initial	254.7	268.2	-3.8	..
Do Accum	371.0	390.6	-4.4	..
Index-Linked Gilt	104.8	110.5	-1.3	..
Do Accum	130.3	137.2	-1.6	..
Intl Initial	280.9	295.7	+1.9	..
Do Accum	402.8	424.1	+3.6	..
Managed Initial	345.8	364.1	-3.0	..
Do Accum	503.6	530.2	-3.0	..
Property Initial	214.2	225.5	-0.7	..
Do Accum	312.0	328.5	..	..
LEGAL & GENERAL PROPERTY 11, Queen Vic St London EC4N 4TP 01-248 9678				
L & G (29)	259.2	268.8	..	
LONDON LIFE 100, Temple Street, Bristol, BS1 6EA 0272 279179				
Equity		609.6	-7.4	..
Fixed Interest		250.6	-2.7	..
Property		327.8	+0.4	..
Deposit		200.3	+0.4	..
Mixed		403.1	-2.5	..
Indexed Stock		142.2	-1.3	..
International		220.6	+2.0	..
Equity A		142.4	-1.7	..
Fixed Int A		112.1	-1.2	..
Property A		145.3	+0.1	..
Deposit A		118.7	+0.2	..
Mixed A		133.6	-0.8	..
Index Stock A		112.2	-1.1	..
International A		128.3	+1.2	..
Equity P		477.4	-8.2	..
Fixed Int P		323.8	-3.8	..
Property P		282.5	+0.4	..
Deposit P		238.2	+0.5	..
Mixed P		380.0	-2.0	..
Index Stock P		180.1	-1.4	..
International P		223.4	+2.5	..

	Bid	Offer	Chng	Yld
LON & MANCHESTER GROUP Winslade Park, Exeter EX5 1DS 0392 52155				
Inv Trust Cap		475.8	-0.8	..
Do Accum		627.9	-0.6	..
Property Cap		170.3	..	..
Do Accum		220.0	+0.1	..
Fixed Interest Cap		161.6	-1.4	..
Do Accum		209.1	-1.7	..
Equity Cap		241.9	-2.0	..
Do Accum		313.6	-2.4	..
International Cap		198.2	+1.2	..
Do Accum		256.3	+2.7	..
Gtd Deposit Cap		182.6	+0.1	..
Do Accum		195.4	+0.2	..
Flexible Cap		278.1	-1.4	..
Do Accum		351.5	-1.6	..
Moneymaker Fund		297.6	-1.4	..
Capital Growth Fund		967.0	-6.2	..
M & G Three Quays, Tower Hill EC3R 6BQ 01-626-4588				
Amer Bond Acc	258.3	271.3	+3.2	..
Amer Rec Bond	322.3	338.5	+5.4	..
Amer Smlr Co Bond	120.1	128.2	+3.6	..
Australasia Bond	139.2	146.4	-0.3	..
Commodity Bond	198.9	208.9	+0.9	..
Deposit Bond Acc	250.1	262.7	+0.3	..
Equity Bond Accum	924.5	970.8	-1.7	..
European Bond Acc	216.1	227.0	+2.8	..
Extra Yld Bd Accum	472.2	495.9	-5.4	..
Far East Bd Accum	173.2	182.0	+1.2	..
Gilt Bond Accum	273.1	286.9	..	..
Gold Bond Accum	91.4	96.1	+0.2	..
High Yield Bond	294.8	309.7●	-4.8	6.56
Index-Linked Gt Bd	144.4	151.6	-1.7	..
International Bond	487.6	512.1	-0.7	..
Japan Bond Acc	309.7	325.4	+1.0	..
Japan Smlr Co Acc	217.9	228.9	+1.3	..
Managed Bonds	560.2	588.4	-1.0	..
Prop Bond Accum	362.7	381.0	+0.2	..
Rec Bond Accum	482.5	506.9	-5.1	..
MGM ASSURANCE MGM Hse Heene Rd, Worthing BN11 2DY 0903 204631				
UK Equity Fund	221.8	233.5	-1.0	..
Do Accum	265.3	279.3	-1.0	..
Special Sits Fund	211.2	222.4	-1.0	..
Do Accum	252.9	266.3	-1.0	..
North American Fd	151.4	159.4	+2.9	..
Do Accum	181.0	190.6	+3.6	..
Pacific Basin Fund	308.6	324.9	+2.3	..
Do Accum	369.1	388.6	+3.0	..
Fixed Interest Fund	215.1	226.5	-2.5	..
Do Accum	257.5	271.1	-2.8	..
Property Fund	170.8	179.8	+0.9	..
Do Accum	204.3	215.1	+1.3	..
Deposit Fund	118.4	124.7	+0.1	..
Do Accum	141.8	149.3	+0.2	..
Managed Fund	217.3	228.8	+0.2	..
Do Accum	257.9	271.5	+0.2	..
MANUFACTURERS LIFE St Georges Way, Stevenage 0438 356101				
Managed Fund	507.1	533.8	..	..
Property Fund	489.4	515.2	..	..
Equity Fund	609.8	641.7	..	..
Gilt Edged Fund	391.7	412.3	..	..
Deposit Fund	228.9	240.9	..	..
Investment Fund	257.5	270.4	..	..
International Fund	429.3	451.9	..	..
MERCHANT INVESTORS Leon House, 233 High St Croydon 01-686 9171				
Property		486.6	+11.3	..
Equity Bond		201.4	-1.9	..
Money Market Bond		314.8	-1.5	..
Deposit Fund		285.2	+0.3	..
Managed Fund		330.3	+1.3	..
Intl Equity		384.7	+0.8	..
Intl Managed		339.0	+1.0	..
North American		137.9	+0.8	..
Far East		307.9	+1.2	..
Intl Currency		181.8	-0.9	..
NM SCHRODER LIFE Enterprise Hse, Portsmouth 0705 827733				
Equity	95.1	100.7	-0.6	..
Fixed Interest	342.7	360.7	-4.0	..
Managed	471.7	496.5	..	..
Deposit	239.2	251.7	+0.3	..
Overseas	273.4	287.7	+1.5	..
Property	384.2	404.4	-0.1	..
American	274.6	289.0	+1.4	..
Australian	278.8	293.2	+0.3	..
European	330.8	348.2	+4.1	..
Gilt & Fixed Int	185.5	195.2	-0.8	..
Global Managed	101.1	112.7	-3.2	..
Income Accum	505.8	532.4	-13.1	..
Do Dist	404.9	426.2●	-10.6	..
International	286.1	301.1	+1.5	..
Japan Smaller	308.1	324.3	+7.8	..
Singapore & Mal	185.1	194.8	+3.1	..
Smaller Companies	424.2	446.5	-3.9	..
Tokyo Fund	509.7	536.5	+6.9	..
UK Equity	428.4	450.9	+2.5	..
CCM Vang'd Mgd	457.0	481.0	-1.5	..
Equity Pension Cap	692.6	729.0	+0.1	..
Overseas Pension	315.8	332.4	+2.3	..
NATIONAL PROVIDENT 48, Gracechurch St, EC3P 3HH 01-623 4200				
Managed	327.2	344.5	-2.1	..
UK Equity	421.4	443.6	-6.0	..
Overseas Equity	314.7	331.3	+3.2	..
American	265.5	279.4	+4.8	..
Far East	371.2	390.6	-0.1	..
Property	210.8	221.9	+3.1	..
Fixed Interest	218.7	230.8	-3.2	..
Indexed Gilt	132.9	139.9	-1.1	..
Deposit	148.8	157.7	+0.2	..
NORWICH UNION PO Box 4, Norwich NR1 3NG 0603 622200				
Managed Fund	877.6	923.8	-8.7	..
Equity Fund	£17.73	18.67	-0.33	..
Property Fund (3)	483.8	509.3	+2.4	..
Fixed Int Fund (3)	393.2	413.9	-3.4	..
Deposit Fund (3)	234.1	246.5	+0.3	..
Intl Fund (30)	154.1	162.3	+2.1	..
Unit-Linked Plus		281.1	..	..
PEARL ASSURANCE 252 High Holborn, WC1V 7EB 01 831-1657				
Inv Prop Dist	185.8	195.6	+0.8	..
Do Accum	309.1	325.4	+1.4	..
Inv Equity	753.4	793.0	-11.4	..
Inv Managed	536.9	565.1	-6.4	..
Ret Managed	525.6	553.3	-3.8	..

	Bid	Offer	Chng	Yld
PHOENIX ASSURANCE 4-5, King William St, EC4N 7ER 01-626 9876				
Wealth Assured	438.9	462.1	-0.8	..
Ebor Phoenix Equity	404.7	430.7	..	..
PROLIFIC LIFE Stramongate, Kendal, Cumbria 0539 23415				
Managed Fund	600.0	632.3	+3.6	..
Cash Fund	232.3	244.5	..	..
Property Fund	285.1	303.3	..	..
Equity Fund	672.4	715.4	+5.5	..
Fxd Interest Fund	292.3	311.0	-0.7	..
International	306.6	326.4	+4.1	..
High Income	476.8	507.4	+3.5	..
Far East	441.2	465.0	+3.2	..
North American	280.8	299.2	+8.6	..
Special Sits	624.9	664.8	+7.4	..
Technology	259.0	275.6	+3.6	..
Extra Income Fund	285.0	304.3	+1.0	..
Gilt Fund 20	296.8	315.6	+0.1	..
PROPERTY GROWTH Leon House, Croydon CR9 1LU 01-680 0606				
Property Fund		444.9	+4.2	..
Property Fund (A)		423.8	+4.0	..
Agricultural Fund		615.6	+0.2	..
Agric Fund (A)		591.6	+0.1	..
Abbey Nat Fund		322.7	+1.7	..
Abbey Nat Fund (A)		348.7	+1.9	..
Investment Fund		236.1	-2.3	..
Investment Fund (A)		228.6	-2.2	..
Equity Fund		859.7	-10.9	..
Equity (A)		833.2	-10.6	..
Money Fund		318.9	+0.2	..
Money Fund (A)		308.5	+0.2	..
Actuarial Fund		368.0	-3.7	..
Gilt-Edged Fund		281.8	-3.6	..
Gilt-Edged Fund (A)		281.8	-3.8	..
Retire Annuity		859.3	..	..
Immed Annuity		343.0	..	..
International Fund		461.3	-1.9	..
Bldg Soc Life Fund		158.6	+0.1	..
PROVIDENCE CAPITAL 30, Uxbridge Rd, W12 8PG 01-749 9111				
Equity Fund Accum	201.8	212.9	-1.4	..
Fixed Interest Acc	142.2	150.1	+0.3	..
International Accum	168.4	177.7	+1.3	..
Managed Accum	180.2	189.9	+0.2	..
Property Accum	234.5	247.4	-0.2	..
Money Accum	106.5	112.4	+0.2	..
Special Mkt Accum	152.6	161.0	+1.2	..
Japan Growth Acc	144.9	152.9	-0.2	..
N Amer Accum	110.4	116.5	+1.2	..
Pacific Accum	96.6	102.0	+0.1	..
Technology Accum	122.0	128.7	-0.6	..
Natural Res Accum	69.2	73.1	+1.1	..
European Accum	95.3	100.6	+2.7	..
PROVIDENT MUTUAL 25/31, Moorgate London EC2R 6BA 01-628 3232				
Managed Ord	322.1	339.1	-1.0	..
Managed Initial	259.4	273.1	-0.9	..
Equity Ord	451.6	475.4	-8.3	..
Equity Init	369.8	389.9	-4.5	..
Index-Linked Gilt Ord	137.0	144.2	-1.2	..
Index Linked Gilt Init	115.2	121.3	-1.0	..
Oseas Equity Ord	296.5	312.2	+2.3	..
Oseas Equity Initial	238.9	251.5	+1.8	..
Property Ord	203.6	214.5	+2.5	..
Property Initial	164.2	172.8	+2.0	..
Fixed Int Ord	175.3	184.5	-2.0	..
Fixed Int Initial	141.2	148.6	-1.7	..
Deposit Ord	143.2	150.7	+0.2	..
Deposit Initial	115.4	121.5	+0.1	..
PRUDENTIAL Holborn Bars, EC1N 2NH 01-405 9222				
Managed	239.8	249.8	-0.4	..
PRUDENTIAL HOLBORN LIFE LTD 30 Old Burlington Street London W1X 1LB 01-439 3134				
Managed Fund	501.8	528.0	-1.9	..
Equity Fund	£10.10	10.63	-0.10	..
Intl Fund	359.3	378.3	+4.7	..
Fixed Interest Fund	366.0	387.5	-2.3	..
Property Fund	371.4	391.0	+1.0	..
Cash Fund	252.6	266.2	+0.2	..
Pacific Basin Fd	200.0	210.6	+2.1	..
N American Fund	155.0	163.2	+3.7	..
Euro Fund	154.2	162.4	+2.0	..
Balanced Fund	113.3	119.3	-0.4	..
Strategic Fund	111.8	117.7	-0.3	..
REGENCY LIFE ASS CO 55-57 High Holborn London WC1V 6DU 01-831 7451				
Series 2 Man Fund	310.5	326.8	-1.0	..
Series 2 Equity Fund	377.9	397.7	-2.4	..
Series 2 Prop Fund	415.4	437.2	+1.9	..
Series 2 Fix Int Fund	239.3	251.8	-2.3	..
Series 2 Money Fd	176.1	185.3	+0.2	..
Series 2 O'seas Fd	268.0	282.1	+2.0	..
Tulip Invest Fund	316.0	332.6	+3.2	..
Tulip Mangd Fund	380.1	399.5	-0.8	..
Mngd Inv Fd Int	269.1	283.2	-0.6	..
Do Accum	286.8	301.8	-0.7	..
ROYAL HERITAGE LIFE ASSURANCE LTD 20, Clifton Street, London EC2A 4HX 01-920 0202 0733 392584				
Multi Growth (45)		492.33	..	..
Multi Growth 'A' (45)	482.4	507.8	..	..
Op 5 Prop	430.2	452.9	+0.1	..
Op 5 Equity	789.3	830.9	-0.5	..
Op 5 High Yield	346.8	367.2	-2.2	..
Op 5 Managed	603.6	635.4	-1.4	..
Op 5 Deposit	273.6	288.3	+0.3	9.14
Op 5 US Dollar	67.6	69.9	..	8.73
Amer Smaller	132.4	139.4	+3.0	..
Commodity	83.4	87.6	+0.7	..
Extra Inc	150.9	158.9	-0.7	..
Far East	190.4	200.5	+2.3	..
Fnl Secs	167.7	176.5	-0.8	..
Gold Gen	36.6	38.5	+0.2	..
Inc Gth	241.3	254.0	-1.9	..
Intl Fund	164.2	172.9	+1.2	..
Japan Perf	311.5	327.9	+1.9	..
Japan Smlr	214.7	226.0	+3.0	..
Natl High	237.8	250.4	-1.9	..
Prop Shs	197.6	208.1	..	..
Intl Recovery	235.1	247.5	+1.2	..
Smaller Cos	292.7	308.2	-0.1	..
Univ Energy	69.6	73.2	+0.6	..
World Tech	129.7	136.6	+2.4	..
Managed Gth	195.2	205.6	+1.2	..
Gilt	82.9	87.3	-0.4	..
Hong Kong	82.9	87.2	+1.3	..
Aust Gth	63.3	66.7	..	..
Amer (35.24)	160.1	168.5	+4.9	..
Australian	62.2	65.5	+0.8	..

	Bid	Offer	Chng	Yld
British	211.6	222.8	-2.4	..
Commodity	142.9	150.5	+2.3	..
Extra Inc	198.6	209.1	+0.8	..
Far Eastern	269.0	283.2	+3.8	..
Intl Fixed Int	87.3	91.9	+0.7	..
Global (35.24)	311.4	327.8	+2.1	..
Gold Share	53.3	56.2	-0.3	..
High Income	267.6	281.6	-4.1	..
Income	355.5	374.3	-0.3	..
Japan	333.0	350.6	+1.4	..
Special Sits	248.1	261.2	-1.0	..
UK Smlr Co's	318.0	332.7	-1.9	..
Man Growth	326.6	347.0	+2.7	..
ROYAL LIFE INSURANCE New Hall Place, Liverpool L69 3HS 051-227 4422				
Royal Shield Fund	621.7	657.8	-0.6	..
Royal Life Unit Linked				
Managed Fund	255.5	268.9	-0.3	..
Equity Fund	323.5	340.4	+0.1	..
Property Fund	213.5	224.7	+0.3	..
International Fund	325.1	342.2	+2.9	..
Pacific Basin Fund	217.7	229.1	-0.3	..
United States Fund	146.4	153.9	+1.9	..
Gilt Fund	208.6	219.5	-2.8	..
SAVE & PROSPER 1, Finsbury Ave London,EC2M 2QY 0708 766966				
Bal Inv Fund	534.1	565.2	-1.2	..
Deposit Fund (2)	258.3	273.4	+0.4	..
Gilt Fund	321.4	340.2	-3.1	..
Global Equity Fund	160.3	169.7	+0.1	..
Property Fund (46)	87.5	92.6s	..	..
AG Bond Fund	113.3	119.9	+0.7	..
SCOTTISH AMICABLE 150 St Vincent St, Glasgow 041-248 2323				
Equity	428.7	451.3	-4.4	..
Fixed Interest	220.4	232.1	-3.3	..
International	285.0	300.1	+6.3	..
Property	228.5	241.7	+0.3	..
Cash	160.9	169.5	+0.2	..
Managed	326.9	344.2	-1.0	..
SCOTTISH EQUITABLE 28, St Andrew Sq, Edinburgh EH2 1YF 031 556 9101				
Cash	121.4	127.8	+0.11	..
Index-Linked	105.2	110.8	-1.0	..
Fixed Interest	120.8	127.2	-2.2	..
Mixed	168.1	177.0	+0.3	..
UK Equity	155.6	164.1	-1.4	..
International	182.6	192.2	+2.3	..
American	147.1	154.9	+2.4	..
Japan	249.6	266.5	-0.5	..
European	172.3	181.4	+3.6	..
Pacific	225.3	237.2	+0.6	..
Technology	171.3	180.4	+1.8	..
Foreign Bd/Currency	146.5	154.3	+1.1	..
SCOTTISH LIFE INVESTMENTS 19 St Andrews Sq, Edinburgh EH2 1YE 031-225 2211				
Property	178.8	188.2	+2.8	..
UK Equity	225.5	237.5●	-2.9	..
American	170.4	179.5●	+2.9	..
Pacific	232.6	244.9●	+1.2	..
European	260.9	274.7	+5.5	..
International	198.8	209.0	+1.9	..
Fixed Interest	139.7	147.2	-2.9	..
Index Linked	137.1	144.5	-1.6	..
Deposit	131.7	138.7	+0.2	..
Managed	184.8	194.7	-0.3	..
SCOTTISH MUTUAL ASSURANCE 109 St Vincent St, Glasgow G2 5HN 041-248 6321				
Flex Fund (36)	£11.75	12.11	..	..
SCOTTISH MUTUAL INVESTMENTS 109, St Vincent St, Glasgow 041-248 6321				
Safety Fund	149.1	157.0	-1.4	..
Growth Fund	168.9	175.7	-0.5	..
Opportunity Fund	167.9	176.8	-0.1	..
Cash Fund	120.8	127.2	+0.2	..
European Fund	219.7	230.3	+4.7	..
Gilts & Fxd Int Fund	122.1	128.5	-1.8	..
Index-Linked Fund	121.4	127.8	-1.0	..
International Fund	188.1	198.1	+3.6	..
North American Fd	145.8	153.2	+3.8	..
Property Fund	126.6	133.5	-0.1	..
UK Equity	178.7	189.2	-3.2	..
UK Smaller	218.2	229.7	-2.2	..
SCOTTISH PROVIDENT 6 St Andrews Sq, Edinburgh EH2 2YA 031-556 9181				
Mixed	184.1	193.9	+0.4	..
Equity	187.4	197.4	-1.8	..
International	202.9	213.6	+2.8	..
Property	231.0	243.2	+3.6	..
Fixed Interest	134.7	141.9	-1.1	..
Index Linked	121.4	127.9	-1.4	..
Cash	132.4	139.5	+0.2	..
SCOTTISH WIDOWS PO Box 902, Edinburgh EH16 5BU 031-655 6000				
Inv Pol 1		613.9	-1.2	..
Inv Pol 2	564.3	594.1	-1.2	..
Inv Pol 3	549.2	578.1	-1.4	..
Inv Cash	212.2	223.4	+0.3	..
Mixed Fund	320.2	337.2	+0.2	..
Equity Fund	383.0	403.2	-1.8	..
Property Fund	221.5	233.3	+0.4	..
International Fund	305.7	322.0	+6.0	..
Fixed Interest Fund	217.5	229.2	-0.9	..
Indexed Stock Fund	134.6	141.8	-1.2	..
Cash Fund	155.0	163.3	+0.2	..
SKANDIA LIFE Frobisher Hse, Nelsons Gate, Southampton SO9 7BX 0703 334411				
Managed Accum	267.2	281.2	+0.3	..
Equity Accum	317.7	334.4	..	..
International Accum	258.3	271.8	+1.3	..
Property	204.5	215.2	+0.1	..
Royal Trust Mngd	175.0	184.2	+0.6	..
Britannia Mngd	140.0	147.3	+1.3	..
Framlington Mngd	168.8	177.4	+1.0	..
Gartmore Mngd	175.4	184.6	+0.5	..
Henderson Mngd	174.8	183.9	+0.5	..
TSB Managed	150.3	158.2	+0.5	..
North European	222.0	233.6	+0.8	..
Pacific	201.4	211.9	+1.3	..
Intl Recovery	177.2	186.5	+0.6	..
Gilt Plus Accum	200.2	210.7	+1.2	..
North American	137.8	145.1	-0.4	..
Deposit	184.7	194.4	+0.2	..

	Bid	Offer	Chng	Yld
STANDARD LIFE ASSURANCE CO 3, George Street, Edinburgh EH2 2XZ 031-225-2552				
Cash	186.0	195.8	+0.2	..
Equity	610.7	642.9	-9.1	..
European	103.4	108.9	+2.5	..
Far East	133.9	141.0	+0.4	..
Fixed Interest	249.7	261.8	-1.7	..
Index Linked	139.5	147.0	-0.9	..
International	430.6	453.3	+9.1	..
Managed	446.1	469.6	-2.2	..
Nth American	97.5	102.6	+4.5	..
Property	292.3	307.7	+0.9	..
Pension Funds				
Cash	258.8	270.1	+0.5	..
Equity	826.4	869.9	-12.9	..
European	103.4	108.9	+2.5	..
Far East	133.9	141.0	+0.4	..
Fixed Interest	300.5	316.4	-2.0	..
Index Linked	163.5	182.2	-0.8	..
International	586.1	624.4	+13.4	..
Managed	590.7	621.8	-3.0	..
Nth American	97.5	102.6	+4.6	..
Property	365.7	385.0	+0.5	..
Stock Exchange	131.4	138.4	-0.7	..
SUN ALLIANCE Sun Alliance Hse, Horsham, Sussex 0403 64141				
Managed Fund	446.6	470.2	-4.4	..
Equity Fund	597.0	628.5	-7.8	..
Fixed Interest Fund	283.8	298.8	-4.0	..
Index Linked Fund	208.0	219.0	-1.7	..
Property Fund	389.6	410.7	+3.8	..
International Fund	419.7	441.8	-1.7	..
N American Fund	136.8	143.8	+3.8	..
Far East Fund	213.0	224.3	-1.4	..
Deposit Fund	205.1	215.9	+0.2	..
International Bond		295.73	+0.23	..
Worldwide Bond				
Worldwide Fncl	90.5	95.3	+0.3	..
Worldwide Tech	98.1	103.3	+1.5	..
European	99.8	105.1	+0.9	..
SUN LIFE OF CANADA Basingview, Basingstoke, Hants RG21 2DZ Dealing:0256-841414				
Growth Account		£10.244	-0.09	..
Managed Account		549.7	-4.4	..
Equity Account		767.2	-12.5	..
Mngd Fund Accum	259.2	272.9	-2.2	..
Equity Fund Accum	344.8	362.9	-5.8	..
Prop Fund Accum	230.5	242.6	+0.1	..
Fixed Int Fd Acc	160.0	167.9	-0.5	..
Intl Fund Accum	316.0	332.6	+3.2	..
Money Fund Accum	152.7	160.7	+0.2	..
Indx-Lnkd Sec Acc	144.9	152.5	-0.4	..
Pens Pens Account		£11.196	+0.00	..
Pens Mngd Account	520.5	548.0	-0.4	..
Pens Guarantee	148.5	162.9	+0.5	..
Pens Equity	203.2	213.9	-0.8	..
Pens Property	190.5	200.5	+0.2	..
Pens Fixed Int	154.1	162.2	-0.1	..
Pens Intl	149.7	157.6	+0.6	..
Pens Money	144.2	151.8	+0.2	..
Pens Indx-Lnkd	129.8	136.6	-0.7	..
SUN LIFE UNIT St James Barton, Bristol BS99 7SL 0272 426911				
Managed Accum	546.1	574.9	-5.1	..
Property Accum	343.8	361.9	+0.6	..
Equity Accum	700.5	737.2	-12.5	..
Fixed Int Accum	286.5	301.6	-6.1	..
Index-Linked Accum	128.4	135.2	-1.5	..
Cash Accum	212.4	223.6	+0.4	..
Amer Equity Accum	235.2	247.6	+3.5	..
US Bonds Accum	128.3	135.0	+3.8	..
Japan Accum	326.7	343.9	+4.2	..
Pacific Accum	169.5	178.1	+0.5	..
Far Eastern Accum	534.8	562.9	+7.2	..
International Accum	362.3	381.4	+3.2	..
US Dollar Accum	100.2	105.5	+2.0	..
Yen Accum	128.5	135.7	+0.1	..
Euro Cur Accum	122.7	129.2	+1.2	..
Distribution Fund	224.2	236.1	-1.5	7.66
European	115.9	122.0	+2.1	..
TSB LIFE LTD Keens House, Andover, Hants, SP10 1PG 0264 56789				
Managed Fund	187.1	197.0	-1.8	..
Property Fund	157.8	166.2	+0.1	..
Fixed Interest Fund	145.1	152.9	-2.2	..
Money Fund	138.1	145.8	+0.1	..
Equity Fund	246.4	259.5	-2.1	..
TARGET LIFE Target House, Gatehouse Road, Aylesbury Bucks Aylesbury (0296) 394000				
American Eagle	125.7	132.4	+3.4	..
Australian	26.4	27.8	+0.5	..
Commodity	107.7	113.4	+1.8	..
Deposit	177.8	187.2	+0.1	..
Residential Prop	91.2	96.0	..	..
Financial	215.2	226.6	-1.4	..
Fixed Interest	212.7	223.9	-3.9	..
Gold	70.4	74.2	+1.3	..
Income	274.6	289.1	-5.6	..
International Equity	302.6	318.6	+7.1	..
Japan	416.2	438.2	+4.2	..
Convertible	109.5	115.3	-1.3	..
Managed	451.3	475.1	-1.4	..
International Bond	86.2	90.8●	+0.2	..
Managed Prop	142.0	149.5	..	..
Pacific	203.8	214.6	+2.5	..
Preference	200.8	211.4	-0.1	..
Property	335.3	353.0	..	..
Special Situations	210.6	221.7	-1.1	..
Sterling		7.7	..	..
UK Equity	643.6	678.3	-10.2	..
World Income	177.2	186.7	+1.5	..
Euro Situations	168.0	176.8	+2.0	..
TYNDALL ASSURANCE 401, St John Street, London EC1V 4QE 01-837 6494				
3-Way Fund		423.5	-1.3	..
UK Equity	283.7	298.6	-2.1	..
N American Equity	197.1	207.4	+1.4	..
Far East Equity	348.0	366.3	+2.0	..
Fixed	184.8	194.5	-1.4	..
Cash Deposit	143.3	150.9	+0.1	..
Property	134.2	141.3	..	..
Special Opp	382.7	402.8	+0.3	..
Managed	246.1	261.2	-0.2	..
Index-Linked Fd	141.5	148.9	-1.0	..
Star Mngd 2	240.9	253.5	+3.6	..
Star Mngd 3	249.7	262.9	+3.2	..
Star Mngd 4	231.3	243.4	+1.2	..
Star Mngd 5	238.6	251.1	+3.8	..

The prices in this section refer to Thursday's trading

THE TIMES

Portfolio Bond

YOUR SCORE CHART

ENTER THE MOVEMENTS OF THE SIX SHARES ON YOUR BOND CERTIFICATE (IGNORING FRACTIONS) IN THE BOXES BELOW AND TOTAL THEM TO FIND YOUR DAILY DIVIDEND FIGURE

BOND 1	BOND 2	BOND 3
Totals		

NOTE
- For easy reference, *Portfolio Bond* stocks are in BOLD CAPITALS.
- No fractions: –3¼ = –3, +½ = 0, –½ = 0.

REDEEMABLE BOND FUND

IF YOUR PORTFOLIO BOND PERSONAL SECURITY NUMBER APPEARS BELOW *THE TIMES* WILL 'BUY BACK' YOUR PORTFOLIO BOND FOR THE SUM SHOWN IN THE APPROPRIATE SECTION

TO CLAIM, FOLLOW THE INSTRUCTIONS ON YOUR CARD

£1000

AA639483 GN535205 PC591383 FN258856 RT407650 RV118246

£100

EN157736 FY444934 JA879902 LR166617 XH962073 YB391614

£50

AP163083 CI316365 CR681494 EF118921 EF530603 ER443900 GF332929 GJ261068 GQ198456 HT347592 KL198521 NM633713 UA961468 WF827034 WR645594

£25

CX509889 EI746213 JJ231776 JK796725 JQ703517 JU531535 LQ920071 MV751174 NH423668 NZ309585 SL750081 SU437564 UQ589469 XA984511 XJ424799 YJ206230 YN852607 ZA266281 ZE792066 ZU254418

£10

CA899298 DH436514 EL625556 FA746249 JR805476 JW586639 KM850827 LJ605746 OH443359 QZ545190 RP043771 SB273279 SE265277 SK259680 SY680281 VM730623 XC816785 YC171352 YD909980 ZS994341

BRITISH FUNDS

1989 High	Low	Stock	Price	Chge	Int yield %	Gross red yield %

SHORTS (Under Five Years)

FIVE TO FIFTEEN YEARS

OVER FIFTEEN YEARS

UNDATED

INDEX-LINKED

BANKS, DISCOUNT, HP

1989 High	Low	Company	Price Bid	Offer	Chge	Gross div p	Yld %	P/E

BREWERIES

BUILDING, ROADS

CHEMICALS, PLASTICS

DRAPERY, STORES

ELECTRICALS

FINANCE, LAND

FINANCIAL TRUSTS

FOODS

HOTELS, CATERERS

INDUSTRIALS A-D

E-K

L-R

S-Z

INSURANCE

LEISURE

MINING

MOTORS, AIRCRAFT

NEWSPAPERS, PUBLISHERS

OILS, GAS

STOCK EXCHANGE PRICES

Late recovery

ACCOUNT DAYS: Dealings began May 22. Dealings ended yesterday. §Contango day June 5. Settlement day June 12. §Forward bargains are permitted on two previous business days.

Prices recorded are at 4 pm. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Where one price is quoted, it is a middle price. Changes, yields and price/earnings ratios are based on middle prices. (as) denotes Alpha Stocks.

Portfolio Bond

DAILY DIVIDEND £2,000
POINTS REQUIRED +19

CLAIM IF YOUR POINTS TOTAL EQUALS OR IS BETTER THAN THE ABOVE FIGURE

- For easy reference, Portfolio Bond stocks are in BOLD CAPITALS.

CLAIMANTS SHOULD RING
(0254) 53272

Investment Trusts appear on Page 22

OVERSEAS TRADERS

PAPER, PRINT, ADVERTISING

PROPERTY

SHIPPING

SHOES, LEATHER

TEXTILES

TOBACCOS

● Ex dividend a Ex all b Forecast dividend e Interim payment passed f Price at suspension g Dividend and yield exclude a special payment k Pre-merger figures n Forecast earnings o Ex other r Ex rights s Ex scrip or share split t Tax-free .. No significant data.

THE TIMES UNIT TRUST INFORMATION SERVICE

	Bid	Offer	Chng	Yld
ABBEY UNIT TRUST MANAGERS 80, Holdenhurst Rd, Bournemouth BH8 8AL Tel: 0345 717373 (Linkline)				
Gilt/Fixed	108.2	113.9e	-2.5	8.83
High Inc Equity	136.4	144.1	+0.8	4.41
W'wide Bond	198.3	210.1e	+0.5	4.82
Amer Growth	190.0	202.2	+1.2	1.23
Asian Pacific	100.2	107.2	-2.0	0.85
Assets/Earns	158.9	170.0e	-3.7	1.53
Capit Res	84.85	84.87	-0.14	4.71
Comm/Energy	99.57	106.5	-2.57	0.99
Euro Capit	85.27	90.72	+0.55	0.83
General	178.8	190.1	+0.8	2.37
Japan	109.7	117.4	-2.0	0.00
UK Gth Inc	140.1	149.1	-0.2	1.51
Do Acc	210.0	223.5	-0.4	1.01
US Emerg Cos	58.34	62.07	+0.43	0.00
Income/Gth	296.3	315.3e	+1.4	3.25
Masterfst Acc	85.87	91.84e	+0.38	1.56
Amer Inc	55.08	58.60	+0.49	4.88
Ethical	49.96	53.15e	-0.48	2.36
ABTRUST MANAGEMENT LTD 10, Queens Terrace, Aberdeen AB9 1QJ Tel: 0224 633070 dealing (Freephone) 0800 833580; 30, Finsbury Circus, London EC2M 7QQ Tel: 01-374 9891				
Am Inc/Gth	31.06	33.18	+0.15	3.44
Euro	82.98	87.24	+0.59	0.00
Euro Inc	83.10	87.36e	+0.74	3.17
Exempt	809.9	836.9	-1.1	2.29
Extra Inc	42.78	45.87e	+0.16	5.02
F/E Emerg Ec	46.85	49.96	+0.04	0.87
Invest	121.9	130.1	..	2.55
Do Acc	189.8	202.6	..	2.56
Gilt/Fxd Interest	21.24	22.87e	-0.80	10.77
Inc Growth	72.35	77.28	+0.27	4.31
Intl Inc	63.26	67.53e	+0.23	5.32
Jap & Genrl	188.2	201.0	+0.7	0.00
Pacific	358.2	383.7	+1.4	0.84
Secure Inc	194.9	208.1	+0.4	6.32
Sentinel SSits	273.0	291.4e	+0.8	1.72
Smlr Cos	80.88	84.97	+0.13	2.43
Spec Sits	70.34	75.09	+0.08	1.65
UK Growth	36.98	39.45	+0.14	2.88
UK Top 100	25.58	27.31e	+0.19	3.33
World Gth	51.03	54.48e	+0.40	0.52
ALLIED DUNBAR UNIT TRUSTS Allied Dunbar Centre, Swindon SN1 1EL Tel: 0793 514514 dealing 0793 610366				
High Inc	326.9	348.1	-3.4	4.57
Equity Inc	189.0	201.2	-2.4	4.37
High Yield	194.0	206.6e	-2.2	4.57
Balanced	460.3	490.2e	-14.8	3.03
Am Inc	35.44	37.74	-0.35	3.63
World Ass Val	33.72	35.91	-0.28	0.70
Japan	168.4	178.8	+0.1	0.01
Sec of Am	242.5	258.1e	-1.9	0.64
Asset Value	372.4	396.5e	-5.1	3.00
O'seas Earn	241.1	256.7c	-3.6	2.74
Recov	110.4	117.5e	-1.9	2.60
UK Spec Sits	292.1	311.0	-4.6	2.44
Smlr Cos	182.0	193.8	-1.6	2.72
Capit	284.6	303.0	-4.6	2.55
Am Spec Sit	80.88	86.13	-0.86	1.35
Intl	107.0	113.9	-0.2	0.79
Growth/Inc	168.4	179.3	-2.1	3.20
Euro Gth	21.81	23.22	+0.25	1.42
Pacific	268.1	285.5	-2.1	0.34
2nd Smlr Co	191.8	204.2	-1.7	1.47
BARCLAYS UNICORN Unicorn House, 252, Romford Rd E7 Tel: 01-534 5544				
Capit	89.04	94.98	+0.18	3.28
Euro Gth Inc	80.93	86.01	+0.80	0.54
Extra Inc	104.0	110.9e	+0.2	4.84
General	190.4	203.1	+0.6	3.17
Gilt/Fxd Income	51.81	53.41e	-0.34	9.70
Inc Trust	462.7	493.5	+0.9	3.93
BARING FUND MANAGERS PO Box 156, Beckenham, Kent BR3 4XQ Tel: 01-658 9002				
Amer EVS	66.95	71.03e	..	2.10
Am Sm Cos	55.74	59.14e	+0.40	1.10
Australia	62.30	66.66e	+0.37	0.00
Convertible	51.48	54.82	-0.23	6.30
East	108.2	115.8	+0.7	1.10
Equity Inc	74.28	78.81e	-0.37	6.30
Euro Gth	145.5	155.4e	+0.4	1.60
Euro Smlr Cos	156.8	166.1e	+0.8	0.30
Exempt	65.98	67.32	..	2.80
Growth/Inc	87.25	90.41	-0.28	2.50
Do Acc	138.9	143.9	-0.4	2.50
Global Gth	71.32	78.24	+0.19	0.00
Jap Spec	178.2	189.5	+1.5	0.00
Jap Sunrise	168.2	178.3	+2.2	0.00
1st Jap	117.9	125.6e	..	0.40
1st N Am	57.57	61.08	+0.23	1.40
UK Growth	64.72	68.68	-0.33	2.40
UK Smlr Cos	98.91	106.0e	-0.10	1.20
Select Man Fd	53.93	57.21	-0.06	1.20
BROWN SHIPLEY 9-17, Perrymount Rd, Haywards Heath Tel: 0444 458144				
Financial	155.5	167.1	-0.7	3.94
Smlr Cos Acc	359.9	385.8e	+0.6	0.90
Do Inc	210.1	223.9e	-0.4	1.20
High Inc	83.94	90.24	-0.44	5.70
Income	107.9	116.4e	+1.1	5.04
Man Portf Inc	91.28	98.12	-0.39	2.84
Do Acc	158.3	168.0	-0.6	2.84
Nth Amer	59.82	64.42	+0.81	0.36
Orient	121.5	130.6e	-0.6	0.28
Exempt	293.8	311.2e	-2.1	2.78
Recov	67.04	72.09e	-0.14	3.60
German	27.88	29.78e	+0.28	1.60
Intl Recov	29.42	31.77e	+0.08	0.90
Europe	18.23	19.66	+0.14	3.60
Com Genrl	24.78	26.56e	-0.10	6.69
BUCKMASTER MANAGEMENT The Stock Exchange London EC2P 2JT Tel: 01-588 2868 01 623 2348				
Emer Gth Inc	65.62	69.39	-0.21	2.19
Do Acc	66.57	70.40	-0.21	2.18
Fellowship Inc	67.92	72.08	+0.02	1.80
Genrl Inc 4	312.2	331.2e	-2.0	3.04
Do Acc 4	527.4	559.8e	-3.4	3.04
Inc Fund 3	159.8	169.9e	-1.0	4.26
Do Acc 3	311.7	330.7e	-1.9	4.26
Intl Inc 2	119.5	126.4	-0.1	1.72
Do Acc 2	162.9	172.3	-0.2	1.72
Smlr Inc 5	117.4	124.6	+0.1	1.52
Do Acc	126.5	136.3	+0.1	1.52
BURRAGE UNIT TRUST MANAGEMENT LTD 117 Fenchurch Street London EC3M 5AL Tel: 01-480 7216				
Sht Gt Fxd Int	52.88	53.73	-0.03	8.94
CANNON FUND MANAGERS 1, Olympic Way, Wembley Middx HA9 0NB Tel: 01-902 8876				
Growth	38.04	40.68s	-0.92	2.49
Income	48.81	51.13s	-0.39	4.01
Far East	37.71	40.33s	-0.07	0.05
Nth Amer	36.30	38.82s	+0.48	1.85
Global	62.89	66.36	-0.21	1.74
European	53.83	57.27	+0.71	0.84
Japan	106.5	113.8	-0.3	0.01
Strategic Opp	54.39	58.17e	-1.31	1.27
Do Acc	51.75	55.05e	-0.30	5.05
Intl Currency	43.05	45.65	+0.05	6.57
CAPABILITY TRUST MANAGERS LTD 5 Rayleigh Road, Hutton, Brentwood, Essex Tel: Enquiries: 0277 227300 Dealing: 0277 261010				
Am & Gen	77.83	82.80	+0.64	1.47
Do Acc	81.28	86.45	+0.66	1.47
European	54.31	57.78	+0.22	0.67
Do Acc	54.99	58.50	+0.22	0.67
F East/Gen	65.67	69.86e	-0.17	0.00
Do Acc	65.67	69.86e	-0.17	0.00
Glenfriars	269.2	286.4	-0.4	1.86
Do Acc	279.0	296.8	-0.4	1.86
Growth	259.4	276.0	-1.1	2.21
Do Acc	398.0	423.4	-1.8	2.21
High Yield	318.4	338.7	-3.0	3.76
Do Acc	354.9	377.6	-3.4	3.76
Master Portf	278.79	81.65e	-0.29	2.40
Do Acc	283.19	86.21e	-0.30	2.40
Spec Sits	64.66	68.81	-0.20	2.02
Do Acc	68.02	72.36	-0.21	2.02
Trustee	190.8	203.0	-1.5	3.43
Do Acc	322.0	342.6	-2.4	3.43
CAPEL (JAMES) MANAGEMENT PO Box 552 7 Devonshire Square, London EC2M 4HU Tel: 01-626 0566 01-929 5363				
Capit	453.0	483.4	-3.4	2.80
Euro S S	63.55	67.82	+0.47	2.05
Far East S S	64.66	69.00	-0.22	0.51
Gold Gen S S	64.89	69.03	-0.12	2.25
Income	385.9	411.8	-4.8	5.03
Intl Sp Sits	61.90	66.06	-0.10	2.41
Amer Index	132.3	139.8	+0.5	1.70
N Amer	302.4	322.7	+1.2	1.77
CAZENOVE UNIT TRUST MANAGEMENT LTD 16 Tokenhouse Yard, London EC2R 7AN Tel: 01-606 0708				
Euro Port	54.22	57.99	+0.43	1.50
Portf	57.07	61.04	-0.12	2.82
CENTRAL BOARD OF FINANCE OF CHURCH OF ENGLAND 2, Fore Street, London EC2Y 5AQ Tel: 01-588 1815				
Inv	807.65		..	4.67
Fixed Int	141.15		..	10.25
Deposit	100.0		..	12.60
CHARITIES OFFICIAL INVESTMENT FUND 2, Fore Street, London EC2Y 5AQ Tel: 01-588 1815				
Income	480.64		..	4.97
Acc	£15.7944		..	
Deposit	100.0		..	13.00
CHASE MANHATTAN FUND MANAGERS Leconfield House Curzon Street London W1Y 8AL Tel: 01-728 7733				
Man Portfol	24.44	25.86	..	
SC Spec Sits	71.57	75.73e	..	0.00
CIGNA UNIT TRUST MANAGERS LTD 5, Tramp Street, EC2V 8AR Tel: 01-796 2571				
Euro Gth	66.46	71.08	+0.53	1.43
1992 Euro Spc	50.26	53.75e	+0.28	1.48
Intl Inc	52.40	56.03e	+0.35	3.51
NAm Gth	55.27	59.10e	-0.15	2.01
Pacific Gth	72.37	77.39	-0.32	2.92
UK Gth Acc	79.85	85.40	-0.03	2.39
Do Dist	75.12	80.34	-0.03	2.39
UK Income	61.27	65.52	-0.01	4.81
CLERICAL MEDICAL UNIT TRUST MANAGERS Narrow Plain, Bristol BS2 0JH Tel: 0800 373393				
Am Growth	25.70	27.34	+0.16	0.76
Atlas Gth	26.6	28.3	..	0.27
Dragon Gth	31.96	34.00e	-0.09	1.01
Equity Hi Inc	62.08	64.96e	-1.16	4.79
Do Acc	65.42	68.50e	-0.46	4.79
Euro Growth	31.94	33.98	+0.12	0.66
Genrl Equity	52.81	55.74	-0.42	2.82
Intl Inc	24.86	26.23e	-0.01	5.66
Jap Growth	54.52	58.00e	-0.27	0.00
Pedigree Gth	30.76	32.60e	-0.26	2.29
Retire Inc	23.90	25.11e	-0.21	7.15
Do Acc	23.90	25.43e	-0.10	7.15
Spec Sits	40.28	43.06	-0.10	2.12
COMMERCIAL UNION TRUST MANAGERS St Helen's, 1, Undershaft, London EC3P 3DQ Tel: 01-283 7500 Dealing 01-686 9818				
UK/Gen Inc	61.93	65.89e	-0.22	2.52
Do Acc	65.62	69.81e	-0.24	2.52
Inc	62.03	65.99e	-0.22	3.59
Do Acc	67.43	71.73e	-0.25	3.59
W'wide Inc	51.90	55.51	-0.08	0.51
Do Acc	52.79	56.46	-0.10	0.51
Gamma Inc	39.72	42.26	-0.07	1.88
Do Acc	40.38	42.97	-0.08	1.88
Am Gth	65.83	70.14	+0.56	1.07
Euro Gth	54.13	58.22	+0.19	0.55
Far East	81.92	87.15	-0.55	0.00
Gilt/Fxd Int	45.04	47.48	-0.31	7.11
World Bond	48.32	51.13	-0.03	5.44
Private Inv Pt	49.93	53.12e	-0.29	5.05
Profess Inv Pt	55.47	59.01e	-0.28	2.34
Progres Inv Pt	52.83	56.20e	-0.32	3.32
CROWN UNIT TRUST SERVICES LTD Crown House, Woking GU21 1XW Tel: 04862 5033				
Amer	135.5	145.7	+0.7	0.41
Canadian Gth	26.74	28.75	+0.17	0.49
Euro	119.5	128.6e	..	0.12
Gth Trust	314.3	335.2	-2.1	2.81
High Inc	354.6	379.3	-2.2	4.25
Intl Tech	129.4	138.1e	..	0.85
Investment	34.43	36.82	-0.16	0.30
Japanese	289.7	309.8	-1.1	0.00
Man Int	33.52	35.85	+0.12	1.94
EFM UNIT TRUST MANAGERS 4, Melville Crescent, Edinburgh Tel: 0345 090526				
Amer	76.49	81.27	..	1.23
Capit	145.7	164.9e	-0.4	1.25
Convertible	24.93	26.48e	-0.46	7.27
EuroFund	27.40	29.07	+0.16	1.03
Growth/Inc	210.9	224.1	-1.1	3.68
High Dist	168.8	177.2e	-0.5	4.80
Intl	252.9	268.7	-1.2	0.84
Pacific	33.25	35.33	-0.38	0.65
Reserves	23.13	24.58	-0.09	0.00
Smlr Jap Cos	47.48	50.36	-0.04	0.00
Tokyo	224.9	238.5	-2.0	0.00
Ex Am 2	147.8	151.7	..	1.49
Ex Jap 3	142.4	146.4e	..	0.14
Ex Pacific 4	460.8	473.5	+0.1	0.21
Ex Smlr Jap 4	272.8	280.3	+4.0	0.10
EAGLE STAR UNIT TRUST MANAGERS Bath Road, Cheltenham, Gloucester GL53 7LQ Tel: 0242 221311				
UK Balan Inc	91.26	97.08e	-0.58	1.11
Do Acc	97.76	104.0e	+0.19	1.03
UK Gth Accum	138.5	147.4e	+0.4	1.82
UK High Inc	104.8	111.4e	+0.2	3.58
N Amer Acc	76.11	80.95	+0.16	0.87
Far East Acc	141.1	150.1	-0.6	0.51
Euro Acc	96.26	102.4	-0.10	1.01
UK Gilt/FI Inc	53.19	55.84e	-2.70	8.32
Do Acc	66.60	69.92e	-0.46	7.44
Intl Sp S Acc	46.18	49.12	+0.12	1.37
ENDURANCE FUND MANAGEMENT LTD 41, Harrington Gardens London SW7 4JU Tel: 01 373 7821				
Endurance	142.7	151.8	+0.4	1.87
EQUITABLE UNITS ADMINISTRATION Walton Street Aylesbury, HP21 7QW Tel: 0296 431480				
Eqtble Pelican	104.8	111.5	-0.63	3.65
High Inc	109.3	116.3e	-0.38	5.18
Gilt/Fxd Interest	50.77	54.02	-0.31	7.90
T Of Inv Ts	111.2	118.3	-0.30	1.94
Spec Sits	113.7	120.9	-0.59	3.02
N Am	77.50	82.66	+0.20	1.15
Far East	159.5	169.7	-0.28	0.63
Intl Gth	73.32	78.00	+0.07	1.54
Euro	49.00	52.13c	+0.22	1.73
EQUITY & LAW St. George Hse Corporation St. Coventry CV1 1QD Tel: 0203 553231				
UK Gth Accum	205.5	218.7e	-1.7	3.60
Do Inc	164.9	175.5e	-1.4	3.60
Higher Inc Acc	379.5	403.8e	-2.7	4.86
Do Inc	275.6	293.2e	-1.9	4.86
Gilts/Fxd Acc	114.1	120.1	-0.8	8.89
Do Inc	79.18	83.35	-0.60	8.89
N America	149.3	158.9e	+1.4	0.00
Far East	252.5	268.6e	-0.4	0.15
Europe	185.4	197.3	+0.1	0.06
Genrl	299.8	319.0	-1.9	3.77
Br Excellence	45.83	48.76e	-0.60	3.27
Br Fomth Inc	52.17	55.50	-0.60	5.21
Do Acc	55.19	58.72	-0.64	5.21
Global Ops	54.42	57.90	+0.23	0.28
FOREIGN & COLONIAL 1, Laurence Pountney Hill, London EC4R 0BA Tel: 01-623 4680				
US Smlr Cos	89.05	95.24	+1.18	0.39
UK Inc Fund	101.5	108.6	-0.8	4.97
Far East	110.3	117.9	+0.1	0.00
O/seas Income	70.30	75.18e	-0.71	3.68
Fixed Interest	50.80	53.47e	-2.20	10.35
Natrl Res	84.13	89.59e	-1.27	1.75
Euro Income	78.73	84.08	+0.11	2.71
Financials	50.93	54.47	+0.18	2.32
Intl Tech	121.7	130.1	-0.3	0.59
UK Growth	77.48	82.86	-0.08	1.85
US Major	58.19	62.04	+0.20	0.61
FS INVESTMENT MANAGERS 190, West George St, Glasgow G2 2PA Tel: 041-332 3132				
Balan Gth Acc	77.41	82.35	..	1.28
Do Inc	74.72	79.49	..	1.28
High Yield Acc	33.56	35.71	..	5.77
Do Inc	29.92	31.82	..	5.77
Inc Gth Acc	62.64	66.64e	..	4.81
Do Inc	50.23	53.44e	..	4.81
Service Co Acc	76.22	81.09e	..	1.33
Do Inc	73.92	78.64e	..	1.33
Am Gth Acc	30.37	32.31	..	0.96
Do Inc	30.04	31.95	..	0.96
Euro Gth Acc	23.59	25.09	..	0.17
Do Inc	23.33	24.82	..	0.17
FIDELITY INVESTMENT SERVICES LTD Oakhill House, 130 Tonbridge Road Hildenborough Kent TN11 9DZ Tel: 0800 414161				
American	140.4	148.8	+0.9	0.25
Am Equity Inc	33.45	35.60	+0.13	4.18
Am Spec Sits	67.74	71.70e	+0.08	0.00
Australia	25.15	26.71	+0.03	0.73
European	92.48	98.27	-0.24	..
Euro Inc	25.97	27.62	+0.04	3.03
Global Conv	23.37	25.00	..	4.73
Far East Inc	41.45	43.91e	-0.07	2.90
Gilt/Fxd Interest	27.67	28.10e	-0.15	9.84
Growth/Inc	131.2	140.7c	-0.8	3.60
Jap Spec Sits	94.56	100.4	-0.76	..
Japan	189.7	198.4	-1.7	..
Managed Int	153.1	162.9	-0.1	0.00
Inc Plus	117.2	125.7e	-0.3	4.27
Famous Name	45.97	49.33	-0.29	1.02
SE Asia	53.30	56.81	+0.09	0.37
Spec Sits	348.1	373.4	-1.8	0.28
East Opps	29.72	31.63	-0.22	0.00
Intl Bond	26.31	27.76	+0.02	7.09
Recov	33.63	36.07	-0.20	1.53
Moneybuilder	31.97	34.07	-0.06	1.35
Euro Ops 1992	31.53	33.73	-0.12	0.00
FRAMLINGTON UNIT MANAGEMENT 3, London Wall Bldgs, London Wall, London EC2M 5NQ Tel: 01-628 5181				
Am Smlr Cos	230.5	243.9	+0.6	..
Do Acc	235.5	249.2	+0.6	..
Am T'rnd Inc	273.5	289.4	+2.1	..
Do Acc	283.7	300.2	+2.1	..
Capit Inc	297.0	314.2	-1.0	2.15
Do Acc	374.3	396.0	-1.3	2.15
Conv Inc	117.9	124.7	-0.2	5.54
Do Acc	173.2	183.2	-0.3	5.54
Euro Inc	77.41	81.91e	+0.28	0.95
Do Acc	78.62	83.19e	+0.29	0.95
Extra Inc Inc	274.0	289.9	-1.1	4.97
Do Acc	319.1	337.6	-1.4	4.97
Financial Acc	56.61	59.90e	+0.05	0.73
Do Inc	55.69	58.93e	+0.05	0.73
Inc Trust	181.4	191.9e	-0.8	4.50
Do Acc	210.9	223.1e	-0.8	4.50
Intl Gth	177.8	188.1e	+1.2	..
Do Acc	197.5	208.9e	+1.3	..
Jap & Gen Inc	155.2	164.2	-0.7	..
Do Acc	155.8	165.9	-0.6	..
Monthly Inc	142.1	150.3e	-0.4	4.49
PEP 87		64.53	-0.13	3.41
PEP 88	58.70	62.17	-0.06	2.98
Recov	221.0	233.8	+0.2	1.57
Do Acc	246.1	260.4	+0.2	1.57
Smlr Inc	64.11	67.84	-0.24	2.55
Do Acc	65.62	69.44	-0.23	2.55
FRIENDS PROVIDENT MANAGERS Castle Street, Salisbury, Wilts SP1 3SH Tel: Dealing 0722 411411 Admin 0722 411622				
Equity Dist	271.3	288.6e	-3.07	2.84
Do Acc	485.1	516.0e	-5.49	2.84
Euro Gth Dist	78.53	83.54	+0.64	0.52
Do Acc	79.00	84.04	+0.64	0.52
Fixed Int Dist	113.4	120.6e	-0.24	5.00
Do Acc	158.2	165.4e	-0.33	5.00
Intl Gth Dist	66.37	70.61e	-0.16	0.53
Do Acc	67.12	71.40e	+0.02	0.53
N Am Dist	142.3	150.8	-1.06	1.15
Do Acc	146.9	153.7	-2.10	1.16
Pac Basin Dist	215.1	228.8	+0.09	0.21
Do Acc	215.5	229.3	+0.09	0.21
Stwd Dist	259.5	276.1e	-1.96	1.55
Do Acc	278.2	296.0e	-2.11	1.55
Stwd Inc Dist	65.45	70.69e	-0.40	3.98
Do Acc	69.65	74.10e	-0.42	3.98
NAm Stwd Dist	66.53	70.58	-0.61	0.51
Do Acc	67.92	72.06	-0.64	0.51
GT UNIT MANAGERS 8th Floor, 8, Devonshire Sq, London EC2M 4YJ Tel: 01-283 2575 Dealing 01-626 9431				
Am Sp Sits	76.57	81.60	+0.77	0.09
UK Cap Inc	150.8	161.3	-1.0	3.03
Do Acc	229.0	245.0	-1.6	3.03
Do Spec Sits	62.04	66.72	-0.20	1.78
Inc Fund	109.5	117.6	-0.7	5.53
Intl	186.7	201.5	+0.5	1.82
US/Genrl	55.98	59.82e	+0.36	0.78
Jap & Genrl	373.5	399.5	-3.8	0.25
Far East/Gen	156.3	167.2	+0.5	0.88
Euro	319.9	342.2	+0.3	0.70
Germany	69.14	73.48	+0.28	1.98
Intl Inc	54.47	58.28e	-1.29	5.98
W'wid Spec Sit	74.08	79.24	+0.22	3.65
Global Prp Inc	56.88	60.84e	-0.03	1.48
Do Acc	57.54	61.55e	-0.02	1.48
GARTMORE FUND MANAGERS Gartmore House, 16-18 Monument St, London EC3R 8AJ Tel: 01-623 1212 Dealing: 0277 264421 Sandose: 0800 289336				
UK Growth Trusts				
British Acc	81.92	88.55	-1.33	2.26
Do Dist	67.77	72.73	-1.13	2.26
Capit Gth	27.93	29.95	-0.47	3.00
Pract Inv Inc	82.31	88.27	-0.25	2.92
Do Acc	156.5	167.8	-0.49	2.92
UK Sel Opps	106.3	114.0	-1.09	0.72
Income Trusts				
Extra Inc	83.49	87.90e	-1.40	6.12
Fxd Interest	29.11	31.13	-0.10	9.36
High Inc	33.34	35.66e	-0.38	4.87
Income	111.7	118.4	-1.46	3.83
Intl Fxd Int	23.21	24.42	+0.06	8.31
UK Smi Cos	118.7	127.3	-0.90	1.59
International Trusts				
Commod Shre	68.92	72.35e	-0.36	1.93
Frontier Mkts	33.37	35.49	+0.14	0.00
Global	185.4	197.6	-0.90	0.14
Do Dist	175.6	187.1	-0.88	0.14
Glob Inc/Gth	80.89	86.17	+0.12	4.28
Gold Share	14.39	15.43	-0.14	2.20
Intl Sel Opps	129.7	138.7	-0.04	0.38
W'wide Recov	110.6	118.3	-0.87	0.13
Overseas Trusts				
American	84.43	90.25e	-1.55	0.99
Am Sel Opp	35.00	37.38	-0.16	0.00
Australian	14.81	15.81e	+0.05	3.35
European	55.70	59.29	+0.42	0.75
Euro Sel Opp	74.32	79.07	+0.82	0.00
Far East	158.6	168.6	-0.92	0.00
Hedged Am	36.75	39.05	-0.08	0.50
Hong Kong	35.60	37.89	-1.43	2.48
Japan	159.5	169.5	+0.64	0.00
Jap S/Opp	60.23	65.34e	+0.87	0.00
Pacific Gth	72.34	76.97e	-1.34	0.51
GOVETT (JOHN) UNIT MANAGEMENT Shackleton Hse, 4, Battle Bridge Lane, London SE1 2HR Tel: 01-378 7979 Dealing 01-588 0526				
Intl Gth	107.9	114.3	+0.36	0.93
Amer Growth	77.42	82.60	+0.11	0.68
Amer Inc	75.36	80.80	-0.20	4.32
Euro Growth	87.47	91.48e	+0.20	1.17
Gold/Mins	52.32	55.89	+0.27	0.81
Jap Growth	77.29	82.35e	+0.01	..
Pacific Inc	105.1	112.4	+0.21	2.81
Pacific Strat	58.29	62.34	+0.43	0.41
UK Prog Inc	74.68	79.74e	-1.49	4.07
UK Spec Opps	168.5	182.2	+1.11	1.72
Gt British	41.28	44.14e	+0.11	2.88
UK Smi Co	48.72	52.11s	+0.24	1.51
GRE UNIT MANAGERS Royal Exchange, EC3P 3DN Tel: 01-588 0903				
Gilt/Fxd Interest	111.7	118.0	-1.0	9.14
Gth Equity	297.0	314.2e	-3.4	2.09
Guardhill	417.2	482.3	-3.6	2.61
Inc Tst	111.8	118.0	-0.8	5.10
Intl	131.9	139.5	+0.6	0.65
N Amer	154.4	163.4	-0.7	1.18
Pacific	322.1	340.8	+0.7	0.00
Prop Share	376.8	398.5	-1.8	1.93
Smlr Cos	321.0	339.6	-2.2	1.75
Euro	304.7	322.4c	+5.8	0.78
GUINNESS MAHON UNIT TRUST MANAGERS PO Box 442, 32 St Mary-at-Hill, London EC3P 3AJ, Tel: 01-623 9333				
Global Gth	62.29	66.96e	+0.17	0.80
High Inc	94.94	104.9	-1.97	5.57
N Am	131.9	139.8	+0.5	0.55
Pacific Gth	63.21	66.93e	+0.37	0.60
Recov	376.6	399.1	+1.3	1.86
St Vin Inc	118.5	119.4	..	5.98
St Vin US Gth	57.10	59.38	+0.66	0.45
TB Sm Cos	289.1	302.2	-1.0	3.40
TBUSF	176.4	186.4e	..	3.30
Euro Gth Tst	58.39	61.89	+0.76	0.60
HAMBROS UNIT TRUST MANAGERS Admin: 5, Rayleigh Rd, Hutton, Brentwood, Essex. Tel: Enquiries 0277 227300 Dealing 0277 261010				
Amer Equity	63.82	67.71	+0.31	5.91
Canadian	51.71	54.87	+0.18	0.67
Equity Inc	115.2	122.6e	+0.5	5.75
Euro	101.4	107.6	+0.1	0.66
High Inc	87.54	93.13	+0.28	6.53
Intl Sits	56.95	60.91	+0.09	0.72
Jap & Far East	151.8	161.1e	-1.7	0.01
N Am	74.94	79.51e	+0.52	0.70
Recov/Asset	71.53	75.89	+0.03	1.55
Scandinavian	106.4	112.9	-0.7	0.56
Smlr Cos	37.86	40.06e	..	1.05
UK New Genm	46.15	49.10	+0.04	0.59
HENDERSON Premier UT Administration Admin 5, Rayleigh Rd, Hutton, Brentwood, Essex, Tel: 0277 261010				
Am Recov	125.5	133.8e	+0.4	1.62
Am Smlr Cos	52.37	55.78	-0.45	0.00
Australian	111.8	118.8	+0.2	3.83
Best of World	55.32	58.73	-0.43	2.19
Capit Gth Inc	72.01	77.03	-0.99	2.80
Do Acc	86.98	93.05	-1.19	2.80
European	288.3	307.0e	+4.4	0.21
Euro Inc	52.17	55.72	+0.23	2.70
Euro Smlr Cos	108.0	115.4	+1.7	0.00
Extra Inc	251.9	268.2c	-2.6	5.77
Financial	188.3	202.6e	-0.9	2.38
Fixed Interest	51.05	54.27c	-0.11	9.97
Gilt	37.50	39.42e	-0.31	10.22
Global H'care	92.10	98.27	-0.09	0.70
Global Inc/Gth	68.15	72.80	-0.51	4.23
Global Resrces	74.56	80.40	-0.61	2.42
Global Tech	114.4	121.4	+0.9	0.00
High Inc	270.1	288.5e	-3.9	4.53
Hong Kong	69.43	73.86	-2.27	1.84
Income/Gth Inc	201.7	216.2e	-2.6	3.97
Do Acc	436.3	465.7e	-5.6	3.97
Inc Assets	148.2	158.4	-2.1	4.54
Intl	188.7	200.4	+0.6	1.34
Jap Spec Sits	231.3	245.0	+0.2	0.00
Japan	221.8	236.0	-0.9	0.00
Nth Amer	157.9	168.0	-0.8	1.22
Pac Smlr Cos	118.5	126.5	+2.3	0.82
Pension Man	49.24	51.59	-0.49	2.97
Pref/Gilt	54.5	58.2c	..	10.43
Recov	159.2	169.1	-1.8	2.74
Singap Malay	51.83	55.29	+0.73	0.70
Smlr Cos Div	188.4	204.7e	-1.2	4.39
Spec Sits Inc	217.8	233.8	-3.2	1.36
Do Acc	314.7	337.8	-4.6	1.36
Euro Exmpt	126.4	131.7	+1.5	1.09
Glo Tec Exmpt	74.72	77.62e	+0.24	0.97
HI Inc Exempt	181.8	190.4e	-1.3	4.92
Jap Exmpt	220.1	228.3	-1.0	0.00
N Am Exmpt	107.4	111.1e	+0.2	1.91
Pacific Exmpt	222.3	230.3e	+0.9	0.30
Smlr Co Expt	190.9	200.7e	-1.3	1.66
Best of British	42.56	45.45e	-0.86	3.30
Spirit Of East	46.51	49.77	+1.91	0.72
HILL SAMUEL UNIT TRUST MANAGERS NLA Tower, Addiscombe Road, Croydon Tel: 01-686 4355 01-628 8011				
British	68.91	73.63s	-0.08	2.26
Capit	126.2	134.9	-2.0	1.65
Dollar	220.1	235.4e	..	0.81
Euro	145.0	155.0	+2.2	0.00
Far East	166.0	177.5	+0.2	0.00
Financial	455.5	487.1	-1.2	1.91
G/F Intrst Inc	25.08	27.10	-0.13	8.24
High Yield	81.78	86.13e	-0.77	4.38
Inc Trust	112.8	120.5e	-1.5	3.89
Intl	159.5	170.5	+0.5	0.63
Jap Tech	63.77	68.20	+2.36	0.00
Natrl Resrces	52.04	55.65	-0.10	1.89
Security	243.6	260.5	-3.2	1.62
Smlr Cos	135.4	144.8	-1.5	1.09
Spec Sits	138.4	148.0	-1.6	1.55
US Smlr Cos	31.98	34.20e	+0.11	0.72
IBI FUND MANAGERS 36, Queen Street London EC4 1DN Tel: 01-236 4210				
Brit/Oseas	164.0	173.6e	-0.5	1.89
Inc Plus	80.93	85.64	..	3.28
Cap Gth	84.36	89.27	..	3.52
Invest Trst	101.3	107.2e	..	0.91
KEY FUND MANAGERS 35, Fountain Street Manchester M2 2AF Tel: 061 236 5362				
Equity/Gen	81.48	85.56	-0.67	2.05
Gilt/Fxd Interest	70.03	74.50	-0.27	8.50
Higher Inc	148.5	158.9	-0.8	5.43
Income	93.75	100.0e	-0.39	3.80
Intl	72.44	76.84e	+0.01	0.92
Smlr Cos	84.27	88.55	-0.12	1.26
KLEINWORT BARRINGTON LIMITED 10 Fenchurch St London EC3 Tel: 01-623 8000 Dealings 0836 526535				
Income Trusts				
Extra Inc	51.61	55.11e	+0.27	5.76
Do Acc	55.32	58.85e	+1.01	5.76
Gilt Yield Inc	105.1	111.0e	-2.6	9.74
Do Acc	221.2	233.6	-1.2	9.74
Global Inc	181.3	171.8e	+0.1	3.80
Do Acc	298.5	317.7e	+0.2	3.90
High Yield Inc	120.4	128.1	+0.3	4.99
Do Acc	268.6	285.7	+0.7	4.99
Capital Growth Trusts				
Am Smlr Co	66.23	70.45	+0.17	0.00
Do Acc	68.24	72.60	+0.18	0.00
N Amer	57.82	61.42c	+0.25	1.38
Do Acc	68.75	73.03	+0.30	1.38
Euro Inc	101.6	107.9	+0.7	1.76
Do Acc	128.2	136.2	+0.9	1.76
Euro Spec Inc	78.24	83.12	+0.55	1.46
Do Acc	78.67	83.79	+0.56	1.46
FO Invest Tst	28.50	30.42	-0.04	2.40
Do Acc	38.30	40.74	-0.05	2.40
Genrl Inc	225.7	240.1	-2.6	2.55
Do Acc	328.3	347.1	-3.8	2.55
Intl Recov	135.0	143.7e	+1.1	1.42
Do Acc	147.1	156.5	+1.2	1.42
Jap Inc	387.9	412.6e	-1.0	0.00
Do Acc	392.2	417.2e	-1.0	0.00
Jap Spec	169.2	180.0	-0.5	0.00
Do Acc	170.0	180.8	-0.5	0.00
Master Acc	181.7	193.2	+0.2	1.14
Pacific Inc	217.1	231.0	-1.2	0.37
Do Acc	247.8	263.4	-1.4	0.37
Smlr Cos Inc	128.4	136.6e	-1.4	1.36
Do Acc	158.7	168.9e	-0.2	1.36
UK Equity Gth	30.89	32.88	-0.46	1.72
Do Acc	52.44	55.79	-0.78	1.72
LAS UNIT TRUST MANAGERS 93, George Street, Edinburgh Tel: 031-225 4806				
European	46.69	49.67	+0.28	0.00
Extra Inc	24.44	25.95	+0.08	8.26
Far East	24.61	26.18	-0.13	0.00
Income/Gth	63.84	67.91	-1.91	5.50
Intl Gth	42.11	44.80	+0.11	1.77
Japan	60.23	64.07	-0.24	0.00
N Am Equity	30.83	32.59e	+0.21	0.87
UK Equity	63.84	67.92e	+0.23	2.39
LEGAL & GENERAL UNIT TRUST MANAGERS 5, Rayleigh Road, Brentwood Essex Tel: Enquiries: 0277 227300 Dealing: 0277 261010				
Equity Dist	326.5	347.3	-2.8	3.17
Do Acc	547.7	582.7	-4.7	3.17
Do Inc	85.27	90.71	-0.90	4.73
European	71.99	76.59	+0.04	0.44
Far East	163.7	174.2	-1.5	0.01
Fixed Interest	45.39	48.26c	-0.52	8.45
Gilt	78.82	83.41e	-1.05	8.02
Global Gth	56.36	59.96e	+4.73	0.27
Intl Bond	46.22	49.23	-0.04	4.84
Japanese	75.81	80.65	-0.76	0.01
O'seas Equity	97.2	103.4e	-0.2	0.52
Natrl Res	102.6	109.1	-0.6	1.79
N Amer	98.7	105.0	+0.8	0.70
UK Recov	53.63	57.05e	-0.50	2.45
UK Spec Sits	95.41	101.5	-1.07	1.88
LLOYDS BANK UNIT TRUST MANAGERS LTD Mountbatten House Chatham ME4 4JF Tel: 0634 834313				
Balanced	234.5	249.6e	-2.50	3.07
Do Acc	451.9	480.7	-4.80	3.07
Conti Euro Gth	40.44	42.79	+0.32	0.33
Do Acc	41.15	43.54	+0.83	0.33
Energy Intl	66.12	70.02	-0.48	2.51
Do Acc	76.57	82.33	-0.58	2.51
Extra Inc	207.3	220.5e	-1.09	4.95
Do Acc	421.8	448.7	-2.22	4.95
German Gth	67.06	70.95	+1.31	0.43
Do Acc	68.88	72.88	+1.35	0.43
Income	377.7	401.9	-2.88	4.16
Do Acc	825.5	878.2	-6.30	4.16
Intl Tech	223.8	238.1e	+1.05	0.44
Do Acc	237.1	252.2	+1.13	0.44
Jap Growth	120.0	128.3	-0.55	0.01
Do Acc	120.4	128.8	-0.55	0.01
Mastertrust Inc	47.16	50.17	-0.23	1.15
Do Acc	48.03	51.10	-0.28	1.15
N Am & Gen	135.5	145.5	-0.97	1.25
Do Acc	151.2	162.3	-1.07	1.25
NAm SC Rec	75.37	80.15e	+0.16	0.01
Do Acc	75.53	80.31	+0.17	0.01
Pacific Basin	180.1	193.3	-1.17	0.01
Do Acc	188.8	202.6	-1.23	0.01
Smlr Cos/Rec	303.4	322.8e	-2.51	2.01
Do Acc	356.4	379.1	-3.07	2.01
UK Gth Fund	65.47	68.65	-0.51	2.35
Do Acc	68.32	72.68	-0.64	2.35
W'wide Growth	225.4	238.8e	-1.07	0.75
Do Acc	322.6	343.2	-0.16	0.75
LONDON & MANCHESTER Winslade Park, Exeter EX5 1DS Tel: 0392 282373				
Genrl	56.13	59.59e	+0.22	3.30
Inc Trust	51.16	54.31	+0.19	5.20
Intl	42.13	44.72e	-0.75	0.60
American	37.82	40.15	+0.15	1.30
Japan	53.83	57.14	..	0.00
Trst Of Invst	43.86	46.56	..	1.80
M & G SECURITIES Three Quays, Tower Hill EC3R 6BQ Tel: 01-626 4588 Dealing: 0245-266266				
Am & Gen Inc	260.7	275.7	..	1.13
Do Acc	313.5	331.5	..	1.13
Am Recov	300.3	319.6e	..	0.83
Do Acc	335.1	356.9	..	0.83
Am Sm Co Acc	82.9	88.1	..	0.00
Australia Acc	118.3	125.1	..	1.55
Commod Acc	348.2	368.2	..	1.72
Compound Gth	605.4	640.2e	..	3.11
Conversn Gth	551.6	583.3	..	3.60
Do Inc	280.9	297.1	..	5.31
Dividend Inc	606.4	641.3e	..	4.90
Do Acc	£19.88	21.02	..	4.90
Euro Acc	332.8	354.2	..	1.05
Extra Yield Inc	347.0	368.8	+10.0	5.17
Do Acc	632.0	678.8	..	5.17
Far East Inc	195.7	207.4	..	0.86
Do Acc	245.8	260.6	..	0.66
Of Inv Inc	366.6	392.5e	..	2.85
Do Acc	615.1	655.1e	-5.5	2.85
Genrl Income	320.8	373.7	..	3.74
Do Acc	£20.91	22.12	..	3.74
Gilt/Fxd Interest	55.5	59.2e	..	9.45
Do Acc	105.5	110.8	..	9.45
Gold Inc	40.8	42.8	..	1.81
Do Acc	44.4	47.0	..	1.81
High Inc Inc	461.8	488.4c	..	5.22
Do Acc	£13.78	14.57e	..	5.22
Intl Gth Inc	998.2	1053.5	..	1.31
Do Acc	£16.47	17.41	..	1.31
Intl Inc	69.0	73.5e	..	4.73
Jap Acc	£12.48	13.23	..	0.00
Jap Smlr Acc	132.6	141.2	..	0.00
Midland/Gen	£10.46	11.06e	..	4.09
Do Acc	£28.25	29.88	..	4.09
Recov Inc	634.7	671.2	..	3.97
Do Acc	869.8	919.8	..	3.97
2nd Gen Inc	£10.16	10.86c	..	3.60
Do Acc	£21.40	22.90	..	3.60
Smlr Cos Inc	£11.92	12.75	..	2.83
Do Acc	£19.76	21.14	..	2.83
Trustee Inc	678.3	720.1e	-8.1	4.48
Charibd Inc 3	101.4		..	11.17
Charifd Inc 2	670.0	675.7	..	5.91
Pension Ex 1	673.6	690.4	..	4.47
NAACIF Inc 3	43.4		..	8.51
Do Acc 3	686.7		..	8.51
MIM BRITANNIA UNIT TRUST MANAGERS LTD 11 Devonshire Square London EC2M 4YR Tel: 01-626 3434 Dealing only: 0800 010733 (Intermediary) 0800 010333 (Public)				
UK Specialist Trusts				
Smlr Cos	32.73	34.78s	+0.07	1.57
Gth Gilt	84.43	85.85	-0.05	4.44
Spec Features	29.28	31.11s	-0.01	0.46
Do Acc	31.23	33.18s	-0.01	0.43
General Funds				
UK Growth	43.43	46.14	+0.07	2.47
Asset/Earn DI	59.98	63.67	+0.15	2.20
DO Acc	62.94	66.83	+0.15	2.12
GB Co	402.3	432.2	+1.0	1.95
Managed Inv	70.53	75.65	+0.10	1.92
Rupert Child	55.11	58.60e	+0.27	2.54
High Income Funds				
Extra Inc	79.20	84.15	+0.22	6.41
Gilt	25.81	26.99	-0.16	8.94
Inc/Gth	31.18	33.34s	+0.15	3.87
Pref Shares	19.91	21.15e	-0.01	8.59
UK Income	269.4	286.5	+0.9	3.90
Sector Specialist Funds				
Commod	149.7	159.0e	+0.4	1.36
Financial Secs	43.55	46.27c	..	2.30
Gold	40.91	43.67	-0.09	0.57
Do Acc	42.73	45.62	-0.09	0.55
Intl Leisure	20.77	22.08	+0.25	0.00
Prop Shares	78.75	83.67	-0.02	1.00
Univ Energy	67.42	71.63	-0.08	1.41
World Tech	45.78	48.64	+0.24	0.00
Exempt Funds				
Exempt	120.5	127.1e	+0.6	3.91
Euro Expt Acc	85.31	91.59	+0.90	0.73
Euro Expt Inc	84.38	90.59	+0.89	0.74
Overseas Growth Fund				
Amer Growth	37.16	39.66s	+0.09	1.29
Australian Gth	43.51	46.51	+0.02	2.85
Drayton Jap	63.14	67.21e	+0.24	0.00
Euro Perf	86.36	92.73	+0.88	0.00
Do Acc	87.33	93.75	+0.89	0.00
Euro Smlr Cos	16.61	17.70	+0.18	0.64
Far East	88.43	93.95	-0.37	0.12
French Gth	48.16	49.51	+0.54	0.41
Do Acc	46.77	50.17	+0.55	0.40
HK/China	26.84	28.69	-0.61	2.12
Intl Gth	45.42	48.25	+0.18	1.77
Jap Perf	130.5	138.9e	..	0.00
Do Acc	130.4	138.8e	-0.1	0.00
Jap Smlr Cos	31.92	33.65	..	0.00
Sing/ASEAN	44.62	47.84	+0.53	0.00
Do Acc	44.64	47.88	+0.52	0.00
SE Asia	110.6	117.5	+0.5	0.62
US Sml Co	79.38	85.42	+0.87	0.00
Do Acc	80.20	87.33	+0.67	0.00
Overseas Income Funds				
Global Inc	68.52	73.20e	+0.43	3.31
Intl Bond	47.92	50.54	+0.04	5.88
US Income	56.97	61.95	+0.18	3.41
Do Acc	68.77	73.56	+0.20	2.88
NEL Trusts				
Nelstar Gilt	67.74	69.45e	-0.26	8.44
MLA UNIT TRUST MANAGEMENT 1, Sessions House Square, Maidstone, Kent ME14 1XX Tel: 0622 674751				
Amer	33.36	35.52	+0.11	0.55
Emerg	31.41	33.42	-0.09	1.12
Genrl	43.17	45.93e	-0.28	2.79
Intl	62.54	66.53	-0.08	1.36
Gilt Unit	23.98	24.87e	-0.24	9.04
Inc/Gth	69.62	74.39e	-0.53	3.95
Euro	39.57	42.42	+0.20	0.60
Safety 1st	25.68	27.30e	-0.45	6.73
UKT Smlr Cos	24.69	26.48	-0.12	2.56
MARKS & SPENCERS UNIT TRUST MANAGEMENT LTD PO Box 410 Chester X CH99 9DG Tel: 0244 680066				
Inv Port Acc	107.0	114.4e	-0.4	2.65
MARTIN CURRIE UNIT TRUST LTD 48, Melville St, Edinburgh EH3 7HF Tel: 031-226 4372				
Far East	107.4	114.0e	-0.7	0.37
Inc Fund	60.06	63.74e	+0.23	4.67
European	50.52	53.83	+0.24	0.98
N Amer	36.26	38.49c	-0.02	0.86
Gth/Rec	59.62	63.29	+0.05	2.72
Intl Gth	540.4	573.6	-0.1	0.89
MERCURY FUND MANAGERS LTD 33, King William St, EC4R 9AS Tel: 01-280 2860				
Am Growth	123.8	132.1e	+1.6	0.00
Do Acc	132.1	140.9e	+1.8	0.00
Am Income	50.92	54.31	+0.16	3.84
Do Acc	61.68	65.80	+0.16	3.84
Euro Growth	143.0	152.6	+0.8	0.76
Do Acc	151.3	161.3	+0.9	0.76
General	358.5	380.3	-1.5	2.09
Do Acc	616.8	658.0	-2.6	2.09
Gilt/Fixed	80.06	84.34e	-3.12	7.49
Do Acc	111.0	117.0e	-0.6	7.49
Income	114.7	122.4e	-0.2	4.86
Do Acc	142.3	151.8e	-0.2	4.86
Intl	316.8	338.4	-0.2	1.21
Do Acc	405.5	432.0	-0.4	1.21
Japan	201.2	213.9	-0.1	0.00
Do Acc	206.5	219.7	-0.1	0.00
Recov	301.2	321.3e	-1.1	2.54
Do Acc	341.1	363.9e	-1.1	2.54
Exmpt Dist	345.4	354.8	..	3.22
Do Acc	587.0	581.6	..	3.22
Euro Inc	70.26	74.72	+0.17	4.29
Do Acc	77.77	82.69	+0.19	4.29
Am Sm Dist	50.80	54.19	+0.50	0.00
Do Acc	51.50	54.93	+0.50	0.00
Br Blue Chip Di	50.76	54.15	+0.16	1.90
Do Acc	53.31	56.87	+0.16	1.90
Portf Dist	51.04	54.45	+0.18	3.95
do Acc	52.06	55.53	+0.19	3.95
High Inc Dist	49.79	53.11e	+0.16	5.21
Do Acc	54.23	57.85e	+0.18	5.21
High Int Dist	41.75	44.27	-0.32	8.41
Do Acc	48.24	51.16	-0.37	8.41
Pacific Dist	54.80	58.48	-0.28	1.17
Do Acc	56.28	58.97	-0.29	1.17
UK Smlr Dist	54.21	57.83	-0.23	1.26
Do Acc	56.23	59.98	-0.32	1.26
Am Sm Cos Ex	52.40	53.75	+0.44	0.07
Do Acc	52.82	54.18	+0.43	0.07
MIDLAND UNIT TRUSTS LTD Deacon House 192, Eyre St Sheffield S1 3RD Tel: 0742 529888				
British Dist	55.80	59.77	-0.51	2.32
Do Acc	56.80	60.75	-0.52	2.32
Capit Income	119.6	127.9	-1.1	1.96
Do Acc	171.3	183.2	-1.5	1.96
Extra High Inc	71.71	76.69	-0.21	6.38
Do Acc	96.77	103.5	-0.29	6.38
Gilt/Fxd Income	50.25	52.44e	-1.09	8.88
Do Acc	100.8	105.2e	+0.4	8.88
High Yield	206.2	220.5e	-1.1	4.97
Do Acc	397.4	425.0e	-2.0	4.97
Income	241.0	257.6	-1.5	3.52
Do Acc	426.7	456.5	-6.0	3.52
Intl High St Dis	54.71	58.51e	+0.22	1.92
Do Acc	56.38	60.31e	+0.22	1.92
Jap Growth	389.2	416.5	+1.2	0.00
Do Acc	408.0	436.7	+1.2	0.00
Mandarin	58.02	62.05e	-0.11	0.76
N Amer Inc	124.8	133.5e	-0.7	0.39
Do Acc	154.1	164.8e	-0.9	0.39
Euro Gth Inc	121.8	128.7e	+0.3	0.28
Do Acc	149.9	159.7e	+0.3	0.28
Managed Portf	70.43	75.38	-0.40	1.64
Meridian Gth	117.2	125.4	-0.7	1.30
Meridian Inc	109.0	116.6	-1.3	3.66
Smlr Cos Inc	184.3	197.1	-1.9	1.29
Do Acc	204.3	218.5	-2.1	1.29
MORGAN GRENFELL UNIT TRUST MANAGERS 46, New Broad Street, London EC2M 1UT Tel: 01-826 0826 Enquiries 01-826 0123				
Amer Gth	138.0	147.9	+0.7	0.75
Euro Gth	178.5	190.8e	+2.8	0.25
Intl Gth	149.2	158.8e	+0.9	0.38
Jap Trckr	94.44	99.94	-0.65	0.01
UK Equity Inc	116.3	123.8	+0.6	3.61
UK Eq In Acc	120.0	127.8	+0.6	3.61
UK Eq In Trckr	110.3	116.8	+0.2	3.84
US Eq In Trckr	132.3	140.0	+0.6	1.37
Do Acc	132.5	140.0	+0.6	1.37
MURRAY JOHNSTONE UNIT TRUST MANAGEMENT 7 West Nile Street Glasgow G2 2PX Tel: 0345 090333				
Amer Inc	125.3	133.8	+0.5	3.90
European	59.02	58.21s	+0.14	1.04
Far East	110.4	117.3	-0.7	0.76
Olympiad	49.70	52.97	+0.07	0.68
Olympiad Inc	39.95	42.59e	+0.11	5.40
Smlr Cos	74.37	79.38e	+0.04	1.41
UK Equity Inc	81.28	86.76e	-0.83	5.41
UK Growth	61.98	66.16	-0.13	2.50
N M SCHRODER The Bitton Centre, North Harbour, Portsmouth Tel: Enquiries 0705 372222 Dealings 0705 367730				
Amer Acc	32.33	34.49e	+0.20	1.26
Australia Acc	177.8	190.7	+0.4	1.63
Conscience Inc	49.09	52.39e	-0.47	1.91
Do Acc	50.31	53.69e	-0.17	1.91
Euro Inc	127.8	136.1	+0.4	0.97
Do Acc	133.5	142.4	+0.1	0.97
Extra Inc	73.03	77.94e	-0.56	6.52
Extra Inc Acc	88.51	94.46e	-0.31	6.52
F East Gth Acc	127.8	136.8	+1.0	0.00
Gilt/Fxd Income	51.51	54.50	-0.37	8.86
Gold Inc	36.98	38.79	+0.54	0.21
Do Acc	38.71	41.62	+0.58	0.21
Inc	49.12	52.39a	-1.17	5.34
Do Acc	123.0	131.2a	-0.8	5.34
Intl Inc	27.42	29.42e	-0.10	0.65
Do Acc	38.61	41.42e	-0.14	0.65
Jap Sm Co Acc	213.1	227.3	+1.3	0.00
Sing Mal Acc	107.7	115.4e	-0.1	0.00
Sm Co Inc Acc	39.34	42.30e	-0.14	1.86
Spec Sits Inc	31.35	33.70e	-0.07	1.25
Do Acc	33.49	36.01e	-0.05	1.25
Tokyo Inc	80.94	86.33e	+0.07	0.00
Do Acc	81.75	87.20e	+0.07	0.00
US Sm Co Acc	57.40	61.29	+0.36	0.00
UK Equity Inc	140.2	149.5	-1.3	3.64
Do Acc	230.6	246.1	-2.0	3.64
PEARL UNIT TRUST LTD PO Box 509 Thorpewood Peterborough PE3 6GD Tel: Dealings 0800-626577 Inquiry 0733-67767				
Gth Trust Inc	117.4	125.5e	+0.4	2.78
Do Acc	187.2	197.0e	+0.7	2.78
Inc Trust	178.1	187.3	+0.8	3.63
Intl Equity Inc	178.6	181.4	+0.8	1.41
Do Acc	178.8	187.9	+0.8	1.41
Equity Inc	174.6	185.7e	-1.8	2.45
Do Acc	325.9	346.8e	+0.8	2.45
PERPETUAL UNIT TRUST 48, Hart Street, Henley On Thames Tel: 0491 576868				
Intl Gth	331.5	354.5	+0.42	1.44
Income	238.2	254.7	-1.29	4.03
W'wide Rec	192.3	205.7	+0.40	1.65
Am Growth	89.59	95.82	+0.52	1.35
Intl Emerg Cos	87.89	94.00	+0.42	0.92
Far East Grwth	121.4	129.9	+0.19	2.00
Euro Gth	72.38	77.36	+0.61	1.10
UK Growth	45.20	48.35	-0.31	2.88
High Inc	89.49	95.42	-0.07	5.85
Jap Gth	114.2	122.1	+0.84	0.01
PROLIFIC UNIT TRUST MANAGERS LTD 222, Bishopsgate, London EC2 Tel: 01-247 7544/7				
Intl	149.9	159.5	+0.2	0.64
High Inc	90.32	96.09e	-0.59	4.23
Conv/Gilt	127.9	136.5e	-1.4	5.95
Far East	260.1	278.5	-0.6	0.01
Nth Amer	154.8	165.4	+0.9	0.01
Spec Sits	111.0	118.8e	-1.4	0.54
Technology	144.7	154.5e	+0.6	0.51
Extra Inc	139.2	148.5	-0.4	4.57
Euro Gth/Inc	50.32	53.82	-0.10	2.05
PRUDENTIAL HOLBORN UNIT TRUSTS LTD 51-59, Ilford Hill, Ilford Essex, IG1 2DL Tel: 478 3377 LinkLine 0800 010345				
Holb Equity	552.8	585.6e	-7.98	3.36
European	125.8	134.2e	+2.23	0.54
Holb Comms	75.04	80.25	-0.69	0.31
Holb High Inc	84.75	90.64c	-0.71	5.86
Holb Intl		126.47	+3.62	1.02
Japanese	160.0	171.1	+0.48	0.04
N American	94.68	101.2e	+0.52	0.97
Holb Spec Sits	97.81	104.6	-1.60	1.91
Holb UK Gth	97.40	104.1	-1.80	2.45
Holb Premier	42.15	45.08a	-0.35	7.27
Holb Smlr Cos	69.24	74.05e	-0.57	2.04
Holb Eqy Inc	68.28	73.02e	-0.57	4.86
Holb Intl SC	53.16	56.85	-0.06	0.05
NM ROTHSCHILD FUND MANAGEMENT LIMITED St Swithins Lane, London EC4N 8NR 01-634 2361/4				
Income	117.0	126.2e	+0.16	3.77
Japan	240.8	258.7	-1.93	0.00
Major UK Co	67.06	72.15e	-1.04	2.04
Smlr Asia	66.63	71.59	-0.02	2.89
Amer Inc	321.5	347.5	+0.64	0.79
Do Acc	357.5	386.4	+0.71	0.79
Smlr Cos	216.8	237.0	+0.39	1.57
Smlr Canada	39.05	42.15	+0.22	0.82
Smlr Euro Cos	185.4	198.4	+0.93	0.36
ROYAL TRUST FUND MANAGEMENT LTD 3, Finsbury Square, London EC2A 1RT Tel: 01-638 2433 Dealing: 01-638 2431				
Cap Gwth Inc	79.59	85.58	-0.39	2.67
Do Acc	96.37	103.5	-0.48	0.00
Pacific Basin	177.5	189.5	-1.3	2.44
Do 6% Wdwl	81.14	86.69	..	0.00
Finance/Prop	90.25	97.04	-0.35	2.84
Fixed/Conv	49.17	52.37e	+0.42	7.74
Do Acc	97.57	104.0e	+0.85	0.00
Equity Inc	118.0	125.5	+0.1	4.51
Do Acc	305.0	324.4	+0.1	0.00
High Yield Inc	121.7	128.8e	+0.6	5.60
Do Acc	353.9	385.1e	+2.2	0.00
Intl Inc	96.19	103.4e	-0.57	1.22
Do Acc	100.7	108.2e	-0.4	0.00
Preference Inc	50.67	53.63	+0.22	6.59
Do Acc	193.5	204.8	+0.9	0.00
Smlr Cos	74.34	79.94e	-0.66	2.67
Do Acc	83.10	89.36e	-0.73	0.00
Pres Canada	51.97	52.24	-0.19	0.00
Pres Commod	60.21	60.51	+0.32	0.07
Pres Europe	114.2	114.8	+0.1	0.00
Pres Global	52.08	52.35	-0.18	4.95
Pres Gold	37.79	37.98	-0.20	0.13
Pres HK	35.87	36.05	-0.61	0.09
Pres Jap	135.9	137.6	+0.2	0.00
Pres Sing/M	53.12	53.39	+0.53	0.09
Pres UK	100.9	101.4	-1.0	1.26
Pres US	78.89	79.30	-1.38	1.18
W'wide Alpha	80.11	83.27	-0.38	1.71
Do Acc	80.29	83.47	-0.36	0.00
SAVE & PROSPER 28, Western Rd, Romford RM1 3LB Tel: (Romford) 0708-766966				
Am Inc/Growth	56.29	59.89e	..	7.64
Capit	122.8	130.7	-1.1	0.95
Commod	75.55	80.79	+0.04	0.91
Euro Growth	118.7	126.2	+0.7	0.47
Financial Secs	120.5	128.1e	..	2.63
High Return	250.5	268.5	+0.8	4.65
High Yield	225.0	239.3	+0.8	4.37
Inc Units	121.9	129.6	+0.4	5.08
Investment	126.4	134.4	-0.1	2.17
Jap Growth	133.5	142.0	-1.0	0.00
Jap Smlr Cos	159.5	168.8	..	0.00
Masterfund	38.23	40.67	-0.27	2.82
Scotbits	175.1	188.2	+0.1	2.12
Scotshares	240.4	255.7e	-0.1	2.73
Scotyields	213.7	227.3	+0.8	4.80
Select Intl	102.0	108.5	-0.1	0.73
Smlr Cos Inc	258.4	274.8	..	2.82
Spec Sits	143.1	152.2	-2.1	1.24
UK Equity	238.8	254.1	+0.5	2.17
US Growth	90.26	96.02	+0.10	0.83
SCOTTISH AMICABLE UNIT TRUST MANAGERS LTD 150, St Vincent Street, Glasgow, G2 5HQ Tel: 041 204 2200				
Equity Auth	44.06	46.94	..	3.23
Equity Strat	55.79	59.42	+0.09	2.24
Euro Opp	63.43	66.90	+0.12	1.64
UK Smlr Cos	52.48	55.89	+0.02	1.80
SCOTTISH LIFE INVESTMENTS 19, St Andrews Sq, Edinburgh Tel: 031 225 2211				
Nelson	239.7	258.4	-2.5	3.18
Colombus	176.4	188.6	+0.4	1.23
Marco Polo	253.8	271.4	-0.9	0.45
Da Vinci	284.9	304.7	+0.2	1.47
Drake	66.04	70.63	-0.10	0.79
SCOTTISH MUTUAL INVESTMENT MANAGERS 109, Vincent St, Glasgow G2 5HN Tel: 041-248 6100				
UK Equity	251.5	267.8e	+0.6	3.07
UK Sm Cos Eq	246.5	262.3e	+0.1	2.46
European	230.6	245.4	+2.5	1.35
N Amer	150.0	159.6	+1.0	1.83
Inc Plus	80.23	84.06	+0.06	5.51
UK Spec Sit	72.92	77.58	..	2.89
SCOTTISH PROVIDENT INVESTMENT MANAGEMENT LTD 6 St Andrews Sq, Edinburgh EH2 2YA Tel: 031-556 2341/2/3				
Equity Gth Acc	18.78	20.18a	-0.21	3.88
Intl Gth Acc	22.85	24.24a	+0.03	0.56
Global Inc Acc	21.54	23.05a	-0.09	4.74
Mkt Leadr Acc	18.28	19.57a	-0.26	3.85
SIM UNIT MANAGEMENT The Bitton Centre North Harbour Portsmouth Tel: Dealings 0705 367730				
O'seas Sm Co	82.12	88.08	+0.21	0.76
Pension Chest	756.8	807.2	..	3.77
Recov	£13.93	14.07	..	3.02
UK Sml Cos Ex	112.6	120.0	-0.2	2.09
STANDARD LIFE TRUST MANAGEMENT LTD 3, George St, Edinburgh EH2 2XZ Tel: 0800 393 777				
Managed Acc	30.96	32.62	-0.06	2.26
Equity Gth Acc	37.82	40.18	-0.24	2.65
Equity High Inc	35.80	38.04	-0.22	5.18
Equity Genrl	31.54	33.51	-0.23	2.93
Do Acc	37.43	39.77	-0.27	2.93
G/F Intrst Acc	26.19	27.55	-0.25	8.85
O'seas Lgr Acc	228.9	246.2	-1.2	1.34
Nth Amer Acc	29.34	31.13	-0.29	1.02
Far East Acc	50.43	53.58	+0.01	0.00
Euro Acc	30.86	32.79	+0.23	1.34
UK Lgr Inc	221.7	240.5	-1.8	3.80
Do Acc	249.6	270.8	-2.0	3.80
STEWART IVORY UNIT TRUST MANAGERS 45, Charlotte Sq, Edinburgh Tel: 031-226 3271				
Amer Inc	260.1	276.8	-1.3	0.54
Do Acc	298.0	317.2	-1.5	0.54
Do Wdwl	158.0	169.0	-0.8	0.54
Australian Inc	171.0	182.1e	+0.2	0.85
Do Acc	178.9	189.4e	+0.2	0.85
British Inc	817.7	871.0	-10.6	4.48
Do Acc	£13.50	14.39	-0.15	4.48
Euro Inc	313.1	333.4	+2.2	0.16
Do Acc	331.8	353.4	+2.3	0.16
Jap Inc	98.66	105.0	-0.46	0.00
Do Acc	99.46	105.8	-0.47	0.00
Saints PPP	248.8	261.9	+14.0	..
SUN ALLIANCE Sun Alliance Hse, Horsham, Sussex Tel: 0403 56293				
Equity Acc	541.1	575.6	-4.4	2.88
NAm Acc	68.98	73.38	+0.54	0.94
Far East Acc	122.7	130.5	-1.1	0.05
W'wide Bond	48.17	51.86	+0.08	6.17
European	58.16	61.83	+0.45	1.53
Equity Inc	70.46	74.96e	-0.08	4.64
Gilt Trust	49.33	52.48	+0.37	8.63
W'wide Flncl	45.65	48.47	-0.51	2.29
SUN LIFE OF CANADA Basingstoke Basingstoke Hants RG21 2DZ Tel: Dealing 0256 841414				
UK Income	33.27	35.59e	-0.67	3.93
Do Gth	33.11	35.22	+0.06	1.50
W'wide	24.31	25.86	-0.04	0.82
TSB UNIT TRUSTS LTD Charlton Place, Andover, Hants, SP10 1RE Tel: 0264 56789 Dealings 0264 63432/3/4				
Amer Inc	127.3	135.5	+0.62	1.08
Do Acc	135.7	145.4	+0.68	1.08
Br Gth Inc	63.30	67.29	-1.03	2.62
Do Acc	66.96	71.17	-1.09	2.62
Euro Inc	64.26	68.35	+0.15	2.02
Do Acc	66.08	70.31	+0.16	2.02
Extra Inc Inc	165.6	176.2	-0.80	5.07
Do Acc	217.6	231.4	-0.80	5.07
Genrl Unit Inc	202.5	215.4	-3.36	2.87
Do Acc	368.5	379.0	-5.94	2.87
Inc Trust	205.1	313.9e	-2.21	4.85
Do Acc	517.9	550.9e	-3.80	4.85
Intl	391.5	416.4e	-2.32	0.82
Do Acc	495.1	527.7e	-3.89	0.82
Pacific	271.5	288.9e	-0.92	0.00
Do Acc	282.4	300.4e	-0.96	0.00
Premier Inc	46.66	49.69e	-0.29	7.20
Do Acc	73.96	77.03e	-0.61	7.20
Natrl Resrces	70.62	75.07	-0.62	2.92
Do Acc	75.09	79.77	-0.65	2.92
Selected Opps	89.47	95.13	-1.53	1.30
Do Accum	102.7	109.2	-1.77	1.30
TARGET TRUST MANAGERS Target House, Gatehouse Rd, Aylesbury Bucks Tel: (0296) 394000				
Am Eagle	82.38	88.01e	-0.77	1.35
Australian	7.64	8.17	-0.06	0.96
Commod	93.66	100.0	-0.05	0.00
Equity	170.1	183.7e	-2.3	3.67
Equity Exmpt	136.0	145.4e	..	1.35
Equity Ex Acc	251.9	281.9e	+0.2	1.35
Euro Spec Sits	102.7	110.5e	+1.8	0.62
Convertible	148.2	157.7e	-1.1	6.33
Financial	32.45	35.00s	-0.13	2.37
Global Inc	69.35	74.62	-0.27	0.75
Do Acc	69.90	75.36	-0.27	0.75
Gold Inc	43.68	46.96	-0.26	0.00
Do Acc	80.92	87.00	-0.53	0.00
Income	106.5	116.1e	-3.0	5.05
Japan	158.8	171.1	+1.1	0.00
Pacific Inc	143.6	155.1	+0.7	0.00
Do Acc	178.2	192.4	+0.8	0.00
Pref Share	25.08	27.15	-0.17	7.86
UK Capit	101.8	108.5	-0.4	1.53
Spec Sits	101.5	109.4	-0.7	1.89
World Cap	174.3	187.5	-0.7	1.63
World Inc	60.36	64.90	-0.36	4.81
THORNTON UNIT MANAGERS LTD 33 Cavendish Square London W1M 7HF Tel: 01-493 7262 Dealing: 01-493 8546				
Am Opp Dist	50.44	53.73	+0.15	1.03
Do Acc	51.91	55.35	+0.15	1.03
Euro Opp Dist	53.75	57.32	+0.92	0.00
Do Acc	53.45	57.01	+0.81	0.00
F East Opp Di	119.5	127.5	-0.03	0.00
Do Acc	120.2	128.3	-0.03	0.00
Gold Opp Inc	38.31	41.92	+0.05	2.82
Do Acc	40.43	43.12	+0.06	2.82
Intl Hi Yld Dist	52.68	56.16	-0.01	4.97
Do Acc	55.89	59.59	-0.02	4.97
Sanyo Jap Dist	68.05	72.57	-0.36	0.00
Do Acc	68.05	72.57	-0.36	0.00
Kangaroo Dist	29.12	31.05e	-0.01	0.00
Do Acc	29.23	31.22e	-0.01	0.00
Orient Inc Dist	30.07	32.07	-0.03	5.72
Do Acc	32.78	34.95	-0.03	5.72
Pac Tech Dist	65.05	69.36	+0.07	0.00
Do Acc	65.58	69.94	+0.08	0.00
Tiger Dist	127.7	135.2	-0.05	0.83
Do Acc	130.1	138.8	-0.05	0.83
UK Hi Yld Dist	44.86	47.84e	+0.11	5.40
Do Acc	50.80	53.57e	+0.13	5.40
UK Opp Dist	53.89	57.62	-0.36	5.16
Do Acc	58.43	62.48	-0.36	5.16
TOUCHE REMNANT Mermaid House, 2, Puddle Dock, London EC4V 3AT Tel: 01-248 1250				
Amer Growth	48.42	51.64	+0.32	0.00
Eur Spec Sit	33.26	35.44	+0.12	0.00
Do Acc	33.82	36.04	+0.12	0.00
Genrl Growth	73.07	77.73	-0.43	2.58
Global Tech	70.21	75.09e	+0.16	0.00
Inc Growth	84.63	90.03	-0.21	4.49
Inc Monthly	62.62	66.97e	-0.21	5.99
Jap Growth	82.91	88.14e	-1.00	0.00
Man Equity Inc	29.94	32.02	-0.14	2.82
Do Acc	31.25	33.43	-0.15	2.82
O'seas Gth	60.93	65.09e	-0.01	0.00
Smlr Cos	100.3	107.2	-0.3	2.20
Spec Opp	118.6	124.7	-0.3	2.33
WW Spec Sits	31.34	33.51	+0.14	0.08
Do Accum	31.37	33.55	+0.13	0.08
UNITED CHARITIES UNIT TRUST Unicorn House, 252, Romford Rd E7 Tel: 01-534 5544				
Utd Charities	188.9	201.5e	..	4.68
WARDLEY UNIT TRUST MANAGERS 89 Bishopsgate London EC2P 2LA Tel: 01-374 0881				
Amer	70.57	75.47e	-1.88	1.40
Pacific Perf	145.7	155.8	-1.4	0.40
Intl Gth	79.17	84.67e	-0.94	1.00
Inc Tst	127.5	136.4	-1.7	4.80
Jap Gth	233.3	249.5	+0.4	0.10
Sml Co	152.4	162.9	-0.6	1.40
Technology	33.07	35.36e	-0.54	0.10
Australian	61.82	66.11	-0.06	3.30
UK	176.5	188.7e	-2.0	2.60
Euro Gth	63.45	68.02	+1.54	0.10
Hong Kong	35.45	38.75	-1.91	1.50
Japan	21.11	22.57	-0.16	7.20
Sing Malay	33.69	36.04e	+0.39	0.20
Br Wnrs	29.23	31.26	-0.33	1.80
WAVERLEY UNIT TRUST MANAGEMENT LTD 13 Charlotte Square Edinburgh Scotland EH2 4DJ Tel: 031-225 1551				
Aus Gold	13.36	14.23	+0.14	0.00
Pacific Basin	27.48	29.23e	+0.04	0.60
Canadian Gth	48.40	51.48	+0.18	0.10
Gibrlt Me	485.12	88.05e	-1.84	8.17
Penny Share	28.89	30.73e	-0.18	0.50
WELLINGTON FUND MANAGERS 2 London Bridge London SE1 9RA Tel: 01-407 4404				
Gth Fund	206.0	219.2	-0.1	1.32
Inc Fund	129.5	137.6	-0.5	5.20
WHITTINGDALE UNIT TRUST MANAGERS 2 Honey La EC2 8BT Tel: 01-606 3132				
Sht Dtd Gilt	78.71	79.75	+0.02	8.77
US Govt Bond	£55.83	55.68	+0.02	0.00
Challenger	56.55	57.36	-0.18	0.00
WINDSOR TRUST MANAGERS LTD Windsor House, 83, Kingsway, London WC2B 6SD Tel: 01-405 8331				
Conv/Equity	65.74	69.93e	..	6.87
Income	85.44	90.89	-0.64	4.81
Growth	91.39	97.43	..	1.39
Prop Shares	55.00	58.61	..	0.95
Smlr Cos	61.89	65.62	..	1.47
European	64.89	68.75	+1.34	0.09
Far Eastern	60.75	64.82	..	0.76

The prices in this section refer to Thursday's trading

● Ex dividend. c Cum dividend. k Cum stock split. s Ex stock split. m Cum all (any two or more of above). a Ex all (any two or more of above). Dealing or valuation days: (1) Monday. (2) Tuesday. (3) Wednesday. (4) Thursday. (5) Friday.

UNLISTED SECURITIES

1989 High	Low	Company	Bid	Offer	Ch'nge	Gross div p	Yld %	P/E
10	7	A & M Gp	6	7½	..	..	2.7	9.5
150	115	ASD	145	150	..	4.0	2.7	9.8
80	68	ATA Selection	71	76	●+1	2.9	3.9	17.5
23½	14	Aberdeen Pet	19	21	-½	..	..	..
62	51	Aberdeen Sth Hse	52	56	-2	2.8	3.6	13.8
190	165	Acal	184	188	-1	4.9	2.8	14.8
30	22	Acorn Comp	20	23	..	..	..	12.9
68	41	Acsis Group	65	69	+2	..	..	..
175	138	Airspring	145	155	..	0.8	1.2	19.8
156	140	Allen (Paul)	155	161	..	6.8	4.5	8.3
136	73½	Allied Ins	120	127	● ..	3.3	2.1	18.2
74	48	Ald Restaurants	68	71	-2	3.3	2.7	20.3
71	40	Amberley Gp	60	65	..	2.1	3.0	12.5
137	105	Amer Bus Sys	129	134	-3	2.0	3.2	11.8
320	151	Antler	312	322	..	2.4	1.8	14.1
31	25	Apollo Watch Prods	24	25½	●-½	6.7	2.1	17.9
382	225	App Holographics	348	358	-2	0.6	2.4	17.6
327	245	Ashtead	308	318	..	2.8	0.9	20.8
585	483	Aspen Comms	575	585	● ..	8.7b	1.5	17.5
376	298	Aspray	370	385	+5	6.5	1.7	17.0
64	51	Assoc Energy	52	55	-1	..	..	..
153	136	Assoc Nursing	140	145	..	2.7	1.9	18.3
99	81	Atlantic Sec	93	98	..	..	..	..
385	268	Atlas Equipment	378	388	●-2	13.3	3.5	14.5
19	16	Audit General	15	17	-1	..	..	..
118	113	Automagic	112	117	..	8.7	7.6	29.3
33	25	BBB Design	25	30	-2	2.0	7.1	7.8
35	25	BCE	25	27	-1	1.3	5.0	41.9
127	82	BLP Group	100	107	r -1	4.8	4.8	19.4
95	85	BTS Grp	88	93	r ..	..	..	..
109	100	BWD	100	103	..	3.3	3.2	16.6
333	250	Beaverco	328	338	..	7.9	2.4	21.4
85	77	Belford (William)	75	85	..	1.3	1.6	22.8
123	80	Beltpack Comps	120	125	..	2.3	1.9	14.9
93	35	Berry,Birch & Noble	38	58	-2	2.0	3.2	..
144	127	Bettor Cons Prods	133	140	..	6.4	4.7	20.1
101	82½	Bioiston&Battersea	90	100	..	5.6	5.9	20.4
70	22	Bio Isolates	47	52	-3	..	..	90.9
43½	24	Bemac Inds	38½	40½	-½	..	..	..
71	43	Blanchards	65	70	..	..	..	..
200	175	Bletchley Motors	170	180	..	..	..	6.9
915	650	Benham Exhb	890	910	● ..	12.6	1.4	35.8
220	187	Bluebird Toys	210	220	..	9.0	4.2	9.4
54	35	Border TV	46	50	-1	2.5	5.2	10.1
92	66	Borland	72	77	..	..	..	..
126	108	Bosmore Intl	120	125	..	6.9	5.6	..
12	8½	Brewmaker	10½	12	r ..	..	..	32.9
240	215	Br Bloodstock	210	220	..	11.7	5.4	36.9
142	97	Br Island	105	112	● ..	0.3	0.3	..
43	30	Broad St	38	40	..	1.5	3.8	35.1
220	154	Broadwell Land	210	215	-2	5.4	2.5	7.4
108	76	Brompton Hldgs	103	108	..	..	..	75.2
555	470	Brookmount	522	542	-3	7.7	1.4	17.3
8¼	3¼	Bula Resources	4½	5	-¼	..	..	3.4
398	258	Business Tech	272	282	-1	4.0	1.4	17.9
54	29	CCS Gp	52	55	+8	0.5	0.9	..
170	131	CML Micro	165	170	..	1.9	1.1	19.2
60	47	CPU Comp	55	65	..	..	..	17.5
50	30	Caledonian	45	55	..	..	..	..
220	195	Campbell & Arm	202	212	+2	8.2	3.0	12.7
153	121	Cap & Regional	148	153	●-2	0.8	0.6	28.5
145	113	Capes Gp	135	140	..	..	..	..
128	103	Carrow Phoenix	100	105	..	5.3	5.1	10.4
63	45	Cassidy Bros	53	58	..	4.1	7.3	8.8
418	287	Castle Comm	408	418	..	10.3	2.5	25.1
111	88	Central Motor	108	113	..	3.7	3.3	13.9
235	155	Chelsea Man	230	240	..	3.3	1.4	25.6
177	129	Chestergate Gp	144	153	-2	6.7	4.5	9.2
135	99	Chiltern Group	132	137	..	1.3	1.0	14.4
150	115	Circaprint	117	122	..	3.2	2.7	8.3
313	275½	Citygate	300	305	..	9.0	3.0	10.4
308	278	Citygate CP	293	303	..	5.0	1.7	..
91	70	City of Lon	82	87	-3	..	..	12.5
183	101	Citywest	172	174	● ..	1.3	0.8	20.8
196	143	Clarke Hooper	185	190	-2	4.3	2.3	18.5
25½	7	Clogau Gold	15	17	r -1	..	..	..
95	89	Cluff Resources	74	77	..	..	..	58.5
45	35	Coated Electrodes	32	37	..	..	..	16.3
25	16	Cologen Inc	18½	20	..	..	..	..
234	218	Colorgraphic	247	255	-2	7.8	3.0	16.3
375	135	Colourvision	130	140	..	5.8	4.3	11.6
128	71	Co of Designers	102	107	-6	4.9	4.7	11.1
79	35	Coralic	47	52	..	..	..	7.6
118	36	Conway Pet	74	77	-4	..	..	..
240	175	Conti Microwave	165	185	..	4.2	2.4	11.6
185	140	Cook (DC)	158	163	..	4.3	2.7	11.7
162	99	Copymore	95	105	●-39	3.3	3.3	12.2
65	55	Corton Beil	67	70	..	0.6	1.2	8.6
493	435	Cramphorn	475	490	..	7.5	1.6	24.8
63	45	Cranbrook	40	50	..	1.7	3.8	13.8
85	76	Cardwick	80	85	..	7.4	8.9	11.0
75	68	Craton Lodge	65	70	-3	3.3	4.9	..
420	380	Creighton Labs	391	401	-3	7.5	1.9	17.3
233	217	Crown Com.	232	242	-1	4.0	1.7	22.4
132	100	Davies (DY)	125	135	..	6.0	4.8	23.4
220	153	Dean & Bowes	208	212	..	6.7	3.2	18.5
71	56	Delmar	68	71	..	..	..	14.1
223	170	Denmans Elec	212	222	..	6.1	2.8	8.8
120	104	Dewey Warren	110	115	-4	..	..	25.8
98	85	Diamond Gp	88	93	..	1.5	1.6	..
185	153	Dolphin Packaging	150	155	..	4.3	2.8	26.8
508	430	Dryck	495	510	-5	8.7	1.7	16.0
37½	28½	Durton	34½	36	-½	1.3	3.7	13.3
138	111	Dudley Jenkins	117	122	..	2.7	2.3	17.4
63	51	Durham (DG)	53	56	..	1.3e	2.4	..
111	81	EW Fact	107	112	..	4.0	3.8	11.1
74	47	Ease	68	71	● ..	2.7	3.9	12.2
95	85	Econ Forestry	92	97	..	4.3	4.5	14.2
29	25	Edm Oil & Gas	26	28	..	..	..	..
675	190	Eldridge Pope 'A'	207	220	..	4.6	2.2	18.4
180	116	Electron House	137	142	+2	6.7	4.8	11.0
148	101	Enviro	140	145	● ..	7.1	5.0	12.7
244	210	Eng Group	235	242	..	8.7	3.6	13.8
112	95	Expedier Leisure	108	111	+1	..	..	26.2
51	37½	Exclusiva Hldgs	42	44	-1	..	..	..
14	9½	Fairhaven Intl	12½	13½	+½	..	..	..
84	27	Fairway London	35	36	r +1	2.6	4.6	20.9
145	125	Farepak	142	147	..	5.3	4.3	11.2
38	23	Feedback	35	38	..	3.3	8.8	15.4
33	23	Felham Alliance	20	25	..	..	..	..
16	11½	Fergebrook	11½	13	..	..	..	6.8
13½	10¼	Ferral	11	10	-½	..	..	..
43	25	Fields (Mrs)	30	33	..	..	..	..
60	50	Filofax	57	62	..	4.6	7.7	5.1
41	24	Firstland	28	31	-2	..	..	..
70	45	Flexitech	68	71	..	..	..	..
295	215	Flogas	220	240	..	..	..	..
24	17	Floyd Energy	21	22	..	..	..	35.1
118	97	Ford Sellar	108	112	●-1	4.0	3.6	13.0
170	153	Forward Gp	160	180	● ..	4.1	2.6	11.3
248	215	Freeman Gp	228	238	..	9.0	3.9	18.2
107	83	French Conn	85	92	-2	7.0b	8.0	..
455	385	Fuller Smith 'A'	410	430	..	5.1	1.2	28.9
750	665	GWR Gp	735	765	..	4.0	0.5	19.6
53	43	GC Flooring	42	45	-2	2.8	6.4	35.6
118	78	Gabicci	73	80	..	5.3	6.8	5.3
213	170	Gardner (DC)	145	190	..	4.4	2.3	18.5
185	156	Gibbon Lyons	155	175	..	6.3	3.6	14.6
298	258	Gibbs Mew	290	305	..	6.3	2.1	30.3
48	33	Global Gp	40	45	-2	..	..	10.1
1	1	Godwin Warren	1	1	..	2.9f	..	0.3
225	202	Great Southern	218	228	● ..	9.3	4.2	11.7
288	193	Green (Ernest)	255	270	..	7.0	2.7	14.3
123	118	Green (John)	116	120	..	3.9	3.3	13.6
31	20	Greenwich Comms	25	30	-2	..	..	..
59	46	Guidehouse	45	50	● ..	1.9	4.0	11.2
185	160	Halls Homes	155	165	-3	8.0	5.0	13.2
93	80	Hampson Homecare	77	82	..	2.7	3.4	9.0
203	168	Handley Walker	200	205	..	7.2	3.5	14.3
78	62	Harmony Leisure	61	64	..	0.2	0.3	75.9
190	150	Hatfield Estates	170	180	● ..	4.0	2.3	8.5
71½	39½	Hawthorn Leslie	70½	71½	●+½	1.1	1.5	54.2
45	41	Headland Gp	40	45	..	..	..	18.0
10⅞	855	Havelock	10½	10⅝	..	18.7	1.8	24.5
10⅝	770	Do 'A' LV	10¼	11⅛	..	0.2	..	24.8
141	110	Hewetson	133	138	-2	4.3	3.2	17.2
93	61	Hey & Croft	85	90	..	3.8	4.3	7.0
276	237	Highland Part	238	242	● ..	4.0	1.7	18.2
38	19	Hobson	22	25	..	1.0	4.2	8.9
153	145	Holders Tech	147	152	..	8.0	5.3	10.7
121	86	Honeysuckle Gp	85	90	-2	7.5	8.5	6.3
218	182	Hornby	215	220	+2	7.0	3.2	12.0
52	41	Hughes Food	41	43	..	2.0	4.8	8.2
190	123	Hughes (HT)	180	183	..	3.1	1.7	44.6
135	63	Huntleigh Tech	125	135	● ..	1.3e	1.0	24.9
118	85	INSTEM	95	105	●-2	3.3	3.3	10.3
177	175	Ibex Hldgs	173	178	..	4.8	2.7	..
55	45	Image Storage	42	52	..	..	..	..
7⅛	5	Imtec	6	6¾	-¼	..	..	..
42½	31	moco	31	32	..	0.3f	1.0	19.3
153	115	Intereurope Tech	185	130	..	8.5	7.2	13.1
324	233	Interlink Express	285	300	+5	9.9	3.4	13.1
23½	13	Intl Media	20	22	-2	..	..	..
29	18	Israel (Jack L)	20½	22	-½	0.8	3.7	18.5
43	35	JMD Group	37	41	..	..	..	12.0
380	327	Jacques Vert	345	355	..	9.9	2.8	12.5
102	70	Jost Rubber	90	100	..	3.3	3.5	12.4
53	14½	Kenmare Res	46½	48	-1	..	..	..
183	138	Kenyon Secs	145	160	..	8.0	5.9	14.0
285	193	Kewill Systems	280	290	..	2.9	1.0	22.0
52	43	Klark-Teknik	43	48	●+1	1.7	3.7	11.9
123	98	Kocks & Knockers	95	100	..	2.8	2.9	13.5
65½	41	Kunick	59	61	●-½	2.0	3.3	16.8
81	58	LPA Ind	75	82	+2	3.8	4.8	15.5
205	95	Laidlaw Thomson	197	205	..	8.8	3.4	15.9
209	113	Lambert	208	213	+5	11.3	5.4	..
130	115	LBMS Plc	125	135	..	2.4	1.8	12.8
85	85	Lowndar	75	85	..	3.6	4.2	10.2
175	160	Lucas	157	162	-3	4.0	2.5	15.6
7½	5½	Lincoln Hse	6¼	6½	+¼	..	..	..
204	82	Lodge Care	178	185	-2	3.7	2.0	70.0
105	97	Lon & Clydeside	95	105	..	7.8	7.8	9.7
182	122	Lon Forfaiting	122	127	-1	9.7	7.8	7.9
28	12	Lysander Pet	19	21	+1	..	..	48.8
155	88	M6 Cash & Carry	148	152	..	5.9	3.9	15.2
183	153	MMT Comp	172	177	● ..	2.5	1.4	17.6
116	84	MTL Instruments	103	107	..	2.7	2.6	12.3
70	63	Magnetic Materials	63	68	..	3.9	5.9	40.0
120	87	Mannnet	82	92	..	2.3	2.6	13.1
66	44	March Gp	40	47	r ..	0.9f	2.0	..
538	343	Marina Dev	440	450	..	4.0	0.9	..
25	16	Mannex	16	17½	..	..	..	..
71	60	Marylebone	65	68	● ..	4.0	6.0	9.8
27	16	Masterdraft	21	24	..	..	..	..
90	67	Mayborn	69	73	+1	5.1	7.2	8.8
28	15	Memory Comp	20	21½	+½	..	..	..
388	272	Merivale-Secom	362	372	..	5.9	1.6	23.3
91	58	Merchant Man Est	72	77	..	4.0	5.3	7.0
380	360	Merrydown Wine	375	383	..	8.8	2.1	19.0
145	123	Metal Bulletin	125	130	..	7.1	5.5	14.3
173	133	Metsec	168	173	..	5.1	3.0	11.8
133	121	Microlec	128	133	+1	2.7n	2.1	15.0
55	38	Microvitec	33	41	..	2.3	5.6	9.8
97	14	Midland Scot Res	80	83	-1	..	..	..
220	142	Millwood Brown	215	225	..	4.4	2.0	16.3
65	56	Misfan Gp	59	64	..	..	..	8.3
618	433	Miss World	582	597	●+2	13.3	2.3	21.5
447	317	Moys	442	449	r -1	5.1	1.1	30.3
37	23	Molecare Visions	29	32	..	..	..	66.0
125	83	Monks & Crane	98	108	..	4.4	4.3	13.4
125	95	Morris Ashby	118	123	..	4.9	4.0	15.4
54	39	Mowat	42	45	-2	..	..	21.8
175	117	Mustarlin	170	180	..	5.3	3.0	14.2
30	18½	New England Props	25	25½	-¼	0.4	1.6	19.4
115	95	Do 10%	90	110	..	0	10.0	..
213	143	Norfolk House	200	205	-2	4.5	2.2	11.5
45	31	Norban	35	40	..	0.9	2.4	..
52	38	Nth Sea & Gen	41	43	●-1	1.3	3.1	31.8
83	68	Northumbrian Fine	67	72	..	2.7	3.9	10.2
24	18	Optometrics	21	24	-1	..	..	..
170	110	Orcrad Tech	125	145	..	..	..	..
233	193	Osborne & Little	212	222	..	7.1	3.3	11.8
173	150	PCT	160	170	..	6.7	4.1	9.9
48	22	PML	20	23	● ..	1.3e	5.9	10.0
282	72	Pacer Systems	97	104	● ..	..	..	..
267	215	Parkway	253	263	●-3	4.3	1.7	17.1
18	14	Pathfinders	15½	17	..	0.4	2.4	14.9
7½	2¾	Pawan	4	5	..	..	..	..
382	263	Pegasus	377	387	●+2	11.5	3.0	18.2
365	290	Peek Group	357	367	+2	6.7	1.9	18.1
45	24	Pencorp	38	41	-1	..	..	..
103	72	Perkins Foods	93	98	+1	2.7	2.8	20.3
131	88	Peters (Michael)	92	97	+2	5.2	5.5	6.8
7¾	5½	Petrogen	6	7	..	..	..	..
117	99	Pict Pet	112	116	..	..	..	..
129	108	Plasmec	110	114	● ..	5.6	5.0	10.7
91	48	Platon	67	72	..	..	..	..
222	182	Plum Hldgs	205	212	+2	6.7	3.2	18.9
168	100	Porth Gp	102	107	-1	..	..	9.9
148	126	Prism Leisure	145	150	..	6.0	4.1	11.8
139	155	Paon	192	196	..	1.6	0.8	18.7
4½	2½	Property Trust	3¾	4	..	..	..	..
78	59	Prospective	65	70	● ..	1.3	1.9	6.4
185	125	Quarto	158	163	r -3	5.5	3.4	15.2
69	65	Quilgotti	64	68	..	2.7	4.1	11.8
80	72	R & V Info	69	74	..	..	..	..
127	110	RKF	120	123	-1	4.5	3.7	13.4
582	322	Radio City 'A'	525	535	..	12.0	2.3	21.0
348	155	Radio Clyde	342	347	..	9.0	2.8	20.9
148	98	Radius	98	103	-2	3.5	3.5	13.8
40	24	Ramco Oil	35	39	..	..	..	20.7
185	140	Ramus	180	190	+2	10.0	5.4	13.9
293	210	Randsworth	275	278	-6	4.0	1.4	..
200	173	Rathbone Bros	165	180	● ..	7.3	4.2	11.0
64	41	Real Time Control	40	45	+2	2.7	6.3	11.7
61	43	Regina Health	52	54	..	0.7	1.3	20.9
127	102	Reliance Sec	120	127	+2	6.3	5.1	11.5
43	41	Reliant Go	40	43	r ..	0.71	1.7	34.7
24	18½	Resort Hotels	17	18½	r ..	0.3	1.7	13.7
105	88	Rockwood	85	90	..	1.0	1.1	14.3
205	148	Rolfe & Nolan	209	205	-2	7.5	3.7	10.9
139	104	Rosdel	132	136	● ..	4.0	3.0	11.5
185	86	RPS Group	160	170	..	2.9	1.8	24.8
135	95	SAC	99	107	● ..	5.3	5.1	12.8
34	28	SEP Indl	27	30	-1	1.0b	3.4	12.6
65	48	SPS Consultancy	45	50	..	..	..	10.2
185	162	Sanders Sidney	172	182	-3	8.4	4.7	16.5
288	185	Sanderson Elect	258	263	● ..	4.0	1.5	19.3
202	165	Savage	175	185	..	4.7	2.6	13.4
190	158	Scot Heritable	170	175	..	8.0	4.6	14.8
192	143	Sec Archives	187	197	..	5.3	2.8	19.1
183	128	Select App	145	153	-3	4.7	3.2	7.1
176	116	Senf Cowells	117	122	● ..	8.0	6.7	6.8
126	86	Severfield-Reeve	124	128	..	3.7	2.9	13.6
137	75	Sharp & Law	82	92	●-3	4.2	4.8	31.2
85	71½	Sheldon Jones	73	83	..	8.2	7.9	12.7
85	46	Shelton (Martel)	48	53	..	2.7	5.3	10.5
185	151	Sheriff Hldgs	180	185	..	7.0	4.3	13.7
150	98	Sherwood Comp	110	120	r -3	..	..	..
385	385	Sherwood Group	372	382	..	7.3	1.9	10.6
220	120	Sinoco	215	225	x ..	6.0	2.7	15.2
345	238	Sims Food	247	257	..	9.9	3.9	15.6
83	50	Soundtracks	55	60	..	2.9	5.6	10.9
476	334	Stbo Bus	470	475	..	8.0	1.7	11.9
61½	9	SW Resources	8½	9½	-¼	..	..	10.6
430	355	Spandex	400	420	+15	8.7	1.4	16.7
76	38	Specialeyes	56	59	..	1.3	2.2	13.9
45	28	Spectrum	27	29	-1	..	..	21.7
66	53	Spacs	52	57	..	..	..	..
105	78	Stainless Metal	78	83	..	3.8	6.9	..
39	30	Stanco Exhib	30	35	-1	2.7	3.3	..
258	174	Stanhope Props	208	212	..	0.4	1.1	21.3
140	103	Sterling Pub	135	140	..	4.4	3.2	18.5
93	61	Sadleigh Elect	80	83	● ..	2.2	2.7	9.7
300	125	Sunset & Vine	248	258	..	..	..	..
83	70	Sutherland	78	81	-1	2.2	2.8	31.8
290	257	Synapse Comp	265	275	..	4.5	1.7	12.6
65	38	TDS Circuits	42	47	..	..	..	..
68	63	TLS Range	62	65	+1	..	..	..
258	174	TMD Advert	253	256	● ..	4.0	1.6	19.4
214	137	TV-am	207	210	●-1	8.7	4.2	10.7
110	90	Telecomputing	85	100	+3	0.9	1.0	..
19	8	Telford Gp	10	12	..	..	..	..
31	22	Tern Plc	24½	26½	+½	..	..	14.7
180	163	Thornton GW	167	177	..	6.0	3.5	13.0
50	35	Thorsac	43	48	..	1.8	3.5	..
115	85	Tinsley (Eliza)	107	117	..	6.1	5.4	12.0
92	80	Tipo	88	92	● ..	3.6	4.0	10.7
86	68	Torex Hire	84	87	..	3.0	3.5	..
54	46	Total Systems	45	50	-2	1.0e	2.1	8.9
81	68	Transrap Hldgs	78	83	+1	2.0	2.5	18.2
42	31	Tranwood	36½	38	-½	4.0	10.3	12.1
353	288	Trencherwood	295	305	-10	6.5	2.3	8.9
123	82	Trewys Hldgs	95	98	-2	4.0b	4.1	8.3
64	51	Troion	60	64	..	..	..	..
28¼	21½	Tubular Exhib	21	23	r ..	0.4	1.8	12.4
160	117	Tudor	150	160	● ..	8.0	5.2	9.5
110	70	UCL Group	75	85	●-2	2.7	3.4	..
23	14	URS Intl	12	15	..	..	..	..
218	181	UTC Group	188	193	● ..	13.2	7.0	8.2
793	503	Utd Friendly	750	775	● ..	41.7	5.5	..
124	104	Usher (Frank)	102	105	-3	8.0	7.7	8.3
120	95	Verbum Plast	109	114	r ..	..	..	13.5
129	108	Video Tape Rec	110	117	-3	3.8	3.2	12.7
30	20	Votec	27	29	-1	..	..	..
122	71	WSP Hldgs	117	124	-1	2.8	2.3	18.3
83	81	Wardell Roberts	70	85	..	..	..	..
28	24	Welsac	23	28	..	0.7	2.8	10.4
58	40	Wentworth	40	45	..	2.5e	5.8	11.5
120	95	Whitney Mackay	90	100	..	5.7	6.0	11.7
45	38	William (Rex) Hldgs	38	40	-1½	0.7	1.8	35.1
102	78	Wood John D & Co	83	93	..	5.3	6.0	7.0
190	105	Wid of Leather	135	145	..	6.0	4.3	8.3
310	198	Wyevale	303	313	..	6.0	1.9	21.4
90	73	Wyko	83	87	-1	3.5	4.6	13.8
46	31	Yelverton	41	44	r ..	0.7	1.6	..
65	45	Yorks Tst Gp	63	67	..	3.4	5.2	7.1
250	195	Young Group	207	212	-1	4.3	2.0	10.4
46	32	Zurich Group	33	36	..	2.7	7.7	..

● Ex dividend a Ex all b Forecast dividend e Interim payment passed f Price at suspension g Dividend and yield exclude a special payment k Pre-merger figures n Forecast earnings o Ex other r Ex rights s Ex scrip or share split t Tax-free .. No significant data.

THIRD MARKET

1989 High	Low	Company	Bid	Offer	Ch'nge	Gross div p	Yld %	P/E
82	76	ASB Barrett	78	85	● ..	1.3	1.6	..
16	11	Amercorp	10	13	..	..	..	..
73	65	Andaman Res	69	72	..	..	..	..
93	80	Ass Farmers	90	95	+2	..	..	..
121	98	Beckenham	102	107	-3	3.3	3.1	13.6
213	176	Broadcast	202	210	+2	..	..	22.2
90	61	Chelsea Art	70	77	●-3	1.3	1.8	62.2
48	30	Chemex Intl	45	50	..	..	..	..
143	125	Crown Eye	120	130	..	..	..	14.4
68	6½	Eglington	82	87	..	..	..	47.2
63	33	Far E Res	60	65	+2	..	..	..
93	78	Hickson	75	85	..	..	..	13.3
32	21	Hoverbit	27	29	..	..	..	14.3
15	12	Intl Comms	12	13	-1	..	..	..
32	21	Kemp (PE)	43	53	..	2.0	3.9	19.4
105	93	LGW	100	105	●-2	2.7	2.6	13.7
96	78	Leading Lsr	84	87	+1	2.7	3.1	14.5
23	13	Lyric Group	17	22	..	..	..	7.3
251	98	Medirace	232	237	..	..	..	..
12½	9½	Norton Gp	10½	12	..	..	..	..
105	35	Peerless Optical	85	95	+2	..	..	18.1
69	56	Restaurateur	65	67	-1	2.7	4.1	..
200	177	Royal Sovereign	193	203	..	7.3	3.7	11.8
145	95	Seacon	142½	147½	+5	3.3	2.3	8.9
113	88½	UPL	93	103	● ..	3.7	3.8	18.6
147	135	Unit Group	135	145	+2	6.7	4.8	8.9

INVESTMENT TRUSTS

1989 High	Low	Company	Bid	Offer	Ch'nge	Gross div p	Yld %	P/E
10½	822	Alliance	10⅜	10½	..	41.3	4.0	78.8
150	124	Amer Trust	149½	150½	..	5.2	3.5	38.4
277	211	Ang & O'seas	268	269	..	5.5	2.1	60.8
94	72	Bankers	89	91	-½	2.7	3.0	43.5
95	89	Br Assets	78	79	●+¼	4.0	5.1	28.3
51	40½	Br Empire Sec	47½	48	● ..	1.0	2.1	..
629	498	Br Inv	603	610	●-2	26.7	4.4	29.2
150	113	Brunner	144	146	-1	4.1	2.8	44.5
68	58	CDFC Tst	66	68	-1	0.9	1.3	38.5
94½	84¼	Do Gth Ln	93	96	..	8.50	8.9	..
863	843	Contl & Ind	840	856	..	66.7	7.9	15.9
188	174	Derby Inc	173	177	-1	15.8	9.0	14.7
208	138	Do Cap	170	185	..	..	..	..
549	463	Drayton Cons	533	535	-4	18.2	3.4	42.4
447	305	Drayton Far East	420	425	..	2.8	0.7	..
336	274	Dundee Lon	320	323	..	11.7	3.6	38.4
205	155½	Edinburgh	192½	193	●-2½	7.2b	3.7	28.5
104	79	Electric Gen	101	103	..	2.5	2.5	57.8
314	238	English Int	308	310	..	7.2b	2.3	58.2
130	99	English Scot	125	127	-1	3.3	2.6	41.2
84	73	Ensign	81	83	-1	1.6	2.0	56.0
307	230	F & C Eurotrust	286	290	-1	..	..	..
187	144	F & C Pacific	169	171	-1	1.5	0.9	82.1
94	65	F & C Smaller	90	92	-1	1.6	1.8	63.3
13⅜	11⅞	First Charlotte	12	13	..	0.9	7.2	69.4
471	374	First Scot Amer	448	452	-3	22.4	5.0	28.0
165	149	First Tokyo Index	155	155	-1	0.2e	0.2	..
151½	116	Fleming American	148½	150	-1	1.6	1.1	..
300	231	Fleming Claver	286	288	-1	9.7	3.4	35.1
148	115	Fleming Enterprise	147	148	-1	3.2	2.2	78.7
256	201	Fleming Far East	235	237	●-1	2.4	1.0	..
247	201	Fleming Fledgling	243	246	-1	3.5	1.4	66.6
260	223	Fleming Japan	243	245	-1½	0.9	0.4	33.3
215	174½	Fleming Mercantile	210	211½	-1	8.3	3.9	44.4
185½	156½	Fleming Overseas	168½	169½	-½	4.3	2.5	71.8
194	161	Fleming Tech	189	191	-1	2.0	1.1	..
188	150	Fleming Universal	180	182	-1	3.7	2.0	92.9
148	103½	For Col	139½	140½	-½	3.0	2.1	61.7
340	303	GT Japan	318	319	-1	2.0	0.6	..
130	88	General Cons Cap	115	122	-1	..	..	..
124	105	Do Inc	115	118	..	10.2b	8.8	13.8
182½	137½	Globe (ss)	178	177	●+¼	6.6	3.7	34.5
162	123	Govett Atlantic	157	159	-½	4.3b	2.7	47.2
415	305	Govett Oriental	378	383	●-2	2.0	0.5	..
279	217	Govett Strategy	280	281	●-2	5.9	2.3	92.1
333	268½	Greenfriar	307	312	¼-1	3.9	1.3	64.9
475	425	Gresham House	450	500	..	8.7	1.8	52.4
65½	50	Independent Inv Co	60	60½	..	0.3	0.5	..
403	344½	Inv Cap	392	397	●-5	21.5	5.4	28.2
140½	117	Kleinwort Charter	144	144½	..	4.3	3.0	36.8
181	129	Kleinwort O'seas	153	155	-1	3.6	2.3	54.4
185	150	Kleinwort Smaller	186	188	..	4.9	2.6	49.9
364	292	Law Debenture	360	363	-1	13.6	3.8	29.8
62	51	Lon Amer Venture	56	59½	+½	..	..	..
129	103	Lon Merchant Sec	108	110	..	4.0	3.7	14.2
188½	149½	Merchants	176½	177	-1¼	10.1	5.7	25.8
19¼	13	Merrill Lynch	19⅝	-	+⅛	..	..	..
278½	207	Monks Inv Tst	270	273	..	6.0	2.2	56.8
220½	178	Murray Income	215	215½	-¼	10.8	5.0	30.1
218	175	Murray Intl	216	217½	+½	8.0	3.7	27.8
215	157	Murray Small	210	212	..	2.8	1.3	95.5
335	278	Murray Venture	328	331	..	8.5	2.6	31.8
111	98	Nedbrog Inc 83	104	107	..	7.7	7.3	17.8
30	21	Nth Sea Assets	23	25	-1	..	..	..
480	355	Ntin Amer	448	453	+1	9.1	2.0	65.4
228	178½	O'seas Inv Tst	224	226	● ..	2.8	1.2	..
245	136	Pacific Assets	225	227	-½	1.1	0.6	..
118	46	Pansecs Gp	47	57	..	3.0	5.8	11.8
58	43	Personal Assets	50	52	..	1.3	2.5	34.8
129	80½	RIT Cap Ptnrs	124	128	●-1	2.2	1.8	56.8
90	46	River & Merc	83	86	..	..	..	..
302	257	Robeco	301	-	..	..	..	..
301	254	Rolinco	298	-	-3	..	..	..
17¼	16⅝	Rorento	17⅛	-	-⅛	..	..	..
220	183	St Andrew Inv Tst	217	219	..	6.7	3.1	41.0
293	230	Schroder Global	275	300	..	7.2	2.5	57.4
161	124½	Scot Inv	153	154	-½	4.5	2.8	48.4
117	90½	Scot American	111½	112	● ..	3.7	3.3	38.6
170½	127	Scot Eastern	164	165½	..	4.0	2.4	52.4
92	74	Scot Merc 'A'	90	93	..	5.5	6.0	22.4
131	99½	Scot Mtge	124½	128	●-½	3.7b	2.9	41.4
944	724	Second Alliance	920	927	-2	32.0	3.5	38.5
131½	101	Secs Tst of Scotland	121½	122½	● ..	6.0b	4.9	27.0
202	74	Selective Asset	101	103	+1	0.7	0.7	67.1
148	113	Smaller Cos	145	148	..	2.7	1.8	57.9
80	52	Sphere Inv	80	83	● ..	2.8	3.4	..
240	208	Stad Bymil	236	237	..	13.3	5.7	20.0
131	115	TR Australia	124	128	● ..	6.0b	4.8	42.9
95½	75½	Tr City Of Lon Dfd	88	89½	-½	4.1	4.6	33.6
90½	69	TR Pacific	84½	85½	-½	0.3	0.4	24.2
68	50	TR Property	59	60	-1	1.6	2.7	35.8
88	48	TR Tech Inv	82	84	..	1.9	2.3	..
158½	121½	TR Trustees	151	152	..	3.3	2.2	63.2
260	211	Temple Bar	245	246	-½	11.3	4.6	25.8
102	72	Throgmorton	85	87	+½	3.5	4.1	30.0
410	270	Throg Dual	350	370	+10	..	..	..
224	165	Tolson	215	221	..	5.3	2.4	45.5
95	75	Tripleuest Inc	77	80	..	23.5	29.7	4.5
154	117	USDC Investment	146	149	-1	4.7	3.2	37.5
93	53	Value Inc Tst	64	65	-½	2.3	3.6	31.2
149	123	Westpool	140	145	..	2.4	1.7	48.5
586	457	Whitbread Inv	583	588	-2	13.8	2.4	54.8
142½	110	Witan	139½	141	-1	4.2	3.0	42.7

FOREIGN EXCHANGES

Exchange index compared with 1985 was up at 92.5 (day's range 92.5-92.6).

STERLING SPOT AND FORWARD RATES

Market rates for June 2

	Range	Close	1 month	3 month
New Yrk	1.5840-1.5936	1.5925-1.5935	0.54-0.51pr	1.70-1.65pr
Montrl	1.9056-1.9226	1.9190-1.9226	0.22-0.16pr	0.43-0.36pr
Amstrdm	3.5095-3.5230	3.5115-3.5153	2-1⅞pr	5⅞-5⅝pr
Brussels	65.21-65.54	65.21-65.41	31-27pr	91-83pr
Copnhgn	12.1374-12.1846	12.1374-12.1498	5⅛-4⅞pr	14⅛-13⅝pr
Dublin	1.1628-1.1689	1.1628-1.1638	64-57pr	153-141pr
Frankft	3.1123-3.1261	3.1149-3.1201	1⅝-1½pr	5⅝-5½pr
Lisbon	258.27-259.79	258.78-259.74	15-65ds	53-168ds
Madrid	197.47-198.43	197.47-198.07	8-7pr	10-17ds
Milan	2258.65-2269.64	2258.65-2261.66	3-1pr	10-8pr
Oslo	11.2816-11.3111	11.2992-11.3111	7⅛-2⅝pr	8⅝-7½pr
Paris	10.5623-10.6095	10.5661-10.5807	4⅝-4⅜pr	12⅝-12⅜pr
Stckhlm	10.5193-10.5490	10.5392-10.5490	2-1⅞pr	6⅝-5⅝pr
Tokyo	224.66-225.96	225.58-225.96	1⅝-1½pr	4⅝-4⅜pr
Vienna	21.90-22.00	21.90-21.93	12⅞-11⅞pr	36-33⅞pr
Zurich	2.6769-2.6929	2.6769-2.6818	1⅝-1½pr	4⅞-3⅞pr

Premium = pr. Discount = ds.

OTHER STERLING RATES

Argentina austral*	277.18-280.44
Australia dollar	2.1043-2.1085
Bahrain dinar	0.5980-0.6010
Brazil cruzado*	1.8056-1.8142
Cyprus pound	0.7965-0.8065
Finland markka	6.9367-7.0035
Greece drachma	265.65-268.85
Hong Kong dollar	12.3217-12.3312
India rupee	25.66-25.96
Kuwait dinar KD	0.4680-0.4720
Malaysia ringgit	4.2826-4.2886
Mexico peso	3630-3930
New Zealand dollar	2.6929-2.7041
Saudi Arabia riyal	5.8990-5.9610
Singapore dollar	3.0907-3.0959
S Africa rand (fin)	6.5661-6.7069
S Africa rand (com)	4.3484-4.3528
U A E dirham	5.7750-5.8560

*Lloyds Bank. Rates supplied by Extel and Barclays Bank GTS

DOLLAR SPOT RATES

Ireland	1.3620-1.3635	Denmark	7.6650-7.6700	Italy	1428.0-1429.0
Singapore	1.9500-1.9520	W Germany	1.9650-1.9660	Belgium (Com)	41.16-41.21
Malaysia	2.7020-2.7040	Switzerland	1.6935-1.6945	Hong Kong	7.7740-7.7750
Australia	1.3262-1.3280	Netherlands	2.2160-2.2175	Portugal	162.40-162.70
Canada	1.2065-1.2075	France	6.6700-6.6750	Spain	124.00-124.10
Sweden	6.6360-6.6410	Japan	141.80-141.90	Austria	13.76-13.78
Norway	7.1150-7.1250				

Rates supplied by Barclays Bank GTS and Extel.

MONEY MARKETS

Base Rates %: Clearing Banks 14 Finance Hse 13½
Discount Market Loans %
Overnight High: 13½ Low 4 Week fixed: 13
Treasury Bills (Discount %)
Buying: 2 mth – 13[19/32] 3 mth – 13[19/32]
Selling: 2 mth – 13[17/32] 3 mth – 13[17/32]
Prime Bank Bills (Discount %): 1 mth: 13⅝-13[9/16]
2 mth: 13⅝-13[19/32] 3 mth: 13⅝-13[17/32] 6 mth 13⅜-[5/16]
Trade Bills (Discount %): 1 mth: 14⅛
2 mth: 14⅛ 3 mth: 14⅛ 6 mth 13⅞
Interbank (%). Overnight: open 13½ close 13
1 week: 13⅞-13⅝ 1 mth: 13[13/16]-13⅝ 3 mth: 14[1/16]-13⅞
6 mth: 14[1/16]-13⅞ 9 mth: 14-13⅞ 12 mth: 13⅞-13⅝
Local Authority Deposits (%)
2 day: 13 7 day: 13⅝ 1 mth: 13[11/16]
3 mth: 13[13/16] 6 mth: 13[13/16] 12 mth: 13⅝
Sterling CDs (%): 1 mth: 13⅝-13⅝
3 mth: 14-13⅞ 6 mth: 14-13⅞ 12 mth 13[11/16]-[9/16]
Dollar CDs (%): 1 mth: 9.55-9.50
3 mth: 9.37-9.32 6 mth: 9.25-9.20 12 mth 9.25-9.20
Building Society CDs (%)
1 mth: 13[13/16]-13⅞ 2 mth: 13[15/16]-13⅞ 3 mth: 14-13⅞
6 mth: 14-13⅞ 9 mth: 13[15/16]-13⅞ 12 mth: 13[13/16]-⅞

EURO MONEY DEPOSITS %

Currency	7 day	1 mth	3 mth	6 mth
Dollar:	9⅝-9½	9⅝-9½	9[11/16]-9[9/16]	9⅝-9½
Call: 9⅝-8⅞				
Deutschemark:	6[9/16]-6[7/16]	6[11/16]-6[9/16]	6[15/16]-[13/16]	7[3/16]-7[1/16]
Call: 6-5				
French Franc:	8[13/16]-[11/16]	8[13/16]-[11/16]	9-8⅞	9⅛-9
Call: 8⅝-7⅝				
Swiss Franc:	7⅞-7⅝	7[15/16]-[13/16]	7⅞-7⅝	7[15/16]-7[13/16]
Call: 6⅝-5⅝				
Yen:	5[1/16]-4[15/16]	5⅛-5	5⅛-5	5[5/16]-5[1/16]
Call: 4⅝-3⅝				

TREASURY BILLS

Applicts: £923.4m allotted: £500m
Bids: £96.605% received: 14%
Last week: £96.68% received: 26%
Avge rate: £13.5322% last wk £13.2667%
Next week: £500m replace £500m

GOLD

BULLION:
Open: $362.00-362.50 Close: $361.75-362.25
High: $363.00-363.50 Low: $361.00-361.50

COINS: Per coin (Ex VAT)
Britannia: $373.00-378.00 (£234.00-237.00)
Krugerrand: $361.00-364.00 (£227.00-229.00)
Mapleleaf (1oz): $373.00-378.00 (£234.00-237.00)
American Eagles: $373.00-378.00 (£234.00-237.00)
New Sovereigns: $85.50-86.50 (£53.75-54.50)
Old Sovereigns: $85.50-86.50 (£53.75-54.50)
Platinum: $500.25 (£315.70)
Palladium: $150.75 (£95.15)
Silver: $5.19-5.21 (£3.265-3.280)

LONDON FINANCIAL FUTURES

	Open	High	Low	Close	Vol
FT-SE 100			Previous open interest 19480		
Jun 89	210.00	212.00	209.50	211.90	4843
Sep 89	214.20	216.20	214.20	216.50	524
Three Month Sterling			Previous open interest 96074		
Jun 89	85.90	85.95	85.82	85.90	5111
Sep 89	86.18	86.19	86.03	86.12	25838
Three Month Eurodollar			Previous open interest 65252		
Jun 89	90.51	90.76	90.50	90.76	2307
Sep 89	90.86	91.20	90.85	91.20	10777
Three Month Euro DM			Previous open interest 16961		
Jun 89	92.88	93.05	92.86	93.05	1851
Sep 89	92.72	92.88	92.68	92.86	7934
US Treasury Bond			Previous open interest 6729		
Jun 89	92-29	94-00	92-28	94-03	1543
Sep 89	92-28	94-01	92-26	94-01	4769
Long Gilt			Previous open interest 25182		
Jun 89	92-04	93-14	91-22	92-00	551
Sep 89	92-30	93-19	92-23	93-03	27754
Japanese Govt Bond			Previous open interest 1182		
Jun 89	104.46	104.59	104.37	104.68	42
Sep 89	103.49	103.75	103.45	103.75	714
German Govt Bond			Previous open interest 41584		
Jun 89	93.43	93.72	93.32	93.73	5342
Sep 89	93.26	93.60	93.11	93.60	27041

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As the property market slips even further into a trough, Maria Scott reports on moves to increase commissions

Estate agents set to hit sellers harder

Estate agents' fees are likely to go up rather than down because of the problems in the property market.

During the week, two big estate agency chains revealed the financial difficulties they are having in this market. But while ordinary traders cut their prices to win customers when business is slack, the estate agents are taking the opposite course.

"In the current conditions, commissions are tending to go up as volumes go down," said Mr Jason Agar, brand group manager at Cornerstone, the Abbey National estate agency chain.

"Properties that are difficult to sell require greater expenditure on advertising and marketing," he added.

A similar story came from Mr Joe Bradley, managing director of Prudential Property Services, the 800-strong chain built up by the Prudential Corporation at a cost of £240 million. The Prudential gave a warning this week that there would be a first-half loss within Prudential Property Services unless the housing market recovered.

This news was followed a day later by the Nationwide Anglia Building Society's admission that its estate agency business lost £9 million in the year to April 4, and is still not making money.

Mr Bradley said that the Prudential established a standard commission rate of 2 per cent at the end of last year, after the property market had started to go into decline. The rate applies throughout all branches, and there is only one rate because Prudential Property Services insists on being the sole agent.

Mr Bradley explained that although the previous commission varied from one part of the Prudential's network to another, the 2 per cent represented a slight overall increase.

He said that the present market conditions were putting pressure on commissions to increase rather than decrease.

"We have over 45,000 vendors' properties listed with our agents at present," he said.

"Vendors are not concerned about lower commissions," he claimed. "They are coming to the larger estate agencies in the hope that they will be able to sell their houses."

News that estate agents are hoping for higher fees for their service was greeted with shock by Mr Derek Prentice, head of campaigning and representation at the Consumers' Association.

Mr Prentice was closely involved in recent research conducted by the CA, which showed widespread dissatisfaction with estate agents' services.

Mr Prentice said: "The consumer seems to be losing all the way around.

"Competitive markets ought to mean better better value. If commissions are going up, this is bound to raise eyebrows."

He said the difficult market conditions ought to be creating an opportunity for agents to find ways to improve their services and fight their competitors.

He said there is little variation in the level of commissions charged by agents, an assertion borne out by a survey of London agents by Family Money this week. The typical fee for sole agency was 2 per cent, and for multiple listing 2.5 to 3 per cent.

Mr Prentice repeated criticisms of estate agents' services the CA had received to the annual conference of the National Association of Estate Agents, in London yesterday.

It is an unfortunate fact that because estate agents are paid by the sellers of houses, the agents feel they can justify putting commissions up at a time when they have more properties on their books than they need. Estate agents depend not so much on the number of properties they have to sell, but on the number of buyers waiting to purchase. At present, there are few buyers and many properties.

But this reasoning is of little interest to the seller, who faces higher costs at a time when it is much harder to achieve the result he wants.

Although the slump is causing obvious pain for the big institutions which rushed into estate agencies while the market was rising, they are claiming continued commitment to the market. The Abbey National — which, it is said, has lost £10 million in the past year on its estate agencies — says the poor results from estate agency ignore the mortgage business the operations bring in.

"Our view is that in five years, one in three mortgages will be sold by estate agents," says the Abbey's corporate affairs spokesman.

Signs of the times: but while there are still many properties for sale, buyers are growing increasingly thin on the ground

Timetable troubles for Abbey National

The first step on the road to Britain's biggest ever share register has been delayed, reports Vivien Goldsmith

The Abbey National Building Society has missed its original deadline for going ahead with its planned timetable for flotation.

It had said that it needed to hear that its plans to become a public company, quoted on the stock exchange, had been confirmed by the Registrar of Friendly Societies by yesterday.

But while Mr Michael Bridgeman, the Registrar, has been deliberating on the evidence presented at the hearing two-and-a-half weeks ago on the Abbey's conversion, the society has been telescoping its flotation plans.

An Abbey spokesman said that as long as confirmation of the flotation was received in the early part of next week, the original plans could still go ahead.

The commission can refuse to confirm the ballot for conversion only if material information was withheld from members, the vote did not reflect members' feelings or the Abbey was unlikely to be granted a banking licence.

But nearly 90 per cent of those who voted were in favour of flotation, and there was a turnout of 62 per cent.

The Abbey is aiming to announce the price of the shares and the size of the issue on June 15, and for dealing in the shares to begin in mid-July. Any slippage in this timetable would mean that plans would be upset by the summer holiday season, and autumn would be difficult because of the clash with the Government's water privatization.

The Abbey has a massive logistic campaign to organize what will initially be the largest share register in the country, with more than 5 million names. Members should have already received forms which will be used for making up the initial share register. These must be returned by the end of next week.

Then in the middle of this month the share price will be announced, and members will be sent the prospectus and forms to apply for the extra shares for which they will have to pay. Members will receive 100 free shares each at a nominal price between 120p and 160p, and the society will be raising between £900 million and £1.1 billion by selling the other shares. Those who are both borrowers and savers will be entitled to two sets of free shares.

The downturn in the housing market has led City analysts to downgrade their forecasts for the Abbey. This leaves the society with the choice of pitching the price of the shares below the mid-way 140p which members have been generally expecting, or cutting back the amount of new capital it raises.

Discover the Miras touch

Independent taxation for husbands and wives — due to come into effect next April — may mean that couples can make tax savings on their mortgage interest relief.

Usually, where there is a joint loan, the mortgage interest relief will be split equally between husband and wife, and where the loan is in just one name, the relief will continue to be paid to that person. But couples will have the right to have the relief apportioned differently if it would result in a tax saving.

For instance, if one partner is a basic-rate taxpayer and the other a higher-rate payer, then it will save money all the relief went to the higher-rate payer.

If the loan is outside Miras (mortgage interest relief at source) and only one partner pays tax, then that person should claim all the tax relief. The tax relief rules can also be used to lessen the impact of the age allowance claw-back.

An election can be made up to a year after the tax year to which it applies. So couples do not have to address the problem until April 1992.

Troubled Fleet claims it is no longer technically insolvent

The Fleet Friendly Society said this week that it is no longer technically insolvent. But the problems which bedevil the society have not gone away.

At the annual meeting, held at City University, London, this week, about 40 members picked over the society's accounts and criticized the society for its high management costs and lax financial controls.

Mr James Rowlatt, chairman of the 14,000-member society, said that it was only two days before the accounts went to the printers that the society was informed that it might be technically insolvent.

Mr Peter Gray, the general manager of the Tunbridge Wells Equitable Friendly Society, who is also a member of the Fleet, pointed out that expenses amounted to £46 per policy. The accounts show that remuneration of officers had trebled, from £45,000 in the previous year, to £126,000, plus £16,000 for management services which the previous year, were included in the officers' renumeration.

Staff costs rose by 20 per cent and the cost of general meetings rose from £4,500 to £7,870.

Miss Margaret Allen, a member of the board, is responsible for cutting management costs, and told the meeting that she had managed to save £200,000 on an annual basis.

"It's unfortunate that it's happened this year and not earlier," retorted one member.

Mercer Fraser, the society's actuary, has asked the society to cut management costs to £20 per policy. With the cuts it is now down to £23 or £26 per policy. A spokesman for MacIntyre Hudson, the auditors, said that he believed the cuts would work, and would answer some of the questions asked by the Registry of Friendly Societies, the regulating body.

In theory, the society can struggle out of its problems alone — but it is difficult to see how it can win new business after such a disastrous performance.

Otherwise it can either run down on a "care and maintenance" basis or, what is more likely, transfer business to another friendly society.

The 40 members present at the meeting were particularly angered by the motion to allow the society powers to invest in any sort of security — "Other investments or property of whatever nature and situate in any part of the world."

"You could buy a racehorse," said one member. "You might say that you would not do that but you are asking us to give you the power to do it — to spread our money at the whim of the trustees around the world is obviously wrong."

In spite of assurances from the society that it was only following a line dictated by EC legislation and had no intention of deviating from its conservative investment policy of puting members' funds with either a building society or into mainstream unit trusts, another member, Mr Peter Wilson of Surrey, said he would be complaining to the Registrar of Friendly Societies about the clause.

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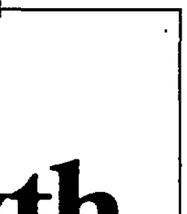

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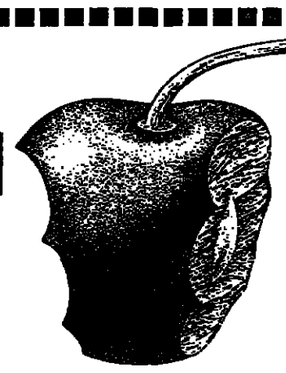

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	High Return	Building Society*	High Return	Building Society
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10 years ago	£98	£60	£3,000	£1,000
20 years ago	£222	£60	£6,786	£1,000
At launch 25.6.1964	£328	£60	£10,016	£1,000

Past performance is not necessarily a guide to the future. And remember the price of units and the income from them can go down as well as up.

*Higher Interest Account, Source Micropal.

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NET INCOME DISTRIBUTION: Distributions of income are made on 28th February and 28th August each year.
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FAMILY MONEY

Odds and evens of horse ownership

There are no racing certainties in the buying stakes, but **Tony Levene** reveals how to clear some hurdles

Picking the winner of Wednesday's Derby will give thousands of people pleasure. But usually only one person enjoys the supreme pleasure — *owning the winner.*

For just a few hundred pounds upwards, it is possible to savour the moment of owning a first-past-the-post racehorse — or at least part of one.

Owners can share in the millions of pounds in the race game — prize money, breeding fees and horse sales. But, beware, for horse ownership is not the best investment. There is just one chance in seven of getting any money back at all, and the odds are even slimmer against real returns.

"Anyone who buys a horse for racing has to realise that it is a pleasure that will rarely be profitable," said Mr David Harris, a partner at Stoy Hayward, the accountant, and author of the *Horseracing Advisory Council's Guide to the Taxation of the Bloodstock Industry.*

The classic route to ownership is to buy a yearling and put it into training. One with a good pedigree and some chance of winning a race will cost at least £10,000. Those with more uncertain merits start at about £2,000.

The two biggest agents are the Curragh Bloodstock Agency and the British Bloodstock Agency. They will buy on the prospective owner's behalf up to a set limit, arrange for insurance, training, transport and breeding on a commission basis of about 5 per cent.

A flat racer costs £10,000 a year to keep although hurdlers and steeplechasers are less expensive at some £7,500, including insurance against premature death.

A horse has up to about eight racing seasons, at the end of which most are worth just £200. A few may be worth a seven-figure sum for breeding purposes.

Owning a horse in that league means taking specialist financial advice, but at a lower level, the Inland Revenue ignores winnings and outgoings from horse owning. It realizes that it is generally a hobby.

Ownership at lower cost can be enjoyed by sharing a horse, usually through a syndicate. But the Jockey Club no longer allows new syndicates. It insists on legally-enforceable partnerships, with each member registered as an owner.

Syndicates can also suffer from such "hidden" charges as training, stable staff, transport, veterinary fees and shoes.

First Racing Co-operative in Great Yarmouth, Norfolk, is another route. It promises no hidden charges nor special deals for directors. Mr Les Barnes, a director, said: "Membership costs £1,300 per share for a racing season, whether on the flat or over the jumps. Each 12 shares buys a horse and there is enough over for all other expenses."

The least expensive way in is through shares in a public company formed for horse ownership. There are about 20 racing plcs, of which the biggest is Full Circle. They sell shares at about £400 each, use the cash to buy horses, train them and pay directors and company staff.

At the end of a fixed period, the company is wound up and assets distributed among investors. If the company has been successful, the original stake is enhanced by prize money and profits from sales and stud nominations.

The joy of victory: trainer Luca Cumani congratulates Kahyasi, winner of last year's Derby

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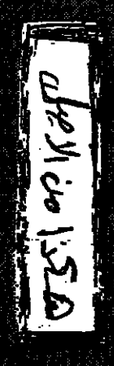

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Free foreign motor cover on the cards

By Linda Rout

Anyone taking a car abroad needs a "green card," effectively extending insurance for the duration of the holiday.

Now, a growing number of insurance companies are giving them away free to existing policyholders.

Motorists with policies at Guardian Royal Exchange or Municipal Mutual, or who have a Motor Plus policy from Municipal General, can have green card cover free. Normal policies cover them for up to three months abroad every year at no extra charge. But it is as well to obtain a green card before departing simply to prove cover does exist.

Among companies charging for green cards are General Accident, Royal Insurance, Sun Alliance, Cornhill and Municipal General. For holders of its cheap and cheerful Motor Cover policies, fully comprehensive cover for a Ford Escort 1100, for example, for 14 days in France varies from £14 with General Accident to £10 with Municipal General. Motorists insured via the RAC insurance broking division would pay between £10 and £15 depending on the insurance company used. But the AA offers a green card "linked" by Norwich Union to anyone. This would cost £32.50 for the Escort 1100.

Regular travellers abroad could study their combined time overseas, exceeds the maximum time for which their insurance company will cover them — often three months.

For such travellers, Campbell Irvine, the travel insurance broker of Reigate, Surrey, offers a policy with a 12-month green card. The company estimates it might add up to 50 per cent to a normal motor premium, depending on type of car and driver.

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FAMILY MONEY

Looking for a Pep with fizz

Not all personal equity plans are created equal, Maria Scott looks behind the ballyhoo that has blown up around the new-look Peps since the Budget

Many unit trust groups – and others – have already launched new-style personal equity plans, but investors should not feel compelled to make a quick decision about investment.

At least two of the biggest players in the Pep market, Barclayshare and Lloyds Bank, have yet to launch their new plans. And some managers which have launched Peps will be adding to their range later in the year.

Before leaping into the arms of just any Pep operator, investors need to ask themselves several questions. The first is: does he want to take advantage of the special concession which will allow an investment of £7,800 into Peps before the beginning of the next tax year – £3,000 under the old rules and £4,800 under the new ones?

Secondly, what are the investment objects – is he basically a small saver who would probably be better off with a unit trust plan, or can he make use of the more sophisticated Pep?

There is probably no single Pep manager who will satisfy all demands, and the investor who chooses the wrong type of plan may lose out. It is not possible to split money between two managers, so, to avoid expensive switches from one manager to another it is best to make the right choice from the outset.

Miss Cathy Gordon, head of personal financial planning at Coopers & Lybrand, the accountant, warns people not to be too carried away by the marketing hype surrounding Peps and the tax concessions.

"The tax concessions are good," she says, "but they are not the only things the investor should look at."

She sees Pep investors falling broadly into two categories – the small saver, who uses a unit trust plan, and the much larger investor who uses a self-select plan to shelter part of an established portfolio from tax.

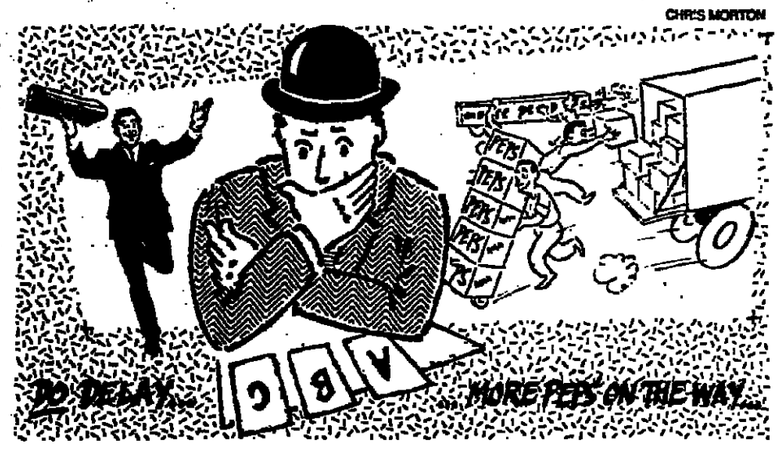
Miss Gordon doubts the value of plans which include a small number of shares, perhaps mixed with unit trusts.

Larger investors may want to take advantage of the concession allowing an investment of £7,800 in Peps before the start of the new tax year in 1990. For a married couple the total will be £15,600.

For those who have not already invested under the old rules, the only way to take full advantage of the concession is to choose a manager who still has an old-style plan in operation – and not all do so.

Another thing to watch for is the restriction on unit trust Peps. The rules stipulate that if someone puts the maximum unit trust allowance of £2,400 into a unit trust plan, this cannot be topped up to £4,800 later in the year if the particular plan manager does not offer a plan which includes equities.

As yet, Fidelity, which launches its unit trust plan on Monday, offers neither an old-style plan, nor a top-up facility.



Miss Mary Blair, product development director, says that the company has already decided that there will be an equity top-up scheme later in the year.

But in the meantime Fidelity wanted to get something simple off the ground quickly. By putting off the launch of the top-up and avoiding the launch of an old-style plan, the company has kept costs down.

The unit trust Pep, which takes lump sums of £2,400 only, has no charges other than those made by the trusts themselves. Investors can choose between Fidelity Special Situations and Fidelity Growth Plus Income, or split the investment between the two. A savings scheme may be added later.

M&G is now offering a savings scheme but the minimum monthly subscription of £60 may deter the small saver – another example of how Pep choice is not quite as wide as the marketing noise suggests.

The company says £60 was the amount it needed to draw in to make the plan pay, without adding extra charges.

The only fees are those levied by the unit trusts themselves. M&G offers a choice of six trusts, including two income-orientated ones, Extra Yield and Dividend.

Barclayshare, which was prominent in the Pep market from its earliest days, expects to launch two new Peps in the Autumn, probably at the beginning of October. Both will offer direct investment into shares, but one will be a managed and the other a self-select Pep.

So as to allow investors to invest up to £7,800 in the year, Barclayshare plans to launch an old-style Pep which will hold money in cash until the new Peps are launched later in the year. Interest will be paid on the deposits. Barclayshare expects to open this plan in the next few weeks. Lloyds Bank, which claims to be the market-leading Pep manager with nearly 80,000 plans under management, already, expects to launch two new Peps within the next two months. At present it is offering a Pep under the old rules.

One of the new Peps will be a managed plan and the other a self-select plan offering a choice from a range of shares.

Mr Derek Booker, manager of the Lloyds Pep Centre, says that the bank expects to start the new plans with the same charging structure as the old ones. This means a 1 per cent charge on the initial subscription and 1 per cent on the portfolio after the first year.

Albert E Sharp, the Birmingham stockbroker and an experienced Pep manager, will be launching its new initiative next week. Sharp has had three Peps available under the old rules. So far the Peps have only been marketed in a limited way.

There will be a savings scheme taking a minimum of £100 a month. This will invest in a mixture of shares and unit trusts. Sharp's managed Pep will invest in shares chosen by Sharp and the self-select plan allows the investor to choose for himself.

On the savings scheme, the initial charge is £5 a month, plus a 1 per cent charge for each deal on the portfolio. There is also an annual charge of 1 per cent. Under the self-select Pep, the initial charge is £50, plus standard dealing charges on each transaction – Sharp's minimum commission is £40 – and an annual management fee of 1 per cent.

On the managed Pep, an investor will pay an initial £50, plus 1 per cent per deal and an annual administration fee of 0.75 per cent.

Total charges will depend on the amount of dealing done on behalf of each client. But Sharp does not expect a huge amount of chopping and changing within portfolios.

Sharp is making its old managed Pep, operating under the previous rules, available to people who want to invest £3,000 under the old rules.

The unusual feature of Sharp's plans is that investors will be able to arrange to draw regular income from their Pep once the portfolio is big enough to generate this, either through dividends or capital growth.

Sharp will either calculate what it expects the dividends to be over 12 months and pay out a twelfth of that each month, or the client can stipulate what he wants to draw, as a percentage of the portfolio, and that will be provided by dividends. The required sum will be supplemented by some of the capital if necessary.

A path through the current account minefield

Despite all the new current accounts launched by the banks and building societies, customers are still not being given enough information about charges, says the Consumers Association in the latest edition of *Which?* magazine.

The magazine says that, just because a current account has no transaction charges, this does not necessarily mean that customers automatically enjoy free banking.

"You may still find yourself paying up to £50 if you overdraw once without permission. Even if you never overdraw, it's possible you'll be charged if you ask for anything out of the ordinary – up to £6.50 for a copy of a previous statement, for example – but you probably won't know the cost until it turns up on your next statement," *Which?* says.

The magazine says customers should be told all the possible costs of the banking service in advance.

Other charges customers might face include up to £5 for stopping a cheque; at least £5 for having a cheque cleared within 24 hours (£7.50 at Allied Irish (UK), £9 at the Bank of Ireland); £5 for a bank draft – £11.50 at Robert Fleming/Save & Prosper and £10 for a Bank of Scotland draft of £2,000 or more; up to £5 for receiving a bank reference.

"Meanwhile, all too few banks produce clear information about their charges – and in any case, the decision on how much you'll be charged (or whether you'll be charged at all) usually depends on the individual manager," says *Which?*

The magazine includes a useful reminder about the fees charged by some of the new style, interest-bearing current accounts. Midland Bank's Vector and Meridian accounts and TSB Scotland's Elect accounts charge a monthly fee, although on Meridian this only applies on balances of less than £1,000. *Which?* says: "You don't need to pay between £60 and £120 a year to get good service or an overdraft."

The magazine's best-buy list "for cheapness and simplicity of charges if you overdraw, plus a good rate of interest" are: Abbey National Current Account, HFC Current Account Plus, Nationwide Anglia FlexAccount, Northern Rock Current Account, Robert Fleming/Save & Prosper Classic.

MS

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Homeowners' dreams crumble in the advance of property blight

Use of tin mine waste in building materials has meant hundreds of Cornish houses are literally falling apart. Hugh Thompson reports

Crumbling home, crumbling hopes: Jean Turner at her house

Ten per cent of the houses built in Cornwall between the wars were constructed from concrete blocks made of mundic, the waste from the tin mines.

Some of these blocks have shown such deterioration that surveyors dare not pass the houses as long-term assets.

Consequently, building societies will not lend on them and a lot of people in Cornwall, many of them retired, are left with an asset which is, literally, crumbling about their heads.

An Englishman's home is not only his castle but his nest egg — something of increasing value to protect his standard of living in his old age and to pass on to his children.

When Jean and Jimmy Turner bought a three-bedroomed semi-detached house with a view of the beach in Perranporth, north Cornwall, they were granted a mortgage by the then Provincial Building Society for £10,000 of its £13,000 cost.

Unfortunately, soon after moving into the house, Mr Turner suffered chronic kidney failure. After a time of hoping for a cure, the Turners became desperate. Mrs Turner said: "We heard that you could buy a kidney transplant in America for £15,000. We talked about it and decided that if this would save Jimmy's life, it was worth selling the house. We decided to sell the house to buy Jimmy a new kidney."

It was then that the Turners found out about mundic. A few prospective buyers came to look at the property but there were no offers. "Not even the builder we asked to do the place up bothered to return, because he said there was no point as the house was built with mundic blocks."

Cornwall, having no natural clay and being far away from the brick-making centres, has long-used other materials, such as cob and concrete, for house building. During the 1920s and 1930s, mundic, the Cornish name for iron sulphite minerals, was not only available but free. The minerals in mundic eventually expand and turn into sulphuric acid which can lead to such rapid deterioration that the blocks literally come apart in people's hands.

When the Turners found that they could not sell their house, they turned to the building society which had surveyed the property with a view to getting some recompense — the Provincial, now the National & Provincial.

Mrs Turner said: "We got nowhere and eventually Jimmy died, but the problem has stayed with us. It made his last years very upsetting. He used to sit and worry all the time.

"I've tried to carry the fight on but I've just been told that because I did not officially complain within six years I have no case. It's hopeless. Jimmy and I worked hard for 40 years so we could pass something on to the children."

One local surveyor, Mr David Scott, of Stratton and Holborrow, said: "It's like cancer — people would rather not know the bad news. The other day, I was acting for a prospective purchaser and when I was arranging a survey and mentioned that I would be testing for mundic I was told that the house had come off the market."

Ironically, Millers, the estate agent, and National and Provincial, the two professional agents involved in selling the house to the Turners, have recently set up a mundic aid centre in Truro. This shows a house which has been treated by a yet-unproven cure.

This cure, while showing significant results, does not offer a guarantee and costs £25,000 per house.

In Cornwall, there is a cynical joke which goes: "What do you do with a home made of mundic? Sell it to someone from Birmingham." Surveyors have not only been sued for not spotting mundic but some have been threatened because they have erred on the side of caution. Mr Charles Stimpson, a surveyor with of Stimpson's and the leading campaigner in the fight to find a cure for mundic, said: "Eighty per cent of mundic property is not deteriorating but such are the fears that although property may well stand for another 100 years, it is blighted.

"We do not know enough about the properties to give structural guarantees, especially as the public are only too quick to sue. We have launched an appeal to raise money for research so that we can be more specific about what we are talking about, and also offer solutions.

"At the moment, there is just panic and chaos which, of course, some have cashed in on."

A developer recently offered two owners of adjacent mundic houses in Falmouth £12,000 each, instead of the market price of £50,000, to take the properties off their hands. They took the cash. Now, the developer has knocked the two properties down and has obtained planning permission for 12 flats worth £300,000.

One householder sued a surveyor for £30,000 for not spotting mundic, then found another surveyor who did not spot it either and was able to sell the property.

In fact, to those with enough land, the planning authorities have been very liberal in allowing mundic homes to be knocked down and two houses built on the plot. Recently, a house which would have been worth £125,000 unblemished was knocked down and the plot with planning permission sold for £90,000.

But for Mrs Turner, with a small semi-detached and a tiny garden in a tight block, this is not an option.

The banks and building societies, who have much riding on the mortgages of these blighted properties, have so far resisted appeals for a £155,000 research fund which the local Cambourne School of Mines believes is needed to find a cure.

Mr Victor Phillips, senior lecturer at Cambourne says: "What is needed is far greater understanding of mundic, its chemistry and how it reacts with the environment. Only then can we have a code of practice and find a way of stabilizing these blocks."

Expatriates wary over offshore investment

Many expatriates living in Spain had their confidence in offshore investment shaken by the Barlow Clowes affair.

Others reported difficulties in carrying out financial transactions through institutions in their adopted country.

The conclusions arise from a survey, commissioned by the Royal Bank of Scotland. Sixty-four per cent of those questioned were British and almost 90 per cent were more than 50 years of age.

Forty-nine per cent said that their attitudes towards offshore investment had changed and 44 per cent said they were now unlikely to invest. Thirty-eight per cent said they would now be generally more cautious about their choice of investment. Their attitude towards Gibraltar, where Barlow Clowes International was based, was slightly more muted. Only 28 per cent thought they would change the way they felt about Gibraltar, although nearly 60 per cent of those said they would steer clear of the Rock altogether.

Sixty-one per cent of respondents complained about poor quality of service within financial institutions and 21 per cent said language was a problem.

However, all said they were better off for having left Britain.

Maria Scott

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NORWICH UNION INTRODUCES MASTER TRUST
A new kind of investment that manages your money for you

If you've £500 or more to invest, the new MASTER TRUST from Norwich Union could be just the opportunity you're looking for.

It combines Norwich Union's proven investment expertise with the potential for growth offered by the world's stock markets.

All this in an investment that's easy to buy, easy to sell and is expertly managed for you.

What makes MASTER TRUST different?

MASTER TRUST is a new Norwich Union unit trust. But a unit trust with a difference. Instead of investing directly in stocks and shares, it invests exclusively in a selection of other unit trusts managed by Norwich Union.

This has two major benefits for you. First, you gain a well-balanced portfolio for an investment of as little as £500. And second, you have two levels of professional investment management at no extra charge.

1. A well-balanced investment.

Normally, to spread an investment across the stock markets in several parts of the world at once, you need a substantial capital sum.

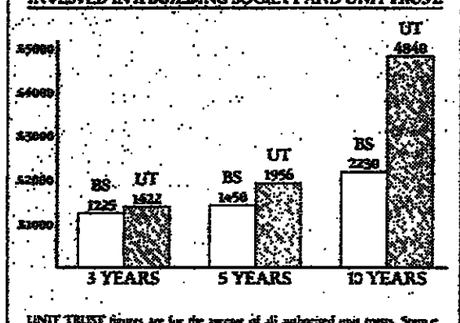
MASTER TRUST enables you to achieve this with an investment of as little as £500.

By investing exclusively in other Norwich Union unit trusts, MASTER TRUST covers markets as far apart as Japan, North America, Europe and the UK. And puts your money where the prospects for growth look best.

UNFAMILIAR WITH UNIT TRUST PERFORMANCE? JUST COMPARE THE RETURNS

You'll see from the table below that unit trusts have in the past proved to be an excellent medium to long-term investment.

COMPARATIVE PERFORMANCE OF £1,000 INVESTED IN A BUILDING SOCIETY AND UNIT TRUST



UNIT TRUST figures are for the average of all authorised unit trusts. Source: Micropal 1/1/89. Figures calculated as at 1 January 1989, for an initial investment of £1,000, net income reinvested. The rates for BUILDING SOCIETY are Ordinary Share Account rates prior to August 1982, Seven Day Notice rates from August 1982 to May 1986 and High Interest access rates from June 1986 onwards. Unit Trust returns are calculated on an offer to bid basis. The results shown relate to a period of high inflation and high investment returns. But past performance cannot be a guarantee for the future.

THE VALUE OF UNITS IS NOT GUARANTEED: THE INCOME FROM THEM AND THE CAPITAL VALUE CAN GO DOWN AS WELL AS UP.

2. Two levels of investment management – at no extra charge.

Once you've made your initial investment in MASTER TRUST, your money doesn't just stay put. It's carefully managed by one of the most respected investment teams in the country.

The MASTER TRUST management team continually assesses market movements. They then decide which of the individual unit trusts to buy, which to sell – and when.

This means you have two levels of investment expertise working on your behalf: the fund managers of the individual unit trusts, plus the MASTER TRUST investment team.

What's more, this second level of expertise comes *at no extra charge.*

It couldn't be easier to invest!

Investing in MASTER TRUST is easy.

All you need to do is complete and return the Investment Instruction below, along with your cheque for the amount you wish to invest. That's all there is to it. And as it's a FREEPOST address, you don't even need a stamp!

Act now for a bonus of up to 1½%.

Invest in the NORWICH MASTER TRUST by 21st June 1989 and you could qualify for a special launch bonus. For an investment of £1,000 or over, you'll receive ½% bonus units free; for £2,500 or over 1% bonus units; and for £10,000 or more, your bonus unit allocation will be 1½%.

BUT HURRY! TO QUALIFY FOR THE BONUS ALLOCATION, YOUR INSTRUCTION MUST BE WITH US BY 21st JUNE 1989.

If you have any questions about MASTER TRUST please call our Helpline on **0603-680231.**

NORWICH UNION

IMPORTANT DETAILS OF YOUR INVESTMENT

BUYING UNITS All you have to do when buying units in Norwich Union's MASTER TRUST is complete and return the *Investment Instruction* along with your cheque. We'll then send you a Contract Note followed within 3 weeks by a Certificate confirming your purchase. (Special consideration may be given to deals of £15,000 or more).

SELLING UNITS We will normally be able to buy back your units from you whenever you wish at the bid price at the time. We'll send you a cheque within 5 working days of receiving your renounced Certificate which you must send back to us when you sell. (Special consideration may be given to deals of £15,000 or more). There is usually a 6% difference between the buying and selling prices which covers initial expenses.

CHARGES Initial: 6%, which is included in the offer price. Annual: Zero. Provision is made in the Trust Deed to enable the Managers to increase the Initial charge to 7.5% and the Annual Charge to 2% (plus VAT). Three months' notice will be given of any increase in the Annual Charge but at present the Managers have no intention to do so. The trustee is Citicorp Trustee Company Limited.

OFFER PRICE This is the price at which units can be purchased by the investor. The offer price is recalculated at 12 noon each working day, the valuation point.

BID PRICE This is the price that the Managers will pay for your units if you wish to sell them back. The bid price is calculated at 12 noon each working day, the valuation point. To find out how your investment is performing look at the financial pages of the Daily Telegraph or Financial Times.

MINIMUM INVESTMENT You can invest in the MASTER TRUST with as little as £500. There's no upper limit to your investment.

TAXATION AND THE UNIT HOLDER An investor holding trust units will have two potential areas of tax liability to consider: Income Tax and Capital Gains Tax. Income Tax is payable on the income received from the unit trust in the form of distributions. Capital Gains Tax may be payable if a gain is made when units are disposed of.

INCOME TAX If you are a basic rate taxpayer there is no further Income Tax to pay on distributions. The distribution carries a tax credit sufficient to discharge your income tax liability. But if you are a higher rate tax payer additional tax will be payable at the excess of the higher rate over basic rate income tax. Non tax payers can reclaim the tax credit from the Inland Revenue.

CAPITAL GAINS TAX Unit holders disposing of units may be liable to Capital Gains Tax if their net chargeable gains from all sources in a tax year exceed the exempt amount. The amount of the gain may be reduced by the application of an Indexation Allowance. In the 1989/1990 tax year the exempt amount is £5,000. (At present only one £5,000 exemption is available to married couples living together). Gains in excess of the exempt amount are taxed at the tax payers marginal Income Tax rate.

TAX AND THE TRUST FUND The Trust Fund has a tax liability on income – the two types of income it is likely to receive attract different tax treatment.

Franked Investment Income (distributions received from the Trust Funds in which the Master Trust invests) carries a tax credit and there is no further tax liability.

Unfranked Income – income from bank and other deposits is subject to Corporation Tax.

Capital gains realised within a unit trust are not liable to tax.

INCOME DISTRIBUTION The income of a unit trust is distributed, usually half yearly on fixed dates, to unit holders in strict proportion to the number of units held. You can choose to have the money paid direct to your Bank/Building Society current account. Otherwise it will be reinvested to purchase further units.

YOUR RIGHT TO CANCEL The Financial Services (Cancellation) Rules 1989 gives you the right to cancel your unit trust purchase within 14 days from the date you receive the Notice Of The Right To Cancel. This will be issued at the same time as the Contract Note but sent to you under separate cover. Any drop in price during the intervening period must be borne by the investor.

A copy of the scheme particulars, annual and half yearly reports, are available on request from Norwich Union Trust Managers Limited.

PRICE AND YIELD As this is a recently formed Trust, there is no historic information between bid and offer prices.

At 1st April 1989 Estimated Gross Yield was 2.8%.

All references to taxation in this document are to UK taxation and are based on Norwich Union's understanding of UK law and Inland Revenue practice as at 1st May 1989. The future basis and rates of tax may vary. Although every effort has been made to ensure its accuracy, no responsibility can be taken for Norwich Union's interpretation.

Norwich Union Trust Managers Ltd. Registered in England No 1973412 Registered Office: Surrey Street, Norwich NR1 3NG. VAT Registration No 325 4373 20. Member of the Unit Trust Association and the Insurance Ombudsman Bureau. Members of Norwich Union Life Insurance & Unit Trust Marketing Group are Norwich Union Life Insurance Society, Member of LAUTRO, Norwich Union Pensions Management Limited, Member of LAUTRO & IMRO, Norwich Union Trust Managers Limited, Member of LAUTRO & IMRO, Equitable Life Assurance Limited, Member of LAUTRO, Norwich Union Asset Management Limited (Conducts long term insurance business), Member of LAUTRO.

NORWICH UNION MASTER TRUST

INVEST BY 21ST JUNE FOR UP TO 1½% BONUS

Investment Instruction

To: Norwich Union Trust Managers Ltd., FREEPOST, P.O. Box 124, 51/59 Rose Lane, Norwich NR1 1BR.

I wish to invest £ _____ (MINIMUM £500) in the MASTER TRUST from Norwich Union at the offer price ruling at the valuation point following receipt of this Instruction.

I enclose a cheque made payable to Norwich Union Trust Managers Limited.

SURNAME _____ MR/MRS/MISS/MS
(Please complete in block capitals)
FORENAME(S) _____
ADDRESS _____
_____
POSTCODE _____ TELEPHONE NO. _____
FINANCIAL ADVISER (if any): _____

If the investment is being made on behalf of a child under the age of 18, please give his/her full name here: _____

SIGNATURE _____ DATE _____

A copy of the completed Instruction and Scheme particulars are available on request. The details that you are being asked to supply may be used to provide you with information about products and services which the Norwich Union Group can offer.

Normally Norwich Union issue distribution units, with all income being reinvested on your behalf. If however you would prefer to receive income twice yearly, then please tick the box and complete the details below.

☐ (Payment will be made direct to your Bank, Building Society Account)
A/C NAME _____
BANK SORT CODE _____ A/C NO. _____

Return this coupon to Norwich Union Trust Managers Limited, FREEPOST, P.O. Box 124, 51/59 Rose Lane, Norwich NR1 1BR. ASO

UP TO 10.60% NET
90 DAYS' NOTICE SHARES

Balances of £40,000 and over
10.60% equivalent to 14.13%*
Balances of £10,000 to £39,999
10.35% equivalent to 13.80%*
Withdrawals at 90 days' notice or on demand with 90 days' loss of interest.
Monthly income available at 10.05% (£40,000 and over) and 9.80% (£10,000 – £39,999).

*Equivalent yield to basic rate taxpayers.
Interest rate variable.

Assets exceed £280 million. Member of The Building Societies Association. Walthamstow Building Society, 869 Forest Road, Walthamstow, London E17 4BB.

To Walthamstow Building Society, Freepost, Walthamstow E17 4BB. Tel: 01-531 3231 (24 hr service).
I/We enclose a cheque for £ _____ to open a 90 Days' Notice Shares Account with interest added annually ☐ or paid monthly ☐
Please send further information on 90 Days' Notice Shares.
Name(s) _____
Address _____
_____ Postcode _____
Signature(s) _____ Date _____

Walthamstow Building Society

FAMILY MONEY

Debt aid group seeks help from lenders

Support in Debt, a voluntary debt counselling agency and support group set up in Manchester 12 months ago, is attempting to persuade financiers to fund a nationwide organization.

Mr Stuart Giles, SID director and a debt counsellor with Manchester City Council, explains that SID acts as an "honest broker," intervening between the debtor and creditor to negotiate agreements over repayment. Often, he says, SID offers the best possibility for the creditor of getting his money back.

As well as Department of Employment and Inland Revenue representatives, senior management from leading banks and building societies, accountancy firms, manufacturers, probation officers, and a consumer educational group will attend the organization's first annual meeting on June 20.

National Westminster Bank has already donated £2,000, and talks have been arranged with the Halifax Building Society over the provision of office accommodation.

"What we are saying is let's work together because there is room for everyone to offer help where it is most needed," says Mr Giles.

An increasing number of banks, building societies and debt collection agencies are turning to SID for help.

In some cases the debt is paid off reasonably quickly, but in others it takes years, as exemplified by the woman who fell behind in repayments for a washing machine, and became entangled in a succession of loan companies. After the intervention of SID she began paying off the £400 she owed by small weekly instalments.

SID is not a Samaritan-style refuge. It insists that debtors face their financial obligations while restoring their self esteem. The first step, says Mr Giles, is to convince people in financial difficulty that they have the same rights as everyone else — "no easy task when they have been stripped of self-respect and just want to crawl under a stone.

"Supporting them through that trauma does not mean just providing a shoulder to cry on," Mr Giles says. "That is of no help to anyone. Practicality is what is needed in the best interests of everyone, and that means facing the problem and finding a sensible way to overcome it."

Banks, building societies, finance companies and debt recovery services appear to realize that when all else fails — preferably before that point is reached — SID offers what may be the only hope of recouping money owed instead writing the debt off.

Ian Smith

Company representatives wishing to attend SID's Awareness Day at Manchester Town Hall on June 20 should write to Mr Stuart Giles at 1, Linksfield, Denton, M34 3TE (061 320 8622).

INTEREST RATES ROUND-UP

	Nominal rate	Compounded at tax rates 25%	40%	Min/max investment £	Notice	Contact
BANKS						
Ordinary Dep A/c:						
Typical	4.55	4.60	3.70	none/none	7 day	—
Fixed Term Deposits:						
Barclays	6.40	8.73	6.98	2,500-25,000	1 mth	01-626 1567
"	9.13	9.33	7.46	2,500-25,000	6 mth	01-626 1567
Lloyds	9.63	9.63	7.70	2,500-no max	1 mth	Local Branch
"	10.32	10.32	8.26	2,500-no max	6 mth	Local Branch
Midland	9.59	9.59	7.67	10,000-no max	1 mth	01-260 2605
" " "	9.37	9.37	7.50	10,000-no max	6 mth	01-260 2605
NatWest	9.88	9.88	7.90	10,000-24,000	1 mth	01-726 1000
" " "	9.88	9.88	7.90	10,000-24,000	6 mth	01-726 1000
HIGH INTEREST CHEQUE ACCOUNTS						
Bank of Scotland MMC	10.01	10.49	8.39	2,500	none	031-442 7777
Barclays Prime a/c	8.30	8.80	5.88	1,500‡	none	0604 252891
Co-operative Ultra	7.10	7.30	5.84	No min‡	none	01 625 6543
Girobank	8.20	8.20	6.56	1,000‡	none	051 966 2076
Lloyds HICA	7.80	7.96	6.32	1,000‡	none	01-325 3336
Midland HICA	8.50	8.77	7.02	2,000‡	none	—
NatWest Special Reserve	8.50	8.24	6.59	500‡	none	01-374 3374
Royal Bank of Scot Prem A/c	9.19	9.51	7.61	2,500	none	081-556 8555
TSB England & Wales	9.00	9.00	7.20	2,000	none	01-800 8000
BUILDING SOCIETIES						
Ordinary Share A/c	6.15	6.15	4.92	1 min	none	—
Best buy — largest socs:						
Prem Middshires	6.15	6.15	4.92	1 min	none	—
Britannia	8.40	8.40	6.74	250 min	—	—
Bristol & West	8.50	8.50	6.80	500 min	—	—
Cheltenham & Glouc	9.25	9.25	7.40	10,000 min	—	—
Northern Rock	9.40	9.40	7.52	20,000 min	—	—
Best buy — all socs:						
Frome Selwood	9.00	9.20	7.20	500 min	none	—
Hendon	9.50	9.73	7.60	500 min	30 day	—
Homesdale Beaft	10.00	10.25	8.00	500 min	60-day	—
Mornington	10.00	10.25	8.00	1,000 min	90 day	—
Alliance & Leic.	10.35	10.35	8.28	1,000 min	6 mths	—
Cash/Cheque Accounts:						
Abbey Nat Current	5.00	5.00	4.00	1 min		Rates rise
Alliance & Leicester	6.90	6.90	5.52	500 min		with target
Nationwide Anglia Plus	6.00	6.00	4.80	500 min		balances

Compiled by Chase de Vere Moneyline - call 01 404 5766 for further details

NATIONAL SAVINGS						
Ordinary A/c*	5.00	3.75	3.00	5-10,000	8 day	041-649-4555
Investment A/c*	10.75	8.06	6.45	5-100,000	1 mth	041-649-4556
Income Bond*☆	11.50	8.63	6.90	2,000-100,000	3 mth	0253 86151
Deposit Bond*☐	11.50	8.63	6.90		3 mth	041-649-4555
34th Issue Cert†‡	7.50	7.50	7.50	25-1,000	8 day	091-3864900
Yearly Plan†	7.50	7.50	7.50	20-200/mth	14 day	091-3864900
General Extension Rate†	5.01	5.01	5.01			
Capital Bond	12.00	9.02	7.23	100-no max	5 yrs	041-649-4555
GUARANTEED INCOME BONDS						
Hambro Guardian	11.75	11.75	9.99	5,000 min	1 yrs	Figures from
New Direction Fin	10.00	10.00	8.50	1,000 min	2 yrs	Chase de
Shield Assurance	9.75	9.75	8.29	2,000 min	3 yrs	Vere-call
Liberty Life	9.60	9.60	8.16	5,000 min	4 yrs	01 404 5766
Regency Fin Grp	9.80	9.80	8.33	10,000 min	5 yrs	for details

		Holiday rates	£ buys
RPI (April 88-89)	+8.0%	Spanish Peseta:	193.25
Bank Base Rate	14%	French Franc:	10.38
Personal Loan	19.7%	Greek Drachma:	260.00
Credit Card	16-26.8%	Italian Lire:	2220.00

*†2.5% tax deducted below £806, first £70 of interest tax free, limited access for withdrawals of £100 or less. ‡ Additional holdings up to £10,000 for investors re-investing proceeds of maturing instalment certificates. ‡Tax free. *Interest taxable paid gross. Higher rates for larger sums. ☐ No longer on sale. ☆ Up to 11.5 on 22 Jan*

FIRST TIME BUYERS

Lender	Interest Rate %	Loan Size	Max %	Notes
BUILDING SOCIETIES				
Abbey National 0908 691122	13.50	to 60k	100	Loans 75k+ available
	12.95	60-75k	100	
Newbury Starterloan 0635 43575	13.50	Negotiable	95	Aged 18-30. Interest only for 1st 3 years
Northern Rock First 091 285 7191	12.75	Negotiable	95	0.75% reduction if 2 insur. products taken
BANKS				
Bank of Ireland 0734 393393	12.75	30-75k	100	
OTHER (INSURANCE COMPANY)				
Framework Home Loan 01 636 1731	13.025	30-150k	100	Rate is reduced until 30.9.89

Figures supplied by Moy's Guides Ltd. Telephone 0753 860492.

New mortgage from Halifax

■ The Halifax, Britain's largest building society, has launched a mortgage fixed at 12.75 per cent for three years. Loans must be linked to an endowment or pension policy. The society has also launched a special deal for new mortgages of more than £60,000. There is a 0.55 per cent discount on the standard rate of 13.5 per cent on loans over this size. There is no commitment to reduce rates on existing large mortgages. Borrowers with loans of £60,000 are getting a 0.3 per cent cut from the standard rate while those borrowing more than £100,000 receive a 0.5 per cent cut.

■ Midland Bank has raised the interest rates on its high-interest deposit bonds. The rate for money deposited for six months has gone up from 9.6 per cent to 10.5 per cent net. If interest is taken monthly rather than at the end of the six-month term, then the rate is 9.65 per cent net. The minimum deposit is £2,000.

■ People who are waiting for a refund from the Inland Revenue may take some comfort from the news that the department does set itself some targets for dealing with post and other matters. Aims for 1989-90 include having no more than 15 per cent to 30 per cent of a typical day's post not handled within a fortnight. The Revenue deals with 150 million items of post a year.

■ Last year more than 120,000 cycles were stolen in the UK. Now Halfords, which claims to sell a quarter of all new bikes, has launched an insurance scheme. For £12 the bike will be covered for two years against theft. This cover, arranged via Swinton Insurance, can be renewed.

■ Britain already has a vigorous life insurance industry but Mr Dan Dane, a founder member of Hambro Life, now Allied Dunbar, believes there is room for yet another operator. He has founded Pegasus Group which is building up its own sales force. Its range of products includes an endowment mortgage, a 10-year maximum investment plan and a personal pension. Soon, the company plans to launch a "dread" disease policy which pays a lump sum if the policyholder develops a major illness. The policy will also pay out if a child becomes ill. Pegasus's fund management will be done by Barings.

BRIEFINGS

Midland's caring card

With help from seasoned fund-raiser Jimmy Savile (above), Midland Bank this week launched a credit card which gives the card holder a chance to benefit charity each time the card is used. The Terrence Higgins Trust, the Aids charity, is among the 12 charities which will receive money. When cardholders make their first purchase with the new Midland Care Card, which is part of the MasterCard network, the bank will donate £5 to charity. After that it give 0.25 per cent of the value of purchases. Midland hopes that the card will raise £2 million in the next four years. People using the card can ask for money to be donated to one of the 12 charities or the money can be split between them. The interest rate on the card is 2 per cent a month, 26.8 per cent (APR). This is the Midland's second affinity card. The first, the Artscard, was launched last month.

PORTFOLIO MANAGEMENT
FOR
PRIVATE INVESTORS,
FAMILY TRUSTS AND
CHARITIES

For further information about our services please telephone Richard Mosley on 01-377 9242, or write to him at the address below.

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31 Sun Street, London EC2M 2QP.

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FORTHCOMING
FINANCIAL
REPORTS
APPEARING IN
THE TIMES

JUNE 22ND	FACTORING
JUNE 28TH	CORPORATE FINANCE
JULY 19TH	INVESTMENT TRUSTS
SEPT 1ST	SMALL BUSINESSES
SEPT 26TH	U.S.M.
OCT 11TH	COMMERCIAL PROPERTY
NOV 10TH	FUTURE & OPTIONS
DEC 11TH	BUSINESS IN THE COMMUNITY

FOR FURTHER INFORMATION
CONTACT ALAN GRAY
01-782 7608

Are your Savings Certificates working hard enough for you?

If you already have fixed-interest Savings Certificates you'll certainly be aware of the benefits.

Your capital is as safe as houses, the interest rate is fixed and guaranteed for five years from the time you buy your Certificates and all that interest is tax-free. There is nothing to declare on your income tax form.

So far so good. But are they still working hard enough for you? Perhaps not.

Perhaps you hold Certificates which are more than five years old. If so, they may be earning interest on our General Extension Rate which is now 5.01% pa, tax free.

You might do well to consider our 34th Issue, with its five-year guarantee. If you hold it for the full five years you will earn 7.5% pa, tax-free.

You can reinvest up to £10,000 in 34th Issue from matured Certificates. And you can also hold up to another £1,000 worth of 34th Issue. (This is the normal limit.)

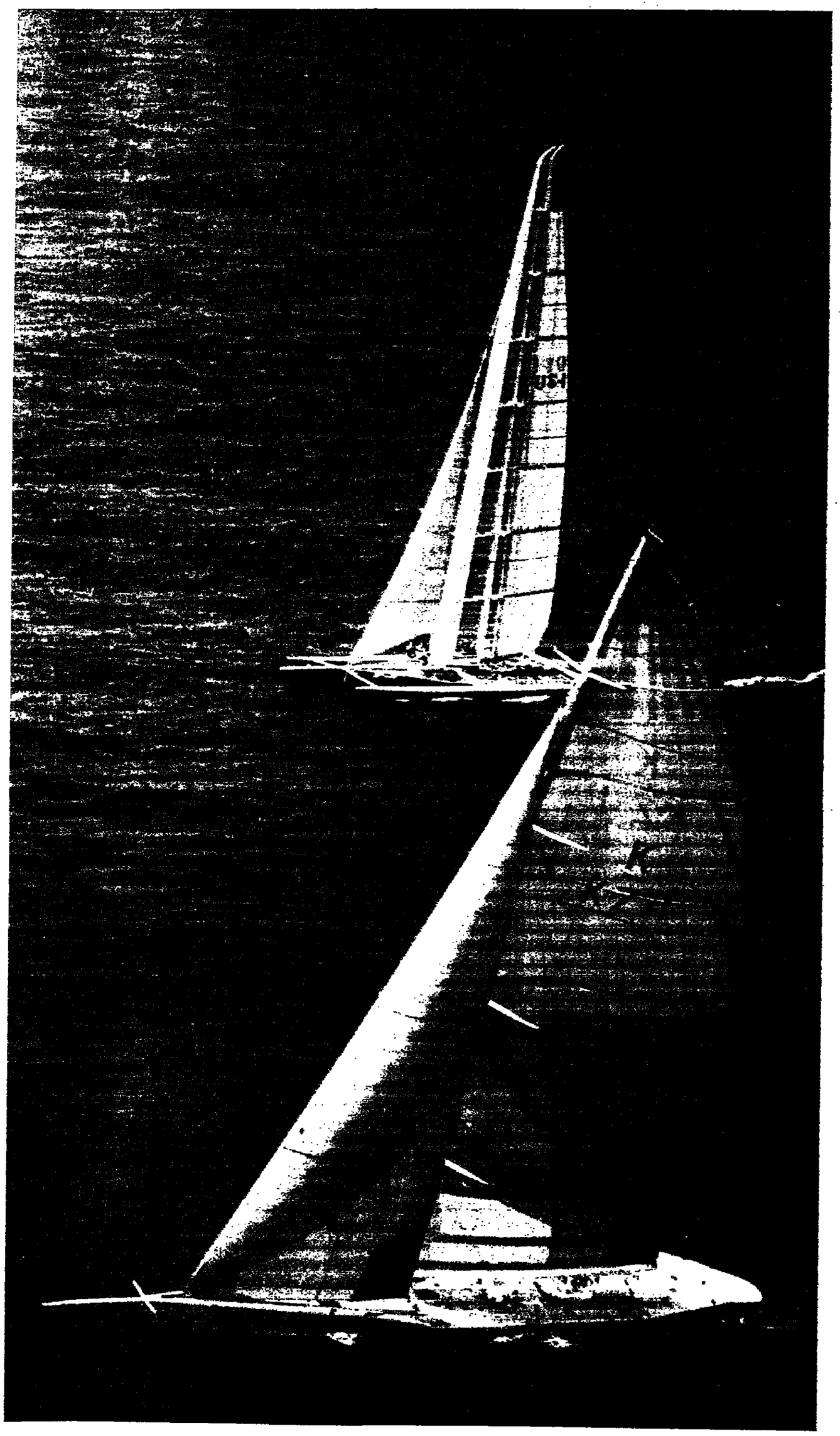
This way, your investment will again be working hard for you.

Ask for the Repayment and Reinvestment form (DNS 502MA) at your post office or bank and send it to the Savings Certificate Office, Durham, along with the Certificates you want to reinvest. For more details ring 0253 793090, 9am to 9pm including weekends.

SAVINGS CERTIFICATES

NATIONAL SAVINGS

Whoever won the America's Cup, we couldn't lose.



Stars and Stripes is the fastest and most technically advanced catamaran ever built.

New Zealand is the largest and fastest monohull yacht ever to take part in the America's Cup.

At sea the monohull was no match for the catamaran.

In the courts it was the other way around.

Which boat actually was victorious is still a subject of heated argument. It's an argument we, at Hewlett-Packard, can afford to stand back from.

Both teams shortened their design-cycles by choosing Hewlett-Packard UNIX* workstations to design and simulate their yachts.

Without our high-performance graphics it's doubtful if either would have made it to the starting line in time.

Both teams also stowed Hewlett-Packard computers aboard for the race. Obviously they wanted to make sure their boats performed as well in the water as they did on the screen.

It was a case of heads we win, tails we win.

*Unix is a registered trademark of AT&T

HEWLETT PACKARD

THE POSSIBILITY MADE REALITY.

THE TIMES
REVIEW
SECTION 3
SATURDAY JUNE 3 1989

● TRAVEL: BELGIUM'S BULGE
● COOK: PERFECT PORK PIES
● DRINK: JUNE WINES
● EATING OUT: JONATHAN MEADES

THE COLOUR OF BLOOD

In Georgia, the symbols of resistance in the fight for freedom are blood, wine and roses. Paul Griffiths reports from the troubled easternmost outpost of Orthodox Christianity

PHOTOGRAPHS: SPERANSKY/MAGNUM

Women at war: mourners at the funeral of 16-year-old Tamara Chovelidze, who died from asphyxiation after Red Army riot troops threw gas canisters and attacked anti-Moscow Georgian demonstrators on April 9

One of the destinations has been whited out on the placard of excursions that the wide, empty Intourist office will organize from your Tbilisi hotel. You can still go to Metskhita, the ancient capital of Georgia, where within a stone-walled stockade you will see the 13th-century cathedral, a great block of green and ochre stone sculpted with vines, beasts, saints, zodiac signs and, reaching to measure the top of a high arch, the proud arm of the architect and his signature. You can still go to Borjomi, "world-famous mineral spa". You can still see Georgian bread being baked, Georgian wine being made, Georgian folkdance being folkdanced. But what you cannot see, though the words can still be made out under the fresh snow of anonymity, is the birthplace of Joe Stalin.

Having held on to some renown here, if only as a local boy made good, Stalin no longer quite fits the mood since April 9, when the Red Army moved in on a peaceful demonstration with spades and ice axes to kill 20 people, most of them young women. Stalin, I was told, was not a real Georgian: he belonged to some mountain herd. The distinctions now are important. The massacre of April 9 — "our tragedy", as everyone calls it — has inevitably stirred up something more than the natural devotion of a small nation to its literature, its music, its long history of fidelity as the easternmost stronghold of Orthodox Christianity, its even longer history of vassaldom to foreign empires. The recent events and the distant past echo one another, and it is hard to see where and how the reverberations will end.

Maybe, as has happened before, even the script of the impenetrable Georgian language is on the move. When Constantinople held sway, Georgian lettering had the square detached style and the elisions of Byzantine Greek. Later inscriptions, from the time when Tbilisi was an Arab emirate, fly off in festoons, spitting diacriticals. Shop signs and street names put up in the present century squash and formalize the alphabet so that it looks like a variety of Cyrillic — but the poems, prayers and testimonies posted up at the Siony church in memory of the victims of April 9 suggest a particularly Georgian style, the characters curling like wisps of smoke.

The place to start looking for the distinctive Georgia, however, is in the Museum of Fine Arts, on the ground floor, in the 12th century. This is where, under David IV, Demetrius II and the Amazon introduced to me as "King-Queen" Tamara, Georgia suddenly parted from Byzantium. The figures in the superb metalwork gain a new elasticity: the Jesus on a crucifix has the caved-in stomach, the lapsed muscles, the sagged features of a dead man; the two women in an image of the Visitation clasp and fall into each other's bodies; angels supporting the ascending Christ flick their heels into the air.

A little further along, the curator, the elegant daughter of a family of painters, points out the difference between Byzantine and Georgian panels and medallions of *cloisonné* enamel. The Georgian work is, she admits, less fine, but look at the colours! "That is the colour of Georgian wine. It is special to Georgia. It is found only in the work of Georgian masters."

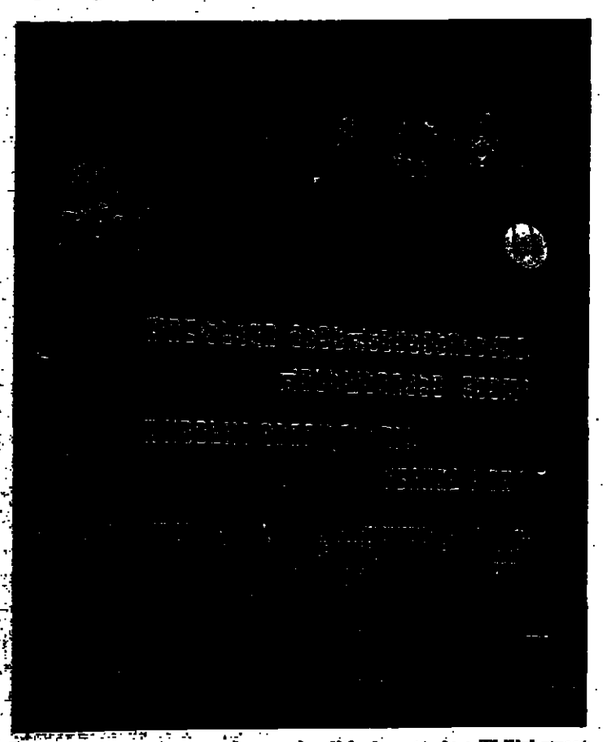
It is the colour of the roses and carnations that people come to heap under the photographs of the 20 martyrs that are displayed in the courtyard of the Siony church, and will remain displayed for 40 days of mourning. Such a public memorial to dissident victims seems extraordinary in a major Soviet city, but though it was not permitted on the site of the killings, it goes on here without hindrance. At any hour a crowd is in solemn attendance, bringing flowers, reading the messages on the wall, signing a book, lighting candles, or just silently standing. There is not a soldier to be seen.

In the evening there are more flowers strewn, and a dead tree stands tied with 20 black ribbons on the stage of the new Tbilisi Musical Cultural Centre, which was due to have opened with an international festival, but which instead is being dedicated in a national act of remembrance. The black programme leaflet is inscribed: "To the holy memory of the innocent souls who perished April 9", and the week-long festival is withered to three evenings: two of excerpts from the works of the first Georgian opera composer, Zakhary Paliashvili, interspersed with old Georgian liturgical chants, the other devoted to performances of the Verdi Requiem.

The numbers from *Abesalom da Eteri* and *Daisi* sound like Rimsky-Korsakov or Borodin with coriander, but they are flung out with fierce passion by Georgian State Opera forces, under Jansug Kahidze. In the Verdi, Kahidze's command brings steel into a variable orchestra and a solo quartet who are on slippery ground in the ensembles, but there are no problems with the massive, enfolding sound of the Armenian State Choir, turning pianissimos to velvet and fortes to thunder: collaboration between Armenians and Georgians, traditionally at odds, is another sign of something new since April 9. And it is again this hot sound of souls on fire that draws me one afternoon up the hill to the Armenian church and so on up to the citadel, a bare dust-blown ruin.

Once through the gatehouse I find two men working lackadaisically at rebuilding a wall that has crumbled to a height of no more than three feet, while perhaps 20 other men are gathered in a hut. Seeing a lone visitor, one of them rushes out and hails me. I have no idea what he says, or even whether he is speaking in Russian or Georgian, but I know the answer to give: "*Angliya.*"

"*Angliya!*" He beams, strides forward to grab my arm, then



Inflammatory message: a damaged political poster in a Tbilisi street

wonders quite what to do. Another burst of what I tentatively identify as Georgian. I smile. He smiles. We go on smiling. The two workers go on patiently smoothing mortar. By now all the rest have gathered round, and I notice a boy who might just be old enough to be learning English at school. I point to him and ask: "He speak *angliyskiy*?" But they all shake their heads, murmur and turn aside, clearly thinking it a foolish idea to expect a child to serve as interpreter.

Defiantly I persevere. "What is your name?" And back the reply comes with the immemorial, universal lesson learnt that answers must always be given in complete sentences: "My name is Lasha." Encouraged, I go on, but the men have drifted away. "How old are you?"

"I am threaten."

"Thirteen?" I ask. He nods. There is another, smaller boy hanging by. "Is he your brother?" We are obviously reaching the limits of Lasha's *angliyskiy* now, but he hesitantly nods. "What is his name?"

"His name is Tata."

"Tata," I repeat, and the little one almost rolls on the floor in merriment. I tell myself he is charmed to hear his name spoken by a stranger from the fabled West.

But now the men return with a new idea. "Jimmy Greaves!" cries one. "Jimmy Greaves!" I reply. "Gary Linacre!" This one foxes me. And then, four or five of them together: "Margaret Thatcher!" It is a limited form of communication, but at least it has brought up the matter of politics. The first man says "England, Georgia," seizes one hand in the other, and repeats his broad smile. Then the expression changes. "*Georgia russkiy kolonia.*"

I nod sympathetically. "*Russkiy kolonia,*" he repeats more quietly and turns his face away, then quickly looks back as another new idea occurs: "*Germanskiy?*"

"*Deutsch, ja,*" I say, and hurriedly he packs someone off to find a German-speaker. Meanwhile he points out the black flag fluttering from the castle defences. "*Tragediya,*" he explains. And he indicates the wall where the two workers are still lovingly preparing their patch of mortar. "*Kloster.*"

Then all at once there is movement down below, and we go to meet the German speaker. "*Sie sprechen Deutsch?*"

"*Ein sehr klein bisschen.*"

"*Ich auch,*" Shota politely lies, and explains what is going on up here. "These are professional people — poets, writers, the chief of police" (for the first time in my life I shake the hand of a shyly smiling Soviet police commander: the police are popular here now, having helped save people from the army) "who work without pay to rebuild a great church that was founded in the fifth century." At last, I notice, a thin tile is being carefully laid in place. Then I hear from Shota the story of April 9.

"The soldier-pigs — excuse me, but there is no other word — came with spades to kill women, and the bodies they just piled into lorries: their parents have not been able to bury them. The next day the army returned with fire engines to wash the blood from the streets, and the people came to sing and dance in front of the fire engines and tanks. The soldiers could not understand that. And you heard about the gas? Many people were poisoned: I too was poisoned, and was very ill for several days. Some were worse and are still in hospital. Would you like to go and see?"

I would. Shota's brother drives us down the hill and across the city to a bus stop, and we wait. Meanwhile Shota fills me in on the background. "People say that the demonstration here was just because Georgia wants to have control of Abkhazskaya, but it's not true. It was a demonstration against the Russians. We hate the Russians. I see them on the streets and I hate them. You know, the Russian soldiers think that when a Georgian girl is 13 she is a woman. They are disgusting."

We arrive at the hospital, and go up to a tranquil corridor, with doors opening on to double rooms with their own lavatories and showers. It is considerably more welcoming than my hotel.

We enter a room and speak to two women. Another is occupied by a law student who was on the demonstration. "The army smashed the windows of houses and squirted the gas inside. My mother and my sister were affected." Nurses and a doctor gather in the room. "The doctor is Russian," Shota explains when he is out for a moment, "so I speak to him only in Georgian and force him to speak Georgian."

"Would the student go on such a demonstration again?" I have Shota ask. "Yes!" the reply comes yelled back immediately in English. Incautiously, perhaps, I mention the name of Gorbachov. "Gorbachov dictator!" yells the student again.

We leave the hospital and walk back towards the bus stop. "You don't believe in *perestroika?*" I ask. Shota, normally quiet and intense, for once erupts in laughter. "No! We have had four years of *perestroika* and still I cannot buy soap in the shops. You know who *perestroika* is for? *Perestroika* is for Gorbachov and Raisa."

I remark, nevertheless, on how excellent the hospital is. "Oh, but this is a hospital for those who are working with the regime," Shota says. "I could not show you the other hospitals . . ."

I look back. "Is that why," I ask, "there are red flags hanging from all the windows?"

"Noooo! Those are not Soviet flags! This red: it is the colour of Georgian wine. It is special to Georgia. Those are the flags of Georgian independence."

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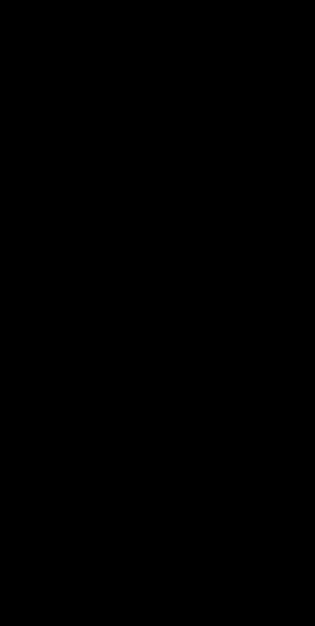

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FACE TO FACE

After the Bastille

Daniel Barenboim: "You have to be your own critic and to keep emotionally independent of what's being written about you"

CATHERINE BENNETT

TALKS TO DANIEL BARENBOIM

There are people starving: Daniel Barenboim is quite aware of that. "And not only in Biafra, but much closer to home," he said, staring out of a Viennese hotel window, as though the dim avenues and parks beneath him might suddenly reveal a host of the malnourished, reproaching him for his recent deal with the Paris Opéra Bastille, which was to have paid him £650,000 for less than a year's work. Greed was one of the more unseemly allegations which followed Barenboim's dismissal from the post of artistic director at the beginning of the year.

Last week, less than a month before the opening of the opera house, a new director, Myung-Whun Chung, was finally named as his successor. But the story of the sacking is far from concluded. Will Barenboim's supporters, including Herbert von Karajan, Pierre Boulez and Jessye Norman, agree to play for Chung? Will Barenboim's lawyers succeed in suing the Bastille for breach of contract? Can the reputation of this former prodigy recover from accusations of musical dullness and avarice?

"It may be true that the money that musicians earn is staggering, and probably far too high," Barenboim said, speaking with formidable speed and emphasis. "I don't for one minute argue with that. But, fortunately or unfortunately, we live in a world, in our profession, where there is a kind of market, and there are kind of accepted norms and known salaries, and I don't think that mine was out of proportion to that."

A slight, dainty-looking figure, got up in chic monochromes, Barenboim was by turns winning and diffident as he protested first that the subject was boring and then elaborated vigorously on what he said were the *real* causes of the dispute – politics, something called "administrative terrorism". He had been given the job by François Léotard, culture minister in the last conservative government. He was sacked by the new socialist-appointed president of the Opéra, Pierre Bergé, who is thought to have been particularly helpful to François Mitterrand during the last election.

Barenboim was prepared to lower his salary by more than 20 per cent for Bergé, a businessman who runs Yves Saint Laurent, but not to allow him artistic control. "I can't help feeling he was given it as a toy to play with," Barenboim said. "The theatre is much too complex an institution to do that with. Even if you have supported the president in the elections – and why not? – you don't give a professional institution to somebody who is not a professional."

But it was Barenboim, not Bergé, who was accused of lack of professional information in his Bastille repertoire, which included *Don Giovanni*, *Figaro*, *Tristan and Isolde* and *Carmen*. Barenboim, staring with chagrin, retorted that three new operas had been commissioned for later programmes. "No, we were coming to that; first you build the foundation, and the foundation of the repertoire is Mozart, Verdi, Wagner . . . If you are interested in literature, and there is a wonderful new author who is living in Huddersfield, you don't start educating somebody with that, but you give them Shakespeare first – it's the same thing."

With a burst of high-pitched laughter, Barenboim drew attention to this impressively specific reference – "I don't know why I chose Huddersfield . . ." He was born in Argentina to second-generation Russian Jews, who moved to Israel when he was 10. He began his world tours almost immediately, and, after living nowhere in particular for large periods of his life, has now amassed six or seven languages and an agreeable ability to make his visitors feel, temporarily, like compatriots. Nationality, he said, "is a little bit of a question for me. I grew up in Israel, I felt a sense of identification with Israel which was very strong . . ." But he would not go back there now. "For me there was one line until 1967, and after 1967 I ask myself a lot of questions and I'm not so convinced about the rightness of the political decisions taken since then."

Barenboim lapsed into diplomatic silence. Such as? "The Lebanese chapter, the whole relation with the Arab minority." He attributed the behaviour of the Israelis to the reaction of an embattled minority which suddenly finds itself a majority: "It's not easy, I suppose, to switch from it . . . It requires a total change of the real natural self."

But the question of whether such specific traits have influenced Daniel Barenboim sent him scuttling for cover: he pointed out that he spent years in London, married to the late British cellist Jacqueline du Pré, without feeling English, and much of the last 15 working in Paris, without feeling French. In which case, now that he is no longer in French employment, will he leave? "The food is still very good," he said, "in spite of M Bergé."

And despite the loss of the Bastille, Barenboim still enjoys widespread respect in Paris for his success at the Orchestre de Paris, where he doubled the audiences, extended the repertoire and transformed it into a genuinely popular institution – an achievement which seemed to make him the ideal choice for Mitterrand's "*moderne et populaire*" Opéra Bastille.

"I'm not a populist," he said. "I don't want to go to Wembley Stadium rather than the Festival Hall, so that we can have 50,000 people instead of 3,000, because that is a lowering of quality; it's just a demagogical procedure. I do believe, however, that it is very important that people are constantly reminded that music, and culture in general, is not just something that one does to be seen, but it really is important for our development in all of us as human beings, not just a museum piece."

It may not be obvious what music has done for the human development of the leading characters in the Bastille fiasco, but Barenboim is disposed to see the gifts of music in nebulous terms. "Take a Beethoven symphony: it comes out of the brain, the heart, the blood of an exceptional human being, but it means that it's basically about what a human being is capable of expressing, and therefore of interest to a fellow human being. This is the principle of communication."

Can the same be said for modern classical music? "There is obviously a very big problem," Barenboim said. "We are, unfortunately, living in a very unique and not a positive time as regards contemporary music, because a lot of people still regard Stravinsky and composers of that time as contemporary."

It might, he thinks, be the conservatism of the media, or lack of musical education – or, possibly, the music itself. "There was a complete break with an evolutionary process which came at the beginning of the century when the tonal system really came to an end, and atonal and other music started coming – this is a question I don't know the answer to. I don't know whether tonality in music is a force of nature or it's man-made. But what has happened on top of that is there has been a greater and greater abyss created between music that is being written – and not just the public, but the performers. If you look at many of the top performers of music today, they have no interest in music, let alone what you call contemporary or avant-garde, but the music of the early part of the century. This has never been the case before."

But, with irritating caution, he refuses to single out any modern composer whose work merits praise, even enthusiasm: "Without the distance of time it's very difficult to assess its quality."

After 25 years as a professional conductor, the same could still be said of Barenboim. While his talents as a pianist have rarely been questioned, his conducting is still disparaged as immature or eccentric. In Chicago, where Barenboim will take over the Symphony Orchestra from Sir Georg Solti in 1991, one influential critic voiced widespread reservations about his appointment in an "Anyone but Barenboim" campaign. No sooner had his appointment been confirmed than his valedictory performances with the Orchestre de Paris in New York were damned as "thin, squeezed, raucously loud". His opponents like to add that he has conducted little opera, and with limited success.

In Vienna, Barenboim displayed 'sublime indifference, and suggested that if he had not played with major opera houses such as Covent Garden or the New York Met, the fault did not lie with him. "I don't believe in conducting opera the way the working conditions are now in many opera houses," he said. "Where you don't have enough rehearsal time, where you are in and out and the musicians keep changing . . ."

With two years in which to pursue his own interests, Barenboim will only mumble vaguely about his current musical inclinations, although the suggestion of a sabbatical fills him with scorn. "It's like somebody saying 'You are 50 years old, you have been making love to women since you were 15, it's now 35 years, don't you think you should take a year off?' Why?"

Music, he said, was now more exhilarating than ever. "It all becomes one: the knowledge, the intuition, the emotion, the thought, the excitement, and this is the wonderful thing about music, when it works, because all the elements are indivisible."

On June 18 he will conduct the English Chamber Orchestra at the Royal Festival Hall in London to launch the Jacqueline du Pré appeal which supports disabled musicians. For Barenboim, the concert will be more charitable than memorial. "I think her name doesn't need me or anyone to, as it were, work for it."

Certainly, he implies, it does not need the help of Carol Easton, whose life of du Pré, written without any assistance from Barenboim, is about to be published. "She pretends to have had a relationship with Jacqui which she didn't have," Barenboim said. "And I think it was in bad taste, to say the least, to come to someone who had been sick for so long, and who was, as a result of illness also suffering from extreme loneliness – to come into the life of someone like that with the false pretence of friendship when they are accumulating material for a book."

Easton's book refers to Barenboim's relationship with a Russian pianist, now his wife, with whom he lived and had two children in Paris while du Pré, dying in London, received his weekend visits. If the intention behind such revelations, which began immediately after du Pré's death, is to make him feel guilty, Barenboim says that it has failed.

He has never forgotten the reviews which followed his first appearance with an orchestra at the age of eight, playing a Mozart concerto. One hailed him as the greatest genius since Mozart; the other found him devoid of talent. "The only way to live the kind of life that I wanted to live was to basically be your own critic and to keep emotionally independent of what's being written about you."

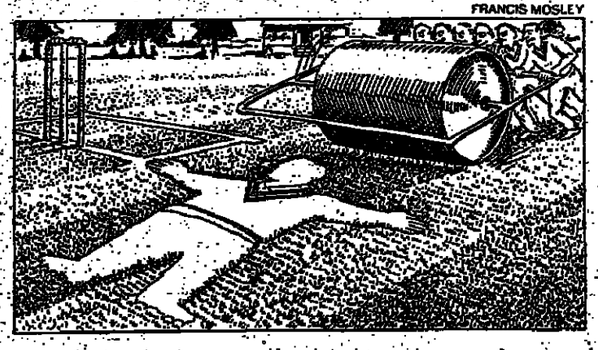
Barenboim went off into the bedroom of his suite to change for the evening, re-emerging with a black jacket over his black shirt. "Do you think I can wear this to the opera?" he asked, disarmingly.

While the public seems to expect that the behaviour of its great classical musicians should be somehow superior to its own, and is all the more shocked by wrangles over money and status that are common to most professions, Barenboim makes no ennobling claims for his art. "I don't think music is moral, immoral, or amoral," he said. "Look at Wagner. He was a great musician and a despicable human being."

Even the transports of the musician are, he suggests, oddly suspect. "When you are actually performing, it is transcendental in the sense that you are able to forget everything else and put everything else aside, and it suddenly assumes an almost unnatural importance, that moment . . . Basically when you stand in front of the Vienna Philharmonic, like this morning, for the 9th Bruckner, at that moment there is nothing in the world that is more important than the beginning of the 9th Bruckner in a way that is unnatural, because what is that in relation to many other important human happenings in that moment in the world?"

Photograph by Graham Wood

More bats than pads on the cricket pitches



FRANCIS MOSLEY

THE WAY IT ISN'T

CRAIG BROWN

As the days draw out, and the thwack of leather on willow is echoed by the thud of head on pillow, some of this country's most skilled cricket writers have gathered to compile *The Oxford Book of Extraordinarily Boring Cricketing Stories* (OUP, £15), of which the following is an exclusive extract. The sheer excitement of the game has rarely been captured so evocatively as in this famous description of the 1947 Surrey v Somerset match by the legendary Arnold Westlake of *The Daily Telegraph*. "Reading Westlake, one felt there was no need to have attended the match," declared one of his obituarists.

ARNOLD WESTLAKE BREATHES LIFE INTO A DAY AT LORDS

"Surrey were 12 down with just three balls to go with the second wicket falling at 70 and Jeffrey run ut for 18 leaving Somerset 16 to in after a third innings of 122 for ve. The captain bowled a me ium-paced fast-medium full-toss ff-spin which Corker met with a straight bat blocking the inner stump by placing his right foot straight back as his left foot swung round to leg and his right leg pivoted a foot to pull the body away from the line of flight to his left, hitting full-pitch to square-leg mid-way to off."

The literature of the game has always rejoiced in the idiosyncracies of the great cricketing characters, giants among men.

SIR HARVEY MARLOWE ON HOW PERCY OSTERMAN SAVED THE DAY

"As long as I live, I think that I shall never forget the innings of the legendary Harry 'Harry' Harris in the 1956 Test at Edgbaston. England were 36 for four and needed 93 runs in little over an hour to wrest the Ashes from the Aussies. In comes Harry, all 5ft 10in of him. 'Squawky' Henderson, facing, makes a quick one with a slice to long, leaving Harry with 92 to make in just under the half-hour. It was a cloudy day, but occasionally the sun would send down a ray to bob and trip over the grassy stretches of the freshly mown pitch, as solemn as a whistle, as green as butter.

"Percy Osterman to bowl takes his lengthy run-up. Then, out of nowhere, the umpire stops play. 'Your bat,' he booms, 'Mr Harris, you've forgotten your bat.' A stunned hush descends. He is dead right. Harry 'Harry' Harris *has* forgotten his bat. No one knows where to look. Silly mid-off emits a nervous giggle. At last, after a wait which seems like seconds, Harry replies: 'No, sir, I have not forgotten my bat. I have it on me.' So saying, he strips off his whites and, standing on one leg, bare save for his bloomers, he begins to unscrew t'other leg.

"Well! A silence almost tangible hangs over the pitch like a raincoat from a hanger. Without so much as an expression on his face, Harry holds the leg – which later proves to be wooden – in both hands and, taking his familiar middle-and-off stance, shouts tauntingly: 'C'mon, then, Perce, chuck me your worst!'

"Osterman then begins his famously long run-up. One pace . . . two . . . three . . . four . . . then, suddenly: 'Halt!' cries the umpire, arm astretch. 'Mr Osterman,' he declares, 'You have forgotten your ball.' He is right. Osterman *has* forgotten the ball. 'Sir,' says Osterman, 'your assumption is incorrect. I carry the ball about my person.' So saying, he places both his hands just below his ears and unscrews his head, going on to knock England all out for just 38!"

As Wesley Strutt, legendary cricket correspondent of the *Daily Sketch*, shows, the finest education any cricketer can have is often to be derived from the lips of the wise old men on the village green.

WESLEY STRUTT ON A WISE OLD CRICKETING BIRD (1933)

"Old Len Clutter was a wonderful old character, surveying the village pitch with eagle-eye, a fount of home-spun wisdom, sucking on his pipe – suck, suck, suck – as he gave generously of the knowledge he had acquired from the university of cricket.

"'The game of cricket,' he once told me, sucking on that pipe of his as the sun set over the pavilion, 'is played with bat and ball.' I nodded at such tranquil thought.

"The captain of the Village XI for over three decades until the unfortunate incident with the runaway roller pushed by a full crew of 11, Len relished evey chance to speak for hour upon hour upon the philosophy of cricket. Simple countryman that he was, he taught us many things that we shall remember as long as we live, as long as we don't forget them first.

"'I have long recalled him telling me his fable of the three stumps, and I would ask him to repeat those sage words whenever I chanced to meet him again. 'If there are three stumps, and one is on the left and another one is on the right,' he observed, 'the middle one will be in the middle.' "On another occasion Len said to me: 'You know, Wesley, if I've learnt one thing from studying this game over the past 50-odd years, it's this: there's one major difference between batting and fielding.'

"'And what might that be, old Len?' I asked.

"'The fielders must field, and the batters must bat,' replied Len, still puffing on his pipe. He was also dedicated to the belief that life and cricket were inseparable. 'Cricket,' he once told me, sucking absent-mindedly on a stray bail, 'is like . . . is like . . .' I could see that he was thinking long and hard, determined to capture exactly the right analogy. 'Cricket,' he said at last, 'is like . . . a game of cricket.' No, they don't make 'em like Len Clutter any more."

We end this short anthology with one final passage of description, again from the legendary Arnold Westlake.

SIR REG WOOTON'S RETURN TO THE PAVILION AFTER SCORING HIS SECOND CENTURY

"First, he took one step, and then another. After two steps, he took a third, and then a fourth. Sir Reg was now on his fifth step, and this was shortly followed by a sixth, a seventh and an eighth. Another step, and then another. Sir Reg was stepping as only Sir Reg could step. An eleventh step, a twelfth. Sir Reg stepped on. A thirteenth, a fourteenth, a fif-"

To be continued . . .

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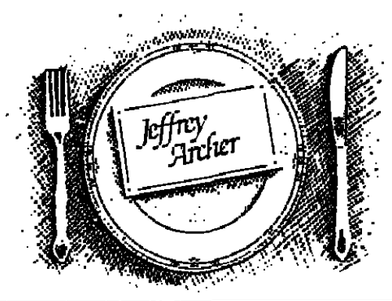
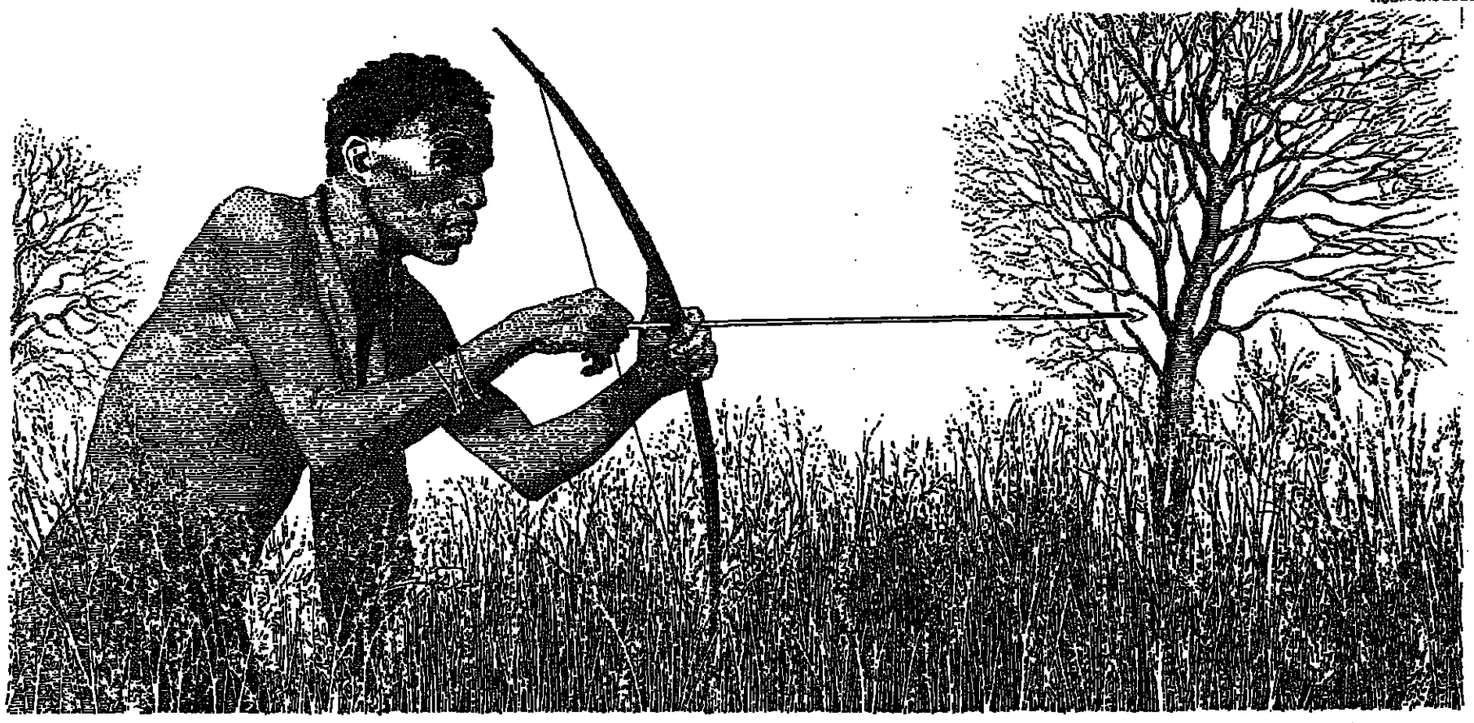


FROM OUR OWN CORRESPONDENT

Gavin Bell reports from the heartland of Namibia on the plight of the dispossessed and despised Bushmen of the Kalahari

On the desert's edge



ROBIN JACQUES

NARU NA 3 JUNE 1989 NAMIBIA

The end of the world lies about 20 miles south of the place of death, a maze of rough tracks meandering through the bush and wild grasslands of the western Kalahari.

The paths lead to salt pans, meadows of waist-high reeds, water bore-holes, and small settlements of mud huts with conical, grass thatch roofs. It is the last refuge of the Bushmen of Southern Africa, a precarious haven for a gentle people bewildered by the intrusion of uncaring, avaricious civilization on their traditional hunting grounds.

As Namibia approaches independence, the survivors of a tribal society that numbered 500,000 and roamed from the Cape to the Zambezi are facing famine and extermination. For them, the semi-arid bush bordering Botswana is literally the end of the world.

The independent life of hunting and gathering portrayed in the film *The Gods Must Be Crazy* is long gone. Their land has been savagely reduced by apartheid legislation and the creation of vast game parks. Lions devour their cattle, and elephants destroy their gardens and water installations, but they are forbidden to use their poisoned arrows against the big game that provide trophies for the white hunters.

The "place of death" is Tsumkwe, a hamlet of brick-built houses which earned its pseudonym from a misguided attempt by South African administrators to turn the Bushmen into farmers. High wages and hand-outs in a non-cash economy led to drunkenness, violence and social decay, and most of the hunters returned to the bush.

As the guerrilla war with Swapo draws to an end, the South African army, which recruited more than 2,000 Bushmen as soldiers and trackers, is pulling out, leaving these erstwhile comrades-in-arms to an uncertain fate under a government likely to be dominated by the nationalists they have been fighting. The few who have been struggling to survive in pastoral settlements are threatened by powerful tribes who covet their grazing lands.

The laws that distributed vast tracts of "Bushmanland" to Kavango tribes in the north and Hereros in the south in 1970 provided a measure of protection against further encroachment. In the political turmoil accompanying Namibia's transition to independence, even that flimsy barrier is disintegrating, leaving the Bushmen at the mercy of their neighbours and a government which will have more important issues to deal with.

According to South African statistics, there are 34,000 Bushmen belonging to 11 linguistic groups in north-eastern Namibia. Detailed surveys by John Marshall, an American documentary film-maker who established a Bushman foundation in 1981, suggest that the figure is unreliable. "The classification is used as a wastebasket," he says. "Thousands of people have been dumped into the Bushmen category to deny them rights to plant crops or own livestock in communal lands where they live." Marshall believes there are fewer than 30,000 authentic Bushmen, and that at least 20,000 of them are totally dispossessed. Half of them die before the age of 10, and the population declined by 5 per cent between 1970 and 1980.

Only about 7,000 members of the Ju Wasi group maintain a tenuous hold on some 6,000 square kilometres of eastern Bushmanland. No more than 2,000 live by subsistence farming, hunting small game and foraging for roots and berries. The remainder roam around distant white farms, searching for work or for relatives who may have rations to share, but not even their unpaid labour is wanted in a declining, mechanized ranching industry. Feeding them costs more than their work is considered worth.

In a recent report to funding agencies, Marshall wrote: "Death by dispossession is slow and quiet. The baby dies in silence under a blanket behind the equipment shed on the farm . . . in Namibia all human numbers are small, the cure for the Bushmen is obvious and feasible, the dying is bitter and absurd."

The Ju Wasi have a saying: "You get rich from owning hunger."

The most immediate threat faces those who have been mercenary soldiers for the South African Defence Force (SADF), and squatters who have congregated around the military bases. Marshall estimates that 12,600 Bushmen are dependent on the SADF. They include almost 8,000 women, children and old folk who have benefited from relatively high wages and social welfare provided for fighting men and their families.

Most of the Bushmen soldiers belong to the Kung group from Angola, who fought for the Portuguese in the late 1960s and early 1970s. With the retreat of colonial forces and Angolan independence in 1975, they moved south and were promptly enlisted by the SADF. Now history is repeating itself.

NARU NAR 3 JUNE 1989 NAMIBIA

Their plight is aggravated by their location. Most of the military camps are in western Bushmanland, which is uninhabitable. Unlike the territory of the Ju Wasi to the east, the Kung's adopted land is virtually devoid of game and bush foods, and the water table is too deep to reach with simple bore-holes. A South African battalion commander readily agreed that the demobilized Bushmen, their families, and the helpless squatters all faced famine. Already, swollen bellies and matchstick arms attest to severe malnutrition.

Relief workers refuse to condemn the Kung for having joined the colonial forces: "When your land is lost, you can't feed your children, and there is no other means of survival, what do you do?"

The broader picture of racial discrimination and deprivation in Africa's last colony is drawn by Marshall's research. Sixty per cent of the country is owned by less than 10 per cent of the (white) population, most of it as large freehold farms. About 15 per cent is controlled by the Department of Nature Conservation, which supervises the game parks, or is leased to mining companies. The remainder is held in trust by the South African administration as communal (tribal) lands.

Marshall argues that the game parks and mining land should be opened for settlement, and the right to farm on communal lands be enshrined in the new constitution: "A mixed economy on communal land is the base on which Namibia and its people will develop or collapse. The need for communal land status to be recognized now is crucial." His Ju Wasi Foundation, supported in Britain by Oxfam and Christian Aid, has established 13 settlements and stocked them with cattle around water bore-holes.

An early difficulty was to instil, in a highly individualistic society, the unfamiliar concept of co-operative farming. It is a slow process, but it is being developed with enthusiasm by a committee of representatives from each village. They are struggling, but cheerful communities which offer hope for the future. Visitors find a courteous, hospitable people of small stature and deceptively frail build. Their light brown skin is drawn over high cheekbones, their slightly slanted eyes suggesting Asian ancestry.

Wary of strangers, they are easily drawn to smiles and laughter by English field workers of Marshall's foundation who observe the simple etiquette of respect and friendship. Other visitors are less sensitive. Members of the Democratic Turnhalle Alliance (DTA), a conservative political coalition opposed to Swapo, have been touring Bushmanland lobbying for support in elections to be held in November. The Ju Wasi's greatest fear is encroachment by Herero cattlemen, but most are unaware that the DTA draws its main ethnic support from the Herero tribe.

In Naru Na, a dusty little cluster of mud huts deep in the bush, mistrust of political suitors is emerging. Gaishay, a representative of the farmers' co-operative, says through an interpreter: "When the car comes, we shout 'DTA!' and they give us tobacco and sweets to the children. But you can't buy justice with such things. If I vote for them, they will come later and say I am a dog in the bush. I suppose it is the same with Swapo. What does it matter who we vote for?"

His suspicion of the DTA may be well founded. Kuaima Riruako, paramount chief of the Hereros, and the DTA's president, recently informed one of Mitchell's colleagues: "Wherever the shadow of my cattle falls, that land belongs to me."

Swapo officials have intimated that the Bushmen's co-operative venture is in line with their development policies, but it is uncertain whether their pledges will survive the elections. But belated support for the Ju Wasi has come from an unexpected quarter. Louis Pienaar, the South African administrator, has proposed converting the farmers' co-operative into a legal entity, which would be entitled to receive development funds and allocate land.

Marshall welcomes the idea as "a window of hope", but an associate warns: "If they lose this land, they're finished. It will be the final dispossession."

When the sun sets over Bushmanland, the moon is distorted by dust in the atmosphere to an enormous, pulsating orange sphere. The silence is awesome, and the overall effect is mystical. After thousands of years, the spirit of the Bushman still lives in the Kalahari. But not, perhaps, for much longer.

● *It costs about £5,000 to establish a Bushman settlement. Donations would be welcomed by the Ju'Wasi Development Foundation, PO Box 9026, Windhoek 9000, Namibia.*

MUSEUMS

● **BACK IN THE PICTURE: Thanks to a special Museums Year sponsorship deal with Dixons, the camera retailers, the National Gallery in London is to have late Wednesday night opening through June, July and August, starting next week, when the doors will remain open until 8pm.During June there will be a series of debates in which guest speakers will take the parts of famous painters to argue their cases: Titian will take on Michelangelo, Ingres will vie with Delacroix, Turner will argue with Constable, and finally Poussin (played by Neil MacGregor, the gallery's director) will debate with Rubens.**

On Wednesday evenings in July and August there is a concert programme.

Dover's past imperative

MUSEUMS YEAR 1989 THE TIMES

Simon Tait visits Britain's ancient gateway which is making use of its history

TIM BISHOP

Stored up for the future: Christine Waterman, the curator, with some of the exhibits that await their new home

There is a seaminess about Dover unbefitting its history. The Arndale shopping centre, at least at shopfront level, makes it no different from so many other towns. Perhaps, after the town's heart was torn out by blitz and the 1944 cross-Channel shelling, it has been frightened to distinguish itself again.

As the closest British port to the Continent, Dover has been of strategic importance since the retreating Ice Age left us the English Channel. But since the Second World War, Dover's invaders have scarcely given the place a second glance as they passed through on their holiday routes, and the town's only major industry has been the ferries. Now the Channel Tunnel promises to cause more problems than the Nazis.

But Dover is fighting back, and using its past to do it. Dover District Council is spending £22 million on making the town a tourism centre. They are calling it the "White Cliffs Experience".

"It started in February, 1986, when it was clear the Channel Tunnel was going to get Parliamentary approval, and we had a report on a number of remedial measures for Dover," says John Moir, chief executive of Dover District Council. "What we're trying to do is replace the 5,000 jobs which may be lost when the tunnel opens; this project will provide 1,500 jobs and a £30-million income for the town. The remainder of the jobs will have to be provided through industry and commerce and we're identifying and releasing land for that."

First as council leader, now as chairman, Paul Watkins has watched the scheme change from a £3-million tourism idea to an arm for regeneration. "If we get the number of visitors we're expecting, we feel sure the private sector will see that this is a worthwhile town to invest in," he says.

The council is in close touch with the Harbour Board, Eurotunnel, the English Tourist Board and English Heritage, which runs Dover Castle, overlooking the harbour town.

John Sunderland, formerly creative director of Heritage Projects, won the contract. "We're going to break at least as much new ground with this as we did with Jorvik," he says. "Dover has always been the gateway to England, and this is what it's going back to being."

Breaking ground is literally what has been happening since last November when the Oxford Archaeological Unit started to evaluate what was under the bomb site which had frightened off a legion of prospective developers by its lack of promise. It is archaeologically wealthy, with three Roman forts superimposed on top of each other from about 117 AD, followed by Saxon and medieval remains.

"The difference between this development and others is that the developers — in this case the council — have worked with archaeologists right from the start. Everything is geared to minimizing the damage," says the site's archaeological guardian, David Wilkinson. An Archaeological Advisory Board has been created with Professor Barry Cunliffe as its chairman.

The White Cliffs will feature a 2nd-century gateway, a 3rd-century naval port, Classis Britannicus, and Saxon shore forts (actually Roman but later used to try to repel Saxon invaders), with the Norman church of St Martin-le-Grand as part of the heritage centre. Work will continue on the Roman bath house after the 1991 opening.

One of the saddest sights of post-war Dover has been the Market Hall — which is often called Georgian because of its classical style but which dates from 1846. It housed the town's museum, one of Britain's first municipal ones, until bombardment destroyed part of it, leaving a crust of a building no one knew what to do with. It has gone now but for the façade, which will be the face of the museum in a new building behind.

It is currently housed in the Maison Dieu (pronounced "Mason Dew" locally). Christine Waterman, the curator, has been a driving force in the project. She is contemplating one of the largest local museums in the country (with three times the space she has now), as part of a complex many purists would say was trivializing the museum ethic. "I've never worried about it because there's so much else in it that's academic; I think a light-hearted approach won't go amiss at all," she says. Dover's town fathers demonstrated their faith in Waterman and the museum's ethic last year when they spent £250,000 on the Old Town Gaol, the recreated Victorian prison which also used to be in Maison Dieu. Since it opened last August it has doubled visitor numbers for Dover Museum to more than 50,000.

With 12 "talking heads" the local prison life from 1860 to about 1890 is related through a murder trial, cells for the insane, work cells, conditions for women prisoners, treadmill exercises, an infirmary, even the condemned cell of Thomas Wells, who murdered the superintendent of Dover Priory Station and became the first prisoner to be hanged privately.

The new building — designed by Ahrends, Burton and Koralek, whose model of it is under consideration at the Royal Academy for inclusion in the Summer Exhibition — is described by Sunderland as his "historium". It will take visitors through the museum and library, via the Roman gateway where the geological creation of the white cliffs and the Channel are explained, to the Roman story, where people will finds themselves in the midst of Julius Caesar's invading cohorts at the landing at nearby Walmer.

The Dover pier is to be recreated, at the end of which Sunderland's most ambitious project, costing £500,000 alone, will provide a Disneyland element with robotic crabs, seagulls, pirates, even the white cliffs are given a speaking part telling the picaresque side of the Dover story.

From this the visitors step into the war and a Dover street in the midst of a raid, ushered by an ARP warden into a shelter as bombs fall, houses burn and sirens wail. "I don't want to do a glorification of the war, I'm more interested in finding out what people think about the war 50 years on. I want people to tingle with anticipation," Sunderland says.

"With the prospect of losing half its employment, Dover could be a town of despair and it isn't. There's an air of confidence now," Moir says. "We have 14 million people going through the port every year. Previous policies have been to direct 5 per cent of those through the town to spend money, and it's never worked. What we have to do is reposition Dover in the tourism market and create Dover as a place which you come and stay at for its own sake."

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23 June Corfu	14 Hotel B/B	£279
24 June Algarve	7 Apt S/C	£129
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OUR WEEKEND

Winning at happy families

For Sheila and Uwe Kitzinger, a couple of days at home with a daughter or two is something of a treat. **Judy Froshaug** listens to their fondest memories

Sheila Kitzinger, the doyen of the natural childbirth lobby, had just returned to the family's Tudor manor house in Oxfordshire from Russia and was off to Amsterdam the following day. She and her husband Uwe, president of Templeton College, Oxford, have five daughters who are all grown up and a baby grandson, Sam.

Sheila was horrified — but not surprised — at the conditions in which Russian women give birth. "They are where we were back in the Fifties — the women still left alone, isolated in labour. But things will change in the end and, as always, it will be the women themselves who bring about the changes, not the profession." She gave the broad smile that has won over many a recalcitrant medical practitioner — who would be a fool were he deceived into thinking that this fair, motherly Valkyrie was as soft as her appearance suggests. Highly intelligent, determined and a vigorous campaigner for the rights of women in the matters of birth and sex, she was awarded the MBE for her services to education in childbirth.

Sheila remembers weekends when the girls were growing up as "never static, always something happening. I was for ever thinking ahead, planning joint activities, making things — crafts, cooking — and we read a lot and acted out stories and ideas." (Before going up to Oxford Sheila studied acting at Guildhall.) Tess — Sam's mother — interjects: "We were all completely different so Sheila saw to it that we all learned different skills. I did wood turning, Nell did pottery, some of us painted — and we all failed!"

Uwe is a passionate and practised sailor and according to Sheila "brought all the girls up as though they were on an 'outward bound course'." Uwe insisted on them becoming independent from an early age. Stories of nautical mishaps and near-disasters are obviously part of the Kitzinger memory bank. Tess remembers one weekend when "I had to swim overboard with the anchor in foul weather while all the other boats were heading for the shore." Children who fell in were told where they'd gone wrong before being scooped out of the water (by Sheila): the family boat (Trouble) gave rise to many a joke about the girls always being in it. Uwe raises a cynical eyebrow and says he remembers some of the best weekends as those when he took any combination of three of the five girls on Friday night "and sailed up to Butler's Hard, camped, then crossed to the Isle of Wight — bringing them all back on Sunday evening to help with the homework they should have done over the weekend." The remaining two girls stayed behind with Sheila, who is a reluctant sailor "not because I'm seasick but because of all the housework on board, constantly getting in the way and getting your clothes dirty."

The heavily beamed manor house, which sits in a pretty, well kept Oxfordshire village, is emptier at weekends now "though there is hardly ever one when *somebody* isn't here." The girls are scattered all over the country. Tess, an electrical engineer and her husband, John, are visiting this weekend; Jenny, the youngest (a social anthropologist working with prostitutes in Glasgow), is due to arrive to accompany Sheila for the weekend in Amsterdam, where she too is giving a paper.

'I'm happier when people are together because they want to be or are creating something'

Both Uwe and Sheila spend many a weekend away from home, though rarely together, on fact-finding, diplomatic missions or giving lectures. And on about 10 weekends a year, the house is full of people who come to learn Sheila's theories and practices — some 35 to 40 of them, teachers for the National Childbirth Trust, psychologists, midwives. Sheila relishes these weekends and finds them preferable to family "get togethers" organized because of "the bonds of blood. I don't like the exclusiveness of families for the sake of it and much prefer that people should spend a weekend together because they want to or are learning or creating something." However, all the Kitzingers try to be in one place at Christmas and for three weeks in the summer in France, where they have a house near Bages, close to the Spanish border. Uwe spends some of his happiest weekends here — sailing or going out with the girls "and a hunk of bread and a lemon in search of mussels. I love shell fish." He is the only non-vegetarian in the family. During weekends when one or several of the daughters are present, they will all gather together to prepare and cook a family meal. Uwe remarks that since they have extended and expanded their kitchen "it has become a meeting point — much nicer for Sheila if she's cooking the meal because we can all be around, gossiping, arguing or whatever."

I admire the walled garden — large rectangular lawn surrounded by neat herbaceous borders and climbing roses. "Sheila is the gardener," Uwe says. "Not at all," Sheila responds. "I like it but don't do that much, it's all the work of our gardener." I ask if they both argue a lot. "She does but I don't," Uwe says, and they both laugh.

Now that the five Kitzinger girls have left home, Sheila and Uwe have more time to indulge in their own pastimes at weekends. Both often work — Sheila in her study, on the door to which sits a small sign: "No smoking, foetus in progress"; Uwe — sometimes well into the night — in what he refers to as "my garden shed" — in fact a well equipped out-building with bed, computer, masses of papers, books and the antique maps he enjoys collecting. And Sheila also paints, using the bright, primary colours she loves — portraits of children and Uwe in various humorous disguises and bold, quasi-primitive representations of woman as earth and birth mother. Her paintings and batiks are hung throughout the house and Uwe pointed to them all with pride.

Sheila gathers Sam into her arms. I ask Uwe how it feels to have a boy in the family after a life time of weekends spent with six women. "I have to admit to slightly dynastic feelings," he grins. "And taking rather more interest in this house!" He shields himself from an imaginery missile as Sheila chides: "What a dreadful response!" "You see," says Uwe, "feminism has done it's work of attrition." Sheila shakes her head in despair and they both roar with laughter.

DAVE HARTLEY

Grand times: Sam, his grandparent's favourite, with his mother Tess, Sheila and Uwe Kitzinger

OUTINGS

SUNDAY EVENING AT KILLERTON: *Music for the Royal Fireworks* with the Band of the Royal Artillery — marches, the *1812 Overture* and Handel's music accompany a spectacular firework display. Take picnic, rugs and/or chairs. Wine bar.
Killerton House, Broadclyst, Exeter (0392 881345). Tomorrow. Picnics from 7pm, music from 8.15pm. Admission charge.

CHESHIRE CLASSIC CAR SPECTACULAR: Display of 1,000 vintage and classic cars, plus an auction at 1.30pm today and an autojumble both days. Also model racing, a collectors' fair marquee, children's entertainment and refreshments.
Tatton Park, Knutsford, Cheshire (0565 54822). Today, tomorrow 10am-6pm. Adult £2, child 50p.

DUNDEE CITY FESTIVAL LAUNCH: First day of a two-month festival with an open air service at 12.30pm in the city square followed by the Magic Carpet circus at 1pm and the festival parade from 2.30pm. Gala concert with the BBC Scottish Symphony Orchestra, the Band of the Royal Marines and Dundee Choral Union at 7.30pm in the Caird Hall, tickets £7.30.
Dundee. Tomorrow noon onwards.

LITTLECOTE STEAM RALLY, VICTORIAN FAIR AND CLAY PIGEON SHOOT: Steam and stationary engines, vintage and veteran cars and bikes. A grand parade, Victorian dance displays, craft stalls and demonstrations plus clay pigeon shooting.
Littlecote, near Marlborough, Wiltshire (0488 84000). Today, tomorrow 9.30am-6pm. Adult £4.50, child £3.50.

RIDDLESDEN REVELS: Medieval and Italian Renaissance dancing and music with the Arbeau Dancers and Leeds Waits plus demonstrations of blackwork, embroidery and spinning.
East Riddlesden Hall, Bradford Road, Keighley, Yorkshire (0535 607075). Tomorrow 2-5pm. Admission charge.

J.F.

WORDSTRINGS BY CLIVE DOIG

Find four makes of car which can be read through this Wordstring using all the letters:

SAVAJUREXABANG AHUALULTARL

Four writers:

SLASHWAHAMBIR KEFSPEDATREY

Answers on page 41

COLLECTING

A way with the maps

From school projects to foreign cities, the cartographer's work is never done

The publicity surrounding the 13th-century *Mappa Mundi* has aroused interest among many of us for whom a map had hitherto been something to stare at sadly when lost on a moor in a thick fog of incomprehension. To learn more, we should queue up when the International Map Collectors Society holds its fair and exhibition in London on June 18.

Apart from the 30 or so stalls manned by dealers from all over the world, IMCoS will have one, where "free advice on age, quality, rarity, approximate value, and something about the cartographer will be available to anyone bringing a map for evaluation". The society has been in existence for nine years, has represeatatives in 26 countries, holds meetings and arranges visits abroad to centres of map collecting (membership secretary is Caroline Batchelor, Pikes, The Ridgeway, Oxshott, Leatherhead, Surrey KP22 0LG).

Most of us have some experience, however slight, of map-making. My own early attempts met, unaccountably, with the disapproval of the geography master, who looked askance at the mermaids, dragons, galleons, scrolled cartouches and cherubs puffing wind that I had helpfully added to the otherwise boring maps we had to draw. Useless for me to protest that I was only carrying on the tradition, first developed in response to public demand, of maps that were ornamental as well as informative, when the centre of map-making moved from Italy to the Netherlands in the 16th century, and map-colouring became an independent trade recognized by the artists' guilds.

Abraham Ortelius (1527-98) began as a humble colourist and went on to become a distinguished cartographer, publishing his world atlas, the *Theatrum Orbis Terrarum*, in 1570 — the first to list the authorities on whose work it was based. Today, first editions of his map of America sell at about £2,000, which may sound expensive but, although the combined techniques of copperplate engraving and the printing press made cartography a commercial proposition, early maps were far from cheap when new, and some publishers — notably Francesco Rosselli (1447-1527) — made handsome profits. When, in the 18th century, the demand changed in favour of plainer maps, with colour used mainly to convey information, many cartographers — in London especially — died in poverty.

The earliest printed map of the British Isles, attributed to George Lily, was first issued in Rome in 1546. Another, on a scale of 14½ miles to the inch, was published by Gerhard Mercator in 1564, but only a few copies are known to have survived.

An accurate set of maps of England and Wales, based on a survey made by a Yorkshireman, Christopher Saxton, with the encouragement and support of Sir Thomas Seckford, appeared in 1579 with a frontispiece depicting Queen Elizabeth, who objected to the portrait because it simplified her jewellery, but rewarded Saxton with a grant of land and a coat of arms. English sea charts, adapted from an Italian original, were published in 1588.

John Speed (1552-1629), originally a tailor who was able to follow his interest in cartography thanks to the patronage of Sir Fulke Greville and the help of Christopher Saxton, John Norden and William White, published the *Theatre of the Empire of Great Britaine* in 1611, containing county maps.

A Speed map of the world now sells at about £2,500, one of the British Isles for about £650. County maps vary in price according to demand — Durham is one of the most popular — 18th-century examples cost anything from £45 each upwards, depending on the cartographer, the condition, and whether or not the colouring is original. A 17th-century Saxton may cost £2,000, a Blaeu from £150-£450. Photographic copies can look seductively ancient if in battered frames and under dirty glass, so buy from specialists such as the O'Shea Gallery in Lower Sloane Street, London SW1; the Map House, Beauchamp Place, London SW3; or Jonathan Potter, Grosvenor Street, London W1.

Peter Philp

● The International Map Collectors Society *holds its fair and exhibition at the New Connaught Rooms, Great Queen Street, London WC2 on Sunday, June 18, 10.30am-5.30pm. Admission is free.*

Wednesday: Antiques & Collectibles — June's distinguished crop of exhibitions and shows

SALES GUIDE

CRETAN SEALS: The Erlenmeyer Collection of Minoan-Mycenaean sealstones may well be the last ever to come on the market. The seals were made and used in Bronze Age Crete to produce an impression in clay (their equivalent of sealing wax) to seal a product or document and mark it as the property of an individual. Almost everyone in free society owned at least one sealstone, and the image carved upon it became each individual's amulet or talisman. The 168 lots include seals and seal-rings carved in semi-precious stones such as jasper and cornelian, ivory, bronze and serpentine. Estimates range from £200 up to £9,000.
Christie's, 8 King Street, London SW1 (01-839 9060). Mon, 2.30pm. More stamp seals and amulets from the same collection on Tues, 10.30am.

CHANNEL MEDALS: Highlight of this sale of mainly military orders and decorations is a group of medals awarded to the first man to swim the English Channel, Captain Matthew Webb, who achieved this distinction in 1875 and went on to perform various watery stunts, including crossing the rapids at Niagara Falls, until his death by drowning. The dozen medals are estimated to fetch £5,000-8,000.
Glendining's, 101 New Bond Street, London W1 (01-493 2445). Wed, 10am.

DECORATIVE ARTS: A catalogue of 19th-century opulence with animalier bronzes, sculpture and clocks and some of the most ambitious, magnificent and preposterous items of furniture imaginable. The entire history of Don Quixote is told in ivory silhouette on the 18 drawers of an Hispano-Flemish cabinet in red tortoiseshell (estimate £20,000-30,000), and a small Florentine side-cabinet, circa 1875, lavishly imitates the 17th-century architectural style with columns and niches and gilt figurines, the whole thing lined in lapis lazuli and coloured marble (estimate £15,000-20,000).
Sotheby's in the Conduit Street Gallery, 26 Conduit Street, London W1 (01-493 8080). Fri, 10am.

MAN'S BEST FRIENDS: A grand 200-lot sale of pets in art, ranging from the mildly sentimental ("Playing with the kittens" by the Edwardian Edith F. Grey, estimate £2,500-3,500), to the grotesquely so (Reuben Ward Binks's dewy-qi eyed Pekinese watercolours, at around £1,000). The section on gun dogs contains some nobler canine images, but this is clearly a sale for dedicated fluff-lovers.
Christie's South Kensington, 85 Old Brompton Road, London SW7 (01-581 7611). Wed, 5.30pm. More pet pictures on Thurs, 6pm, at Bonhams, Montpelier Street, London SW7 (01-589 4072).

Jenny Gilbert

The magazine with your name on it

OUT NOW

EATING OUT

The art of great grub

Jonathan Meades on London's best dining news for 18 months

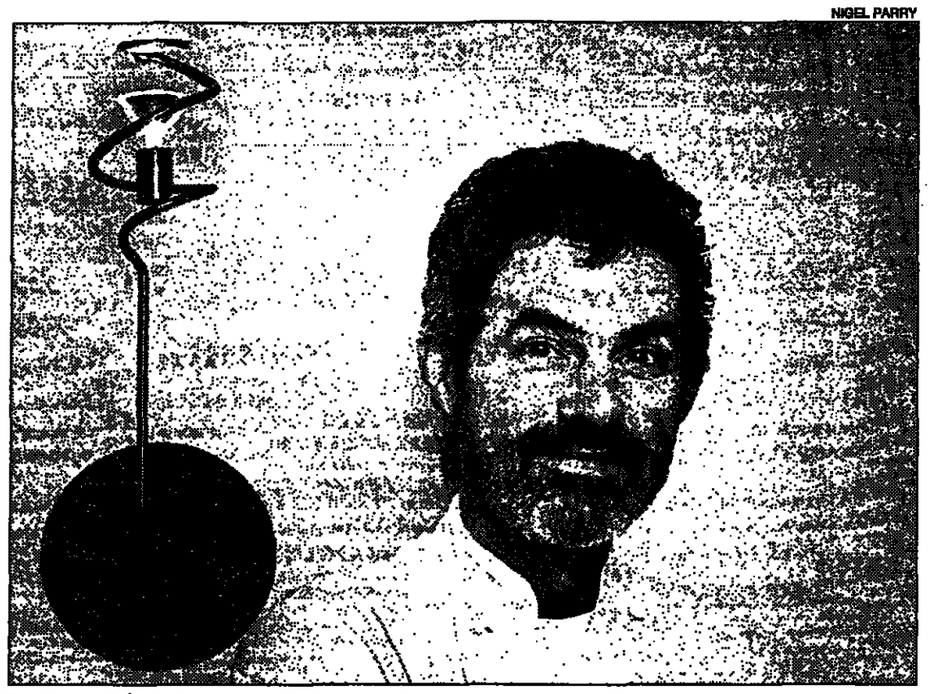
Stephen Bull is the best medium-priced restaurant to have opened in London since Kensington Place, 18 months ago. There are affinities between the two. Both Bull and Rowley Leigh (the shy and retiring KP chef) are educated, middle-class, early middle-aged Britons who have excelled, at Lichfield's in Richmond and Le Poulbot respectively, in cooking for guide-book plaudits and graphic encomia and who have, to some extent, reneged on that school to broach something closer to mass catering for people of their ilk.

I admit that £25 or £30 per head is not Mass with a capital M, but it is mass when compared to the £55 or £65 per head that is now the norm in Big Time Front Runners. Bull is affordable, now and again, by most of his non-expense account coevals (if, that is, there are any left). His new hyper-bistro is geared to pleasure rather than duty. The cooking is wholesome, straightforwardly flavoured, designed to feed. It's designed, too, to prompt longing for the sort of French place that no longer exists (Madame has died and experimental young Didier has taken over the stove, having done stints at every three-star in the land), and for the sort of Italian place which you've been told about but can never find, because the third left off the Cecina road from Poggibonsi actually leads to a stone bothy inhabited by two mad sisters with a shotgun each and a hundred dead thrushes spiked on barbed wire.

Bull makes no obvious fetish of his kitchen's down-home approach. Indeed it would be misleading to suggest that there's anything rude about the cooking. It is not a simple craft to keep things simple. It's especially not a simple craft when you have cooked fancy stuff at fancy prices – the temptation to (over) embellish must be strong. It is, however, strenuously resisted. And so are the temptations to over-reduce and over-sauce.

What we have here is great grub rather than high art. Put it another way – the art here is concerned with art's dissemblance. The invitation is to eat, not to ponder how it's done. None the less, only the mouth-blind would fail to acknowledge the tempered consideration with which every dish is realized. I've eaten two meals here and can find nothing to fault. The ideas are good, and there is no gulf between them and their execution. The menu is one of those rare inventories whose every item is something you want to eat: tongue and asparagus with walnut oil, brill

NIGEL PARRY



Beefing up London's restaurants: Stephen Bull, the owner and chef of an eponymous establishment

quenelles, hot onion tart, goat cheese soufflé, sweetbreads with ceps, sea bass with nettles and tomatoes, and so on.

It is, furthermore, a pleasant room to sit in, the work of an architect rather than an interior decorator. The slightly awkward shape of the place militates against a too austere minimalism, but there is certainly a tendency in that direction. There are no picture rails, no skirting boards, no pictures, no prints. The only ornaments are, characteristically, ones which employ functional imagery – these are the segmental light baffles at the top of unfluted columns beside the serving hatches.

The various niches, and the changes in level of the ceiling, and the bar, and the staircases, render it a far from straightforward space; this has been taken sculptural advantage of. It recalls the purest sort of first generation modernism without going in for pastiche – one can imagine that Charles Sheeler, the American laureate of industrial beauty, would have considered it a worthy subject for a painting. It is all white, or, more precisely, all whites – no two surfaces take the light in the same way. As well as this blanco-play there is some very skilful use of mirrors. And despite there being no soft furnishing save for two pinkish banquettes, the place is not particularly noisy. It's all pretty relaxed (notably so for a new joint), pretty civilized – it is definitely a grown-ups' canteen, there are no gimmicks intended to pull in silly haircuts. It is, thankfully, a bit too subtle to hold much appeal for the yoof-market. Bull's poor punters will not then have to contend with eating at the same trough as video-yobs.

But what makes it so notable an addition to London's first division is, as I say, the quality (and quantity) of the cooking. For a start, the menu is markedly not standard-issue. There is real pleasure to be had in coming upon a place which does not follow the flock. This is not to say that Bull strives for novel effects – he doesn't – but it appears that he is fairly much his own man. His own self-advertising man, too – his signature appears on everything from the napkin-rings to the paper on top of the butter to the low-key neon on the facade to the jacket that he himself wears, on his frequent sorties from the kitchen to help out the harassed, but consistently civic, front-of-house staff (they seem to be a couple of bodies short).

The food Bull brings with him often bears a southern accent. He seems, specifically, to be keen on adapting the aromatic practices of Sicily and the Levant – a dish called lobster risotto is no such thing but, rather, lobster in a sauce that is well-flavoured (but this side of piscine) Bovril, with a mould of saffron-coloured rice flavoured with, I think, orange water. Again, he serves, as a vegetable accompaniment to cod, the Cypriot cracked grain called bourgouri, which too is given a sweetish edge and mixed with chopped, toasted almonds. The cod is terrific – fresh as can be, and given a crust of salted breadcrumbs and herbs, sauced with garlic, finished under a grill or blow-lamp. Then there are a number of dishes with lentils; a simple salad of them with croutons smothered in what is billed as ancholadе but what, strictly speaking, is anchovy-flavoured mayonnaise – this is excellent, the dressing on the pulses is perfectly judged; lentils, more aggressively dressed this time, with good oil and, maybe, balsamic vinegar also turn up with simply fried red mullet. Another splendid combination. Duck appears in confit form with salad, or as a copious main course with a red wine sauce. It seemed that the chunks of bird had been marinaded then roasted, the flavour was deep and gentle. The mashed potato with this really was most princely spud.

The cheeses are all British from Jeroboams in South Kensington – the best of them is a hard goat product called Slate Farm. A Milleen was not quite ripe and some Spenwood was, by the standards of this excellent Berkshire cheese, underflavoured. The portions of cheese are massive. The first thing to say about the wines here is that you are allowed to pour your own. The next thing to say is that the list is well thought out and that the prices are not jacked-up. With a half of, say, Macon-Vire and a half of Phelps's excellent '82 Cabernet Sauvignon, two will pay about £58 including service, though it would be easy to spend £10 or £15 less.

It is a real bargain. Whether, though, this fine establishment will enjoy the success it should is a different matter. Delicious food, even delicious food at these prices, is, infamously, not always enough. It is to be hoped that the absence of some peripheral, extra-gustatory gimmick – what's called a USP (Unique Selling Point) by marketing persons – will not count against it. Equally it is to be hoped that it will not be kneecapped by its refusal to follow the herd. It falls between the two poles. Its originality is of its own devising, ie it possesses true originality, not the spray-on sort which is no originality at all. Maybe its reticent excellence will be recognized; I certainly hope so. And I'm sure that Bull, who despite his understandable fondness for the sound of his own signature – he has nice handwriting – seems too diffident to go in for the usual self-publicizing jinks, hopes so too.

STEPHEN BULL
★★★★★★★★
5-7 Blandford Street, Marylebone, London W1 (01-486 9696)
£45-£55. Major cards. Lunch Mon to Fri, dinner Mon to Sat.

DIRECTORY

This is a changing selection of restaurants visited in recent months – managements and standards may have changed. Stars – up to a maximum of 10 – are for cooking rather than swags and chandeliers. Dishes described are included to give an indication of the cooking but may well have changed. Prices quoted are for a three-course meal with drinks for two, and are determined according to the "When in Rome" principle: in the case of French places, aperitifs and a bottle of modest wine; tea in the case of oriental ones; beer or lassi in the case of Indian ones and so on. JM.

HAMPSTEAD

Zamoyski
85b Fleet Road, London NW3 (01-794 4792)
★★★★
Downstairs is a wine bar with a puny wine list and mittel-European cooking. Upstairs is a folksy restaurant that offers some decent Polish cooking, including a pancake of apple with smoked salmon, outstanding latkas, coulibiac, and lightly cured sausage. £25.

Ed's Easy Diner
16 High Street, Hampstead, London NW3 (01-431 1958)
★★
The phone number gets it right. This is a pastiche of anywhere in America in 1958 seen through the eyes of a video maker or ad director – chrome, plastic, Dion and Elvis. The burgers and milkshakes are all right but, no doubt, it is the feel rather than the food that is of moment. Ideal for 40-year-olds reliving their fantasy childhood. £20.

Carapace
118 Heath Street, London NW3 (01-435 8000)
★★★★
French set menu place of a standard far superior to the majority of its kind. The service is less than smooth and the premises too small for the number of covers that are squeezed in, but some of the cooking is good – notably beef ribs, puddings such as pear tart and clafoutis, and an unlikely sounding sorbet of lemon and parsley. Everything comes in gargantuan portions. £50.

Café Flo
205 Haverstock Hill, London NW3 (01-435 6744)
★★
Basic "French" dishes – steak and passable chips, unseasoned gigot with flageolet beans, goodish vichyssoise. £35.

ITALIAN

La Capannina
24 Romilly Street, London W1 (01-437 2473)
Despite Chianti bottles on the ceiling, this is Italian rather than "Italian" and there is cooking rather than catering. Lovely risotto with porcini, carefully done calf's liver with rosemary, fine veg. Cramped tables. £45.

Ziani Dolce
112 Cheyne Walk, London SW10 (01-352 7534/1234/01-376 5122)
★★★★★★
Austerely elegant trat with estimable cooking and unusually congenial waiters. The following are recommended: fritto misto of veal brains, sweetbreads, kidney and liver; salmon marinaded in lemon juice and olive oil; raw beef with Parmesan; pheasant breast with porcini and ham; tiramisu. The wines are no more than adequate. £58.

Carraro's
32 Queenstown Road, London SW8 (01-720 5986/7079)
★
The décor is bang up to the minute even if it is poorly executed – *trompe l'oeil*, architectural fragments, that sort of thing. But the cooking, despite attempts to pass itself off as "regional", is our old friend, Soho Italian catering. Passable risotto. £60.

Montpelier
13 Montpelier Street, London SW7 (01-589 0032)
★★★
Adami prints, tiles like nougat, a manager dressed to present *Blue Peter* – this joint aims to be "fun". And it just about manages it. The kitchen tries hard though much of what it turns out is pretty crude: sweetbreads with prosciutto like calf bacon, rather fatty sweets. Breadcrumbed brains with lemon butter are good, so is the (wanted) raw beef with rosemary and olive oil. Cheap and decent wines. £45.

Pinocchio's
160 Evershott Street, London NW1 (01-388 7462)
★★★★
Tiny black and white place making an effort to get away from Italian catering's norms. The cooking has its ups and downs but the simpler dishes are worth trying. £45.

Signor Sassi
22 Brompton Road, London SW1 (01-589 8772)
★★
Smart "post-modern" Italian place with loud "characterful" waiters and a kitchen which tends to pour melted butter on everything. Nice rigatoni with aubergines and tomatoes, passable zabaglione. £60.

Vin Santo
2 Hollywood Road, London SW10 (01-352 6864)
★★★
The cooking is hardly distinguished but that doesn't seem to be the point – the fascination of this place is basely sociological. The menu includes a reasonable salad of pig trotter and tongue. Usual service. £46.

Billboard Café
222 Kilburn High Road, London NW6 (01-328 1374)
★★★
Looks like some sort of video director's idea of an American diner, serves cocktails, plays non-stop pop music, employs gauche waitresses. Nevertheless the basically Italian cooking is quite sound: proper pasta dishes, well made salads, well prepared lamb. £30.

THE RESTAURANT AND CATERING GUIDE

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BREWING

Campaign for real lager

Robin Young reviews the liquid's share of the market and its tasteful assets

Lager drinkers take an awful lot of abuse – not only from each other. Brewers love them but exploit them ruthlessly, because lager is cheaper to make, easier to store, and considerably more profitable to sell than real ale. But while real ale is counted as part of our national heritage and deemed important enough to warrant a campaign devoted to its defence, it is taken as axiomatic that lager drinkers are loutish and ignorant followers of a fashion dictated by tasteless advertising.

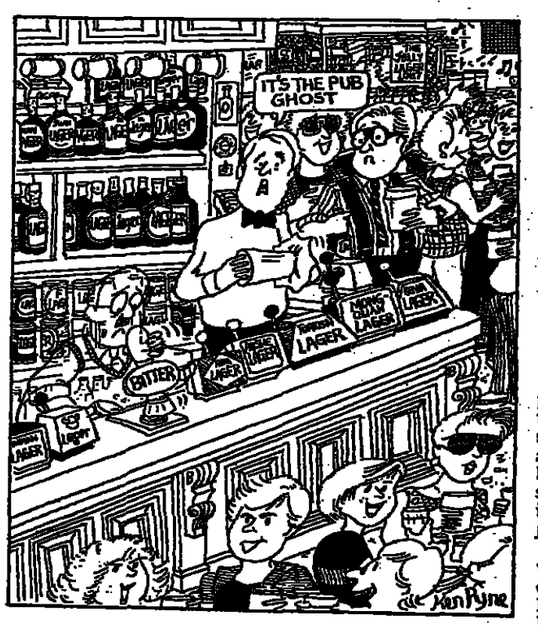
The truth is that as a popular drink lager is still increasing its share of the market in Britain. Last year it took nearly half the beer market and estimates within the trade are that it is not likely to stop until it has claimed three-quarters of what was once ale's monopoly.

It is a narrowly xenophobic and demonstrably perverse view, then, which assumes that brews made with top-fermenting yeasts (ales) are necessarily superior to beers made by bottom-fermentation (lagers).

There are reckoned to be more than 200 premium lagers on sale in London now and most of them are available around the country, too. One can toast *glasnost* in Zhiguli direct from the Old City Brewery, central Moscow; succumb to Mort Subite from Belgium, which is not as deathly as it sounds; wash down curries with Golden Eagle from India; taste Thai with Singha; and sip Tsingtao from China with *dim sum*.

There is, indeed, a lager to match every available cuisine, because we now import lagers from countries as diverse as Honduras (Port Royal), Israel (Maccabee), Kenya (Tusker Premium), Indonesia (Bir Bintang), Mexico (Dos Equis), Sweden (Pripps) and Turkey (Efes Pilsner).

Some we only get at third remove. So our San Miguel comes from Spain, where holidaymakers grew to know and love it. The brand originates, though, from the Philippines. Red Stripe started in Jamaica. Now ours is brewed in Bedford, or you can find it imported from Trinidad. Even the Indian brand, Kingfisher, has a sufficiently big market that draught is now made here under licence, although the bottles are still imported.



The first trick for the discriminating lager drinker is to know what comes from where. How Australian is draught Foster's, for example, when it comes from no further down under than Mortlake? Holsten Export is actually British-brewed, while Holsten Diat Pils (for diabetics originally) really is imported. Would you know your Budweiser (a Watney's imitation) from Budweiser Budvar, which really does come from Ceské Budějovice in Czechoslovakia? And did you realize that it is the American Budweiser – created in 1876 – which is the older of the two? Budvar may sound more authentic, but it only started brewing in 1895.

Names to be wary of, because they are franchised away from their homelands, include Carlsberg (possibly the best lager brewed in Northampton) and the equally un-Danish Tuborg. If you want something really Danish you have to seek out Carlsberg Elephant or (still in zoological mode) Giraf. Löwenbräu recently decamped from southern Germany to Wales, and Stella Artois, as enjoyed in Britain, is a corner-cutting Whitbread imitation of the Belgian original.

On the other hand someone finds it worthwhile to import everything needed to make Tiger Beer (as immortalized by Anthony Burgess) to Singapore, and then to send the results in bottles over here.

As for taste, some of the best still come from lager's classic homelands, Bavaria and Bohemia. From the former Hofbräuhaus Export and Löwenbräu Special Export are still *echt und gut*, though I just wish we could get some of HB's velvety rich Maibock, a strong bottom-fermenter so prestigious that its annual inauguration has usually to be attended by the state Prime Minister.

From Bohemia it is impossible, surely, to better Pilsner Urquell. Pilsener, Pilsner or Pils is used loosely nowadays to describe almost any golden-coloured dryish lager, but to know what made the description so famous and widely imitated you need to go back to the original source.

Some people say the shipments expressive have the bouquet impaired by excessive pasteurization, hatch-quality tangy water, the specially chosen hops of one classic variety, and the lagering in pitch-lined barrels produce a beer of special flavour and complexity which sets a standard to judge the others by.

That said, other lagers that I would happily recommend, even to ale snobs, include Becks, Bitburger and Dortmunder Kronen Classic from Germany; the pot-stopped, swing-topped and unpasteurized Grolsch from Holland; the bottle-conditioned and corked La Choulette from France, which is lager's equivalent to White Shield Worthington; and the exceptionally clean-tasting, cultish Rolling Rock from Pennsylvania.

From Britain, my favourite to date is Samuel Smith's Natural.

...to celebrate the opening...

هكذا من الأهلة

THE TIMES COOK

Pork pie for a proper picnic

Mention of the Test match at Headingley puts Frances Bissell in mind of her Yorkshire student days, and the sustaining outdoor food that went with them

I am not sure whether it was the pork pie that set me thinking about the Headingley Test match, or hearing about the start of the series that put me on a nostalgia trail for the pork pie. Those two things are inextricably linked to my memories of Yorkshire, where I grew up and whither I returned to university. Test matches would always coincide with revision for exams. Finals were punctuated by sorties to Leeds market for cherries and pork pies, which sustained as, one ear on John Arlott and Brian Johnstone, I struggled to absorb medieval French texts.

The pork pies remained in my mind rather better than the French texts, and I decided recently to have a go at making my own. And with the start of the Headingley Test on Thursday, thoughts turn naturally to food to eat outdoors. Not elegant little dinners on the patio, nor yet the glamorous picnics for Glyndebourne, Henley and Ascot, but good substantial food to last you through a day out fishing, walking or, indeed, sitting at the Kirkstall Lane end.

A traditional hot water crust pork pie answers this need admirably. It is not food for the faint-hearted, however, containing, as it does, a couple of pounds of pork, some bacon and half a pound of lard. It is not food for every day, either, but for after a long day's outdoor activity (and once in a while, it should not do any harm). Although it does require some time spent in preparation, it is a most satisfying thing to produce. When it is finally turned out of its tin and sliced, it will be the subject of much *admiration with its dark golden*, meltingly crisp short pastry (which is best achieved with lard), soft creamy white inner layer and nuggets of pink pork close packed in a clear, firm jelly.

Yes, I do turn it out of a tin. Moulding the hot pastry over a broad round jar had me quite beaten. The hot pastry seemed to have a will of its own. I'd obviously never make a potter. Instead, I made it in a loaf tin, which made a perfectly good pie. Very attractive fluted oval springform tins can be found in specialist kitchen shops, if you want to make a pie for a buffet table. The advantage of making it in a loaf tin is that it will slice into perfect slabs for wrapping and packing in a picnic basket, or even a capacious pocket. Make it the day before required.

DIANA LEADBETTER

Traditional pork pie
(Gives eight 1in/2.5cm slices)

- 1 pig's trotter, split in two
- 2lb/900g pork bones
- 4pt/2.3l water
- 1 carrot
- 1 celery stalk
- 12 peppercorns

Simmer the ingredients together for two to three hours, strain and reduce to 1pt/570ml. Once when I had neither pig's trotter nor pork bones, I made the stock with a chicken carcass and then used gelatine to obtain a set. It worked very well. For an even finer tasting jelly, you can replace some of the water with dry white wine.

Filling

- 1lb/455g each belly and lean pork
- ¼lb/110g streaky bacon
- 1 tsp freshly ground black pepper
- ¼ tsp freshly grated nutmeg
- 1 tbsp finely chopped fresh parsley
- ½ tbsp finely chopped fresh sage or thyme

Remove the rind from the belly pork and bacon (this can be added to the stock pot) and mince them together. Fry quickly, in batches if necessary, to just remove the raw look. Dice the lean pork, and do the same with it, draining off any liquid into the stock. Mix the meats together, and add the spices and herbs. Cover and stand it in a cool place while you make the pastry, either in a bowl, on a marble slab or, as I do, in a food processor.

Hot water pastry

- up to 1½lb/680g plain flour
- 1 level tbsp salt
- 9oz/250g lard
- 7oz/200ml water

Sift together the flour and salt, keeping back about five tablespoons flour. Put the lard and water in a saucepan and bring to the boil, stirring continuously and slowly adding it to the flour. When dry and liquid ingredients are thoroughly blended together in a hot, smooth rather than sticky, mass, turn out on to a work top and knead, adding more flour as necessary to form a smooth workable pastry.

Cut off a quarter of it to use as a lid, and press or roll out the rest and with it line a 2lb/approx 1kg loaf tin, leaving about ½in/1cm pastry hanging over the rim of the tin. Fill with the pork mixture, slightly mounding it in the centre. Roll out the remaining pastry and cover the pie. Press the edges together, roll them over once inside the rim of the loaf tin (that way, it will be an easy matter to slide a palette knife all the way round the pie when cold to ease it out of the tin), and make a fluted edge by pinching together at intervals. Roll out the pastry trimmings to make stick-on decorations if you wish.

Make a pencil diameter hole in *the top of the pastry, and keep it* open with a small role of greaseproof paper. Brush the pie with milk to glaze it, and lay two or three layers of greaseproof paper or foil on top so that the crust does not bake too brown. Bake in the centre of a pre-heated oven, 170°C/325°F, gas mark 3, for 1¾ hours. Remove the paper for the last 15 minutes. Let the pie cool for two to three hours, and then slowly pour in, through the hole in the pastry, as much of the pint of rich stock as you can. Allow to cool completely. Then wrap in foil or greaseproof paper to store. Do not keep it for more than 2 to 3 days in the refrigerator.

What else to eat with the pie? A well flavoured soup would be nice, chilled in a vacuum flask or, if the weather is cool, piping hot with a dash of rum. And to finish, a piece of moist fruit cake, which you can bake at the same time and temperature as the pork pie.

Carrot and onion soup
(Serves 4)

- 1 tbsp sunflower oil
- 1 large mild onion, peeled and chopped
- ¾lb/340g carrots, peeled and chopped
- ½in/1cm piece fresh ginger, peeled and finely chopped or grated
- ¼ tsp ground cardamom
- 1½pt/850ml vegetable stock
- ¼pt/140ml buttermilk or single cream
- salt, pepper
- 1 tbsp rum (optional)

Heat the oil in a heavy saucepan, and fry the onions and carrots until the onions are just browning. Stir in the ginger and cardamom, and cook two to three minutes more. Pour in half the vegetable stock, cover and simmer until the vegetables are tender. Rub them through a sieve, or blend in a food processor or blender until smooth. Stir in the rest of the stock and the buttermilk or cream. If serving the soup hot, bring to just below boiling point, season, add the rum, and serve or pour into a Thermos jug. If serving it cold, season it and then chill and pour into a Thermos jug, or serve it in chilled glass bowls. When served at the table, chervil leaves, chives or rosemary flowers look good scattered on top.

Moist fruit cake

- ¼lb/110g butter or polyunsaturated margarine
- 3oz/85g dark muscovado sugar
- 2 free-range eggs, lightly beaten
- ½lb/230g whole wheat self-raising flour
- 2oz/60g ground almonds
- up to ½pt/280ml milk or beer
- ¾lb/340g dried fruit
- ½ tsp grated nutmeg
- 2 tbsp whisky or brandy

Cream the butter and sugar together until soft. *Stir in the eggs*, one at a time, alternating with the flour. Then add the ground almonds and about half the milk or beer and mix well. Stir in the dried fruit, nutmeg and spirits and enough liquid to make a soft dropping consistency. Pour the mixture into a greased floured loaf tin, and bake for three-quarters to one hour at 170°C/325°F, gas mark 3.

The mixture will more than fill a 1lb/500g approx loaf tin. The rest can be baked in individual ramekins to make one or two miniature fruit cakes. Decorated with marzipan fruits and a ribbon, they will make delightful presents for a birthday or other occasions. The cake will keep well wrapped in greaseproof paper, once it is completely cold.

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FOOD NEWS

☐ What is the place of meat products in our diet now that discussion of BSE (bovine spongiform encephalopathy) has entered the public domain? I have always been suspicious of burgers, meat pies, sausages and other products which state that they are made of 100 per cent pure beef, because we are not told which part of the beef. Fat? Gristle? Meat recovered mechanically (by grinding up bones and the little meat that is left on them after butchering)? Or organ meat, such as brains?

Scientists who have been investigating BSE in cows have said the likelihood of it being transmitted to humans through the food chain is remote. But they also say this assessment is based on partial information; and some of them admit they have stopped eating any meat product which might conceivably contain the brains or spinal cord of infected cattle. That could include some surprising items. A British pork sausage, for example, in order to be so labelled, need contain only 65 per cent meat. Of that, only 80 per cent need be pork; who is to say what the other 20 per cent meat might be? Until products are adequately labelled, I too shall continue to avoid eating meat products unless I have made them myself from meat that I am convinced is safe.

The Soil Association has launched a Campaign for Safe Meat, and for £2 it will send you the "Meat List" which lists, nationwide, producers and retailers of organic meat and meat products raised to the standard of the Soil Association symbol. Write to the Soil Association, 86-88 Colston Street, Bristol, Avon, BS1 5BB (0272 29 0661).

☐ I do not look forward to a summer without bowls of glossy, unctuous home-made mayonnaise to go with the new potatoes, but this is just what the Ministry of Agriculture, Fisheries and Food is telling us not to eat. However, both frozen and pasteurized dried-egg products are available under the Oasters and Supercook label respectively, and are stocked by most major supermarkets. They are suitable for baking and some cooking, and the dried egg whites work well in royal icing and meringues. I have made a just passable mayonnaise with dried egg as follows: Sieve 2 tsp dried egg powder, mix it with 2 tsp thick, plain yoghurt, ½ tsp Dijon mustard and 1 or 2 peeled, crushed garlic cloves, and then whisk in ⅛pt/70ml sunflower oil gradually. It will emulsify but not thicken very much. You can also mix the dried egg with cream to get a mellower flavour.

F.B.

DRINK

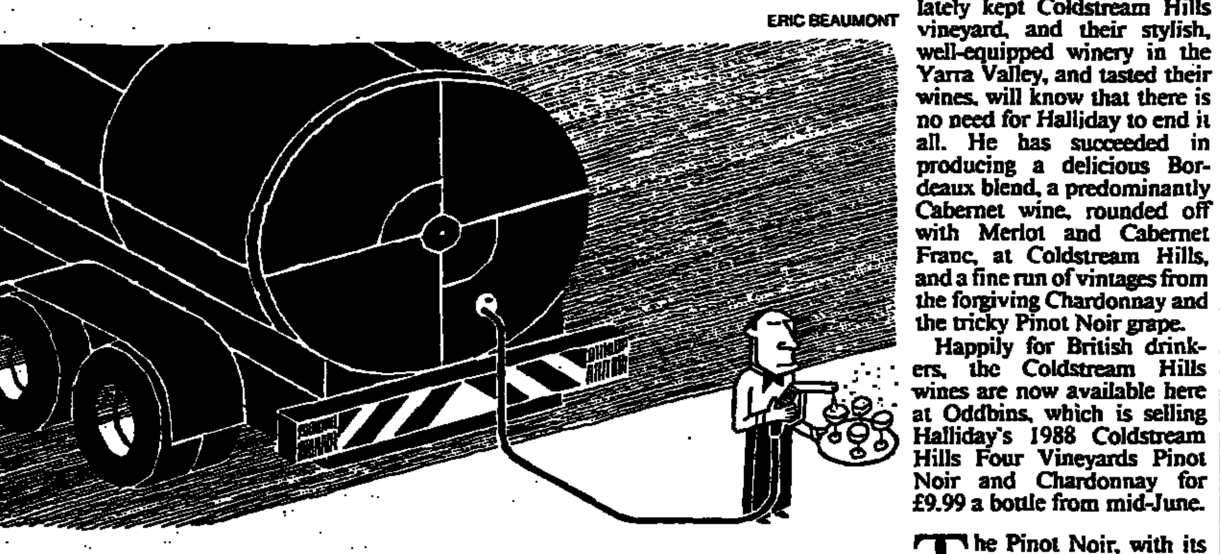
Bonus bubbles this summer

Jane MacQuitty discovers champagne bargains and provides a guide to some of the best wine trade offers

June, with its social fixtures of Ascot, Wimbledon and Henley, is the summer month when more bottles of champagne are cracked open than in any other. But do not pay a fortune on one of the obvious *grandes marques* names without checking out the champagne deals that are always on offer now, just as they are at Christmas.

Bibendum at 113 Regents Park Road, London NW1 (01-586 9761) is the place to go for Laurent Perrier's agreeable, fruity, appley, non-vintage Brut. The normal price here is £14.29 a bottle, but it is reducing it from today down to £11.99 until July 31. Bibendum's list may not have the cheapest prices in London but this is still a snip, considering that Majestic sells it for £12.75 and Oddbins for £13.35. Bibendum also operates a very useful, free, same-day London delivery scheme, provided you order at least a case.

Oddbins continues to run its summer offer of seven bottles of champagne for the price of six, which, I suspect, is why it remains Britain's biggest retailer of champagne. This splendidly engineered deal must irritate the Champenoise no end, as they like to think that their precious product is above all that nasty table-wine wheeling and dealing, and generally refuse to discount it. Oddbins cleverly gets round this impasse by simply giving the stuff away. It has also just acquired a bin-end parcel from Pierre Gimonnet & Fils, a small grower-producer in the Côte des Blancs. I was not keen on the ordinary, beefy '83 vintage offering from this champagne producer, but the non-vintage, also a Blanc de Blancs wine, with its pleasant, fresh, perfumed, waxy scent and taste is a perfectly respectable Chardonnay champagne priced at £8.99.



ERIC BEAUMONT

Another useful outlet to visit this summer if you need to buy champagne in large quantities for a wedding or a party is London Wine at 15 Lots Road, London SW10. It is holding a tasting today from 10am to 7pm, and tomorrow from 10.30am to 5.30pm, when a wide range of bubbly, including *grande marque*, vintage and even prestige *cuvée champagnes* will be available for sampling. London Wine's house champagne is Marcel Rouet which, priced at £8.75 a bottle, should be worth a sniff. It also has the much improved Charles Heidsieck Brut Réserve (£12.49) and the delicious Louis Roederer Brut Premier (£16.95) available for tasting, as well as Laurent Perrier's delectable prestige blend — Grande Siècle — which, as this moreish, toasty-flowery champagne is priced at £32 a bottle, can only be described as summer madness on the part of London Wine.

The Victoria Wine Company has also caught on to the champagne giveaway idea, and is offering six bottles of Charles Heidsieck Brut Réserve champagne for the price of five this summer. As this fresh, smoky, non-vintage fizz is normally priced at £12.99 a bottle at Victoria Wine, this brings the cost down to an appealing £10.85 each. Victoria Wine is far from being my favourite wine outlet, but it does occasionally come up with a good buy.

All wine writers, myself included, have this fond notion that one day we will live in a house surrounded by vines and concentrate on making wine, not writing about it. Few of us so far have actually done anything about it. This is because today planting a vineyard and making wine is a very expensive business. As they say in California, the only way to make a million dollars from a Napa valley winery is to start off with eight million. And as, these days, no one is going to make a fortune from writing about wine, modern wine writers and would-be *vignerons* are never likely to pass Go. However, there are a few brave souls about prepared to have a try. Robert Parker, America's leading wine writer, is part-owner of an Oregon Pinot Noir vineyard; and despite our terrible climate, Britain's Steven Spurrier is keen to plant the Chardonnay grape on his new Dorset estate.

Perhaps the most enthusiastic poacher turned gamekeeper I know is James Halliday, Australia's leading wine writer and wine judge. When I met him first in Australia in 1964, he spoke with warmth and fervour about doing a vintage at Domaine Dujac in Burgundy, although picking grapes is a thankless, back-breaking task. Some months later, judging alongside him at the Sydney Wine Show, when I was flagging, assessing the last two fortified wine classes having already marked and tasted some 200 wines blind, Halliday was still going strong. Halliday's twinkling eyes, well-padded frame and sunny nature are deceptive; this is a man who is not just interested in wine, but passionate about it, obsessed even.

Now a retired lawyer and full-time wine man, he first started to make wine in the Hunter Valley at Brokenwood in the early Seventies. A timely move by his law firm from Sydney to Melbourne in 1983 brought him close to the Yarra Valley and his dream of planting Pinot Noir: "Really any fool can make a Chardonnay or Cabernet, but the Pinot Noir grape is so difficult, in both the vineyard and the winery, it drives you to near suicide."

Anyone who has visited the Hallidays' pretty, immaculately kept Coldstream Hills vineyard, and their stylish, well-equipped winery in the Yarra Valley, and tasted their wines, will know that there is no need for Halliday to end it all. He has succeeded in producing a delicious Bordeaux blend, a predominantly Cabernet wine, rounded off with Merlot and Cabernet Franc, at Coldstream Hills, and a fine run of vintages from the forgiving Chardonnay and the tricky Pinot Noir grape.

Happily for British drinkers, the Coldstream Hills wines are now available here at Oddbins, which is selling Halliday's 1988 Coldstream Hills Four Vineyards Pinot Noir and Chardonnay for £9.99 a bottle from mid-June.

The Pinot Noir, with its good purple-red colour and very fresh, ripe, roses-and-damson plum scents, backed up by a young, zesty, gamey and liquorice-like taste, is clearly the most remarkable wine of the two, and indeed close to James Halliday's beloved Burgundian original. Served slightly chilled, this Pinot Noir would be great with a summer plate of charcuterie. The Chardonnay, with its elegant, pineappley bouquet and firm, cinnamon-like bite on the palate, would make another good June wine, especially when served, say, with poached salmon and a rich hollandaise sauce.

June 20 is National Drinkwise Day, so it would be appropriate to lay in some de-alcoholized wines with which celebrate (if that is the right word).

De-alcoholized wines mostly taste as dreary as they sound, but Oddbins has taken the plunge and arranged in-store tastings of these wines, and of low-alcohol ciders and beers, on June 20 and again on June 24. Among the best of the de-alcoholized bunch that I have come across are California's Paul Masson Light (Oddbins £2.25, Sainsbury's £1.95), with its light, lively, herbaceous taste, and Pétillant de Listel (Oddbins and Sainsbury's, £1.79) whose sweet, grapey-rasiny taste would be fine served very well chilled on a warm day. Have a good June.

WINE BUYS

● **1988 Domaine de Lafitte** (Oddbins, £2.75) Nothing to do *with Château Lafite Claret, this* vibrant pink vin de pays from Gascony with its fresh, grassy, cherry and raspberry-like fruit would make a delicious summer rosé.

● **1987 Scharzhofberger Riesling** (Tesco, £2.99) Tesco has always carried a superior German selection to the other supermarkets', and this inexpensive, fresh, flowery-zesty summer offering from the Saar is no exception.

● **Blanquette de Limoux, Domaine de Fourn, Robert** (The Victoria Wine Company, £4.99) The quality of Blanquette de Limoux, the *méthode champenoise* sparkler from south-west France, has not been all it should be in recent years. But this fragrant, perfumed, lively, waxy mouthful is a happy exception.

● **1988 Chateau Saint-Florin, Entre deux Mers** (Threshers, £2.99) Dry, white Bordeaux, especially from this region, can be one of the most boring white wines there are. Threshers is pleased, and rightly so, at finding this lively, light, lemony mouthful.

● **1987 Tokay Pinot Gris** (Oddbins £3.49) The Turckheim co-operative who made this wine can do no wrong, apparently, for its wines are stocked by supermarkets, wine merchants and off-licences alike. This pungent, spicy, gutsy white wine would be perfect with vitello tonnato.

● **Des Joyeuses** (Oddbins £2.49) Attractive name and an attractive taste to go with it. This deep, purple-red wine made from the Cabernet and Merlot grapes is a Vin de Pays from the Aude and has lots of soft, grassy, raspberry and redcurrant-like fruit.

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RESERVE CASE – *[illegible]* ... 31.80
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TOP BULGARIAN CASE – *[illegible]* ... 35.60

Prices include VAT and delivery (UK mainland, any address). [illegible] Full list from **Wines of Westhorpe**, Field House Cottage, [illegible], Staffs, ST14 [illegible]. Tel [illegible]

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John Russell Taylor takes a dip in the waters of naturism

Playing about on the boat: some of Henry Scott Tuke's favourite subjects in "August Blue", 1893

Boys in the buff

UNDER CANVAS
Henry Scott Tuke
1858-1928
By David Wainwright and Catherine Dinn
Sarema, £39.95

After the painful/enthralling revelations of recent biographies about the private relations of such as Picasso, Dali, and Eric Gill — private no more, for good or ill — we might wonder what exactly we had in store with an elaborate new book on Henry Scott Tuke. Or some of us might. Tuke is not, perhaps, all that well remembered these days, though he has recently resurfaced in the Tate Gallery, there was a slimmer volume about him out last year, and prices, as with all those hopefully dubbed "British Impressionists" or simply "Modern British", have been mounting steadily.

What anyone who knows the name at all will associate with Tuke is boys. Rough but strangely refined in detail — they were mostly Cornish fisher-lads in fact — they lounge around in faintly suggestive postures or disport themselves nude, but otherwise very much Boy Scout fashion, against glittering backdrops of sun and sea. Nothing one can exactly put a finger on, but this obsession, in canvas after canvas, becomes a little odd, a little indicative of something. Maybe something about the artist, maybe something about his clientele. And certainly something, which we tend to forget, about the era. In painting, the period from the 1880s through to nearly the First World War was heavily occupied with "*Badenden Knaben*". Under the influence of the sun cult and the new vogue for naturism, painters all over Europe and America painted endlessly bathing youths. Some of the painters were definitely odd customers, like the Swede Eugène Jansson and his athletic naval chums. Others, like Landenberger, Liebermann and Backmann, were exemplarily straightforward or if, like Munch, they were inclined to oddity, it was not oddity of that particular kind.

Tuke, of course, was not such a big fish as they, but he was swimming in quite a small backwater. He was a capable painter, and sometimes more, as the numerous beautifully reproduced pictures in the new book make clear. And yet there is something slightly wrong with all his work. When he set out to paint Endymion and Selene he did all right with Endymion, but never managed to resolve Selene into more than a faint blur in the background. When he painted Perseus and Andromeda, more alarmingly, he had to fall back on a boy model for Andromeda — perhaps because it was difficult to find a seemly young female model in Falmouth, perhaps not. But beyond that, one gets a feeling that he never spoke out. Even if his list of friends and visitors constitutes a veritable Who's Who of Uranian England at that time — including even an unlikely comradeship with Baron Corvo — there never seems to have been a whiff of impropriety about his private life. Like such other great question-marks as Lord Leighton and John Singer Sargent, he was either preternaturally discreet or almost unbelievably repressed.

Looking at his paintings, one would favour the latter diagnosis. He may, for all we know, have wished and wished to be the Cornish Caravaggio, but he remains impenetrably bland and tasteful: despite the urgings of his clients, the private parts of his models are resolutely more honoured in the breeches than in the observance, and real sensuality is lacking. David Wainwright and Catherine Dunn present us with a jolly good fellow, a hard worker, a sentimental cove under the hearty exterior, a fine chum for a young fellow to have, and in due course for his wife and children to have as well. And if that does not sound too much like a forgotten genius, that is about right, too.

Totalitarians ascending

Andrei Navrozov finds that strategies for war-mongering are full of risks — and that most of them are uncalculated

AUGUST '39
By Stephen Howarth
John Curtis/Hodder & Stoughton, £15

Not sheer force, but the threat of force; not mere peace, but peace treaties; not only doctrine, but a patient cultivation of what is expedient; such are the signs of totalitarianism in the ascendant. Consider Lenin's "new economic policy" and Mussolini's *ravvicinamento* with the Church; Hitler's war of nerves *(Spannung)* and Stalin's first *perestroika* of the 1930s; Mao's Cultural Revolution and Brezhnev's *detente*; Andropov's continuing *glasnost* and Ceaușescu's "systematization". Add to these the "democracy" expected in Russia, Hungary's future "monarchy", China's unstoppable "reform", and observe the faces that unlimited power turns to the world in the certain knowledge of what is expedient. We call such knowledge strategic.

What is appeasement? Above all, tactics masquerading as strategy. In a Russian fairy tale a maiden asks her suitor to visit her: dressed yet not wearing clothes, without a present but bearing a gift. He obliges: in a fishing net, with a dove in his hands which he then releases. That is not appeasement, because the clever lad is of a single mind about his ultimate objective. But unlike love, peace — especially "peace in our time" — is not an end in itself. Moreover, the process of democratic decision-making, tragically and at times comically, replicates the workings of a divided mind.

A free society tends to accept totalitarian image-projection — *instsenirovka*, a special word in Russian — at face value, responding with tactical initiatives, often mutually contradictory, that merely give the impression of strategy to satisfy domestic public opinion. Chamberlain's policy of appeasement, culminating in the Munich pact with Nazi Germany, is only the most obvious instance of this tendency, probably because we view it with the emotional detachment of some 50 years of hindsight.

The action of Howarth's book is set in the aftermath of Munich. Its aim is to strip our minds of hindsight, to transport us into the daily life of Britain during the last four weeks of "peace", without the convenient baggage of historical fact now available to every schoolboy. Almost by definition, such an aim cannot be fully attained; yet Howarth excels in the attempt, a brilliantly convincing reconstruction of one nearly fatal episode in the history of modern democracy.

He is at his best as a writer of what Virginia Woolf, in a somewhat different sense, called the lives of the obscure. A parish priest, a radio broadcaster, a cycling enthusiast, a farmer: in *August '39* these play roles as important as those of ambassadors, ministers and heads of state, for it was the former, in their obscurity, who would have to pay for the wishful extravagance of the latter, stars of newsreel and champions of peace one and all. Fortunately for Howarth, they too kept diaries.

Meanwhile, as a historian, Howarth relies on the obvious: published memoirs, open archives, newspaper cuttings. We need not feel cheated. The remarkable thing about this book is the freshness of its perceptions: Howarth does not impose a unifying historical perspective, he seeks to exorcize it. The result, history as news, invites interpretation and lowers the past to eye level. "Today we, the inheritors, know what happened next, and like unwise gods may choose to dispense judgement on those fallible people", he writes in his epilogue, even as "we make our own mistakes and grope blindly forward into our own future." For, once glimpsed at eye-level, the past looks astonishingly like the present.

On August 9, 1939, a joint Anglo-French military delegation led by Admiral Drax and General Doumenc arrived in Russia for negotiations. For nearly two weeks, even after they had all but invited him to occupy Poland, Stalin laughed at them. He was preparing the non-aggression pact with Germany, which would give Hitler the sense of security he needed to start the war. The Anglo-French negotiators knew nothing of this: Germany's intelligence operations in Russia were laughable, but not nearly as laughable as those of Western democracies. Alas, strategy is predicated on knowledge.

Howarth quotes Hitler: "Stalin and I are the only ones who visualize the future." Yet he also understood that now he was "in the hands of another, that Stalin had outmanoeuvred him, just as surely as he himself had in the past outmanoeuvred the democracies." Nevertheless, the pact was signed in time for the invasion of Poland and, even as he grabbed Stalin's poisoned pawn, Hitler exclaimed: "I have them!"

Did Hitler "visualize the future"? He knew that in 1933, when a German general visited the Kharkov locomotive plant, it was producing 22 tanks a day. In 1933, it will be recalled, Germany was not producing any. In 1939, Hitler entered the war with 3,195 tanks, or less than a half of what a single Soviet plant produced in a single year of "peace". Thus Germany took a strategic risk.

What Hitler did not know, at least not when he signed it, was that the pact would signal a Soviet military build-up beyond anything he could have imagined. By the summer of 1941, 16 "strike armies" (2,350 tanks and 250,000 men planned for each) of the First Strategic Echelon would be moving inexorably and secretly westward while the Stalin Line of defensive fortifications was being dismantled. Hitler relied on intuition and ordered an invasion of Russia, only slightly less foolhardy because Stalin did not expect it: Stalin was counting on being the invader, and ultimately the "liberator" of all of Europe. Although not poisoned when he took it, the second pawn cost Hitler the game. Thus Germany lost, and Russia won, the Second World War on August 23, 1939.

"After Stalin's death — he is a very sick man — we will break the Soviet Union", Howarth records Hitler's hopes for the pact. "Then there will begin the dawn of the German rule of the earth." Stalin was not a sick man. Alas, strategy is predicated on knowledge.

What hope did the democracies have? What knowledge of the adversary? Are things any different after 50 years? It is tempting, after reading Howarth's book, to collect the baggage of historical fact, safely checked for the journey through August of '39, and console ourselves with the thought that, really, we did win, that it all turned out all right in the end.

Did it? Ask the people of Konigsberg, the city of Immanuel Kant:

As Joachim von Ribbentrop worked there in the nervous

In another country

"A book for readers of 12 upwards" says the blurb. I wonder what most of them will make of it. Encouraged to regard Dickens as no longer "relevant", fed with "teenage literature" that plays upon current disaffections, how will they accommodate themselves to a muted pastoral like *Long Since?* Setting and time seem alien — a village under the Sussex Downs early in the 1880s. Narrative progress is fragmented, the story being pieced together gradually from the perceptions of six characters: pupil-teacher, governess, curate's sister, and the three fated children of Edward Shelley, "eggler and dealer . . . paying for freedom by chronic quiet anxiety".

But Ruth Tomalin discovers relevancies and emotions beyond anything that the teenage fictioneers can manage. In her brief hundred pages she spins a web of small interconnecting dramas, from the irruption of doubt over

FOR CHILDREN
Brian Alderson

LONG SINCE
By Ruth Tomalin
Faber, £6.99

Neil Dawe's parentage to the fallen fortunes of pretty Minni Card, and their divergences meet in the depiction of a power-struggle that is the more terrible for being understated and revealed little by little.

As with some other reverberant accounts of "long since", such as Alison Uttley's *Traveller in Times* or William Mayne's *Over the Hills and Far Away*, the past is summoned in terms that seem to have been dictated by the past itself. Tomalin's story-telling exactly answers the demands of this quiet, troubled chronicle; but her artistry has been absorbed into the theme.

Not such a perfect pastoral: Ruth Tomalin's *Long Since*

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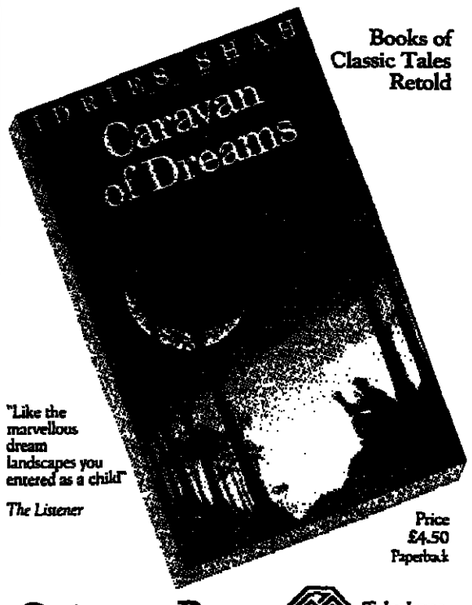

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THRILLERS
Tim Heald

Television news is to thriller writing what the University of East Anglia is to Lit-Fic. No sooner has a fellow mastered the autocue than he thinks he can bust blocks.

Gerald Seymour has been at it so long that most of us have forgotten his image on the screen. **Home Run** (Collins Harvill, £12.95) is his eleventh novel, and he now spins one of the world's best yarns with all the laid-back laconicism of the hardened pro.

Iran this time: we open with the execution of a teenage terrorist in Tabriz. Perhaps we shouldn't say terrorist because she's a nice girl, Juliette, daughter of one of the Shah's innocent generals, himself a victim of the new regime's barbarism. Nevertheless she did throw the grenade, so they hang her from a crane in front of a jeering crowd momentarily silenced by her final smile.

A few pages later another girl dies. A sad little rich girl mucks up the heroin jab in the foot and chokes on her own vomit. Daddy just happens to be a Cabinet Minister. There is a connection of course, because this is a thriller. The first girl has a brother, Charlie Eshraq, and Charlie is heavily into revenge. He has a useful protector, old Mattie Furness, staunch family friend, head of Iran Desk at Century, old pro, salt of earth, straight as a die, but, frankly, not fit for more than driving a desk at HQ.

Charlie needs more than protection if he is to be able to purchase the sort of weaponry to dispatch his sister's killers, lurking behind the armour plating of their Mercedes in Iran. So he goes in for a little bit of import/export of what Iran still does even better than Islamic fundamentalism. Illegal substance here, alas, which means he runs foul of the ultimate rat, an inadequate Customs and Excise fink named Park, alias "Keeper". It was heroin that killed the minister's daughter, and it's the profit from heroin that will kill the mad mullah. There's your link.

Seymour's plot slips into top when the useless new DG at Century (a Foreign and Commonwealth wallah, all answers and no questions) decides to send poor old Furness walkabout. From then on it's tears practically all the way.

Won't spoil the story for you, but if I were Seymour I'd think seriously about a few more of the good guys winning out in the next book. And if I were him I'd watch what I say about VATmen. It's one thing to rubbish Iran and all its works. But to say that "VAT investigators were the pits" (p230) is *really* pushing your luck.

● **Salang**, by Sandy Gall (The Bodley Head, £11.95). Sandy Gall is still, *allahu akbar*, an everpresent on the box, often reporting from Afghanistan, where the bullets whistle remorselessly through what's left of one's hair, and a foreign correspondent is still a foreign correspondent and not some nancy boy with a portable Tandy in the bar of the Inter-Continental.

Fictionalized Gall is therefore pretty damn authentic. We are told the Farsi for HQ and that *"Birra"* means "move your ass" and *"qala"* a fortified house. Sometimes the effect is not entirely what I think he intended, as when Wali gestures *"Bishi, bishi"*, or General Orlov, disturbed by nocturnal bangs, says "Damn these dushman. Don't they ever get some sleep?" This sounds like Lord Deedes complaining about an early morning refuse collection.

This chap Wills, cashiered after a fling with the CO's nympho wife, is rescued from his job IC a country club near Woking and sent to Afghanistan on mission impossible with a good Rusky called Gradinsky. A tremendous proliferation of shootybangs, or as one local observes: "This mujahideen racket. Big racket. Very good." Wills prefers Afghanistan to Surrey, and a dusky charmer called Fatima to the colonel's wife. And who can blame him? Not Gall.

I was less convinced by some of the home turf stuff, especially a singularly awful lunch. I think this author should take lunch lessons from William Haggard, Grand Master of this genre within a genre. You wouldn't catch a Haggard luncher eating plaice, much less commending it.

● **Spy Shadow**, by Tim Sebastian (Simon & Schuster, £11.95). Of all the telescribes, Tim Sebastian has the best credentials — 10 years of Eastern Europe, first ever BBC television correspondent in Moscow (from which he was expelled), now reporting from Washington. When he says that *"Nie Ma"* means "There isn't any" in Polish, you know that this is a man who writes from deep wells of experience. In which case I have to ask myself: what are we to make of James Tristram's curious recreation of ballroom dancing at Walworth Junior School?

Tristram is another of those wheezing, apparently has-been old Secret Intelligence wallahs who have been a thriller stock-in-trade at least since Smiley, if not before. He has sent an operator into Poland, and the cover has been blown by a German sleeper, who is immediately run over by a double decker bus. (The man from London Transport attends the funeral and sings the Lord's Prayer.)

Tristram follows on via Romania, where he has a brief telephonic encounter with a voice from Cambridge. "Not overprivileged, but not overpolite." Sebastian, note, read languages at New College. You learn to look for the sub-text in books like this. When, for example, he names a key player in the Polish game "Garten" has he deliberately changed "o" to "e" and omitted the woody second barrel? And why does he make such a play of every pistol being equipped with a silencer? An aversion to shootybangs?

Like his television peers, Sebastian is excellent at place; crisp and taut in narration; weaker on characterization and just a little prone to cliché. This is to be expected from this school of writing. Just as a little corrective exercise I think Sebastian should write out 100 times: "I will never again begin a sentence 'The General Secretary leaned back in his chair and gazed out at Moscow'."

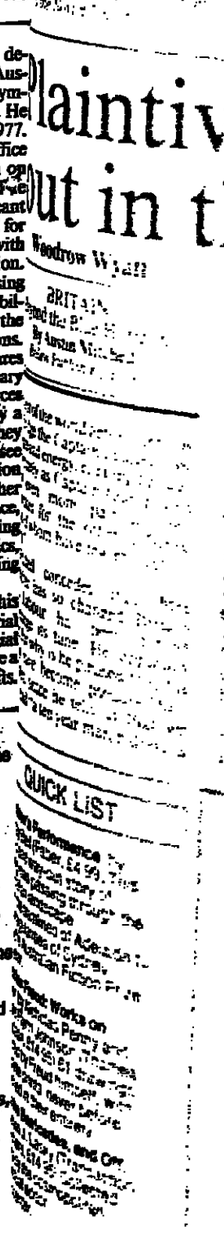
All the same for a good read one could do a lot worse than Seymour in Iran, Gall in Afghanistan, and Sebastian in Poland.

● **March Violets**, by Philip Kerr (Viking, £11.95). I don't think I am giving away too much of a trade secret if I reveal that this book was carefully considered by the judges of this year's Betty Trask award, who thought it exceptionally good of its kind. Its kind is *Der Deutscher Reichsthriller mit Sex Violenz und Goering*, but we felt that Betty wouldn't have liked it — especially the disgusting anal gang-bang near the end. On the other hand this author, who appears to have no television experience, is exceptionally accomplished at time, place, and pace. Good characters too, especially his protagonist Bernie Gunther, of whom I understand we shall soon be reading more. A strong candidate for this year's John Creasey for best first crime novel of the year.

Pessimism, gloom and despair are the themes Austin Mitchell offers. I sympathize with his plight. He has been in Parliament since 1977. At nearly 55, he has held no office higher than Labour spokesman on trade and industry. Few realized he held even this scarcely significant position until he was dismissed for becoming a scrapping partner with Norman Tebbit on Sky Television.

He has a lively and amusing nature, and with considerable ability, but remains baffled by the failure of the cause he champions. He reveres the instincts and shares the likes and dislikes of ordinary people, and consequently deduces that they must be bewitched by a gigantic Thatcher con-trick, or they would vote as he does. Alas, he sees little hope that by the next election the wicked fairy will remove her spell, giving him the chance, Kinnock willing, to do something practical at last about politics, instead of talking and writing frustratedly about them.

This has a bad effect on his metaphors. "The first industrial society has become a financial casino, twisted by knaves to make a trap for fools." Or: "Britain drifts



QUICK LIST

● **Alcibiades**, by Walter M. Ellis (Routledge, £8.95) Biography of the glamorous turncoat Athenian politician, lover of Socrates, who could have won the Sicilian expedition for them if he had not defected, and changed history.

● **Bathsheba**, by Torgny Lindgren, translated by Tom Geddes (Collins Harvill, £5.95). Swedish novelist retells the earthy old story, introducing a previously unheard voice among the thuggish men — Bathsheba's.

● **Happy Endings**, by David Cook (Arrow, £3.99) Funny and sad story of human inadequacy, young and old, won the E. M. Forster Award.

● **Hobbes**, by Richard Tuck (Oxford, £3.95) Past Masters series, lucid introduction to the first great English political philosopher, whose *Leviathan* was the first work of modern philosophy.

ascending

Adrian George

excitement through the night of 22 August 1939, the last thing he could have imagined was that by the end of 1945, as a more or less direct consequence of his efforts, little would remain of the original town, and Konigsberg rebuilt would become Kaliningrad, a major naval base and the third largest port of the Soviet Union.

PAPERBACKS

James Wood celebrates the work of a purist late romantic who has written 'some of the finest modern lyric poetry in English'

In love with breaking free

THE GOVERNMENT OF THE TONGUE
By Seamus Heaney
Faber, £3.95

Writers, said W. H. Auden, are usually in the unfortunate predicament of having to speak the truth without having the authority to speak it. Auden, who never lived under a dictatorship, was giving authority a personal, authorial gloss — writers don't always have greater access to large truths than anyone else, though it is their business to dispense them.

What Seamus Heaney is concerned with in this fine book is a harsher lack: that dark moment, experienced by writers throughout the unfree world, when authority is no longer simply how you will choose the next word, but a question of who will choose it for you. Heaney writes beautifully of the Russian poet Osip Mandelstam, for instance, arrested in 1934 for his grim poem about Stalin:

He rolls the executions on his tongue like berries
He wishes he could hug them like big friends from home.

Mandelstam's is "a modern martyrology, a record of courage and sacrifice which elicits our unstinted admiration," writes Heaney; and he is rightly sceptical of the pallid pleasures of much poetry in English, when compared with the flushed vigour, the huge temerity of today's Mandelstams — writers like the Polish poets Zbigniew Herbert and Czeslaw Milosz. But there are other Czechs of poetic authority, closer to Auden's lucky individualism. What authority, for instance, does the lyric poet have in the face of tempestuous tragedies, material eruptions? What good are words that cannot hurt against sticks and stones that can?

The Poet Laureate is expected to turn out a freshly-baked lyric at every national festivity, but the idea of his doing so at every national tragedy is hideously laughable. "Elegy in a Hillsborough stadium"...?

Heaney writes about the tangled ethics of these eternal worries with all his customary intelligence, all his habitual passion. Conceptually tighter than his last selection of prose (*Preoccupations*) this book returns to its governing theme in nearly every chapter: the joys and jeers which the lyric poet encounters. Lyric poetry, he writes, is often an embarrassing intrusion, "a free gift in the presence of the unfree and the hurt". And yet Heaney celebrates the miracle of this freedom as well as any poet has ever done in prose (even Mandelstam, I think).

The lyric poem is, writes Heaney, "a paradigm of free action" (this recalls Auden's comment which he does not mention, that "every good poem is very nearly Utopia"); it "always has an element of the unrammeled about it... in this way, the order of art becomes an achievement intimating a possible order beyond itself."

Heaney distinguishes between two states of tongued governance: I, when poetry is its own government, when it has "its own vindicating force... the tongue granted the right to govern"; and when poetry is itself governed, not only by authoritarian diktat but by subtler pressures — by the social and semantic meanings which every word inherits, and by the needs and desires of the public. (Pope would be an obvious example; Heaney's is the American poet Elizabeth Bishop with reticent, mannerly tones, and her "inclination to conciliate the social audience".)

This binary division confirms (if we did not already know it) Heaney as the purist late romantic, in love with explosions of the heart, with the joyous liberties of breaking free of verbal government, to reach that moment when, as he writes, "the tongue is suddenly ungoverned".

And why should Heaney sink this lovely buoyancy? His romanticism has produced some of the finest modern lyric poetry in English (along with Derek Walcott and Richard Wilbur).

Furthermore, his poems critically meditate on the very checks and liberties about which he writes so well in prose. In "Exposure" for instance, Heaney ponders on for whom he writes, for the inner lyric ear or the outer social ear: "For what? For the ear? For the people?/ For what is said behind-backs?"

One can only pray that the Muse will grant him many more years of ungoverned joy.

Uncommon laughter lines

THE COMPLETE YES MINISTER
and
THE COMPLETE YES PRIME MINISTER
By Jonathan Lynn and Antony Jay
BBC Books, £4.99 each

Matthew Parris

These are considerably more than the books of the television series. Taking the television scripts as their backbone, the authors have constructed what is really the two-volume political autobiography of Jim Hacker, through his "collected diaries". To this they have added "editors' notes" (signed "Jonathan Lynn, Anthony Jay, Hacker College, Oxford, September 2019 AD") plus more extracts from Sir Humphrey Appleby's own personal papers, comments from Bernard Woolley, and many "fragments" in the form of inter-departmental memos, prime ministerial notes, and "transcripts" from some of Hacker's media interviews.

It works well — in the translation into literature, something is lost, and something gained. The authors' little game is not so easily dipped into as is the television series. The whole has been quite carefully and cleverly put together and deserves extended reading. That is no chore. There are laughs throughout, but the satire does take on a bite — an almost bitter edge — which the good-natured television series lacks. It is impossible to read these "diaries" without making the comparison with so much of the po-faced political memoirizing which plagues our era; and impossible not to sense the contempt implicit in the comparison; rather less — in short — of a giggle and rather more of a sneer.

Why the difference? Lynn and Jay really only have one joke; they have been using it for years; it is a very good joke and capable of development into a thousand sub-jokes; but it is the same joke in both the television series, and it is really the joke in both the books. A vulnerable politician, not without cunning, encounters a manipulating and cunning civil servant not without vulnerability.

The absence of canned laughter — I think — makes a surprisingly important difference. You read a paragraph and then pause after the punchline, wondering what is missing! Missing the canned input, you start to think for yourself. And the more you think the more you wonder whether these "diaries" are giving their authors a last laugh on the politicians. For, in one disturbing sense, the politicians have themselves had the last laugh so far. They love this series. Jim Hacker would have enjoyed it very much himself.

After all, few MPs really want to *do* anything; most just want to *be* something, for all Hackers' ups and downs and subtle humiliation, the television shows always had happy endings for the politicians in that (to them) vital respect. Hacker would not have enjoyed the books quite so much, for politics is about *strutting*, and you don't strut through the archives in quite the way you can strut on a television shoot. Watching *Yes Minister* I think most viewers can understand why it is as much fun as it is degrading to be a minister. Reading these books, I think they will feel it is as much degrading as it is fun.

If Lynn and Jay had sat with me in the Commons television room, packed with MPs, to watch the show, they might have sensed — as I did — the small danger-signal in the extent to which we MPs enjoyed it. The laughs were not quite as rueful as they should have been and one could not help but feel that politicians find the series subtly flattering.

There is not, after all, much real nastiness in the television comedy. Sheer cock-up plays less of a part than it does in real life; and the hopeless bewildering, shapelessness of it all (which must be any backbenchers' dominant impression of British government) is entirely lost.

Indeed, the whole point is to give shape, albeit comic shape. The reality is not so comic, just irritating.

Shapelessness and irritation are not good television, and I am not sure that they would be very good paperback writing. The authors have advanced as far as they dare, in these books, towards reality, without forsaking comedy.

Not the book of the show

ART IN LATIN AMERICA
Edited by Dawn Ades
Yale, £16.95

Sanda Miller

For more than a decade we have witnessed a new phenomenon: the international travelling exhibition. Conceived on an ever increasing encyclopaedic scale, and accompanied by a status-enhancing catalogue, this is the supersonic, supervisual Concorde of art.

However, an exhibition as spatio-temporal event has, by definition, a short life. The catalogue should therefore be its sole tangible testimony for posterity. Yet, paradoxically, catalogues have a similar built-in obsolence, and for that reason, as well as assorted pragmatic and financial considerations, these megacatalogues strive to gain an added dimension of timelessness by turning into books. *Art in Latin America*, is introduced by its authors as a book which serves also as catalogue for the exhibition with the same title, recently opened at the Hayward Gallery.

The show, which is divided into 13 sections, attempts to deal with complex issues such as the quest for national and cultural identity over 160 years of history. It dispels the image of El Dorado that Latin America still conjures up for Europeans.

Dispelling the image of El Dorado: Humbolt — "Passage dans le Cordillere des Andes", c. 1814

The book follows closely this structure by being divided into 13 chapters. But with the exception of the introductory one, "The Independence and its Heroes", which provides historical context, it is difficult to find a logical justification for these divisions. Why is Chapter III divided into two related sections "Traveller-Reporter Artists and the Empirical Tradition in Post-Independence Latin American Art" and "Nature, Science and the Picturesque"; and why is this followed by a monograph on the Mexican painter José Maria Velasco? Without further ado, Chapter VI, "Modernism and the Search for Roots", leaves the 19th century behind, and brings us into the more familiar territory of the 1920s, and the influence of the European avant-garde on Latin American artists.

After several detours, we reach the contemporary scene. Sadly, Chapter XIII, "History and Identity", which deals with key issues regarding our understanding of Latin American art, becomes merely a cursory conclusion. One example is the concept of *mestizaje*, which refers to the political conflicts arising from the division between indigenous culture (still regarded by some as a subject for ethnography) and highbrow art, which is equated with colonialism because it was originally imported from abroad.

What becomes apparent is that in spite of the high standard of the individual contributions — among which I particularly liked Chapter III, which also happens to correspond to one of the most fascinating sections in the exhibition there is a lack of internal cohesion. For a catalogue whose function is to catalogue and, ideally, illustrate the works in a show, this would be of no consequence. But it becomes questionable whether this book could function successfully as a book, independently of the exhibition.

Instead of having a catalogue which is also a book, *Art in Latin America* is neither entirely a catalogue, nor quite a book.

Plaintive voice out in the cold

BRITAIN
Beyond the Blue Horizon
By Austin Mitchell
Bellew Publishing, £7.95

Woodrow Wyatt

The rest of the world gets richer. On the bridge the Captain exudes confidence and energy, clicking balls as frenetically as Captain Queeg, and with even more painful consequences for the other officers, most of whom have few enough to spare."

Mitchell concedes that Mrs Thatcher has so changed Britain that Labour has been forced to change its tune. He applauds this. But why is he pleased that his party have become pseudo-Thatcherites, since he tells us that we have had "a ten year march down a dead-end street, just another in the long line of busted flushes thrown up by Britain's long decline"? Perhaps we should take more seriously his remark: "Growth has been steady for five years, the improvement in living standards even greater."

He honestly quotes a Gallup Poll registering 52 per cent saying that the Conservatives make Britain more prosperous, and only 23 per cent believing that Labour does. Yet in his contradictory fashion he declaims that the last decade has produced nine million "new poor"; which is merely a tribute to the enormously increased numbers who now get social security benefits, and then are strangely described as being put into poverty thereby instead of out of it.

Mitchell calls for deals before the next election with the SLD and the SDP and anyone else who does not like Mrs Thatcher. Afterwards he fears it will be too late. This is not very practical. The chances of Labour accepting the principle of a coalition government in good time for the voters to be impressed by it must be nil.

He also bemoans the absence of proportional representation, always unacceptable to the two major parties, who want untrammelled power. In default of this he gives details of how tactical voting by negotiation between Labour and the other non-Conservative parties would work, in the unlikely event of national and local constituency parties and voters obliging by their compliance.

Mitchell's critique is racy and entertaining, except when he gets bogged down by theories and figures, the meaning of which often seems to elude him. But it lacks weight. How can someone be credible who writes, "The gift God placed in the North Sea to prove He was not a Muslim has financed moralizing irresponsibility"? However he is a jolly fellow, and would be more so if he would take off his sackcloth and ashes, and stop tearing out his hair whenever he contemplates Mrs Thatcher.

CHECKLIST

- **Holden's Performance**, by Murray Bail (Faber, £4.99) This comic and way-out story of young man passing through the Australian landscape from the tramlines of Adelaide to the irregularities of Sydney won the Australian Fiction Prize last year.
- **Lucian Freud: Works on Paper**, by Nicholas Penny and Robert Flynn Johnson (Thames & Hudson, £14.95) 61 drawings selected by Freud himself, with complete prints, never before published in their entirety.
- **On the Barricades, and Off**, by Melvin J. Lasky (Transaction Publishers, £14.95) Collected pieces by the cosmopolitan intellectual editor of *Encounter*.

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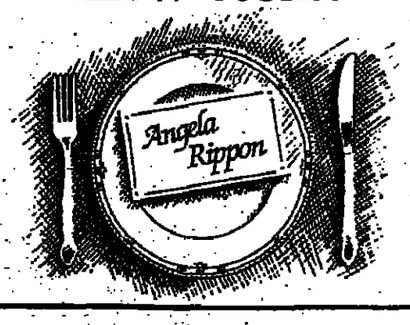

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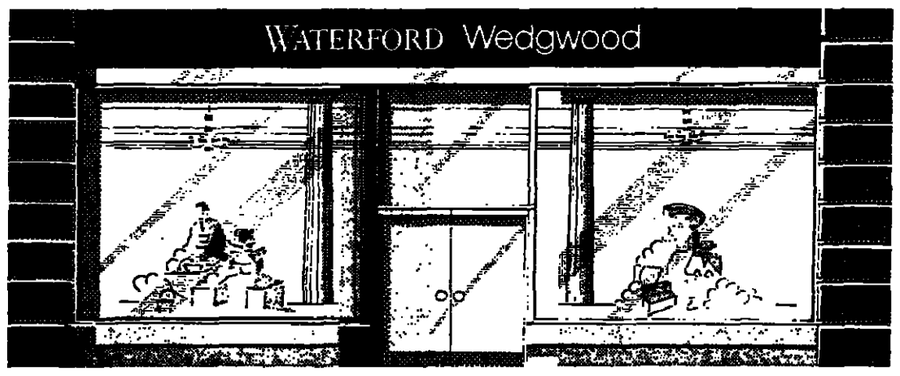

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ROYAL FESTIVAL HALL

Sat 3 June 7.30 POPULAR CLASSICS London Concert Orchestra, Fraser Goulding (cond) James Lisney (pno) Prog incl Rossini Ovt. William Tell; J. Strauss II Roses from the South; Tchaikovsky Piano Concerto No. 1; Suppé Ovt. Light Cavalry; Ravel Bolero £13.50 £12.50, £11, £9.50, £8, £6.50, £5.50 Raymond Gubbay Ltd

Sun 4 June 7.30 FOREST PHILHARMONIC ORCHESTRA, Brighton Festival Chorus, Southend Boys Choir, Westminster Under School Choir. Frank Shipway (conductor) Sarah Walker (mezzo-soprano) Mahler Symphony No. 3 £12.50, £10, £8.50, £7.50, £6.50, £5, £4 Forest Philharmonic Society

Mon 5 June 7.30 AN EVENING WITH TOM PAXTON The legendary American folk singer and songwriter performs a programme of original compositions old and new £10.50, £9.50, £8.50, £7.50, £6.50, £5 John Martin Promotions Ltd

Wed 7 June 7.30 THE PHILHARMONIA Giuseppe Sinopoli (conductor) Alicia de Larrocha (piano) Felicity Lott (soprano) Mozart Ovt. Don Giovanni; Piano Concerto in E flat K. 482; Mahler Symphony No 4 £16.50, £12, £8, £5, £3.50 (ONLY) Philharmonia Ltd

Thur 8 June 7.30 CHARITY CONCERT FOR ORPHANS OF ARMENIA APPEAL Lithuanian Chamber Orchestra. Saulius Sondeckis (cond) Mozart Symphony No 5 in B flat K. 22; Flute Concerto in D, K. 314; Piano Concerto in G, K. 453; Exsultate Jubilate; Tchaikovsky Serenade for Strings £20 £17.50, £15, £12.50, £10, £7.50, £5 Quinlan de Mussen Mgt Ltd

Fri 9 June 7.30 HANDEL-BACH-MOZART-VIVALDI City of London Sinfonia, Andrew Watkinson (dir-vln) John Bingham (pno) Handel Arrival of the Queen of Sheba, Bach Brandenburg Concerto No. 3, Mozart Piano Concerto in D min K. 466, Vivaldi The Four Seasons. £14.50, £13.50, £11.50 £10.50, £8.50, £6.50, £4.50 Victor Hochhauser

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Sun 4 June 7.45 KATIA AND MARIELLE LABEQUE Dvorak Ten Slavonic Dances (from Op. 46 & Op. 72), Poulenc Elegie; L'embarquement pour Cythère (1951); Milhaud Suite, Scaramouche; Gershwin Rhapsody in Blue £8.50, £7, £6, £5, £4 Terry Harrison Artists' Management

Mon 5 June 7.45 THE MUSIC OF BENNY GOODMAN AND ARTIE SHAW Randolph Colville (clarinet) Ray Wordsworth Big Band, Brighton String Quartet A programme of numbers made famous by Benny Goodman & Artie Shaw £8, £7, £6, £5, £4 Michael Webber Promotions

Tue 6 June 7.45 CITY OF LONDON CHOIR City of London Sinfonia, Donald Cashmore (cond) Pamela Kuhn, Catherine Denley, Neville Ackerman, Henry Herford Bizet Te Deum, Symphony in C, Franck Psalm 150, Duruflé Requiem £9, £8, £7.50, £6, £5.50 City of London Choir

Wed 7 June 7.00 MONTEVERDI CHOIR. HANDEL: SAUL English Baroque Soloists. John Eliot Gardiner (cond) Donna Brown (Merab), Lynne Dawson (Michal), Derek Ragin (David), John Mark Ainsley (Jonathan) Neil Mackie (High Priest) Alastair Miles (Saul) £11.50, £9, £5 (ONLY) Monteverdi Choir & Orchestra Ltd

Fri-Sun 9-11 June 7.45 THE FALL OF THE HOUSE OF USHER Debussy's unfinished opera based on the original Edgar Allan Poe story. The Downshire Players of London, Henry Herford (Roderick), Ingrid Attrot (Madeleine), James Meek (The Doctor) Stephen Varcoe (The Friend). Peter Ash (conductor), Nigel Lowery (designer), Francisco Negrin (producer). Preceded by the silent film LA CHUTE DE LA MAISON USHER with live musical accompaniment by Entr'acte (flute, clarinet, piano duo) £15, £12, £8.50, £5 SBC/London International Opera Festival

PURCELL ROOM

Sat 3 June 8.00 Mistry String Quartet, Alistair MacDonald (word controller) MacDonald "New work; Jonty Harrison Klang; Tim Souster Hambledon Hill; Chris Fox "Holotrope 8; Rolf Enstrom "Dagbrot; Stephen Montague NSEM commission (prem) ("London prem). All seats £5. Concessions £3 National Studio for Electronic Music/EMAS/SBC

Sun 4 June 3.15 PIED PIPER MUSICAL STORIES Grant Cathro, co-writer of Thames TV "T-BAG" series, tells stories for 5-8 year olds, set to music by Terry Trower. Songs for everyone, musical solos and plenty of opportunity for audience participation. All seats £3.50 Terence Trower

Sun 4 June 8.00 PASTORAL PLEASURES Cantati Camerati, Geoffrey Bowyer (cond-pno) Prog incl Vaughan Williams 5 English Folk Songs; Brahms Cello Sonata in E min Op. 38; arr. Bowyer My love is like a red, red rose; Loch Lomond, songs by Schubert & wks by Delius, Holst, Mendelssohn, Elgar. £6, £5, £3 Cantati Camerati

Mon 5 June 8.00 BEETHOVEN SONATA SERIES HUNTON/McFARLANE DUO Clare McFarlane (violin) Amanda Hurton (piano) Beethoven Violin Sonatas: in G, Op 30 No 3; in F Op. 24 (Spring); in A Op. 47 (Kreutzer) £5, £3.50 Young Concert Artists Trust

Tue 6 June 8.00 HINDEMITH AND FRIENDS Ondine Ensemble Walter Leigh Trio for flute, oboe & piano; Hindemith Quartet for clarinet, violin, cello & piano; Reizenstein Trio for flute, oboe & piano; Arnold Cooke Quartet for flute, clarinet, cello & piano. £6, £5, £3 Grapevine Ltd

Thur 8 June 8.00 LONDON NEW MUSIC: A SAMPLER Michael Blake (artistic dir. pno) Prog incl Ives Son No. 2 for vln & pno; Morton Feldman Voice, vln & pno (Brit prem); Bunita Marcus Adam and Eve (Brit prem); Stefan Wolpe From Here on Farther; Tom Johnson Self Portrait (Lond prem) £4.50, £3.50 Concessions London New Music

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CYPRIEN KATSARIS Piano

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ALLA ABLABERDYEVA soprano
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ANDREI DIEV piano
(1st prizewinner Tokyo International Competition 1986)

PHILIPPE BERNOLD flute
(1st prizewinner Jean-Pierre Rampal Competition 1986)

MOZART Symphony No. 5 in B K22
Flute Concerto in D K314
Piano Concerto in G K453
Exsultate Jubilate K165

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Conductor SAULIUS SONDECKIS

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In aid of The Armenian Disaster Appeal

SUNDAY 18 JUNE at 4pm ROYAL FESTIVAL HALL

Jacqueline Du Pre Appeal Concert

In the presence of H.R.H. The Duchess of Kent

DANIEL BARENBOIM
SIR GEORG SOLTI
ANDRAS SCHIFF
ENGLISH CHAMBER ORCHESTRA

MOZART

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ROYAL FESTIVAL HALL WEDNESDAY 14 JUNE 7.30 pm

LONDON MOZART PLAYERS

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EMMA JOHNSON clarinet Conductor LOTHAR LAGROSEK
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Christoph von Dohnanyi
conductor

Thursday 15 June at 7.30 pm

TIPPETT Triple Concerto
MAHLER Symphony No. 5

DANIEL MAJESKE violin ROBERT VERNON viola
STEPHEN GEBER cello

Friday 16 June at 7.30 pm

BACH/WEBERN Ricercare
SCHOENBERG Variations, Op 31
SCHUBERT Symphony No. 9

Saturday 17 June at 7.30 pm

BARTOK Divertimento for strings
BEETHOVEN Piano Concerto No. 2
BRAHMS Symphony No. 1

Please note change of programme

KRYSTIAN ZIMERMAN piano

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(1st Prizewinner Tokyo International Competition 1986)

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Ton't Sat 3 June 7.45pm POPULAR CLASSICS National Symphony Orchestra Simon Joly cond Antony Peebles piano Rossini: Ov to The Barber of Seville. Rachmaninov: Piano Concerto No 2. Johann Strauss: Ov to Gypsy Baron. Grieg: Peer Gynt Suite No 1. Tchaikovsky: Capriccio Italien £14.50 £12.50 £11 £8.50 £6.50 £5.50 Victor Hochhauser Ltd

Tomor Sun 4 June 7.30pm LONDON SYMPHONY ORCHESTRA in the presence of HRH the Princess of Wales Richard Hickox cond Margaret Marshall sop Felicity Palmer mez-sop Arthur Davies ten David Wilson-Johnson bass London Symphony Chorus Elgar: The Kingdom £18.50 £15.50 £12.50 £10 £7 £4 LSO Ltd SPONSORED BY SONY (U.K.) LTD

Mon 5 June 7.45pm ROYAL PHILHARMONIC ORCHESTRA Vladimir Ashkenazy cond Shlomo Mintz violin Lynn Harrell cello Brahms: Tragic Overture, Double Concerto for Violin and Cello, Symphony No 1 £14 £12 £9 £7 £5 £4 RPO Ltd

Tues 6 June 7.45pm LONDON SYMPHONY ORCHESTRA Sir Georg Solti cond Murray Perahia piano Mozart: Piano Concerto No 21 in C, K467. Mahler: Symphony No 1 LSO Ltd RETURNS ONLY SPONSORED BY TOSHIBA

Wed 7 June 7.45pm ROYAL PHILHARMONIC ORCHESTRA Vladimir Ashkenazy cond Barry Douglas piano Brahms: Piano Concerto No 2. Symphony No 4 £14 £12 £9 £7 £5 £4 RPO Ltd SPONSORED BY LEGAL AND GENERAL GROUP PLC

Thur 8 June 7.45pm LONDON SYMPHONY ORCHESTRA Sir Georg Solti cond Murray Perahia piano Beethoven: Piano Concerto No 4. Brahms: Symphony No 4 RETURNS ONLY LSO Ltd SPONSORED BY NEW JAPAN SECURITIES EUROPE LTD

Fri 9 June 7.45pm SHERILL MILNES AND DENNIS O'NEILL OPERA GALA NIGHT English Chamber Orchestra Julian Smith cond Opera highlights featuring two of the world's leading opera stars Prog inc duets from Bizet: The Pearl Fishers Verdi: Don Carlos Puccini: La Boheme, arias from Mozart: Don Giovanni, Verdi: Otello and Macbeth, Donizetti: L'Elisir D'Amore £19.50 £17.50 £15.50 £13.50 £11.50 Presented by Raymond Gubbay in assoc with Ingpen and Williams Ltd SPONSORED BY EMAP EXHIBITIONS GROUP LTD

Sat 10 June 7.45pm JAZZ 'N' JOPLIN The London Ragtime Orchestra and special guest from New Orleans Lillian Boutte. Cakewalks and marches, waltzes and blues, coupled with classic rags and traditional jazz. Featuring the music of Scott Joplin, Jelly Roll Morton and other jazz greats. £11 £9 £7 £5 Norman Meadmore Ltd

Sun 11 June 3.00pm LONDON MOZART PLAYERS Sunday Afternoon Tea Concert Jane Glover cond Angela Malsbury clarinet Luigi De Filippi violin Mozart: Overture to The Marriage of Figaro. Clarinet Concerto. Violin Concerto No 3. Symphony No 35 Haffner £12 £10 £6 ONLY Haydn-Mozart Society SPONSORED BY THE LONDON HERB AND SPICE COMPANY

Mon 12 June 7.45pm THE CAMDEN CHOIR with THE WARE & DISTRICT CHORAL SOCIETY City of London Sinfonia Julian Williamson cond Wendy Verco mez-sop Beethoven: Overture to Egmont. Brahms: Schicksalslied. Wagner: Wesendonk Lieder. Elgar: The Music Makers £11 £9 £7 £5 £4 The Camden Choir

Tue 13 June 7.45pm ROYAL PHILHARMONIC POPS ORCHESTRA A Night in Vienna Nicholas Cleobury cond Joanna MacGregor piano Mozart: Overture to The Magic Flute. Piano Concerto No 20. Music of the Strauss family inc Radetzky March. Blue Danube Waltz and the Thunder and Lightning Polka £14 £12 £9 £7 £5 Barbican Centre

Thur 15 June 7.45pm LONDON SYMPHONY ORCHESTRA Kent Nagano cond Yvonne Loriod piano Jeanne Loriod ondes martenot Messiaen: Turangalila Symphony £15 £13 £11 £9 £6 £4 LSO Ltd

Fri 16 June 7.45pm HMS PINAFORE Gilbert & Sullivan complete costumed performance London Savoyards, Eric Shilling, Ian Caddy, Maria Bovino, Justin Lavender, Thomas Lawlor, Elizabeth Bainbridge, Janine Roebuck, Michael Wakeham, New Concert Orchestra, London Savoyards Chorus, Richard Balcombe cond Sally Gilpin chor Tom Hawkes dir Norman Meadmore Ltd £14 £12.50 £10.50 £8.50 £7 SPONSORED BY TSB GROUP

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Saturday 3 June 7.30 pm THOMAS ALLEN baritone. GEOFFREY PARSONS piano. Song Recital Series. Songs by Haydn, Schumann and Wolf. ALL SEATS SOLD (returns only). In aid of The Arts for the Earth.

Sunday 4 June 11.30 am ENDELLION STRING QUARTET. SUSAN TOMES piano. CHI-CHI NWANOKU double bass. Sunday Morning Coffee Concert. Wolf: Italian Serenade (1887). Dvorák: Two Waltzes Op. 54 Nos. 1, 4. Schubert: Piano Quintet in A D667 "The Trout". £4 including programme & coffee/sherry/juice.

Sunday 4 June NB:starting time: 7 pm HEINRICH SCHIFF cello. PAUL GULDA piano. Chamber Music Series. Schubert: Arpeggione Sonata in A minor D821. Schnittke: Sonata (1978). Brahms: Sonata in E minor Op. 38. £7, £6, £5, £4

Monday 5 June 7.30 pm AURIOL STRING QUARTET. Kodály: Quartet No 2 in D Op. 10; Beethoven: Quartet in F Op. 18 No. 1. Schubert: Quartet in D minor D810 "Death and the Maiden". £6, £5, £4, £3 Caroline Ireland Mgt.

Tuesday 6 June 7.30 pm SYLVIA SASS soprano. MIKLOS HARAZDY piano. Song Recital Series. Songs by Strauss and Liszt. £12, £10, £8, £6 Please note change of artist and programme HaM

Wednesday 7 June 7.30 pm LORRAINE McASLAN violin. NIGEL CLAYTON piano. On This Island. Beethoven: Sonata in A Op. 30 No. 1; Britten: Suite Op. 6; Frank Bridge: Sonata (1932); César Franck: Sonata in A (1886). £7, £6, £5, £4 Kershaw Artists Mgt. Ltd.

Thursday 8 June 1.05 pm Lunchtime Concert. RICHARD LESTER cello. ALAN GRAVILL piano. Mendelssohn: Variations Concertantes in D Op. 17; Assai tranquillo (1st London perf.); Song without Words in D Op. 109; Brahms: Sonata in F Op. 99 £2 (concessions £1.50)

Thursday 8 June 7.30 pm JOSHUA BELL violin. JEAN-YVES THIBAUDET piano. STEVEN ISSERLIS cello. TAKACS QUARTET. Chamber Music Series. Debussy: Violin Sonata (1917); Ravel: Piano Trio in A minor (1914); Chausson: Concerto in D Op. 21 for Violin, Piano and String Quartet. £10, £8, £6, £5

Friday 9 June 7.30 pm BEAUX ARTS TRIO. Chamber Music Series. Mozart: Piano Trio in B flat K502; Brahms: Trio in C Op. 87; Dvorák: Trio in E minor Op. 90 "Dumky". £10, £8, £6, £5

Saturday 10 June 7.30 pm PHILHARMONIA QUARTET, BERLIN. Led by Daniel Stabrawa, leader of the Berlin Philharmonic Orchestra. Mozart: Adagio and Fugue in C minor K.546; Reger: Quartet in D minor Op 74; Beethoven: Quartet in E minor Op 59 No. 2 "Rasumovsky". £6, £5, £4, £3 Basil Douglas Artists' Mgt.

Sunday 11 June 11.30 am PHILHARMONIA QUARTET, BERLIN. Sunday Morning Coffee Concert. Mozart: Quartet in C K. 465 "Dissonance". Mendelssohn: Quartet in A minor Op. 13. £4 including programme & coffee/sherry/juice.

Sunday 11 June NB:starting time: 7 pm ERIC HOPE piano. Bach: Chorale Prelude, Chromatic Fantasia and Fugue; Liszt: Sonetti del Petrarca, Weinen Klagen Variations. Debussy: Preludes (Book I). £6, £5, £4, £3 Pro Arte Society

Monday 12 June 7.30 pm POUL ROSENBAUM piano. Liszt: Sonata in B minor (1853). Berio: Sequenza No. 4 (1965); Rasmussen: Paganini Variations (1976) (1st UK perf). Griffes: Sonata (1917-18) (1st London perf) £6, £5, £4, £3 Ulla Gray Management

Tuesday 13 June 7.30 pm PETER SCHREIER tenor. GEOFFREY PARSONS piano. Song Recital Series. Beethoven: An die ferne Geliebte Op. 98; Songs by Schubert, Mozart and Mendelssohn. ALL SEATS SOLD (returns only). British Library Stefan Zweig Series/Jane Gray

Wednesday 14 June 7.30 pm ROBERT COHEN cello. PETER DONOHOE piano. On This Island. Schumann: Fantasiestücke Op. 73; Walton: Passacaglia; Britten: Sonata in C Op.65. Lipkin: Prelude and Dance (in memory of Jacqueline Du Pre). Rakhmaninov: Sonata in G minor Op. 19. £7, £6, £5, £4

Thursday 15 June 7.30 pm SCHUBERT ENSEMBLE OF LONDON. On This Island. Mozart: Piano Quartet No 1 in G minor K. 478. Bax: Piano Quartet (1922). John McCabe: New Work for Piano Quintet (1st perf). Fauré: Piano Quartet in C minor Op. 15 £7, £6, £5, £4 Sponsored by Russell Reynolds Associates Inc. Concert Mgt. Ann Senior

Friday 16 June 7.30 pm LARS ULRIK MORTENSEN harpsichord. Froberger: 2 Toccatas, 2 Suites (1656); Georg Muffat: Passacaglia from "Apparatus musico-organisticus"; J.S. Bach: Prelude, Fugue and Allegro BWV 998; Chromatic Fantasia and Fugue BWV903 £6, £5, £4, £3 Basil Douglas Artists Management

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Fri 23rd June	MARGATE, Winter Gardens
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A superb evening of opera highlights featuring two of the world's leading opera stars. Prog. inc. duets from Bizet's The Pearl Fishers; Verdi's Don Carlos, Puccini's La Boheme; arias from Mozart's Don Giovanni, Verdi's Otello and Macbeth; Giordano's Andrea Chenier, Ponchielli's La Gioconda, and Donizetti's L'Elisir D'Amore
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In association with Ingpen and Williams
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MIDSUMMER LOVE CLASSICS

OFFENBACH: Orpheus In The Underworld Overture; MASCAGNI: Intermezzo from Cavalleria Rusticana; TCHAIKOVSKY: Piano Concerto No 1; STRAUSS: Die Fledermaus Overture; BIZET: Carmen Suite; STRAUSS: Blue Danube Waltz
LONDON CONCERT ORCHESTRA
JAMES BLAIR conductor YITKIN SEOW piano
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And a Midsummer Rose for every lady member of the audience

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FRIDAY 30 JUNE at 7.45 p.m.

SUMMER CLASSICS

STRAUSS: Die Fledermaus Overture; BIZET: Carmen Suite; RACHMANINOV: Rhapsody On A theme of Paganini; DUKAS: The Sorcerer's Apprentice; MASCAGNI: Intermezzo from Cavalleria Rusticana; ELGAR: Pomp and Circumstance March No. 1; RAVEL: Bolero.
LONDON CONCERT ORCHESTRA
MICHAEL REED conductor SALLY ANN BOTTOMLEY piano
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at the ROYAL FESTIVAL HALL
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TONIGHT at 7.30 p.m.

POPULAR CLASSICS

ROSSINI: William Tell; J STRAUSS II: Roses from the South; MASCAGNI: Intermezzo from Cavalleria Rusticana; TCHAIKOVSKY: Piano Concerto No 1; SUPPE: Light Cavalry Ov.; SOUSA: Liberty Bell March; ELGAR: Pomp and Circumstance March No 1; RAVEL: Bolero
LONDON CONCERT ORCHESTRA
FRASER GOULDING conductor
JAMES LISNEY piano
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Die Fledermaus Ov, Annen Polka, Accelerations Waltz, Tritsch-Tratsch Polka, Ohne Sorgen Polka, Emperor Waltz, Radetzky March, Poet & Peasant Ov, Die Libelle, Gold & Silver Waltz, Feuerfest Polka Blue Danube Waltz, songs from The Merry Widow, Die Fledermaus etc.
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TONIGHT 7.45

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Overture, Barber of Seville .... ROSSINI
Piano Concerto No. 2 .... RACHMANINOV
Overture, Gypsy Baron .... JOHANN STRAUSS
Peer Gynt Suite No. 1 .... GRIEG
Capriccio Italien .... TCHAIKOVSKY
NATIONAL SYMPHONY ORCHESTRA
Conductor: SIMON JOLY Soloist: ANTONY PEEBLES

WEDNESDAY 28th JUNE 7.45

POPULAR CLASSICS

Overture, The Hebrides (Fingal's Cave) MENDELSSOHN; Greensleeves VAUGHAN WILLIAMS; Piano Concerto GRIEG; Ov. Poet & Peasant SUPPE; Blue Danube Waltz JOHANN STRAUSS; Intermezzo from Cavalleria Rusticana MASCAGNI; Ritual Fire Dance FALLA; Marche Slave TCHAIKOVSKY
NATIONAL SYMPHONY ORCHESTRA
Conductor: BRAMWELL TOVEY Soloist: ANDREW HAIGH

SUNDAY 2nd JULY 7.30

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Air on the G String .... BACH
Trumpet Concerto .... HAYDN
THE FOUR SEASONS .... VIVALDI
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FRIDAY NEXT 9th JUNE 7.30
In association with the South Bank Centre

HANDEL – BACH MOZART – VIVALDI

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Brandenburg Concerto No. 3 .... BACH
Piano Concerto No. 20, K.466 .... MOZART
THE FOUR SEASONS .... VIVALDI
CITY OF LONDON SINFONIA
Dir/Violin ANDREW WATKINSON Soloist JOHN BINGHAM

FRIDAY 23rd JUNE at 7.30
In association with the South Bank Centre

CLASSICAL FAVOURITES

Overture, William Tell .... ROSSINI
Finlandia .... SIBELIUS
Piano Concerto No.2 .... RACHMANINOV
Symphony No.9 (From the New World) ... DVORAK
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ALDWYCH 836 6404/836 0641 cc (no bkg fees) 379 6233 379 4444 1st Call 24hr 240 7200 /741 9999 "NOT TO BE MISSED" Obs IRIS MURDOCH'S MASTERPIECE THE BLACK PRINCE STARRING IAN McDIARMID SIMON WILLIAMS SARAH BADEL DEBORAH NORTON JOHN FORTUNE NORMA WEST ABIGAIL CRUTTENDEN Dir by STUART BURGE "UTTERLY COMPELLING" T.Out Mon-Fri 8 Sat 5 & 8.30 Wed Mat 3 SEATS FROM £5 - £16

AMBASSADORS 01-836 6111/2 cc 836 1171. CC with bkg fee 240 7200/01-741 9999/Group Sales 930 6123. Eves 7.30. Wed mat 3, Sat 4 & 8 LES LIAISONS DANGEREUSES 6 MAJOR AWARDS

APOLLO Box Office & cc 437 2663 (no bkg fee) 24hrs 7 days 240 7200/379 4444 (bkg fee) "The most ingeniously linked double bill in modern theatre" D.Tel VANESSA REDGRAVE RUPERT GRAVES IAN SEARS and LARRY LAMB in A MADHOUSE IN GOA "A bitingly clever comedy" Ind By Martin Sherman Directed by Robert Allan Ackerman LIMITED SEASON OPENS 14 JUNE 12 WEEKS ONLY

APOLLO THEATRE Box Office & CC 01-437 2663 or 01-379 4444 (no bkg fee) VICTOR SPINETTI A VERY PRIVATE DIARY Directed by Ned Sherrin "HILARIOUS AND TOTALLY ABSORBING" F.T. "CREASINGLY FUNNY" Times "DON'T MISS HIM" D.Mail Evgs 8.00 Sat 5.00 & 8.00 MUST END JUNE 10

APOLLO VICTORIA SS 828 8665 cc 630 6262 Groups 828 6188 CC Open All Hours 379 4444 1st Call 240 7200 K Prowse 741 9999 Groups 930 6123 Eves 7.45 Mats Tue & Sat 3.0 SIXTH HIT YEAR! STARLIGHT EXPRESS Music by ANDREW LLOYD WEBBER Lyrics by RICHARD STILGOE Directed by TREVOR NUNN SOME SEATS AVAIL THIS WEEK OAP's £5 on Tues mats NOW BOOKING TO MARCH '90

ARTS S 836 2132: CC 379 4444 24 hrs. 7 days (no bkg fee) Hull Truck in John Godber's TEECHERS ONLY 3 MORE WEEKS! Perf. Times & Concessions: ring Box Office. BOOK NOW

BARBICAN THEATRE 01 638 8891 cc (Mon-Sun 9.00am-8pm) ROYAL SHAKESPEARE COMPANY THE PLANTAGENETS TRILOGY TODAY From 10.45 Mon & Tues MACBETH SEATS AVAIL. THE PIT Today 2.00 & 7.30 THE MAN OF MODE by George Etherege. TKTS AVAIL TON'T. Mon, Tues 7.30 KING JOHN Rtns & day seats.

CAMBRIDGE 379 5299 cc 1st call 24hr 7 day 240 7200 741 9999/ 379 4444 (no bkg fee) Groups 930 6123 "SURE FIRE FAMILY WINNER - SIMPLY IMPOSSIBLE TO DISLIKE" T.Out RON MOODY in SHERLOCK HOLMES THE MUSICAL with LIZ ROBERTSON DEREK WARING Book Music & Lyrics by LESLIE BRICUSSE "RIP-ROARING SONGS - GOOD VALUE, GOOD FUN" LBC Eves 7.45, Mats Wed & Sat 3 HALF PRICE WED MATS

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COMEDY 930 2578/8778 cc 839 1438/741 9999 or 24hr cc with bkg fee 379 4444/240 7200 From Wednesday JULIE WALTERS BRIAN COX in Terrence McNally's comedy FRANKIE & JOHNNY directed by Paul Benedict Mon-Thu 8pm; Fri & Sat 6 & 8.45pm. Box Office Now Open

DONMAR WAREHOUSE 240 8230 cc 867 1111/ 379 4444 (24hr). MICHAEL DAVIS in LAUGHING MATTERS Previews Today 6 & 8 Mon & Tue 8 Opens 7 June 7pm 8 June-15 July Mon-Thur 8 Fri & Sat 6 & 8.30 ROBYN ARCHER in Concert til Tomorrow

DRURY LANE THEATRE ROYAL Box Office & cc (no bkg fee) 836 8108 cc 24hr 7 days (bkg fee) 379 4444 240 7200 Grps 831 2771 MISS SAIGON Red Prevs fr Sept 4 Opens Sept 20

DUKE OF YORKS 836 5122 cc 836 9837 cc 240 7200/741 9999/379 4444. Grps 836 5125 TOM STOPPARD'S "GEM OF A PLAY" Standard ARTIST DESCENDING A STAIRCASE "Dazzling, deft, ingenious" Gdn Mon-Thur 8 Fri & Sat 6 & 8.30 LAST 2 WEEKS

FORTUNE Box Office & cc 836 2238 24hr cc bkg fee 240 7200 THE WOMAN IN BLACK Opens June 7

GARRICK 01 379 6107 cc 741 9999 (no bkg fee) 379 4444 (bkg fee) 240 7200 (bkg fee). Groups 01 930 6123 MARIA AITKEN RUPERT EVERETT NOEL COWARD'S THE VORTEX Directed by PHILIP PROWSE "AN UNADULTERATED TRIUMPH" F.T. Mon-Fri 8 Mat Tues 3 Sat 5 & 8.30.

GLOBE THEATRE 01 437 3667/ 741 9999/379 4444. First Call 836 3464 (bkg fee) Groups 930 6123. Evgs 7.45. Sat Mat 3pm. CAROLE SHELLEY HELEN RYAN MORAY WATSON in LETTICE AND LOVAGE By PETER SHAFFER Dir MICHAEL BLAKEMORE BEST COMEDY '88 E.Std Award

HAYMARKET THEATRE ROYAL Box Office & cc 930 9832 cc (with bkg fee) 1st Call 24hr 7 day 240 7200 /Open All Hours 379 4444 KEITH MICHELL FIONA FULLERTON GERALD HARPER JOHN McCALLUM PHILIP STONE and GARY BOND "A MAJOR THEATRICAL EVENT" Sunday Mirror "HURRY TO THE HAYMARKET" THE ROYAL BACCARAT SCANDAL by Royce Ryton "...HAS THE AUDIENCE SPELLBOUND" The Times "FIRST RATE...AS EXCITING A DRAMATIC SCENE AS YOU WILL FIND ON THE LONDON STAGE" Sunday Express. Evgs 7.30 Mats Thurs 2.30 Sat 3

HER MAJESTY'S Haymarket 839 2244 CC 24hr 379 4444 (bkg fee) 240 7200 (bkg fee) Group Sales 930 6123 ANDREW LLOYD WEBBER'S AWARD WINNING MUSICAL THE PHANTOM OF THE OPERA DAVE WILLETTS JAN HARTLEY MICHAEL MORRIS CORMICK Jill Washington plays Christine at certain performances Directed by HAROLD PRINCE Eves 7.45 Mats Wed & Sat 3 Current Period fully booked to 31 March '90 Queue daily for returns

LONDON PALLADIUM No bkg. fee if you use Palladium Box-Office 01-437 7373 or First Call (24 hrs. 7 days a week) 01-240 7200 Opens June 29 for the months of JULY, AUGUST & SEPTEMBER Evgs 7.30 Mats Wed & Sat 2.45 SINGIN' IN THE RAIN "The London Palladium's greatest ever success" Family Prices: Evgs. £7.50 to £16.50 Wed half-price mats. £3.75 to £8.25 Sat. bargain mats. All seats £5 & £10

LYRIC Shaftesbury Ave 01-437 3686. cc bkg fee 240 7200 & 379 4444/741 9999. Grps 240 7941 LONDON'S NEW HIT COMEDY "TRIUMPHANT" Independent ROSEMARY HARRIS JEAN BOHT MAGGIE STEED STEPHANIE COLE JANINE DUVITSKI and JOELY RICHARDSON in STEEL MAGNOLIAS by Robert Harling directed by Julia McKenzie Eves 8.00. Thu Mat 3.00. Sats 5.00 & 8.30

LYRIC HAMMERSMITH 01 741 2311 Eves 7.45. Mats Wed 2.30 Sat 4.0 Vanessa Redgrave Rupert Graves in Martin Sherman's A MADHOUSE IN GOA. "A bitingly clever comedy" Ind. Studio: Last Perfs 2.30 & 8.0 ATC's CLEOPATRA and ANTONY.

MERMAID 236 5568 cc 379 4444/741 9999 (no bkg fee) 240 7200 (bkg fee) Grps 930 6123 "FIRST CLASS THEATRE" T.Out ALAN DOBIE HILDEGARD NEIL TO KILL A MOCKINGBIRD BY HARPER LEE Eves 7.30 Mats Wed & Thurs 2.00 TOMORROW at 7.30pm Prunella Scales in AN EVENING WITH QUEEN VICTORIA

NATIONAL THEATRE Box Office & CC 01-928 2252 Grps 01-620 0741 Agencies, bkg fee (240 7200/741 9999) NATIONAL THEATRE OLIVIER Today 2.00 & 7.15, Mon 7.15 HEDDA GABLER by Henrik Ibsen in a new version by Christopher Hampton. LYTTELTON Today 2.15 & 7.45 THE MARCH ON RUSSIA a new play by David Storey. Mon 7.45 JUNO & THE PAYCOCK. COTTESLOE Today, & Mon 2.30 & 7.30 FUENTE OVEJUNA by Lope de Vega in a new version by Adrian Mitchell.

NEW LONDON Drury Lane WC2 405 0072 CC 404 4079 OPEN ALL HOURS 379 4444. Tkts from W H Smith Travel Branches Eves 7.45 Tue & Sat 3.00 & 7.45 THE ANDREW LLOYD WEBBER /T.S. ELIOT MUSICAL CATS SEATS NOW AVAILABLE LATE JUNE ONWARDS Group Bookings 01 930 6123 or 01 405 1567 NOW BOOKING TO OCTOBER 28

OLD VIC 928 7616 cc 261 1821 cc (with bkg fee) 240 7200/379 4444/741 9999 Mon-Fri 7.30, Wed Mat 2.30 Sat 4.00 & 7.45 "INTELLIGENT, SEXY, FUNNY IMPOSSIBLE TO IMAGINE A BETTER ROSALIND THAN FIONA SHAW" City Limits "ADAM KOTZ, AN EXCEPTIONALLY GOOD ORLANDO" Independent AS YOU LIKE IT By William Shakespeare directed by Tim Albery LIMITED SEASON AIR CONDITIONED THEATRE

OPEN AIR REGENT'S PARK 486 2431 CC 486 1933/379 4444 (24 hours - bkg fee) A MIDSUMMER NIGHT'S DREAM Evenings 7.45. Mats Wed 2.30.

PALACE THEATRE 434 0909 24hrs cc 379 4444 (no bkg fee) 240 7200 (bkg fee) Groups 930 6123 Groups 494 1671 "THE SHOW OF ALL SHOWS" Newsweek LES MISERABLES THE MUSICAL SENSATION Eves 7.30 Mats Thu & Sat 2.30 Latecomers not admitted until the interval "FIGHT TO GET A TICKET" LBC NOW BOOKING TO MARCH '90

PHOENIX THEATRE WC2 01-836 2294/240 9661 or cc (with bkg fee): 240 7200/741 9999/379 4444 & leading agents Groups: Applause 01-831 2771. Peter Hall Company in THE MERCHANT OF VENICE by William Shakespeare Eves 7.30. Mats Thu & Sat 2.00 Some seats still avail July/Aug. Latecomers will not be admitted

PICCADILLY 867 1118 cc 867 1111 (no bkg fee) 379 4444/240 7200 (24hr)/741 9999 (bkg fee) Grps 240 7941 "BREATHTAKING - A Spectacle second to none ROUSING and SPELLBINDING" Time Mag METROPOLIS with "The wonderful Judy Kuhn...all the passion of a young Judy Garland" C.L. "The Brilliant Brian Blessed" T.O Eves 8 Mats Wed & Sat at 3

PLAYHOUSE Box Office & cc 839 4401 cc 240 7200 (bkg fee) EILEEN ATKINS as Virginia Woolf in A ROOM OF ONE'S OWN "Spellbinding" The Times 21 Performances Only June 5-24 Eve 8 Sat 4 & 8

PLAYHOUSE Box Office & cc 839 4401 cc 240 7200 (bkg fee) "Hooray for Horror" D Mail CHARLES KAY JOHN DUTTINE in SUSAN HILL'S THE WOMAN IN BLACK Adapted by Stephen Mallatratt A Thrilling ghost story Tues-Sat 8 Wed 3 Sat & Sun 4 WED MAT HALF PRICE OPENS FORTUNE THEATRE JUNE 7

PRINCE EDWARD 734 8951 First Call 24hr 7 Day 836 3428 (bkg fee) 379 4444 (bkg fee) ELAINE PAIGE BERNARD CRIBBINS HOWARD McGILLIN in ANYTHING GOES Dir by JERRY ZAKS Prevs fr 19 June-Opens 4 July

PRINCE OF WALES Box Office 01 839 5972 CC First Call 24hr 7 day 836 3464 (bkg fee)/Open All Hours 379 6131 (bkg fee) "ANDREW LLOYD WEBBER'S BEST SO FAR" D Tel ASPECTS OF LOVE ANDREW LLOYD WEBBER'S New Musical Lyrics by DON BLACK & CHARLES HART Directed by TREVOR NUNN "A Musical Masterpiece" Today "The coming of age of the English Stage Musical" Int H Trib Eves 7.45 Mats Wed & Sat 3.0 SOLD OUT UNTIL JAN '90 Queue daily for returns Strictly no admittance for latecomers

QUEEN'S 734 1166/0261 cc 439 3849/741 9999 (no bkg fee) 240 7200/379 4444 (24hr with bkg fee) Grps 930 6123 Mon-Thu 8.00. Fri & Sat 6.00 & 8.45. "THE WITTIEST ENTERTAINMENT OF THE THEATRE YEAR" Mail on Sunday ALAN BENNETT SIMON CALLOW PRUNELLA SCALES SINGLE SPIES by ALAN BENNETT A National Theatre Production "DAZZLING" Independent Air-Conditioned Theatre

RAYMOND REVUEBAR CC 734 1593 Mon-Sat two shows nightly 8pm & 10pm. Paul Raymond presents THE FESTIVAL OF EROTICA 1988 - 1989. Now celebrating 32 SENSATIONAL YEARS at the world's centre of erotic entertainment.

ROYAL COURT 730 1745 CC 836 2428 Until 1 July AMERICAN BAGPIPES by Iain Heggie. "a roaring success" Gdn. Eves 8.00pm.

SAVOY 01-836 8888 cc 379 6219 cc (no bkg fee) 741 9999/379 4444. cc (with bkg fee) 240 7200. Group Sales 930 6123. Eves 8pm. Thu & Sat Mats 3pm DONALD SINDEN JUNE WHITFIELD FRANK MIDDLEMASS in "THE ULTIMATE SPOOF THRILLER" F.T. OVER MY DEAD BODY "THE AUDIENCE LAUGHED SO MUCH THAT THEY NEARLY DID THEMSELVES A MISCHIEF" D.Express

SHAFTESBURY Box Office & cc 379 5399 CC (bkg fee) 379 4444/ 240 7200/741 9999 Eves 8 Mats Wed & Sat 3 "THE POWER PLAY OF THE YEAR" Std ANTHONY HOPKINS in M. BUTTERFLY by David Henry Hwang Directed by John Dexter "ANTHONY HOPKINS & BD WONG ARE MAGNIFICENT...A SPELL-BINDING PARTNERSHIP" Tms

ST MARTIN'S 01-836 1443. Special CC No. 379 4444. Evgs 8.0 Tues 2.45, Sat 5.0 and 8.0 37TH YEAR OF AGATHA CHRISTIE'S THE MOUSETRAP

STRAND THEATRE B.O & cc 836 2660/4143/5190. cc with bkg fee 240 7200, 379 4444, 741 9999. FINAL DAY "Truly Great Theatre..." ALAN BATES FELICITY KENDAL "...quite superb" D. Exp PETER SALLIS FRANK THORNTON NICKY HENSON SHEILA STEAFEL IVANOV by Chekhov A new version by Ronald Harwood From Mon - until July 1 "A really glorious evening Bravo!" Time Out MUCH ADO ABOUT NOTHING by Shakespeare Both productions directed by Elijah Moshinsky Evgs 7.30 Mats Sat 2.30

STRATFORD UPON AVON Box Office and cc (0789) 295623. Royal Shakespeare Company at RST. A Midsummer Night's Dream Mat Today 1.30, Tue, Wed 7.30. Hamlet Tonight, Mon 7.30. Swan Theatre: Romeo & Juliet Mat Today 1.30, Tue, Wed 7.30. Ev. Faustus Tonight. Mon 7.30. Meal/ticket/hotel package (0789) 414999.

VAUDEVILLE cc 836 9987/5645 741 9999 1st Call 836 3464 (bkg Fee) Monday-Friday Evgs 7.30 Mats Wed 2.30 Sats 5.0 & 8.30 MARTIN JARVIS JOANNA VAN GYSEGHEM in ALAN AYCKBOURN'S HENCEFORWARD... "One of the most inventive, original and breathtakingly hilarious comedies to have come to the West End for some time - it gets FUNNIER and FUNNIER as it goes on" Sunday Times. "A BRILLIANT PLAY" Guardian OVER 200 PERFORMANCES

VICTORIA PALACE 834 1317 It's "Almost Like Being In Love!" LERNER & LOEWE'S BRIGADOON "Is the most joyously robust musical to be seen the the West End in ages. NOT TO BE MISSED" Daily Exp. "A roaring success" D.Mail CC (bkg fee) 379 4444/741 9999 Group Sales 930 6123 Mon-Sat 7.30 Thur & Sat 2.30 THUR MATINEE HALF PRICE

WESTMINSTER SW1 01 834 0283/4 CC 834 0048 /379 4444 7741 9999 (no bkg fee)/240 7200 (bkg fee) Groups 930 6123 "EXCELLENT ABSORBING" Tel Jeremy Child, Delia Lindsay, Richard Murdoch, Moira Redmond, Jeremy Sinden in OSCAR WILDE'S Sparkling comedy of intrigue & ...WITTY..." E.Std AN IDEAL HUSBAND "ELEGANT & SINISTER" S.Tel Perfs this week: Tues-Sat 7.45pm Mats. Wed, Sat 3pm

WHITEHALL S 867 1119 867 1111/379 4444/741 9999. Grps 867 1115. Eves 8, Thu mat 2.30, Saturday 5.30 & 8.30 "BRITISH FARCE AT ITS BEST" Daily Mail The Theatre of Comedy Company RAY COONEY HENRY McGEE DENISE RAMSDEN and GARETH HUNT RUN FOR YOUR WIFE! LONDON'S LONGEST RUNNING COMEDY Written and directed by RAY COONEY Over 2,500 side-splitting perfs "SHOULD RUN FOR LIFE" S. Ex

WYNDHAM'S THEATRE 01-867 1116 cc 01-867 1111/379 4444 (no bkg fee) Grps 01-867 1113 "An Ideal Holmes" D. Tel JEREMY BRETT EDWARD HARDWICKE in THE SECRET OF SHERLOCK HOLMES by Jeremy Paul "The best Holmes and Watson I have ever seen" Sunday Express "Both performances are of a high brilliance" Times Lit Supplement Directed by Patrick Garland Mon-Fri 8.00. Sats. 5.30 & 8.30. Mats Wed 3.00

ART GALLERIES

BARBICAN ART GALLERY, 100 YEARS OF RUSSIAN ART 1889-1989: From Private Collections in the USSR. Ring 01 588 9023 for details.

CAROL WRIGHT "Saw 2" lower gallery CONTEMPORARIES. Feldborne Galleries, 55 Queens Grove, London NW8. 01-586 3600. Until June 16.

LEGER, 13 Old Bond Street, W1. 629 3538. BRITISH PAINTINGS. Mon-Fri 9.30-5.30 Extended until 9th June.

PARKIN GALLERY, 11 Motcomb St. SW1. 235 8144. JOHN BROMFIELD GAY BEES 1912-1986. Portrait of An Artist.

ROYAL ACADEMY OF ARTS, Piccadilly, W1. Recorded info: 01-439 4996/7. ROYAL TREASURES OF SWEDEN 1550-1700 Open daily 10-6 inc Sun (reduced rate Sun until 1.45pm).

SOCIETY OF WOMEN ARTISTS 128th annual exhibition Westminster Gallery, Westminster Central Hall, Storey's Gate, London SW1 (01 222 2723) from 26th May Mon - Sat 10.a.m. to 7.p.m. until 6th June Admission Free. Tube St James' Park Westminster.

CINEMAS

CAMDEN PLAZA opp. Camden Tube 485 2443. Jean Renoir's HARD TIMES (PG) Progs 2.30 4.35 6.45 8.55.

CHELSEA CINEMA Kings Road SW3 351 3742 PAPERHOUSE (15) Progs 2.45 4.45 6.50 9.00.

CURZON MAYFAIR Curzon St 499 3737. MIOU MIOU in MICHEL DEVILLE'S LA LECTRICE (18) Film at 2.0 (not Sun) 4.10 6.20 8.40.

CURZON PHOENIX Phoenix St. off Charing Cross Rd 240 9661 STINA EKBLAD in MAI ZETTERLING'S AMOROSA (15) Film at 1.15 (not sun) 3.45, 6.10, 8.30.

CURZON WEST END Shaftesbury Avenue W1 439 4805. CHARLOTTE RAMPLING MICHAEL GAMBON IN DAVID HARE'S PARIS BY NIGHT (15) Film at 2.00 (not Sun) 4.10, 6.20, 8.40.

LUMIERE St Martin's Lane WC2 379 3014/836 0691 Alexander Askoldov's THE COMMISSAR (PG) Progs 1.80 4.05 6.25 8.45 and Late Night Fri/Sat 11.15pm.

MINEMA 45 Knightsbridge 235 4225 LE GRAND CHEMIN (15) subs. Dly 2.30 4.45 7.0 9.15 MUST END THURS 8 JUNE FRI 9 JUNE LITTLE VERA.

RENOIR Brunswick Sq, WC1 (Russell Square Tube) 837 8402
1. Vincent Ward's THE NAVIGATOR (PG) Progs 2.40 4.45 6.50 9.00.
2. Lasse Hallstrom's MY LIFE AS A DOG (PG). Progs 1.45 4.00 6.20 8.40

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THE ARTS

Ciphers fight a losing battle

TELEVISION

Jasper Rees

"It's effin' 'ot," said a Brummie soldier in the middle of the Egyptian Sahara. You half expected him to be addressing his mum, but as episode one of *Vote for Them* (BBC2), a three-part account of socialist stirrings in the Eighth Army in 1943-44, unravelled, it turned out that all the characters were ciphers. Ciphers, of course, have no need of mothers to bring them into this world when they can rely instead on people like co-authors David Edgar and historian Neil Grant. One was retrospectively surprised that the soldier had even noticed the weather, let alone directed an abbreviated expletive at it, so impersonal a dramatization of ideas did this programme prove to be.

The historical context was this: once the focus of military operations moved on to Italy, some of our boys in Cairo turned their thoughts to the creation of a caring post-war Britain, going so far as to hold a mock parliament (for which the model seemed to be your average school debating society) in which they discussed nationalizing the retail trade. The script was bracketed at one end with an invocation of Cromwell's New Model Army and at the other with a face-the-camera reminiscence of a socialist who participated in those days of "mischief and intrigue"; the pretence was that passion and confrontation filled the hour in between. But there's more to conspiratorial drama than just infinitely varying the scene in which Brylcreemed men in khaki shorts whisper in corners about building a better future for Blighty.

You cannot expect to engage viewers with issues if there is no human interest to draw them in. Aside from kitting out each man with an ersatz regional accent, differentiation between characters was restricted to rank; more specifically the philistinism of the officers and the auto-didacticism of the rank and file. A brigadier inspecting a club for extra-military activities mixed up his Mozart and his Handel and was flummoxed at the involvement in the DramSoc of a certain Major Barbara. The Shakespeare-quoting ordinary soldiers, meanwhile, feverishly recommended and read *Seven Pillars of Wisdom* to one another. Cameo camels and pyramids were the only evidence that the location was not a redbrick university. *Vote for Them* (directed, as well as could be expected, by James Ormerod) is said to improve. Like the demobbed heroes alluded to in the title, one can but live in hope.

Cynthia Kee finds the man behind *The War Game* still breaking the rules of film-making

Journey to democracy

Today and tomorrow, Peter Watkins's new film, *The Journey*, will be shown at the National Film Theatre. It is the first, possibly the only chance his fellow countrymen have of seeing this grave and singular work from one of our most uncompromising film-makers.

Made in 14 countries with 13 indigenous families and community groups, it lasts 14 and a half hours: the least, perhaps, of the reasons he has had such a struggle to get it shown. Trouble and violent reaction have accompanied Watkins ever since *The War Game* (1964) was commissioned, then banned by the BBC. What he confronts in his mind's eye and feels impelled to realize on film about nuclear war, most people push to the periphery of theirs.

Though much decorated (at Venice; with an Oscar; by the British Film Academy and by the United Nations), *The War Game*, which looked into the inadmissible face of nuclear weapons – their use – was denied a television showing here until 1985. *The Journey*, which explores attitudes to and awareness of the arms race among "ordinary" people, was completed in 1987. It has been shown at the Berlin and Edinburgh film festivals; in Paris and the United States once; and in Australasia and Sweden.

The film challenges established attitudes as much by form as by content. Deliberately laid-back in pace, it carefully avoids dramatic cuts and juxtaposition of images. The camera is hand-held during interviews and bits of other people come into the frame. As one's mental digestion expands, one realizes how conditioned we have become in our responses to film and television.

"After seeing *The Day After* (1983)" – the first and perhaps the only American post-nuclear television drama – "I became very much aware that the ritualized storytelling structure – the Hollywood mode of the holocaust industry – was domesticizing the issue by the very picture language it was using. I'm worried about this," Watkins says. "A lot of my work is dedicated to not passing into that domestic language, so highly structuralized in its use of time and space.

"I'm trying, it doesn't always work, but I'm trying to break down these rhythms and allow people to come in at their own pace. I'm trying to leave space for them to mix in their own memories and feelings, get up and go out – to let go of the public in a way. I'm trying not to take people by the lapels and pull them in with attention-grabbing devices.

"This is not a democratic form. With the common media language we have now, intensely compressed yet fragmented, we become passive. I'm aware that these are Western traditions and that other cultures may not have them, but I'm also aware that much of the personal violence that occurs between people in our own culture is an expression of the dissatisfaction and frustration that transmission of images in this way generates," he says.

Challenger: Peter Watkins

"And we sit on all this stuff. I'm trying to confront this with a film which itself is trying to look at the structures the media uses as well as break them down and use different ones. It's one of the very, very strong reasons I had for doing *The Journey*."

He lives in Stockholm now and is about to move to Canada. After the *War Game* débâcle he withdrew to Sweden, wounded and resentful, in 1968. "There was something about *The War Game* that unnerved people," he says. "I stood up against the BBC and I was violently attacked. You come up against it worst in your own country. A very small group controls Western television and cinema. It's protected and protective and at its worst in England. I have a theory that commitment to peace is seen both as a threat and as unnatural; unhealthy, an obsession."

Though he has made other films – *Privilege* (1967), *The Gladiators* (1969), *Punishment Park* (1971) and *Edward Munch* (1976) – he has been back only once as a professional. In 1982, Frank Allaun and Hugh Jenkins invited him to make a new *War Game*. Funds ran out and Central TV took the project over. That, too, fell through, not, Watkins thinks, entirely for the financial reasons put forward.

"I pursued the same path of research I had done in 1964, only by now Civil Defence plans for the so-called saving of us from nuclear war were much more extensive than in 1964. As well as the very basic research about hospital beds, etcetera, we sent letters to 500 key Civil-Defence people – chief constables, regional medical officers and so on – asking if they were aware that the entire democratic procedure of local government would be annulled. We sent copies to the Home Office; we'd been very open with them and they with us. They'd even let us down one of the war bunkers – they look like cottages and once inside the front door you go down a deep shaft.

"Within 10 days, the Home Office sent a telex and then a letter to every one of those 500 persons asking them not to reply. I didn't know what to do. I decided to reshape the film and make it more global. I approached the Swedish Peace and Arbitration Society and in 1983 I went round the world building up support groups." It is these bodies, plus the National Film Board of Canada which provided post-production facilities, that enabled *The Journey* to be made.

It is a strange film to watch, especially alone and at one go. It is actually divided into 19 45-minute units and beautifully made with the best foreign language dubbing – by a woman whose voice melts into those of her subjects – I have heard. Scenes, thousands of miles apart, flow into one another or are punctuated by a blank screen.

Writing never accompanies picture and the rhythms of intake quieten down. Children talk on equal footing with adults and over the hours the whole thing builds up to an ending centred on the Russian and the Scottish families as the other groups watch, worldwide. You see their faces, grave, shaken and sad, then shy, fill with pleasure as new feeling is born.

"I'm trying to show that it means nothing to prove something dialectically," Watkins says. "I do believe that in 20 years' time *The Journey* will be seen as a very useful tool for people to decode themselves from the Hollywood style – and to see that film can be worked *with* in a very much more democratic way."

● *The Journey is at the NFT from noon today, continuing from 1pm tomorrow. It is available on VHS and 16mm film from the Scottish Film Production Fund in Glasgow.*

Hoffman the modest Shylock strikes a discord

THEATRE

The Merchant of Venice
Phoenix

Dustin Hoffman must have known what he was letting himself in for when he took on the role of superstar Shakespearian debutant, but it must be said that all the clamorous hype and slavering expectation is a poor preparation for the modest Shylock who arrived on the Phoenix stage last night, swinging a battered leather holdall.

Hoffman's is much the most genial Shylock that I have seen. He may vow implacable enmity to Antonio in a first act aside, but you would never guess it from his welcoming smiles and open embraces.

A self-effacingly diligent businessman and most loving father, he makes himself agreeable even to his fleeing servant Lancelot; and if he has any single self-defining phrase, it is his reference to "my sober house", on which he dwells with tender emphasis shortly before it collapses on his head.

The manifest aim, both of his performance and of Peter Hall's production, is to show him as a good man driven beyond endurance by his bestial treatment from the Christians.

DONALD COOPER

Pound-of-flesh time: Antonio (Leigh Lawson) faces Shylock (Dustin Hoffman) in the court-room climax of Peter Hall's production of *The Merchant of Venice*

Spitting, for instance, is their common courtesy towards Jews. Salerio and Solanio do it in place of a handshake.

And Leigh Lawson's Antonio, in the very act of negotiating a loan, deposits a practised spray of saliva on his beaming creditor before kicking him to the floor.

Come the trial scene, and Hoffman is still smiling, exchanging mischievous winks with Basil Henson's Duke when things are going his way, and relapsing into his old stoic attitude in defeat.

Much his most expressive scene is with Leon Lissek's Tubal, where he lets the verse relax into down-to-earth conversation exchanges, very low-key, and then performs the huge emotional reversals between despair and exultation with the deliberation and force of a giant pendulum.

What does not come off are the directly emotional climaxes, which strain his voice to the limit, and substitute rhetoric (with only a token trace of Hebraic rhythms) for his particular and priceless capacity for expressing the secrets of a man's mind through low-key unguarded utterance. Given the treatment Shylock gets from this bunch of Venetians, who fall on him like a lynch mob at the end of the court scene, it is surprising that he did not go ahead and slaughter Antonio no matter what the consequences.

Otherwise, that scene leaves you regretting that it was not possible also to bring Tootsie on as Portia. Geraldine James plays her in the likeness of a splendid young headmistress; on her dignity even with Abigail McKern's Nerissa, and regally aloof from the suitors – whom, it must be said, the production presents with admirable respect.

"Let all of his complexion choose me so," declares Miss James loudly, pulling no punches, and firmly distancing herself from the Belmont fairy-tale princess.

That is fine; so, too, is her energetic, high-speed, and unfailingly lucid delivery; and the one moment, in the casket scene, when she unbends and gives Nathaniel Parker's Bassanio a clue by singing the key lines of "Where is Fancy Bred".

What she lacks is the slightest trace of humour; so that the ring episode changes from a mischievous game into a test of marital status, conducted in arrogant discourtesy to the embarrassed Antonio.

Staged with abstract magnificence on a column-surrounded courtyard (by Chris Dyer), the show also offers some superb verse speaking from Michael Silberry's Gratiano, and a scene-stealing Old Gobbo, who hurtles on at high speed straight into a marble column before offering his dish of doves to the front row.

It is a visually beautiful production, with some discordant things going on inside.

Irving Wardle

NEXT WEEK

Reviews of Domingo, Lou Reed, Solti, Bob Dylan, *Carmen* at Earls Court, and the Royal Academy Summer Exhibition

De-composed result

CONCERT

Orchestra of the Age of Enlightenment/ Kuijken
Queen Elizabeth Hall

Next month the Orchestra of the Age of Enlightenment faces its most stringent test since it first came together only three years ago, when it becomes the first orchestra to play Mozart on period-style instruments at Glyndebourne for a new production of *The Marriage of Figaro*. That will be a rather different matter from Mozart and Haydn on the South Bank, which was beginning to sound a bit bland in the second of two concerts there.

One would have thought that excellent player of the fortepiano, Melvyn Tan, to be an ideal soloist with an orchestra of this character, but even with his keyboard brought well forward at the centre of the platform, the playing sounded on a different scale from the orchestral ensemble. The music-box tones imparted an almost nursery-like character to parts of Mozart's C major Concerto (K503), constantly overshadowed by the rest of the playing around him.

It raised the question whether Sigiswald Kuijken, directing the performance as first violin from a standing position behind the pianist's shoulder, had considered how the balance would sound further back in the audience. With the possibility of limited or no shading at the keyboard, and very little among such instruments as valveless trumpets and horns, what emerged was a constriction on the range of character of which we know this music to be capable.

Scaled down: Melvyn Tan

The orchestra on its own achieved a more cogent spirit in a pair of Haydn's "Paris" Symphonies, Nos 84 and 86, but it was noticeable how much the softer wind instrument tone was lost in the texture as a whole, sometimes with inaudible detail behind a string contingent of no more than 22 players besides the director. In avoiding extremes of interpretation, there seems now to be a real threat of losing a composer's personality.

Noël Goodwin

A ridiculous way to portray the absurd

OPERA

I due baroni di Roccazzura
Queen Elizabeth Hall

There is nothing very much wrong with Domenico Cimarosa's comic opera of 1783, *I due baroni di Roccazzurra*. The plot and the characters are of course utterly absurd, and the music is duly and deliciously comic, with the exception of a single serious aria near the dénouement, an exquisite touch of emotion. But this performance for the London International Opera Festival, using a new edition prepared from the 1783 source (there are many others, for the work enjoyed much success in its day) by Opera Europa's artistic director and conductor David Holst, did it scant justice.

Much of the problem lay in the fact that the piece is so definitively theatrical: giving a concert platform version was like asking a plane to take off without its wings. Some of the singers in the French cast did their best to compensate, notably Frédéric Vassar as Barone Totaro, the central male figure. Like his colleagues he seemed too tied to his score, however, and several crucial passages of quickfire recitative consequently went for nothing. Nevertheless his attempt at buffoonery through visual expression was valiant, and his voice is not at all bad.

His intended betrothed, Madama Laura, was sung by Geneviève Barria, alas stricken with a throat infection. We lost one aria, but she shaped her second, the serious-mooded one, with great sensitivity. Mireille Alcantara as her rival Sandra and Léonard Pezzini as her brother Franchetto, the cause of the classic confusion of identity around which the plot centres, were both adequate and no more, while Jean-Jacques Doumène, as Barone Demafonte, coped reasonably well with the idiotic pomposity his part required. A poor show from the Orchestra of St John's, Smith Square.

Stephen Pettitt

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JAZZ

The Complete Johnny Hodges Sessions 1951-1955 (Mosaic 126, 6 discs or 4 CDs)
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The Complete Atlantic and EMI Jazz Recordings of Shorty Rogers (Mosaic 125, 6 discs or 4 CDs)
The Complete Blue Note Recordings of Freddie Redd (Mosaic 124, 3 discs or 2 CDs)

Few players have embodied so clearly as Johnny Hodges the special virtue of jazz that gives primacy to the individual voice. It is the miracle of the idiom that, despite the legions of disciples and copyists attracted by any innovator, no one has ever sounded like Johnny Hodges, and no one ever will; just as no one has ever really sounded like Louis Armstrong, Sidney Bechet, Charlie Parker or Ornette Coleman.

Everything about Hodges's playing was particular to him, but of course the most extraordinary quality was the tone he produced from his alto saxophone. Sweet, ripe, full of warm colours, beautifully balanced throughout the range, as miraculously adaptable to a house-party blues as to a lace-trimmed ballad dedicated to a girl or a flower, it seemed like a living organism entire unto itself: you could practically imagine it being laid open by a surgeon's scalpel.

Born in 1907, Hodges joined the Duke Ellington Orchestra at the Cotton Club in 1928 and remained there, with one single significant period of absence, until his much-mourned death in 1970. During that time he became Ellington's most brilliant and readily identifiable solo voice, so vital a colour in the Ducal palette that his passing did not merely diminish its range: it ensured that true Ellington orchestra music could be created no longer.

That one earlier significant absence took place between 1951 and 1955, when, apparently displeased with the remuneration on offer from the Ellington organization (the big-band business was in trouble generally, and Duke had been talking of wage cuts), Hodges decided to form his own band. From the Ellington ranks he took with him the trombonist Lawrence Brown and the drummer Sonny Greer; he added a third alumnus, the tenor saxophonist Al Sears; plucked Emmett Berry from the ranks of Count Basie's band; and hit the road with a compact seven-piece outfit.

The experiment lasted four years, during which time the band recorded the 62 tracks now collected by the people at Mosaic Records into one of their exemplary *catalogue raisonné* sets, titled **The Complete Johnny Hodges 1951-1955**. Not all the tracks are by the regular road band: sometimes the ranks swell to feature such other notable Ellingtonians as the tenorists Ben Webster and Jimmy Hamilton, the trumpeter Shorty Baker and the drummer Louie Bellson. Less expected names include those of the pianists Richie Powell (brother of Bud, later to perish in the car crash which also took Clifford Brown's life) and Call Cobbs (one of Albert Ayler's last associates).

There are some well known pieces here, such as "Castle Rock", the band's big hit of 1951, in which Hodges exploited Sears's hunky, masculine tenor on a rhythm and blues-influenced tune. Ellingtonia abounds: "Mood Indigo", "Perdido", "I Got it Bad", "Hodge Podge", "The Sheik of Araby", "Solitude" and "Sophisticated Lady" are among those with Ducal associations, but primarily one comes away impressed by Hodges's own compositional gifts, which may not have been extravagant but were deployed in a careful and imaginative manner. A modest blues called "Jappa", for instance, creates an indelible mood of concentrated nonchalance.

There are also Ellington overtones in **The Complete Candid Recordings of Cecil Taylor and Buell Neidlinger**, explicitly so in versions of "Jumpin' Punkins" and "Things Ain't What They Used to Be" by an octet teaming the ex-Ellington trumpeter Clark Terry with a bunch of fellows who, back in 1961, practically constituted the avant-garde: the saxophonists Archie Shepp and Steve Lacy, the drummer Billy Higgins, the trombonist Roswell Rudd, and, of course, Taylor himself.

In fact the centre of gravity of this lavish set, which includes much previously unheard material, is the performance that has come to seem like the mercurial Taylor's masterpiece, even though it was created in a halfway-house style which he abandoned in his headlong rush towards the uncompromising form of expression that has occupied him for the past 25 years, and which can be heard in embryo in many of the trio and quartet performances here.

The 10-minute second take of Richard Rodgers's "This Nearly Was Mine", performed in a slow-medium waltz time with Neidlinger's bass and Dennis Charles's drums doing not much more than keep time with sympathy and discretion, represents a master class in improvisation based on thematic development. It is also a brilliantly sustained exposition of the art of applying the tonality of the blues — no, more than that: the entire scope of feeling represented by the blues — to apparently unpromising material. As Taylor wends his unhurried way through variation after variation, constantly doubling back to polish or modify individual fragments of the tune, recolouring the melody with deepening subtlety, he is creating one of the masterpieces of jazz; indeed, the sheer force of his intellect during those 10 minutes infuses the piece with an imperishable vigour that makes it — like "West End Blues", "Ko Ko", "Parker's Mood" or "Milestones" — something of which one can never tire.

Mosaic have two other new releases. The first features the West Coast trumpeter and bandleader **Shorty Rogers** with a variety of personnel and configurations from 1951-56, full of brisk, vivid writing and fine solos from the likes of Bud Shank and Jimmy Giuffre, culminating in a superb 1956 octet session. The second spotlights the pianist **Freddie Redd**, an unheralded hard-bopper whose three 1960-61 sessions for Blue Note are well worth attention. The alto saxophonist Jackie McLean is featured in all of them, notably on the vivid music Redd composed for the play *The Connection*, while two contain work by the wonderful tenorist Tina Brooks, the subject of an earlier piece of Mosaic archaeology.

Shorty Rogers: the West Coast bandleader is featured on a set full of vivid writing and fine solos

Richard Williams

● *Mosaic sets are available by mail from 35 Melrose Place, Stamford, Connecticut 06902, USA. Vinyl sets are $54 (6 discs) and $27 (3 discs); CD sets are $60 (4 CDs) and $30 (2 CDs). Add $6.50 surface postage for the first set, $3 for additional sets.*

Paul hits a vapid chord

ROCK

Paul McCartney: Flowers in the Dirt (Parlophone PCSD 106)
The Jeff Healey Band and others: Road House (Arista 209948)
Ted Hawkins: I Love You Too (PT PTLP 008)

You could be forgiven for thinking that the surviving half of the most successful songwriting partnership of the century has recently been down on his uppers. In 1979, Paul McCartney was awarded a unique rhodium disc in recognition of his sales of 200 million albums. But since then, despite his strange compulsion for appearing on any television or radio chat show that issues invitations, he has suffered a steady commercial decline.

His last Top 10 single was in 1984, when he was assisted by the Frog Chorus on the frightful kiddies' song "We All Stand Together", while his most recent album of new material, 1986's *Press to Play*, produced the shortest chart run of his career in Britain and America.

His recent live-in-the-studio recording of an album of rock'n'roll standards for release in the Soviet Union, *Choba B CCCP*, suggested that McCartney (like Bowie with his Tin Machine project) was searching for a way to rediscover the inspiration of his lost youth. What he really needed was a foil to counter the broad streak of infantilism that has beset his songwriting.

Enter Elvis Costello, with whom McCartney co-wrote four of the songs on **Flowers in the Dirt**, and whose contribution is paramount in the part-renaissance of the ex-Beatle's artistic fortunes. If McCartney softened some of the worry lines on Costello's album *Spike*, notably on the single "Veronica", Costello here repays the favour many times over.

The suggestion that Costello has acted as a Lennon substitute sounds too glib to be true, but he does provide the aggressive, intellectual *yang* that McCartney's trite, light *yin* has been lacking.

It is difficult, for instance, to imagine that McCartney if left to his own devices would start a song with the line: "I feel such sorrow, I feel such shame", as he does here on the shambling, gospelly ballad "The Day is Done". Of the other Costello collaborations, "Don't be Careless in Love" is a complex piece of neo-psychedelia, while "My Brave Face" has a convincing Sixties Beatles feel. But the best by far is "You Want Her Too", where the gritty melody provides a magnificent vocal rough and tumble between the two.

Elsewhere the material varies. Some of the material is listenable, such as the acoustic pop-country of "Put it There" and the delicate humalong "We Got Married". Much of it, like "This One" and "Distractions" is vapid pop. A couple of naff, neo-Sting reggae songs ("Rough Ride", "How Many People") are thoroughly grating but still cannot compete with the overwhelming tedium of "Motor of Love", a six-minute, sub-10cc big ballad, replete with heavenly choir.

Road House, the original motion picture soundtrack of the imminent Patrick Swayze buddy movie, features four new recordings by the incomparable Jeff Healey Band. They are versions of the Doors' inconsequential boogie "Roadhouse Blues", Sonny Thompson's fast, tight boogie "I'm Tore Down", Bob Dylan's "When the Night Comes Falling From the Sky" — a song which could have been titled "All Along the Watchtower (Slight Return)" — and Willie Dixon's blues classic "Hoochie Coochie Man".

Healey sings and plays blood-curdling guitar, soloing throughout with a magnificent fire and grace that is the equal of much of the work on his stunning début, *See the Light*. Elsewhere, on what is a respectable soundtrack collection, are songs by Otis Redding ("These Arms of Mine"), Bob Seger ("Blue Monday") and Little Feat ("Rad Gumbo").

Like a lot of players that could be termed "roots" acts, poor old Ted Hawkins has *gone from flavour of the* month to last year's thing. The story of a 52-year-old soul/country crossover singer who until two years ago eked a living riding the rails and busking on Venice Beach, makes good newspaper copy but a difficult act to categorize for popular consumption.

However, the 10 brand new songs that comprise his latest LP, **I Love You Too**, sound irredeemably old-fashioned. His slightly hoarse, pleading voice, which reminds me of Sam Cooke, bobs gently above backing tracks that could have been laid down in the early days of Motown ("Baby") or Jamaica's Studio One ("Who do You Love"). The arrangements are allowed to ramble and the endings are dragged out to repetitive lengths.

But there is truth, dignity and many a heart-tugging melody here too, solid virtues which transcend fashion.

David Sinclair

Russian romantics

CLASSICAL

Tchaikovsky: Snegourotchka USSR Radio/Provatorov (Chant du Monde LDC 278 904)
Rachmaninov: Symphonic poems Various musicians (Chant du Monde LDC 278 928)
Zemlinsky: Psalm 23, Symphony Berlin Radio SO/Chailly (Decca 421 644-2)

Tchaikovsky's incidental music for Ostrovsky's *Snow Maiden* was effectively buried by Rimsky-Korsakov's opera on the same subject nine years later: dating from 1873, the year after the Second Symphony, it must be one of the biggest works of the unknown Tchaikovsky, playing here for close on 80 minutes.

To call it a "work", though, may be misleading, since this is very much a sequence of separate numbers, some of which are very short, and many of which end in expectation of forthcoming speech. The performance, despite a characteristically shrill and brittle Soviet recording, reveals a lot of charm and fantasticality, along with memories of the early symphonies and memories, too, of the Russian nationalists, to whom Tchaikovsky was close at this time.

The Rachmaninov disc is less worryingly recorded and provides pungently authentic views of the man's less familiar orchestral works, right from the rich, wobbly brass at the opening of the symphonic allegro in D minor he wrote at the age of 18. This and the symphonic poems *Prince Rotislav* and *The Rock* are powerfully delivered by the Moscow Philharmonic under Dmitri Kitaenko, though the star performance is Svetlanov's of *The Isle of the Dead*: again thoroughly Russian and mountainous in its melancholy swell. But you have to get up quickly to switch off a terrible version of the *Vocalise*.

Riccardo Chailly's second Zemlinsky record is just as enticing as his advocacy of *Die Seejungfrau*. This time he offers an earlier work, the B flat Symphony of 1897, which strikes out from Dvořák and Wagner towards lush Viennese Secession territory. With it is the composer's extraordinarily blithe setting of the 23rd Psalm.

Paul Griffiths

CAMPUS

Europe is hungry for our graduates

Opportunities are growing, thanks to the British system, Saul Dobney says

Continental companies are seeking British graduates as demand for skilled people increases throughout Europe. In several countries the equivalent of sixth-year education lasts three years, followed by four-year or five-year university courses. In West Germany national service can extend to 26 the age at which graduates start work, and postgrads stay in education until they are 30. So those graduating in Britain at 21 can offer great development potential for foreign companies.

Some British companies, however, are now offering generous sponsorships to bright sixth-formers to catch the best brains. Most present schemes offer a lump sum at the start of every year, and guaranteed vacation work, but students are often put in low-paid, low-status, low-interest jobs. Employers can easily lose their sponsored students because they fail to offer sufficiently interesting work.

The new schemes appear to appreciate these problems and, in return for future services, give training packages and stimulating work experience. One company is even offering overseas residential training to successful applicants.

At the outset the prospects may seem ideal, but after three or four years at college attitudes can change and the once glorious vision of an accountancy career can seem dull when fellow graduates become tour reps in the Seychelles for two years.

I have two friends who found £9,500 jobs and then they worked out what they would have for luxuries. They were shocked to find the £130 a week after tax would disappear into £50 rent, £20 travel to their work in London, and £50 food and clothes. They were left with £10 a week to pay off their overdrafts.

All students seem to believe that employment banishes money problems instantly. There is no apparent need for extra money for graduate trainee managers to settle debts accrued in education, as there is in most other industrialized countries, and this might be a significant reason why Britain has such low management costs. However, there is the odd employer offering an initial lump sum to help to clear debts. It will be interesting to see if student loans will change average starting salaries for graduates.

An important change is occurring in student politics. The Tories continually fail to provide sensible opposition to left-wingers, yet they moan about a socialist takeover. Now the role of countering the extreme elements of the left is being taken up by the Greens.

The Greens were seen at first as Labour's natural allies, somewhat innocent, but junior, partners who would develop into proper socialists just as soon as they reduced the emphasis on recycled paper.

Recent elections at Warwick University and strife between the two have shown that the left misunderstood the determination of the Greens, who have so far contested only more minor posts. The most intriguing question is how will the Greens run the student union if they get control.

After their election successes this year they will presumably challenge for sabbatical posts. The reforms they are trying to introduce, including the compulsory use of recycled paper and a smoking ban, have led to taunts of "Green fascism". However, if their views can be moderated to allow individuals to be persuaded to make up their minds for themselves, they could become a serious force in student politics.

I can see the Greens building on a strong political base among students to succeed in national politics.

Evening life at Warwick tends to centre around our union. With such a prominent influence on the social habits of the resident alumni, it is not surprising that, by the third term, going out to the union becomes quite a chore, and most first-years are looking forward to living off campus, to be with "real" people.

From the number of second-years trying to get back on campus it appears that real people are not all they are cracked up to be. It seems a pity that students are often an insular group and few contacts are made with the local community, leading to misunderstandings between the two groups.

Not that mixing with non-students is always to be recommended. The the summer vacation will bring hordes of business people for the conference season. The students often resent their presence, particularly when facilities such as the swimming pool are closed during term time to allow preparation for the conferences.

Then there is the spectacle of the normally sober-suited business types who turn into raving hooligans in the bar as they try to recreate their college days during their expense-account freebee.

● *Saul Dobney is a second-year student at Warwick University.*

Degrees of division

Whatever eventually happens in Peking, the students there achieved world-wide publicity and gave great concern to their government. Their powerful political statement was made possible because of a high level of organization and discipline, and because of the strength with which they believed in their demands. China has shown that its young are the driving force of change and social idealism. It is something like this which indicates most clearly the state of our own country and of our own youth.

We have a student population dedicated to apathy. It is not because we have nothing to fight for. It is because we lack those three vital ingredients of successful protest. We lack proper organization, self-control during demonstrations and, in many parts of the country (particularly the South), that *en masse* strength of belief.

At many tertiary colleges, we would be lucky if we managed to persuade 10 people to go on a demonstration taking place barely half an hour away. There are nearly 3,000 students in our college; most of them are doing A-levels and will go on to university or polytechnic. Most of them will be affected by the introduction of the loan system, by the poll tax and the reduction in housing benefit. Students are indifferent to the immense political power they possess, an indifference which remains unstimulated by their own union. This is the true product of Mrs Thatcher's education, a hollow manifestation of the virtues of free enterprise and self-sufficiency which quenches the ardour of political beliefs.

In increasing the educational divide by impoverishing comprehensives and nurturing the private sector, Mrs Thatcher has provided her greatest potential threat, for if there is one union that unites the wider diversity of people then surely it must be the National Union of Students.

The division of groups has always been capitalism's most effective tool. Social identity is lost and so is the need to be represented and protected by a national body. Perhaps the most poignant sign of the extent to which the enterprise culture has affected our society is that this apathy is not restricted to sixth forms and private schools. In these the yuppie mentality may be expected to flourish, but in tertiary colleges, where equality and social diversity would seem to tend towards political radicalism, apathy is rife.

Laura Andrews

● *The author is president of the student union, Richmond upon Thames College.*

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THE TIMES

THE WEEK AHEAD

Pin-up girl: Negoda in *Little Vera*

CINEMA

GEOFF BROWN

SING (PG): Minor addition to the teenage musical genre, with Lorraine Bracco as a Brooklyn teacher struggling to organize the school's annual talent show.
Cannon Oxford Street (01-636 0310), from Fri.

BROKEN NOSES (15): Off-beat portrait of former Golden Gloves champion Andy Minsker. Directed by Bruce Weber.
Screen on Baker Street (01-935 2772), from Fri.

WAXWORK (18): Flippant thriller about college kids trapped in a waxworks museum where the monsters come to life. Directed by J. Arthur Rank's great-grandson, Anthony Hickcox.
Screen on the Green (01-226 3520), from Fri.

WATCHERS (18): A botched laboratory experiment produces a hairy orange monster called Oxcom.
Cannon Panton Street (01-930 0631), from Fri.

When the star of a Soviet film becomes *Playboy* magazine's covergirl of the month, one wonders if *glasnost* can go any further. The lady is Natalya Negoda; the film is Little Vera, an unblinkered look at the least rosy aspects of Soviet life. In Russia, the film notched up 50 million spectators in three months. Many were possibly drawn by a brief nude scene — mild by Western standards, but sufficient to inflame local passions. "This is not a woman, this is a German dog!" one irate viewer wrote to Negoda, a young actress from the Youth Theatre of Moscow, cast as the aimless, lusty teenage heroine. Others have been more supportive: "Don't worry about people who say you are crude and vulgar. You have shown how we really have to live." The film's origins are pre-*glasnost*: Maria Khmelik, the director's wife, wrote her script in 1983. But Negoda's exploitation by the Western media — *Playboy* and all — would never have happened without the current fascination for all things Soviet. Metro (01-437 0757), Screen on the Green (01-226 3520), and Minema (01-235 4225), from Friday, certificate 15.

MARK PEPPER

Placido Domingo and Rosalind Plowright in Verdi's *Il trovatore* at the Royal Opera House, this week

OPERA

HILARY FINCH

Trovatore looks set to reach the widest audience of them all. After a gala performance on the first night, in aid of the Royal Opera House Trust, the performance on June 13 will be relayed live on Radio 3, and on June 19 the opera will be live on Channel 4 and also on the big open air screen in the Coliseum, St Martin's Lane, London WC2 (01-836 3161).

OPERA NORTH: Back in Leeds with their fine new *Boris Godunov* (Thurs and Sat June 10); with Peter Gill's production *The Marriage of Figaro* (Tues); with Helen Field in *Manon* (Wed) and *The Pearl Fishers* (Fri). All operas start at 7.15pm.
Grand Theatre, Leeds (0532 459351).

The Royal Opera's new *Il trovatore* with Placido Domingo singing the role of Manrico for the first time in this country, marks the start of a major cycle of Verdi's Spanish operas, all to be designed and directed by Piero Faggioni. Faggioni, whose Covent Garden production of Puccini's *La fanciulla del West* helped to rehabilitate the opera world wide, will eventually be providing the direction, design and lighting package for *La forza del destino*, *Ernani* and *Don Carlos*. His Covent Garden piazza which is, of course, free. Rosalind Plowright plays opposite Domingo as Leonora (as she does on the DG recording); Eva Randova, whose powerful Janáček performances still ring in the memory, sings her first London Azucena; the Russian baritone Sergei Leiferkus is the Count di Luna, and Willard White the Ferrando. Wednesday and Saturday June 10: Also June 13, 16 and 19. Royal Opera House, Covent Garden, London WC2 (01 240 1200), 7.30-11pm.

ENGLISH NATIONAL OPERA: David Blake's new opera, *The Plumber's Gift*, has further performances on Tues and Fri at 7.30pm: Elijah Moshinsky's warm, mellow revival of *The Mastersingers*, strongly cast, continues its run tonight and Thurs at 5pm: and *Don Giovanni*, now conducted by Michael Lloyd, rolls on with performances on Mon, Wed and Sat June 10 at 7pm.

WELSH NATIONAL OPERA: Back in Cardiff with a new production, by Giles Havergal, of Strauss's *Ariadne auf Naxos*, conducted by Sir Charles Macerras. Opens Mon. Also on Thurs. On Wed their new, heavy handed *La sonnambula*: and on Tues and Thurs their ever-popular *La Bohème*. All operas start at 7.15pm
New Theatre, Cardiff (0222 394844).

ROCK

DAVID SINCLAIR

THE HOUSE OF LOVE: Fashionably wistful rock in an Echo and the Bunnymen/Jesus and Mary Chain vein.
ICA, London SW1 (01-930 3647). Mon for six nights.

BOB DYLAN: Crusty old folk singer.
SECC, Glasgow (041 248 3000), Tues; NEC, Birmingham (021 780 4133), Wed; Wembley Arena, Middlesex (01-902 1234), Thurs.

MANU DIBANGO: The "Makossa Man" world music fusionist from the Cameroons via Paris. Support is Zairean soukous/Afrobeat star Ray Lema.
Royal Festival Hall, London SE1 (01-928 3191). Tues.

LOVE AND MONEY: Scottish soul-pop hopefuls still trundling round in support of their *Strange Kind of Love*.
University of Hull (0482 445361), Wed; Leeds Polytechnic (0532 430171), Thurs; Royal Court, Liverpool (051 709 4321), Fri.

Eagerly awaited: Lou Reed on tour

Among the most eagerly awaited shows of the year are Lou Reed's first English dates since the release of his acclaimed *New York* album. After such a long period of decline, few would have credited Reed with the wherewithal to pull off such a startling renaissance. Not only has he converted his faded junkie doodlings into a witty and savage contemporary social critique but, with sales of *New York* currently standing at 100,000 in the UK and half-a-million in America, he has also become a bankable proposition for the first time since the mid-Seventies, when he enjoyed a string of successes including *Transformer* and *Berlin*. At 45, he manages to retain his impeccable street credentials and take part in TV commercials for Honda motorcycles and American Express. For the London shows he appears with a two guitars/bass/drums backing band. The first half will feature virtually the whole of *New York* while the second half will be a "greatest hits" selection. Monday, Tuesday and Wednesday, London Palladium, W1 (01-437 7373); July 4, Wembley Arena, Middlesex (01-902 1234).

DANCE

ROYAL BALLET: Three more performances of *La Bayadère* led by Fiona Chadwick tonight, Maria Almeida on Tues and Viviana Durante on Thurs.
Covent Garden, London, WC2 (01-240 1066).

PILOBOLUS: Return visit of American company which goes in for eccentric situations, movement and titles.
Sadler's Wells, Rosebery Avenue, London E1 (01-278 8916).

SADLER'S WELLS ROYAL BALLET: This week's programmes at Milton Keynes include *Les Sylphides*, *Lazarus* and the comic *Pineapple Poll* today and Monday; *Petrushka* with two display ballets, *Chorus* and *Theme and Variations*, Tues-Thur; and *Giselle* on Fri.
The Big Top, Central Milton Keynes (0908 682682).

NORTHERN BALLET THEATRE: Robert de Warren's production of *Coppelia* is at the Wyvern Theatre, Swindon today (0793 24481), then Tues-June 10 at the Opera House, Manchester (061 831 7766).

PHOTOGRAPHY

MIKE YOUNG

"I've found a young girl with a dream of a face . . .", Ivor Novello said to the photographer Angus McBean in 1936. He was talking about Vivien Leigh, whom he had cast in *The Happy Hypocrite*, and he asked McBean to take the production pictures. McBean confesses to have fallen in love with Leigh by the end of the first night, beginning a love affair conducted exclusive through the camera lens. Some months later, Leigh asked McBean to take some "ordinary pictures" of her, one of which was to be the one she sent to the producer David Selznick in Hollywood as her opening gambit to secure the part of Scarlett O'Hara in *Gone With The Wind* and it has remained McBean's favourite.

Vivien: A Love Affair In Camera, photographs by Angus McBean is on show at Zelda Cheatle Gallery, 8 Cecil Court, London, WC2 (01-836 0506). From June 9 to July 7.

JAZZ

DAVID MURRAY: The American saxophonist, somewhat mellower of late, performs with Ralph Peterson Jnr (drums) and Ray Drummond (bass).
Midlands Arts Centre, Birmingham (021 440 3838) tomorrow; Bath Festival: The Guildhall (info 0225 463362) Mon; Greenwich Festival: Blackheath Concert Halls (info 01-387 8687) Tues; Four Bars Inn, Cardiff (0222 374962) Wed; Band On The Wall, Manchester (061 832 6625) Thurs; Queens Hall, Edinburgh (031 668 2019) Fri; Phoenix Arts Centre, Leicester (0533 554854) Sat 10.

MARKUS STOCKHAUSEN: Material from the trumpeter's recent ECM album, with Simon Stockhausen on keyboards.
Bath Festival: Arnolfini, Bristol (info 0225 463362) Wed.

THE MUSIC OF BENNY GOODMAN & ARTIE SHAW: Performed by clarinettist Randolph Colville, the Ray Wadsworth Big Band and the Bingham String Quartet.
Queen Elizabeth Hall, London SE1 (01-928 8800) Mon.

CONCERTS

ALL BRAHMS: Vladimir Ashkenazy conducts the RPO in Brahms's Tragic Overture, Symphony No 1 and, with Shlomo Mintz (violin) and Lynn Harrell (cello), the Double Concerto.
Barbican Centre, Silk St, London EC2 (01-638-8891). Mon, 7.45pm.

SOUNDS OF SASS: The soprano Sylvia Sass sings songs by Liszt and Richard Strauss to the accompaniment of Miklós Harazdy (piano).
Wigmore Hall, 36 Wigmore St, London W1 (01-638-8891). Tues, 7.30pm.

SOUNDS OF SINOPOLI: The Philharmonia is conducted by Giuseppe Sinopoli in Mozart's *Don Giovanni* Overture, Piano Concerto K 482 (Alicia de Larrocha, soloist) and, with Lucia Popp (soprano), Mahler's Symphony No 4.
Festival Hall, South Bank, London SE1 (01-928-8800). Wed, 7.30pm.

PERAHIA/SOLTI: Murray Perahia solos in Beethoven's Piano Concerto No 4 as Sir Georg Solti conducts the LSO. Then comes Brahms's Symphony No 4.
Barbican Centre. Thurs, 7.45pm.

GALLERIES

THOMAS ROWLANDSON (1756-1827): Watercolours and prints by the most humorous satirical painter and cartoonist of Georgian Britain.
Ackerman, London W1 (01-493 3288). From Wed.

ROYAL COLLEGE OF ART DEGREE SHOW: MA students in painting, printmaking and sculpture show off their work and provide an opportunity for small collectors to speculate comparatively cheaply.
Royal College of Art, London SW7 (01-584 5020). From Wed.

JOHN RUSKIN (1819-1900): Architectural and natural history drawings.
Ashmolean Museum, Oxford (0865 278000). From Tues.

JOHN PLAYER PORTRAIT AWARD: A selection of the best from over 700 works submitted from an open submission for this important annual prize.
National Portrait Gallery, London WC2 (01-930 1552). From Fri.

THEATRE

TONY PATRICK

Julie Walters and Brian Cox play "unexpected" lovers, a cook and a waitress working in Manhattan, in **Frankie and Johnny in the Clair de Lune**, which begins performances this week. Terrence McNally's two-hander, an Off-Broadway success, is directed by Paul Benedict, who directed the original production. During a break from rehearsals, I spoke to Cox, an award-winning leading man with the RSC for the past few years. He said: "It's a study in urban loneliness; the couple is not glamorous at all, they have very down-to-earth jobs and they are ordinary, normal people. I took it because it's a new play, the writing is sinewy and has an edge; and it was a chance to work with Julie, which is not something you turn down lightly. To do a two-hander with a strong partner really puts you on your mettle: you have a chance to develop a close relationship. The dialogue is very New York, and the accent is a challenge, but as a Scot I grew up on American films; it was years before I ever saw anything in English, you know! I have enjoyed all the work I've done with the RSC, especially at Stratford, which I think has a marvellously relaxed atmosphere, but I am enjoying the break from ensemble work, and being in the West End is very convenient. I intend to go back to Stratford if they want me, though. The range of parts I played for the RSC is wide: I have a natural weight as an actor, but within that I have been fortunate to get variety. But this is very different. Not that it's fluffy or light romance, but it is a change. *Frankie and Johnny in the Clair de Lune*, Comedy Theatre, Panton Street, SW1 (01-930 2578). Previews from Wed. Opens June 14.

Julie Walters and Brian Cox in McNally's off-Broadway success

ACROPOLIS NOW: Cabaret performers Donna & Kebab, directed by Mandie Fletcher.
Bloomsbury, Gordon Street, WC1 (01-387 9629). Opens Wed.

BEING ALIVE: Stephen Sondheim retrospective. Charity show with company including Mandy Patinkin, Elaine Stritch, Denis Quilley, Patricia Hodge, Jonathan Pryce, Dirk Bogarde, Ned Sherrin.
Theatre Royal, Drury Lane (01-836 8108). Sunday, 7pm.

BONKERS: Sex farce by Tricia Walsh, with Jess Conrad, Ross Davison, Sally Farmiloe; "prior to West End run".
Ashcroft Theatre, Fairfield Halls, Croydon (01-688 9291). Opens Mon.

LA RUE ou L'ELEPHANT EST TOMBE: Jean-Michel Bruyère directs a co-production between a French theatre company and Zairean performers, combining circus, music-hall, a soukous score and special effects.
Greenwich Borough Hall, Royal Hill, SE10 (01-317 8687). Opens Tues.

BROADCASTING

INSIDE STORY: As Britain decides whether to allow television cameras into court, a report from New York on how the networks covered the case of Joel Steinberg, the lawyer accused of murdering his adopted child.
BBC1, Wed, 9.30-10.20pm.

DR BILLY GRAHAM: The showman evangelist, who is soon to begin another crusade in Britain, submits his life and beliefs to the sharp questioning of psychiatrist Dr Anthony Clare.
Radio 4, Thurs, 7.20-8.00pm.

LE JOUR SE LEVE (1939): Jean Gabin holed up in his garret as the police move in to arrest him for murder in Marcel Carné's classic of French cinema pessimism.
BBC2, Fri, midnight-1.40am.

BRIDGE

How I wish I could have £1 for every time I have shivered with indecision as I faced the responsibility of finding an opening lead that could spell victory or defeat in an important match.

Finding good leads consistently requires knowledge, judgement and a good slice of luck. It is a subject on which the majority of books devoted to defence offer scant advice. Usually you will find a ranking list of preferred leads, starting with such solid favourites as KQJ, AKQ, QJ10, and concluding with the despised KJx, Qxx and xxx. This has some value where it indicates the correct card to lead from a particular combination, but overlooks far more important strategical considerations.

The only reliable guide to finding the best lead is the bidding. Whereas on one sequence a lead may be admirable, on another it may be at best purposeless. The first question a defender should ask himself is: should I make an aggressive or a passive lead? The answer, once again, can only emerge from a study of the bidding.

There are two salient principles, obvious enough perhaps, but essential to assimilate if you are to apply your mind logically to the problem.

(1) Was the bidding confident, implying that the opponents may have reserves of strength; or was it tentative, suggesting that the contest will be closely fought, with one trick making the difference between success and defeat?

(2) Is the eventual contract a part score, where the loss of a trick may be more important than the loss of a tempo?

Let me give a few examples of confident and tentative bidding:

South	North	South	North
Confident		Tentative	
1NT	3NT	1NT	2NT
		3NT	
1NT	2♣	1NT	2♣
2♣	4♣	2♣	3♣
		4♣	
1♠	2♣	1♠	2♣
2♡	4♣	2♠	3♣
		4♣	

In all the confident sequences North's hand may contain hidden reserves of strength. In the tentative sequences both North and South have limited hands, indicating that they have stretched their marginal assets to try for game.

Against no trump contracts, beginners are taught to lead the fourth highest of their longest suit. Fair advice for beginners, which should be modified as they learn but seldom is.

Suppose as West you hold this hand:

♠ A Q 10 5 2
♡ J 10 9
◇ 7 2
♣ 9 8 4

and you have to find a lead after these three bidding sequences.

	South	North
(1)	1NT	No
(2)	1NT 2♡	2♣ 2NT
(3)	1NT	3NT

(1) My selection would be the ♡J, because the defence will usually have time to find the switch.

(2) Now the ♡J stands out. North has shown length in spades by inference, so the spade lead is worse than useless.

(3) Here the spades represent by far the best chance, so the aggressive lead of the ♠5 is justified.

Now a different hand. This time, as West, you hold:

♠ K Q J
♡ 8 7 2
◇ K J 4 3
♣ Q 9 6

and listen to these sequences:

	South	North
(1)	1♡ 4♡	3♡
(2)	1♡ 2NT 4♡	2♡ 3♡
(3)	1♡ 2♠	1♠ 4♡

(1) This is straightforward; no need to look further than the book lead of the ♠K.

(2) The bidding has been most revealing. South has a good balanced hand whereas North is weak (remember he could only bid three hearts over 2NT). And his main asset is a little shape. A trump lead stands out, provided you think about the problem.

(3) The setting is entirely different. North has given a delayed game raise. Left to himself declarer will probably have tricks to spare. The best hope lies in developing a diamond trick before declarer can establish dummy's spades for discards. So you select the "despised" small diamond from KJxx.

The same hand, three different leads? Surely an artificial, constructed example? Not at all. It happens every day.

Jeremy Flint

CHESS

Congratulations are in order for Danny King, who has just become England's thirteenth and latest Grandmaster. I have admired King's logical and forceful style for many years. His best games have a touch of class which many of his contemporaries lack. King is not just a dedicated chess player, he enjoys the sybaritic as well as the intellectual pleasures of life. The game which follows, from the Watson Farley & Williams event, is a sophisticated victory against one of England's best chess prodigies.

White: Matthew Sadler. Black: Danny King. Watson Farley Williams Tournament, City of London, May 24. Reti Opening (by Transposition).

1 b3	Nf6	2 Bb2	g6
3 Nf3	Bg7	4 g3	d5
5 c4	c6	6 Bg2	0-0
7 0-0	Bg4	8 Nc3	Nbd7
9 d4	Bxf3	10 Bxf3	e6
11 e3	Re8	12 Rb1	Qc7
13 Qc2	Qd6	14 Rfd1	Rad8
15 Bg2	Qb8	16 a4	a6
17 Ba3	Nb6	18 Qa2	h5

Black commences a King's side counteroffensive. White's coming reaction to this is quite misguided. He should keep the central situation fluid and he should certainly not march his Queen's Bishop into a wilderness on the A5 square.

19 Bb4	Nc8	20 Ba5	Rd7

Sadler's next move is also wrong. He should not stabilize the centre, since this permits Black to strike back with ...e5, which he promptly does.

21 c5	e5	22 b4	exd4
23 exd4	Ng4	24 b5	axb5
25 axb5	Qa8	26 Qa4	Ne7
27 h3	Nh6	28 Bf3	Ne5
29 Na2	Rde7	30 Kf1	Kh7
31 Rd2	Ng8	32 Qe2	Nf6
33 Bc3	Qc8	34 bxc6	bxc6
35 Ng1	Ne4		

Black has emerged from the opening with a virtually impregnable position, and hereabouts he offered a draw. To his credit, Sadler declined, even though his opponent is a Grandmaster. Nevertheless, in spite of this optimism about his own prospects. White still has to proceed cautiously.

36 Bxe4	dxe4		

Black now dominates the centre

37 Re1	e3	38 Rde2	exf2
39 Rxe7	fxg1 (Q)+	40 Kxg1	Rxe7

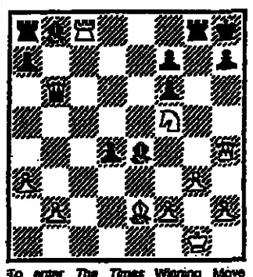
Black's newly created "e" pawn will slice right through White's position.

White resigns.

Raymond Keene

WINNING MOVE

In the diagram, White can win swiftly. What is White's winning move?



To enter *The Times* Winning Move competition, send your answer on a postcard with your name and address to: *The Times* Winning Move Competition, The Times, 1, Pennington Street, London E1 9XN. The first three correct answers drawn on Thursday next week will win a wallet-sized personal chess computer. The winners names and the winning move will be printed next Saturday.

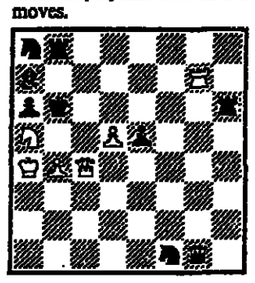
Solution to yesterday's position: White wins with 1 Qxb7.

Last Saturday's position was from the game Rossetto-Andersen, played in Breslau 1892. Black wins with 1...Be3+.

The winners are: D. Clayton, Longton, Stoke-on-Trent; P. Ooi, Holt Drive, Loughborough; B.J. Hammett, Cedar Road, Sutton.

LLOYDS BANK COMPETITION

White to play and mate in two moves.



The above position is the first stage of the Lloyds Bank Problem Championship. To enter send White's first move only to Lloyds Bank Chess, 76 Lambscroft Avenue, Mottingham, London SE9. Mark your solution: *The Times*. Answers must arrive by July 1. Correct solutions qualify for a postal stage followed by the final next year.

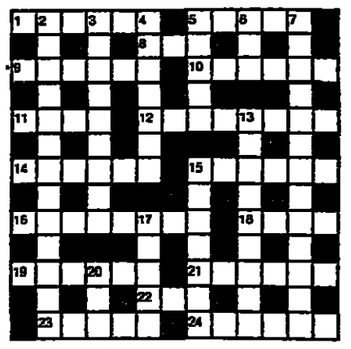
Please send your name and address with the solution.

WORDSTRING ANSWERS

Cars: Saab, Vauxhall, Jaguar, Renault
Writers: Swift, Lamb, Shakespeare, Hardy

CONCISE CROSSWORD NO 1887

Prizes of the Collins Concise Dictionary will be given for the first two correct solutions opened on Thursday, June 8. Entries should be addressed to The Times Concise Crossword Competition, 1 Pennington Street, London, E1 9XN. The winners and solution will be announced on Saturday, June 10.



ACROSS
1 Consented (6)
5 Two-footed (5)
8 Time period (3)
9 Sex with kin (6)
10 Recapture (6)
11 Belt scabbard loop (4)
12 Daybreak (8)
14 Serrated grippers (6)
15 Wine jug (6)
16 Paul's Cypriot supporter (8)
18 Drive out (4)
19 Dexterous (6)
21 Unusual thing (6)
22 Flightless Australian bird (3)
23 Of birth (5)
24 Very tiny (6)

DOWN
2 Forgiveness for all (7,6)
3 Always foliated (9)
4 Perceives (7)
5 Containing barium (5)
6 Favourite (3)
7 Mann Leverkuhn story (6,7)
13 Bullet casing (9)
15 Expel (4,3)
17 Chewing leaf nut (5)
20 Choose (3)

There were no prizes for last Saturday's Jumbo Concise crossword, but there is still time to enter the Jumbo Crossword competition. Prizes of £50 will be given to the first five correct solutions opened on Monday, June 12. Entries should be sent to The Times Jumbo Crossword Competition, The Times, 1 Pennington Street, London E1 9XN. The winners and solution will be published on Saturday, June 17.

SOLUTION TO NO 1886
ACROSS: 1 Spruce 4 Forbid 9 Bespoke 10 Tones 11 Rife 12 Hecatomb 14 Ballad 15 Strata 18 Kedgeree 20 Stud 22 Ulcer 23 Brioche 25 Earner 26 Depend
DOWN: 1 Sob 2 Restful 3 Coop 5 Outcasts 6 Banjo 7 Dashboard 8 Telex 11 Rubik Cube 13 Carefree 16 Attaché 17 Derby 19 Decor 21 Site 24 End

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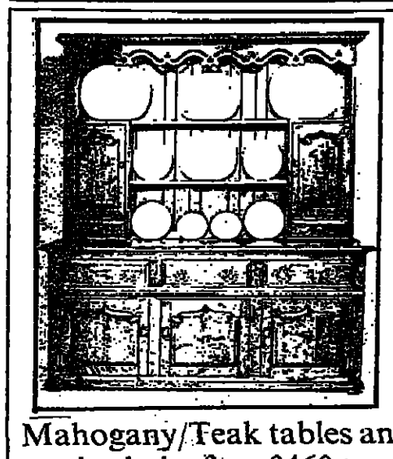

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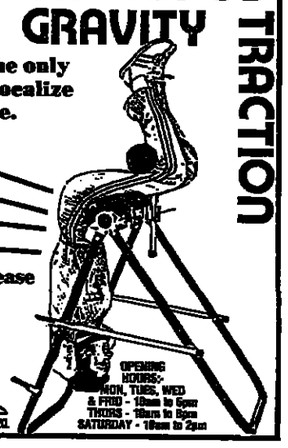

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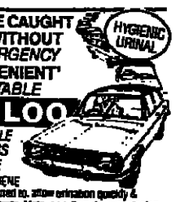

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SHOPPING

Through a glass brightly

Nicole Swengley reflects on the revival of interest in mirrors

Space, style, or an illusion of both can be created by clever use of mirrors. But unlike the casual, contemporary favourites of the Sixties and Seventies — the ubiquitous repro pub mirrors and celebrity pin-up reflections — today's mirrors are either eloquently grand, in the traditional manner, or imaginatively individual.

Three years out of the Royal College of Art, Kate Malone has translated her passion for snorkelling and under-water exploring into mirrors influenced by swimming trips in the Caribbean and the Indian Ocean. The frames of her mirrors are encrusted with coral or shellfish. Gazing into the central part of the mirror re-lives the experience of swimming: the closer you look, the more you discover. Malone's Deep Sea mirrors are available to order from £160, and she will also produce to commission hand-painted tiles for shower cubicles and bathrooms.

Just as romantic are John Anderson's mirrors. Hand-painted boats, birds, flowers and trees decorate the frames of some of his mirrors, while others emulate Elizabethan lockets, with mirrors hidden behind small doors inlaid with pearl or silver. Semi-precious stones are used for door-catches. Each mirror is made to commission, and prices start from around £175.

London's Contemporary Applied Arts has a selection of mirrors by designer-makers on sale. Jenny Neame's papier mâché-framed mirrors cost £340, while more traditional inlaid wooden hand mirrors by David Gregson cost £54 each. Howard Raybold's much larger painted, carved wooden rectangular mirror is £1,019.

For a little faded grandeur to add to a period room, London Architectural Salvage usually has French and English 19th-century mirrors available. These contain old glass laid with mercury — a process no longer used.

Another useful source of original glass is West Hampstead's Furniture Store, which has a good choice of art deco and Arts and Crafts pieces. The art deco mirrors tend to have either chrome frames or coloured glass surrounds, while the art nouveau frames are usually beaten copper, pewter or brass. Mirrors range in price from around £50 to several hundreds of pounds. Alternatively, Liberty offers new mirrors "antiqued" to look old, which cost £290.

Luke Hughes of the Bloomsbury Joinery has created a Bull's Eye mirror, £360, inspired by a window in the Castel Sant' Angelo in Rome, part of a range of furniture designed with loftier architectural themes in mind. Another furniture maker who produces pleasing mirrors is John Coleman. His "plank" mirrors with square, wide frames incorporating a choice of wood veneers cost £99 at Liberty.

Overmantels, which has two London shops in Battersea and Highgate, sells classic Victorian-style over-fireplace mirrors in around 20 different shapes and sizes, ranging from ornamental gilt to polished pine and mahogany. Seth Taylor of Overmantels explains: "People started asking for traditional mirrors about four years ago. As flats in London get smaller, people are finding that a good mirror can make a terrific difference to the feeling of space in a room. We decided to have a go at making our own, but none of the big factories wanted to know. Eventually we found an old-fashioned firm in Shoreditch who would do the spindle-work and we decided to do the rest ourselves."

The mirrors are made in a workshop behind the Battersea shop, and most of the work, including gilding, is carried out by Taylor and his team (the company is a member of the Guild of Master Craftsmen). They use Pilkington glass, silvered in Coventry. "There has been a recent revival of interest in 'English' style on the interior decoration scene, and our mirrors are classically English," adds Taylor. "French ones are narrower and don't sit on the mantelpiece, while Italian ones are much more ornate."

Basic gilt-on-mahogany mirrors start at £299 at Overmantels, while a more decorative, shell-top mirror costs £322, and a large, ornate, arch-top version is priced at £661. Overmantels also makes 5ft by 2ft dressing mirrors for £128 to £270, which are popular as an alternative to cumbersome and expensive cheval mirrors.

For a more contemporary look, Tony Isseyegh, a painter of decorative objects, works to commission producing large circular mirrors (2ft to 4ft in diameter) whose frames are decorated with slightly humorous images of birds and figures, costing £350 to £550.

As for unusual shapes, Eileen Gray's Satellite is a striking combination of large and small circular mirrors linked together by an arm. It costs £2,050 at Authentics, which also offers OMK's similarly-styled Orbit mirror, from £259. Triangular mirrors are stocked by Astrohome in chrome, £65, or black metal, £49. The Conran Shop offers several attractive choices including the Axis mirror, £149, an elliptical half mirror, two of which could top and tail a narrow shelf to create a stretched circle; and the Duo, £185, two circular mirrors of varying sizes, one in front of the other. For sheer eye-catching colour, it would be hard to beat the sprayed polyurethane-framed mirrors at Ideas for Living which are designed to complement a range of colourful lightweight furniture by Italian plastics specialists, Kartell. These come in a variety of shapes in bright primaries, and cost £109.25 for a 60cm diameter circular mirror, and £121.90 for a semi-elliptical long arched mirror.

ADDRESS BOOK

- Kate Malone, 157 Balls Pond Road, London N1 ☎01-254 4037)
- John Anderson Silvergate, Blickling, nr Norwich (0263 735270)
- Contemporary Applied Arts, 43 Earlham Street, London WC2 (01-836 6993)
- London Architectural Salvage, Mark Street, London EC2 (01-739 0448)
- The Furniture Store, West Hampstead Trade Centre, Blackburn Road, London NW6 (01-328 2221)
- Luke Hughes at Bloomsbury Joinery, 1 Stukeley Street, London WC2 (01-404 5895)
- Overmantels, 3 Highgate High Street, London N6 (01-348 8362); 66 Battersea Bridge Road, SW11 (01-223 8151)
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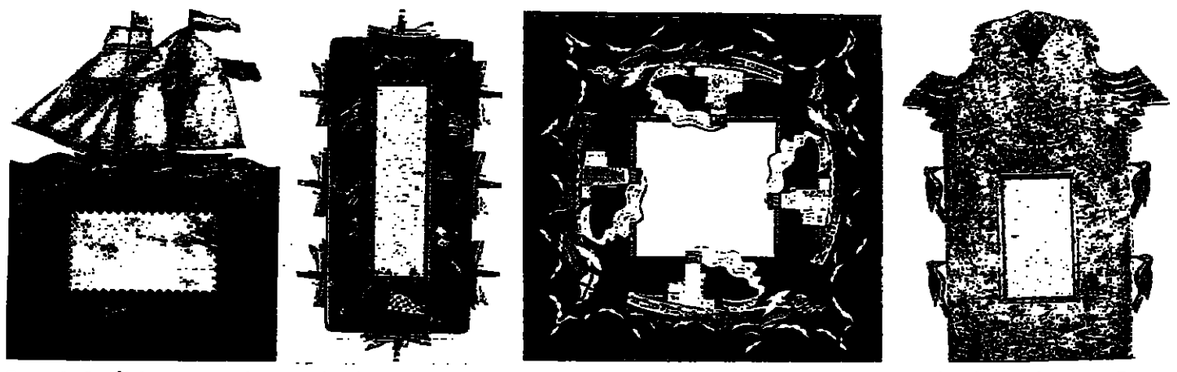
New wave: Kate Malone has translated her passion for snorkelling and under-water exploration into frames encrusted with coral and shellfish



Secret looks: John Anderson's romantic mirrors, made to commission, hide behind small latched doors, or sit inside a frame of boats or flowers

The shop now arriving

BR stations no longer have much to do with trains, says Deyan Sudjic

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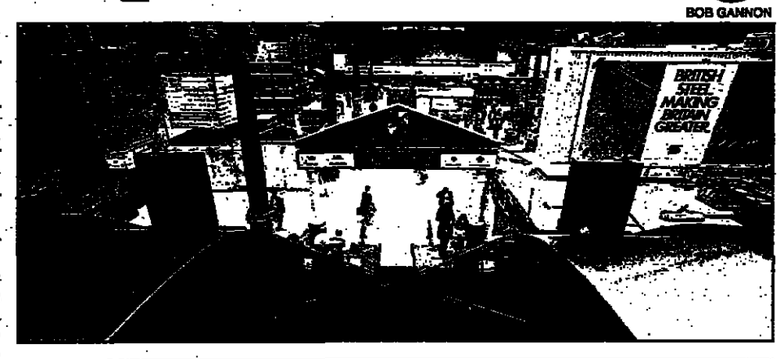

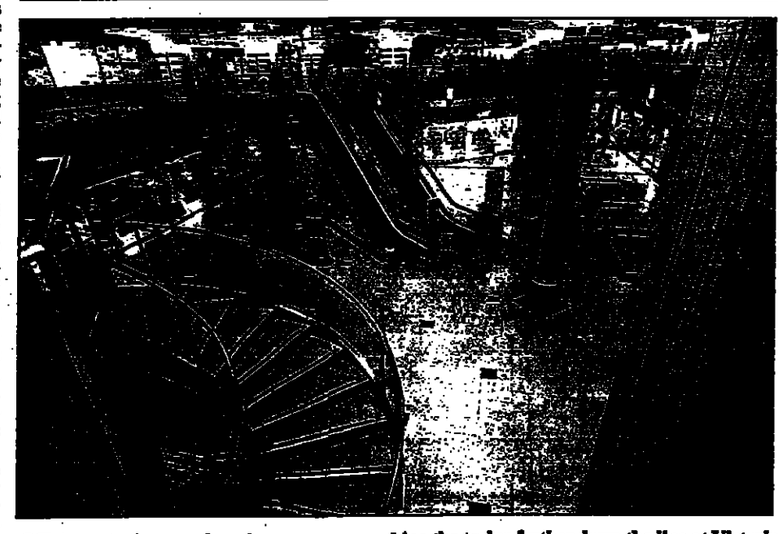

Off the rails: the new shopping concourse pushing the trains further down the line at Victoria

British Rail no longer makes any bones about it. As the loudspeakers at Waterloo or King's Cross never let us forget, we are customers now, not passengers. Certainly, from the way Britain's big city stations are looking, travel is the last thing on BR's mind. Stations used to be stations, dignified urban landmarks in the city. Architecturally palatial, their cast iron roofs represented Victorian engineering at its most triumphant. Now they are obstacle courses, dedicated to the pursuit of rampant retailing, deliberately devised to part the unwary from their money. The marble and granite of the Victorians is disappearing under garish plastic as a rash of booths, fast food counters and concession stands gobbles up every available inch of space on the station forecourts.

The first thing that you see at most terminus stations now is not the booking office, nor the departure board, but the Sock Shop, the Slack Rack or the Tooth Booth, part of the plethora of alliterative assaults on niche markets. It is part of British Rail's bid to extract every last pound of revenue from its own very valuable real estate. While the developers build offices on top of the tracks at Victoria and Liverpool Street, the stations themselves are turning into shopping centres, indistinguishable from the airports, motorway service stations, and even the foyers of the South Bank theatres and concert halls.

Nowhere has the process gone further than at Victoria Station. It has been turned into a full-blown shopping centre, an extreme example of British Rail's new direction, but one which symbolizes the way that the whole system is changing. The trains seem to be there just to add a little local colour, like the fake sailing ships at Tobacco Dock, or the porters' barrows at Covent Garden; the main business of the place is, of course, selling croissants, compact discs and cut-price suits. Presumably the next move will be to paint the trains in pre-nationalization livery, and dress up the locomotives as steam engines.

At Victoria the buffers have already lurched down the line halfway towards Clapham Junction, simply to make more room for retailing. Commuters emerging from the Underground have further and further to walk, past a gauntlet of shops, before they reach their trains. What used to be the departure gate for the boat train is now hidden behind a riot of fast food counters. Staff in straw boaters dispense freshly baked muffins "home baked on the premises", they claim, a worrying boast given the appetizing proximity of the entrance to the public loos next door. The station boasts no less than two separate Tie Rack establishments.

Worse than all this, the whole station is in the process of being turned around. The old main entrance is now fading away, while British Rail tries to encourage customers to use a new entrance at the south side, on top of the tracks. The main intention behind this arrangement appears to be to ensure that it is impossible to miss Victoria Plaza, the shopping centre and food court which now occupies pride of place at the southern end of the station. While security men warily survey the malls for trouble from visiting football supporters, dapper young men attempt to interest passers-by in time share in the Algarve, and plastic salamis dangle over the counter at the pizza place.

Similar things are happening up and down the system — in Birmingham, Leeds, Glasgow — not just at the historic stations, but the newer ones too. Euston Station, for example, was once a cool, calm environment. It now has a shop selling underwear located right in the centre of its foyer, while the waiting rooms have been abolished to make way for a food court.

You don't have to suffer a yearning nostalgia for desiccated British Rail sandwiches, or station cafeterias decorated in two shades of nicotine, to think that perhaps things have gone too far.

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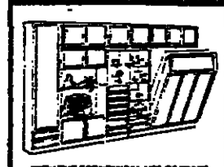

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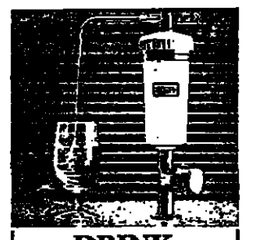

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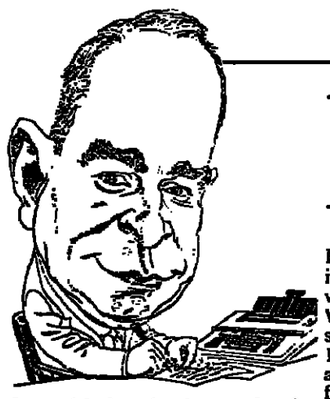

Back in the black

I got picked up by the captain of England last week. It was an errand of mercy on David Gower's part, not a momentary lapse of taste.

I had made one of my habitual mistakes and turned up at Famiglia a day early to have lunch with Dirk Bogarde to discuss *Being Alive*, the mammoth Sondheim concert which Artists Against Aids are organizing at Drury Lane this Sunday to raise funds for a hospice in Edinburgh. We share some narrating chores. In fact Mr Bogarde was due 24 hours later, but Mr Gower, spotting a lonely old gentleman lunching alone, took pity on me.

Names named, points scored

I see the editors of the *Guinness Book of Records* are this week scrapping their revolting over-eating awards. I suggest they substitute a new category for those who really screw things up the most. It is my one chance of getting into the book or on to one of David Frost's thrilling television dramatizations of the Gospel According to McWhirter. I made another attempt to qualify two weeks ago in this very column.

I confessed to telling the theatre director Allan Davis (I spelt his name incorrectly, too) a story which he had told me years ago and getting it all wrong. In recording his correction I repeated my original mistake. Now for the record and particularly for Miss Googie Withers and Lady Richardson, who have been phoning poor Davis in a fury and blaming him, the unsuccessful Priestley play in question was not *They Came to a City*, it was *Johnson Over Jordan* (1939). Directed by Basil Dean, it had music by Benjamin Britten and Davis, who was the stage manager, confirms his "very modern discordant music for the decadent second act nightclub scene". (Worth resurrecting?)

"I well remember the slim, young (25) blond, curly haired, casually dressed composer sitting at the grand piano backstage – not at all a Basil Dean type. Dean's *gallère* was aggressively normal, or so he thought." *Johnson Over Jordan* starred Ralph Richardson, Edna Best and Victoria Hopper. Lady Richardson says: "Ralph was never in *They Came to a City* . . . That was a rotten play!" But Googie Withers is incensed because she *did* star in it, with John Clements in 1943. It ran for 278 performances and she says it was by no means a flop. Mind you, some of my correspondents agree with Lady Richardson.

Dermott Barry, writing from Dublin, describes *They Came to a City* as "poor stuff. Priestley at his worst – verbose and idealistic". David Kirk, a theatrical producer also mentions another play, *Music at Night*, for which a theatrical score was written. "That was not successful either, but I think Priestley usually blamed the war and the early days of the blackout . . . For a socialist Priestley was a very hard businessman, still charging repertory companies a 10 per cent royalty for *Dangerous Corner* a play for which he said he wouldn't cross the street to see a performance, when it was 30 years old."

No wonder Priestley could afford to make his familiar boast when he was asked what he would do if he won £100,000. "I've got £100,000," he replied grumpily. "Yes, but what if you won another £100,000?" "I've got another £100,000."

To get back to David Gower's luncheon invitation, it could not have been a happier occasion. The host's manner was suitably laid back and the air rang with famous nicknames like "Both" and "Gatt" and "Lambey" and I soon felt an integral part of the cricketing establishment. Trying to get on terms I enquired after "Goochey" only to be met with blank stares. I stumbled to explain – "Oh, that's Zap," he said. Apparently Gooch owes that soubriquet to his fierce Zapata moustache. Gower himself has several nicknames, including "Lupo" – not because his electric blue eyes make him look like a werewolf on television, but because of a riotous night on the town in Western Australia at a joint called Lupo's.

Recorded deliveries

The next day it was back to matters theatrical with Mr Bogarde, but no less enjoyable. The Sondheim concert, a luxury line-up in the presence of the Master, is the climax of a series of celebrations of American songwriters. Two weeks ago a shoal of stars exhumed Cole Porter's *Nymph Errant* at Drury

Lane; and Michael Feinstein was at the Dominion to record a solo concert for BBC television. Feinstein is cornering the keyboard entertainer market but his repertoire has always been thin on funny numbers. Of his peers, Peter Greenwell is definitive in the Coward repertoire and Steve Ross has long mined at the Cole-face.

However, Feinstein has now revived a useful novelty by a British-based team, Dick Vosburgh and Trevor Lyttleton. It is a song from *A Day in Hollywood a Night in the Ukraine*, a skilful lexicon of movie clichés. It sent me scampering back to some unsolicited notes from David Climie, berating me for not quoting Vosburgh more freely as an original wit. His vision of a television show starring Fanny Craddock and Lionel Blair, to be called *Butch Casserole and the One-Dance Kid*, landed up in self-respecting anthologies: and *Private Eye* found a place for his fable about a beautiful Welsh lad who, in 1916, was placed in a crate tied with pink ribbon and sent to Dublin with a label reading: "Morgan, a suitable treat for Casement."

Climie also points out that Vosburgh is the Savonarola of the lyric and the scourge of sloppy lyricists. He once sent a telegram to Tony Hatch (co-writer of the themes for *Crossroads* and *Neighbours*) which read: "Contratulations on new jingle. Loved the rhynes." At a colleague's party, a guest stepped on the hand of the crawling baby daughter of the house. "Who trod on you, Jacqui?" Vosburgh cried. "Who was it? Just point him out and I'll – I'll *write* for him!"

Vosburgh's working habit is to sit in a studio throughout a long day's shooting and emerge from a pile of foolscap with one short but very good joke immaculately set out in printed letters. Script writers often resent their ungrateful treatment at the hands of comedians who grudgingly deliver their hard achieved jokes without thanks. When one of Vosburgh's sons was about eight, he voiced an ambition to be a stand up comic. This got the ears of the BBC's *Nationwide* team, who booked him for the programme. The proud father escorted the comic to Lime Grove. In the taxi he offered him a joke. The boy considered it: "No," he said finally, "it isn't me!"

Mrs Vosburgh, apart from bringing up a large family beautifully and dabbling in antiques, is an enthusiastic specialist in crochet – so enthusiastic indeed that another colleague ungallantly dubbed her "the woman who knitted Islington".

Upscale eating for now people

I had intended to keep off the subject of food for a while, but a man must eat and in the course of so doing I came across a phenomenon at Orso: *black pasta*. Pasta, white as the driven, came (I had always heard) from China, courtesy of Marco Polo; so maybe Richard Polo who runs Orso is trying to improve on his famous namesake-ancestor. The Chinese had noodles at least as early as the first century AD, although *nudel* is a German word.

Leaping forward to the 18th century, we get the industrial pasta revolution with the first pasta machines in Naples; 100 years later Marinetti, the Futurist writer, was blaming these pale, farinaceous strips for "the weakness, pessimism, inactivity, nostalgia and neutralism of my countrymen". Most of it is white so whence this black pasta craze? Florence Fabricant has been researching the same subject for *The New York Times*. The chef at the Everest Room in Chicago learnt to make black pasta and, of course, risotto in Venice. Rice, coloured black with the ink of squid or cuttlefish is a commonplace in parts of Italy and Spain. At the River Café in Brooklyn they make black couscous, using black olive paste as a colouring agent.

Why is black suddenly so beautiful? Fabricant quotes the answer: designer food. "Black edibles are now held in high esteem . . . Black has more drama; the customer reacts positively to black because it has an upscale professional feel."

Black rice, black pasta, black mushrooms, black truffles, black olives, black beans and *nori* (a black Japanese seaweed) are running riot in New York, as well as blackened Cajun food and gleaming decorations of black caviare. At a club in Washington black pasta is called "Midnight Noodles". What is more you can buy black pasta and cook it at home

In a desperate attempt to keep up with the black-Joneses I have just had lunch: black olives, black pudding and black grapes on sparkling white plates. Goodness, I feel upscale professionally, but then any excuse for black pudding is welcome.

BRIAN SEDGEMORE

If I were...

If I were Edwina Currie, the former minister whose conduct provoked more bad jokes about eggs than anyone thought possible, I would prepare the nation for a shock. I would express surprise that none of the lobby correspondents has yet suggested that it would be a masterstroke on the part of the Prime Minister to catapult me into the Cabinet in her next reshuffle. I would remind everyone that my preferment would bring sparkle and verve to a team of men whose popularity is fast diminishing. As dark clouds gather over the Government, I would invite the country to savour the fact that there are more imaginative alternatives to replacing a Foreign Secretary with a Secretary of State for the Environment who too often can be seen polluting the corridors of power with smoke and ash from his fags. If, for the moment, my becoming Foreign Secretary seems unrealistic, I would not be too disappointed to take Cecil Parkinson's job at the Department of Energy for my first Cabinet post when he gets his expected promotion.

Edwina Currie combines an ambition that is so great that not even she could satisfy it, with an arrogance that only mediocre bores could find offensive. MPs of all parties admire, fear and envy her capacity to attract publicity. Her successor at the Department of Health, Roger Freeman, whose name is not on anyone's lips, must wonder why his own ambition is not made of sterner and similar stuff.

. . . Edwina Currie

Edwina Currie has other endearing characteristics: she has a sense of humour and claims that middle age has given her a kind of serenity; she thinks that poor Northerners will live longer if they eat muesli; and she's a doer who can run, think, talk to herself, make speeches and clear her head, all at the same time. If I were Edwina Currie I would make it clear that I was aiming at the top or thereabouts, hopefully enabling me to avoid the irksome task of working my way through the Cabinet pecking order which runs from the Ministry of Agriculture to the premiership itself.

So I would bypass my female rivals for imminent promotion by publicly praising Lynda Chalker for being sound and denying that she was dull, and by insisting that Angela Rumbold tried hard to make a success of things. I would cover my back in Parliament by apologising, in my forthcoming book, for at first refusing to appear before the select committee which was studying the salmonella scare, and then by treating their questions with disdain. I would make it clear to the Prime Minister, although few shrewd observers in Whitehall and Westminster would believe it, that she had nothing to fear from me, and indeed, would have my loyal support to her dying day. If I were honest with myself I would admit, as I once did in an article for *The House Magazine*, that I am fed up with coming second and that since then I have thought a lot about becoming Prime Minister.

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Win a tennis weekend for two

PILKINGTON

A chance to see some of the world's leading women tennis players in the picturesque surroundings of Devonshire Park, Eastbourne, this summer is offered today in a competition for readers of *The Times*. Martina Navratilova, Helena Sukova, Natalia Zvereva and Monica Seles, the Yugoslav, aged 15, who is making an impact on the circuit, are among the confirmed entries for the Pilkington Glass grass-court championships.

Our winner and a guest will be invited on a luxury weekend coinciding with the climax to the championships. The first prize will include return travel, courtesy of British Rail, from anywhere in mainland Britain to Eastbourne, accommodation provided by The Grand Hotel on the nights of June 23 and 24 and tickets for the semi-finals and finals on those two days. The five-star hotel has two heated pools, saunas, spa and gymnasium.

The tournament, from June 19 to 24, has among its winners of the singles Tracy Austin, Chris Evert, Sukova and Navratilova, who has held the title six times. The leading players regard the tournament as important grass-court preparation for the Wimbledon championships in the fortnight which follows and Navratilova has missed the French championships, a grand slam event, to concentrate on regaining the Wimbledon singles title from Steffi Graf. There will be four pairs of runners-up tickets, one for each day of the week leading up to the semi-finals.

All you have to do is answer the questions below and send the completed form, to arrive by Monday, June 12, to: Pilkington Glass Tennis Competition, The Sports Desk, The Times, 1 Pennington Street, London E1 9XN.

QUESTIONS

1 Who is Britain's No. 1 ranked woman player?
2 Which woman has been ranked in the world's top five for the last 16 years?
3 When was tennis reinstated as an Olympic sport?
4 Which player failed hit a ball in competition during her 12-month reign as British No. 1?
5 Who did Martina Navratilova defeat in the final of the 1988 Pilkington Glass championship?

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2 .....
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POLO

Forsyth leads Broncos to Queen's win

Broncos beat Hildon House in league three of the Queen's Cup at Smith's Lawn, Windsor Great Park, yesterday and Tramon Tana defeated Satnam in league one (John Watson writes).

The Broncos' handicaps being more evenly distributed than those of Hildon House, proved the better balanced squad. The match was marked by a large number of penalty awards. Cody Forsyth, of New Zealand, the Broncos' No. 3, scored seven goals, four from penalty shots. The most spectacular goal of the match came from the mallet of Oliver Ellis, of Hildon, after a brilliant run down the ground in the second chukka. Satnam, fielding an unfamiliar line-up, did well to hold their own and chalk up seven goals.

GOLF

O'Connor and Faldo inspire each other to a bevy of birdies

By Mitchell Platts
Golf Correspondent

Christy O'Connor jun yesterday moved alongside Ronan Rafferty at the top of the leader board in the Dunhill British Masters as Nick Faldo launched another challenge with a second round of 65 on the Duke's Course at Woburn Golf and Country Club.

O'Connor, as Faldo's playing partner, was privileged to witness at close hand the skills of the Masters champion, although his Irish eyes were also smiling because of the quality of his own game.

O'Connor was compelled to hole from 18 feet to salvage his par at the first, but thereafter he refused to be intimidated by the presence of Faldo. He gathered six birdies to complete a round of 66, which gave him an aggregate of 135, nine under par, and a share of the lead with Rafferty, who returned a 65. José-Maria Cañizares, of Spain, took 67 to be only one shot adrift, with Faldo.

Victory in the Jersey Open in April provided O'Connor with his first individual success since 1975, when he made his only appearance in the Ryder Cup. It has also given him the foundation, not to mention the spur, to challenge once more for a place against the United States when the biennial encounter unfolds at The Belfry in September.

Four years ago there was no more disappointed golfer than O'Connor when Tony Jacklin, the captain, opted for the Spaniard, José Rivero, for his European team in preference to the Irishman. O'Connor had failed to win an automatic place by just £115, and it still rankles with him that Jacklin overlooked him.

Even so, O'Connor is convinced that he can now erase that memory by qualifying for the team this year. He has already won £58,260 and he could book his room at The Belfry if he was to add to that the Dunhill first prize of £50,000.

Rafferty, whose triumph in the Italian Open last month provided him, after six years, with his first taste of success on the European Tour, is a respected opponent, following a 65 in which he had eight birdies. It included a rare one at the fifth, where he struck a three-iron tee shot to within three feet of the hole.

Yet Faldo remains the obvious favourite, not simply because of his unquenchable thirst for titles, but for the fact that right now there is probably not a better player in the world. His latest exhibition followed an evening at 10 Downing Street, when even Faldo could not fail to be impressed as, following the banquet with Mrs Thatcher and President Bush, he was served with a 1913 cognac.

"My wife Gill and myself were invited back for more drinks at 10.30pm, but we politely declined," Faldo said. "I knew I had to be up early for business today."

Faldo was soon in the swing of things as he collected three successive birdies from the second. Out in 31, he made another at the 10th, chipping to two feet, and at the 11th he holed from 10 feet for a two. Danger lurked at the 14th, where he was in the trees off the tee, but he got up and down from 86 yards.

Faldo has won his last two tournaments in Europe, since his previous appearance before the PGA championship was in the Volvo Masters at the end of last season. He would, of course, become a triple Masters champion by winning tomorrow, but for the moment he prefers not to think of that.

Meanwhile, Sandy Lyle must now look towards regaining his touch in the United States following a 70, which left him with a two-round total of 146.

Card of the course

Hole	Yds	Par	Hole	Yds	Par
1	385	4	10	502	5
2	152	3	11	163	3
3	395	4	12	419	4
4	510	5	13	565	5
5	207	3	14	452	4
6	464	4	15	449	4
7	409	4	16	425	4
8	177	3	17	356	4
9	404	4	18	514	5
Out	3,085	34	In	3,855	36

Total yardage: 6,940 Par: 72

LEADING SECOND ROUND SCORES (GB and Ireland unless stated), 135: C O'Connor, 69, 66; R Rafferty, 70, 65. 136: N Faldo, 71, 65; J-M Cañizares (Sp), 69, 67. 137: M James, 68, 69; O Sellberg (Swe), 71, 66. 138: J Hawkes (SA), 73, 65; P Fowler (Aus), 71, 67. 139: I Young, 65, 74; J Rivero (Sp), 69, 70. 140: P Mitchell, 67, 73; P Walton, 71, 69; M Smith (US), 71, 69; A Saavedra (Arg), 69, 71; J-M Olazabal (Sp), 69, 71; P Senior (Aus), 74, 66. 141: A Johnstone (Zim), 71, 70; M Mouland, 71, 70; M Roe, 70, 71; D Durnian, 71, 70; I Woosnam, 71, 70.

TENNIS

Damp beginning: Bates keeps his eye on Becker in Paris before the rain interrupted yesterday. Report, page 45

CRICKET

Rain washes out gloomy fixture

By Richard Streeton

EDGBASTON: Warwickshire drew with the Australians

An unsatisfactory match could thankfully be consigned to memory's furthest corner yesterday when rain prevented play after tea. A draw could be Warwickshire's only objective after they were left to score an impossible 405 in 73 overs to win. On an almost unblemished pitch, the second-string Australian attack never looked like bowling them out.

It would be easy to condemn Allan Border's decision to continue the Australian second innings for 90 minutes for killing the game as a contest. To be fair, though, the Australians only have this weekend's game with Derbyshire left before the first Test match.

This was the fourth three-day county game these Australians have played and the first to have gone sour. Warwickshire themselves, without infringing the TCCB's request for counties to field their strongest sides against the touring team, took the opportunity to experiment with players and were also weakened by injuries.

It all underlined, perhaps, that other issues still hold sway in both teams' minds on these occasions, even if they are sponsored, as is the case this summer, with the £25,000 Castlemaine Challenge.

Border, who went scoreless for half-an-hour at one point, and Taylor, made their second-wicket stand worth 130 in 35 overs before they were separated. Both edged catches against Munton and were picked up low to his left by Moles at first slip.

Moles was less fortunate when Warwickshire batted. He was soon leg-before for the third successive innings and, temporarily, seems to have lost all his confidence. Asif Din punished both Campbell and Lawson and had eight fours in 38 before Lawson dismissed him leg-before, half-forward.

After this, the Warwickshire trialists were on view and Ratcliffe, Banks and Twose all defended stoutly in the cause.

AUSTRALIANS: First innings 444 for 3 dec (D M Jones 248, T M Moody 144 not out).

Second Innings

M A Taylor c Moles b Munton	67
†T J Zoehrer lbw b Benjamin	0
*A R Border c Moles b Munton	69
T V Hohns b Asif Din	14
M G Hughes not out	27
G D Campbell not out	8
Extras (lb 10)	10
Total (4 wkts dec)	195

D C Boon, D M Jones, T M Moody, T B A May, G F Lawson did not bat.

FALL OF WICKETS: 1-4, 2-134, 3-153, 4-173.

BOWLING: Merrick 8-0-23-0; Benjamin 7-1-31-1; Pierson 22-7-51-0; Munton 21-7-60-2; Asif Din 3-0-20-1.

WARWICKSHIRE: First Innings 235 (Asif Din 50, G W Humpage 58; T V Hohns 4-87).

Second Innings

A J Moles lbw b Campbell	9
J D Ratcliffe c Moody b Hohns	17
Asif Din lbw b Lawson	38
D A Banks not out	18
R G Twose not out	15
Extras (lb 7, nb 1)	8
Total (3 wkts)	105

*T A Lloyd, †G W Humpage, R G Twose, A R K Pierson, T A Merrick, J E Benjamin, T A Munton did not bat.

FALL OF WICKETS: 1-15, 2-66, 3-84.

BOWLING: Hughes 5-3-8-0; Campbell 7-3-15-1; Hohns 14-2-45-1; Lawson 11-3-30-1.

Umpires: R Palmer and N T Plews.

Plate figure

W G Grace once again scored heavily yesterday when a rare Coalport plate celebrating his century of centuries in 1895 sold for £4,620 (including buyer's premium) at Christie's, South Kensington (Marcus Williams writes). The buyer was the cricket dealer, John McKenzie.

Top price in the sale, which made a total of £80,000 for more than 300 lots, was £8,800 for a 33-inch high marble figure. Bidding was heavy for *Wisden Cricketers' Almanacks*, with £1,500 paid for the second edition of 1865.

FOOTBALL

Thomas stands by to give Palace his calming influence

By Nicholas Harling

Nothing less than a two-goal win against Blackburn Rovers will suffice today if Crystal Palace are to regain their first-division status next season.

With the play, like the atmosphere at Selhurst Park likely to be one of frenzied excitement, Steve Coppell, the Palace manager has been toying with the idea of recalling the one player able to bring a semblance of composure to what has invariably been an impulsive midfield department.

A pelvic problem has kept Geoff Thomas out of action since the FA Cup tie at Stoke City in January but Coppell may decide to ask his captain to calm things down in the middle of the field. If Thomas is not in the starting line-up, he may well come on should Palace not begin to cancel out their 3-1 disadvantage with an early goal.

Thomas was due to return more than a month ago but a groin injury delayed his recovery from an operation. "I will see how things go in our final training session but at the moment Geoff is definitely available," Coppell said.

Thomas is the one player capable of keeping the ball on the ground if Palace fall into their familiar trap of booting too many high balls in the general direction of Wright and Bright, who have done well extraordinarily well in the circumstances to score 56 goals between them.

Palace have been out of the first division for eight years but Blackburn's absence is far longer. They were relegated just before England won the World Cup in 1966 and have not been closer to regaining their place among the elite than last year when Chelsea defeated them at the semi-final stage of the play-offs.

They will do well to heed the warning of Don Mackay, their manager, to resist any temptation to sit back on their lead. "If any player shows signs of thinking that way I will have him off the pitch before he knows what's hit him," Mackay said.

Palace's capacity has been restricted to 31,000 by the local council's decision to refuse a request to open a restricted area at the ground for an extra 7,000 supporters.

The likelihood of Gerry Francis ending his 17-month retirement to help Bristol Rovers in the second leg of their third division play-off final at Port Vale has receded. With his casualties all proving their fitness yesterday, the Bristol Rovers player-manager is hopeful of retaining the same 13-man squad. The teams start level at 1-1.

Leyton Orient are hoping for a crowd of over 12,000 to witness their ascent into the third division. Again, the sides are level after Tuesday's goalless draw but the London club will be fully aware that Wrexham, their opponents, are no slouches away from home.

Dobson scrambles to victory

By Patricia Davies

Helen Dobson, the English champion, appropriated the Wentworth Scratch Trophy for her display cabinet after a round of 73, two under par, on the West course yesterday.

Having scored a 70, also two under par, on the East course, she pipped Jill Thornhill, the defending champion, simply by dint of the better score on the Burma Road. Thornhill, who plays hardly any competitive golf now, led after a 69 on the East but a 74 on the West left her tied with Dobson on 143, four under par.

Dobson, who sets herself very high standards of striking, described her play as "awful" but conceded that she had scrambled well, with none of her poor shots getting into too much trouble.

On the West, where the remnants of the stands and tents of the PGA championship were being dismantled, she was out in 35, two under par, and moved to three under with a birdie four at the 12th.

With the weather benign and the course still running hard, the odds were on Dobson picking up more shots on the way in. Instead she dropped one.

LEADING SCORES (East course first): 143: H Dobson (Seacroft), 70, 73; J Thornhill (Walton Heath), 69, 74. 146: A Johns (Boston), 71, 74; M Boyce (Boyce Hill), 70, 75. 148: S Robinson (Heswall), 73, 75. 149: Fairclough (Chorley), 72, 76; C Watson (Beconsfield), 76, 73. 150: C Caldwell (Sunningdale), 70, 79. 152: L Fletcher (Ainsdale), 71, 79; K Mitchell (Worthing), 73, 77.

A return to glory days for Clark

By John Hennessy

Gordon Clark, a Walker Cup player in his salad days, became the English senior amateur golf champion at the age of 56 at West Sussex, Pulborough, yesterday. With a final round of 71, equalling the standard scratch score, he recorded a three-round total of 212. Clark beat Cliff Hartland, a Yorkshire County player who carded a final round of 72, by one shot.

If the result followed expectations, in view of Clark's greater experience — he was a professional for five years — the manner of its achievement was surprising, since it was not until the 17th hole that Clark went ahead.

Hartland, indeed, had a lead of four strokes after six holes, assisted by his opponent's six at the 376-yard 4th where Clark suffered a wicked bounce into the trees.

A five at the short 8th similarly caused Hartland some irritation, explained later by the fact that he had hit his bunker shot so well that he had expected to hit the stick, even hole it. If that sounds like ambition carried to an extreme, it at least offers some reason for his taking three putts from 12 feet.

Hartland was still three ahead at the 12th, but Clark then began to peg his man back and was level again when he dropped an eight-iron to within six feet of the 132 yards 15th.

It was a five-iron that applied the crucial hammer thrust at the 17th. It left Clark only 18 inches from the hole and two shots ahead, as Hartland had driven into a bunker. The Yorkshireman got a sturdy par four from the heather at the last but Clark still had three putts for the championship and made use of them.

LEADING FINAL SCORES: 212: G J Clark (Whitley Bay), 69, 72, 71. 213: C Hartland (Huddersfield), 70, 71, 72. 221: J Hayes (Gosforth), 75, 73, 73. 222: R B Carroll (Worthing), 72, 79, 71. 224: T Williams (Ringway), 79, 72, 73; J C Thomas (Chesterfield), 78, 74, 74. 225: R Coogan (South Beds), 75, 76, 74. 227: I R Hornsby (Portland), 81, 75, 71. 228: J R W Walkinshaw (Denham), 75, 77, 76; M Vans Agnew (W Sussex), 75, 75, 77; A Harrison (Kirby Muxloe), 70, 81, 78. 230: M D Little (Cotswold Hills), 75, 75, 80; J Niven (Newbury and Cookham), 74, 76, 80; J B Flanders (Chevin), 75, 77, 78; W G Watt (Dunfermline), 76, 79, 75.

Weibring equals record

Potomac, Maryland (AP) — D.A. Weibring equalled the course record with a round of 64, seven under par, for a one-shot lead over Fred Funk after the first round of the Kemper Open.

Weibring, aged 36, had four birdies on the back nine in matching Greg Norman, Tom Kite and Craig Stadler for the lowest scores ever on the TPC at Avenel course. He missed the record when a five-foot putt for a birdie slid past the hole on the 18th.

Donnie Hammond had a hole in one on the 11th.

McInally still in the dark

Alan McInally, the Aston Villa forward who scored on his international debut for Scotland in midweek, was still in the dark last night over a possible £1 million move to Bayern Munich (Chris Moore writes).

"I'm aware that an offer has been made for me but so far I have had no discussions about it with Graham Taylor," McInally said. "I expect to be seeing him on Monday."

McInally, who cost Villa £225,000 under two years ago, was watched by Uli Hoeness, the Bayern manager, scoring Scotland's first goal in their 2-0 win over Chile.

● The Republic of Ireland manager, Jack Charlton, who will be satisfield with nothing less than a victory over Hungary in tomorrow's crucial Group Six World Cup qualifying tie at Lansdowne Road, Dublin, has a couple of selection doubts.

Charlton will probably ask Townsend to replace the suspended Whelan and recall Aldridge in place of Stapleton, who is trying to justify his selection after suffering a knee injury in last Sunday's 2-0 victory over Malta.

McQueen back at St Mirren

Three weeks after leaving the manager's post at Airdrieonians, Gordon McQueen yesterday became coach of St Mirren, the club where he started his career (a Special Correspondent writes). McQueen was at Love Street as a player before joining Leeds United and then Manchester United. He was capped 30 times by Scotland.

Having rejected other managerial posts in Scotland, McQueen, aged 36, did not hesitate when the premier division club's manager, Tony Fitzpatrick, came up with the offer to join him and the assistant manager, Frank McGarvey, at the Paisley club.

"The longer you are out of the game, the harder it is to come back," McQueen said. "I turned down moves elsewhere because they didn't appeal to me. Job satisfaction has a lot to do with it, and moving here was attractive."

The St Mirren manager naturally was delighted with his latest recruit: "Gordon is a big name with both the senior and younger players here. He has always had an affection for the club. Fitzpatrick said."

EQUESTRIANISM

Whitaker keeps Cup hopes alive for Britain

By Jenny MacArthur

Joe Fargis, the United States 1984 Olympic gold medal winner, continued his domination of the Renault Nations Cup Meeting at Hickstead yesterday when he and the Irish bred Millpearl won the £10,500 first prize in the Renault Grand Prix, their second major victory in as many days. Fargis, a team silver medal winner in Seoul, won the event by a decisive 3.5sec.

In an encouraging result for Britain's chances in the Nations Cup tomorrow Michael Whitaker and Next Monsanta, competing together at Hickstead for the first time, finished second, relegating his elder brother, John, on Next Milton, to third place. John, who won the Grand Prix in Cannes last weekend, has nevertheless moved into the lead in the Renault Jump series for which yesterday's event was the fourth out of 11 competitions.

In contrast to the opening day's straightforward "pipe-opener" course, John Doney had built a big challenging track for the grand prix worthy of the £31,500 prize money. "You had to pay attention all the way round," Eludger Berrbaum, the West German Olympic team gold medal winner, said. "The faults could come anywhere." Theirs came at fence 12a, the first of the water fences.

British riders, in a marked improvement from the opening day's performance, accounted for four out of the 11 in the jump-off — the Whitaker brothers, David Broome on Queensway Countryman, and Robert Smith on Brook Street Boysie. Peter Charles was unlucky not to make it four, but ¼ of a time fault on Domino kept him out of contention. Broome, always said to have a clock in his head, finished 0.05sec inside the time allowed.

In the jump-off, over a galloping course, which involved a sharp about turn into the white rails at eight, Michael Whitaker, going fifth, went into the lead with a superb round on Next Monsanta, a horse he started riding only in January. His brother, John, on Next Milton, produced a strong challenge, but could not match his time. Fargis then completed his blistering round, which left both Whitakers — and most of the spectators — staring in disbelief at the clock. Fargis retained his usual coolness under pressure. "I was pleasantly surprised," he said afterwards.

Earlier, Bruce Goodin scored a rare win for New Zealand in the Hickstead arena when he and Fred Brown's Solomon, a horse he sat on for the first time on Monday, had a convincing win over the Frenchman, Roger Yves Bost, on Oisif in the Renault 21 Turbo chase.

RESULTS: Renault GTA grand prix: 1, Millpearl (J Fargis, US), 0 faults in 45.65sec; 2, Next Monsanta (M Whitaker, GB), 0 in 49.27; 3, Next Milton (J Whitaker, GB), 0 in 53.72. Renault 21 Turbo Chase: 1, Brown Group Solomon (B Goodin, NZ), 0 in 71sec; 2, Oisif II (R-Y Bost, Fr), 0 in 72.25; 3, Everest Gringo (E-J Mac, GB), 0 in 72.87.

FOR THE RECORD

CRICKET

RAPID CRICKETLINE CHAMPIONSHIP: Thursday: Eastbourne: Worcestershire 352-4 dec (P Bent 111, G J Lord 73, S R Lampitt 68, D A Leatherdale 57; Sussex 138 (K M McEwan 5-64) and 114-4 (N J Falkner 53). Ellland: Yorkshire 340-8 dec (J D Love 78, S N Hartley 78, P Robinson 55) and 13-0; Northamptonshire 252-9 dec (A Fordham 120). Leigh-on-Sea: Essex 137 (S J W Andrew 4-23); Hampshire 359-6 (J R Wood 92, N G Cowley 61, R J Scott 51). Newark: Lancashire 449-9 dec (A M Heyhurst 147, S P Titchard 104, D J Millns 4-115); Nottinghamshire 228-4 (P Pollard 133, D J R Martindale 50) Sittingbourne: Surrey 411-9 (Z Sadiq 177, J D Brown 78), Kent 242-9 (M C Dobson 84, V J Wells 59; M Frost 4-53) and 70-1. Swansea: Leicestershire 215; Glamorgan 125-1 (P A Cottey 73 not out). Yesterday: Leigh-on-Sea: Essex 137 (S J W Andrew 4-23) and 152 (S T Jefferies 5-53); Hampshire 359-5 dec (J R Wood 92, N G Cowley 61, R J Scott 61). Hampshire won by an innings and 70 runs.

MINOR COUNTIES CHAMPIONSHIP: Framlingham: Suffolk 302-7 (S J Halliday 113, M S A McElvoy 82, R J Robinson 56 not out; D S Hoffman 4-62) and 281-8 (P J Caley 106 not out); Cambridgeshire 282-4 (N T Gadsby 128 not out, S Turner 72 not out) and 293-9 (G W Ecclestone 99, P J Dicks 70, H J W Wright 5-77).

SCHOOLS MATCHES: Taunton 212-3, Bradford GS 132-8; Yt. Club 210-9, *King's, Rochester 208; MCC 197-7, *Brighton College 200-5; *RGS, Colchester 220-8, Essex Schools 140-7; Lancing 227-5, *Ardingly 138. * denotes home team

BASEBALL

AMERICAN LEAGUE: Baltimore Orioles 8, Detroit Tigers 3. Milwaukee Brewers 5, New York Yankees 0; Seattle Mariners 3, Texas Rangers 2; Minnesota Twins v Chicago White Sox, postponed.
NATIONAL LEAGUE: Houston Astros 7, Los Angeles Dodgers 2.

BOXING

ATHENS: European amateur championships: Lightweight: Semi-final: K Tszu (USSR) w o D Anderson (GB), scr.
PHOENIX, Arizona: Heavyweight bout: George Foreman (US) bt Bert Cooper (US), rst, 3rd.

HOCKEY

INTERNATIONAL MATCH: England 1, Australia 3
BRUSSELS: Men's four-nation tournament: Belgium 4, Scotland 3.

CYCLING

TOUR OF THE ASTURIAS: Third stage (Narcea to Aviles, 155km): 1, J Nydam (Neth), 3hr 52min 47sec; 2, P Verschuere (Bel); 3, A Camerlo (Spt, both same time, 4, C Morreds (Spt, 3.52-59; 5, H Duarte (Neth); 6, J Museeuw (Bel), both same time. Overall leader: R Corcoppe (Sp), 12:15:45
Tofnoek (Netherlands)
DAUPHINE LIBERE RACE: Fourth stage (Carpentras to Valence, 157.7km): 1, S Kelly (Ire), 7min 54min 41sec; 2, S Bauer (Can), at 2.04; 3, P Tofnoek (Neth), same time. British: 8, R Millar, 2.07.

RUGBY UNION

TOUR MATCH: Saskatchewan 0, Wales 67.
LEONESSA, Italy: Tour match: Italian Police 13, Kent 25

FOOTBALL

WORLD CUP: Qualifying round: Group seven: Belgium 5, Luxembourg 0. Standings: 1, Belgium, played 5, 8pts; 2, Czechoslovakia, 4, 5; 3, Portugal, 3, 5, 4, Switzerland, 3, 2; 5, Luxembourg, 5, 0.

SNOOKER

BLACKPOOL: Rothmans Grand Prix: First qualifying round: J Meadowcroft (Eng) bt G Wilkinson (Aus), 5-4; B Kelly (Eire) bt F Davis (Eng), 5-4; M Rowing (Eng) bt M Bradley (Eng), 5-4; P Mosley (Eng) bt N Dyson (Eng), 5-4; S Campbell (Eng) bt R Foldvari (Aus), 5-4; N Bond (Eng) bt G Scott (Eng), 5-0; D Campbell (Eng) bt I Wilkinson (Eng), 5-0; A Kearney (Ire) bt I Wilson (Eng), 5-2; B Oliver (Eng) bt J Van Rensburg (SA), 5-3; S Murphy (Eng) bt C Edwards (Eng), 5-4; M Gauvreau (Can) bt J Rea (N Ire), 5-2; J Wattana (Thai) bt J Rea (Scot), 5-3; B Harris (Eng) bt B Morgan (Wales), 5-2; P Watchorn (Eire) bt J Donnelly (Scot), 5-2; M Price (Eng) bt M Gibson (Scot), 5-4; N Terry (Eng) bt D Sheehan (Eire), 5-4; V Harris (Eng) bt D Hughes (Eng), 5-4; M Smith (Eng) bt B Pinches (Eng), 5-2; B Rowswell (Eng) bt M Darrington (Eng), 5-2; M Smith (Eng) bt B Pinches (Eng), 5-2; M Price (Eng) bt M Gibson (Scot), 5-4; M Morra (Can) bt A Cairns (Eng), 5-4; P Gibson (Eng) bt B Gollan (Can), 5-4; B Rowswell (Eng) bt M Darrington (Eng), 5-2; V Harris (Eng) bt D Hughes (Eng), 5-4; N Terry (Eng) bt D Sheehan (Ire), 5-4.

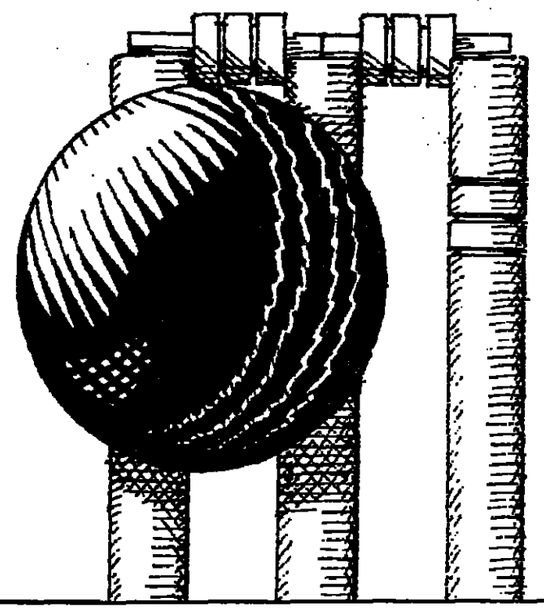
TENNIS

DONCASTER: Reebok National grand prix: semi-finals. Men: P Ranson bt S Antley, 3-6, 7-5, 6-1. P Robinson bt D Williams, 6-2, 6-0. Women: M Loughran bt A Mowbray, 6-7, 7-6, 6-1. A Greenwood bt L Clark, 6-3, 6-4.

GOLF

HUBBELRATH: BMW German women's classic: First round leaders: 67: C Soules (Fr), S Moon (US) 68: F Descape (Bel) 69: M Wennerstein-From (Swe), R Lautens (Switz) D Hurlon (Aust). 70: M-L Taya (Fr) M Marshall (US) S Snapcon (GB) C Donan (Aus). 71: F Bussu (It) J Hall (GB), L Davies (GB) S Studwick (GB) K Clark (US), B Lunsford (US), J Connachan (GB). Other British: 73: C Pierce, S Lloss. 78: P Wright.
POTOMAC, Maryland: Kemper Open (US unless stated): 64: D A Weibring. 65: F Funs. 66: D Hammond, T Byrum, B Butmer. 67: D Barr. 68: B Faxon, F Allem (SA), M Hayes, L Henke, G Hallberg, T Kite, T Armour III, W Britton, C Pavin, J Don Blake, U Hubert.
BAR GOLF SOCIETY TOURNAMENT: Second round: J Cartwright (14) bt M Hannigton (18), 2 and 1. C Symons (10) bt G Rose (17), 4 and 3. D Gordon (18) bt P Norris (17), 3 and 1. Justice Scott-Baker (13) bt A Anderson (17), 2 and 1. P Bromilow (7) bt J Slater (17), 2 up. M Joy (19) bt Judge N Hague (9), 4 and 3. Judge T Heald (17) bt M Cornell (23), 2 and 1. N Williamson (11) bt J Holdsworth (19), 3 and 2. R Stead (18) bt Judge P Slot (18), 1 hole. T Salomran (24) bt C Tang (10), at 19th. C Kemp (12) bt S Collart (22), 3 and 1. R Jay (16) bt R Buckley (22), 5 and 4. R Anelay (21) bt S Chapman 3 and 2. Judge G Jones (16) bt G Bartlett, 2 and 2. J West (10) bt Judge Field-Evans (18), 1 hole. R Percival (14) bt R Nelson (22), 3 and 2. Judge A Boon (13) bt M Stephens (7), 4 and 3. G Norris (18) bt Judge Sir J Mellon (18), 2 holes. Judge M Ward (16) bt D Wiley (11), 1 hole. J Kelsey-Fry (5) bt N Gibbs (15), 3 and 2. T Charlton (13) bt P Clarke (16), 1 hole. P Jones (16) bt R Hartley (22), 2 and 1. D Herbert (7) bt R Scott (20), 2 and 1. R Tolson (26) bt J Wyatt (14), 4 and 3. M Cranmer-Brown (14) bt R Fayers (13), 4 and 2. Judge McDonnell (21) bt D Penny-Davey (14), 3 and 2. Judge P Harris (13) bt R Hunt (22), 1 hole. N Coleman (21) bt Justice Henry (14), 4 and 3. D Watson (7) bt D Foskett (14), 2 and 1. D McElvoy (12) bt Judge P Rountree (14), 3 and 2. P Benson (21) bt R Stevenson (19), at 19th. M Templeman (19) bt H Turcan (13), 5 and 4. Third round: J Cartwright (14) bt C Symons (19), 2 and 1. Justice Scott-Baker (13) bt A Anderson (12), 3 and 1. M Joy (19) bt R Bromilow (7), 2 up. N Williamson (11) bt Judge T Heald (17), 2 and 1. R Stead (18) bt T Salomran (24), 3 and 2. R Jay (16) bt C Kemp (12), 2 and 1. Judge G Jones (16) bt R Anelay (21), 1 hole. J West (10) bt R Percival (14), 3 and 2. Judge A Boon (13) bt G Norris (18), 3 and 1. J Kelsey-Fry (5) bt Judge M Ward (16), 4 and 2. P Jones (16) bt T Charlton (13), at 20th. R Tolson (26) bt D Herbert (7), 3 and 2. M Cranmer-Brown (14) bt D McDonnell (21), 2 holes. N Coleman (21) bt Judge P Harris (13), 5 and 4. D McElvoy (12) bt D Watson (7), at 19th. Benson (21) bt M Templeman (13), 3 and 2. Fourth Round: Justice Scott-Baker (13) bt J Cartwright (14), 6 and 4. M Joy (19) bt N Williamson (11), 3 and 2. R Jay (16) bt R Stead (18), at 19th. J West (10) bt Judge G Jones (16), 2 holes. Judge A Boon (13) bt J Kelsey-Fry (5), 5 and 4. R Tolson (26) bt P Jones (16), 3 and 2. N Coleman (21) bt N Cranmer-Brown (14), at 20th. D McElvoy (12) bt P Benson (21), at 21st.

THE POLICY



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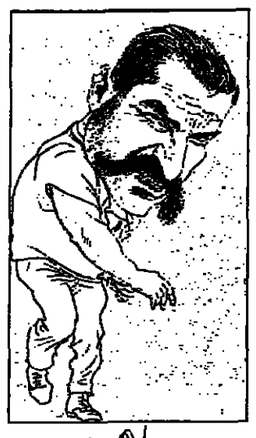
THE TIMES GUIDE TO THE AUSTRALIAN TOURING TEAM

Breaking the popular mould

STEVE WAUGH
Age 24. New South Wales.
Has the potential to be the best all-rounder in the world. He walks like Charlie Chaplin, but is a tremendous natural athlete. His bowling is underrated, but that's what kept him in the side. Quiet and steely, he is the balance in our side.



MERVYN HUGHES
Age 27. Victoria.
A genuine character. The problem is that he gets bored and loses concentration. People think he's just a buffoon but he's cleverer than he likes to let on and he can bowl. Nicknamed the Fruitfly — the great Australian pest.

DEAN JONES
Age 28. Victoria.
Arrogant on the field, irrepressible off it, he can destroy attacks and win games on his own. He has that sort of talent, and character with it. His 210 in the tied Test in Madras was made in the most trying conditions I've seen.

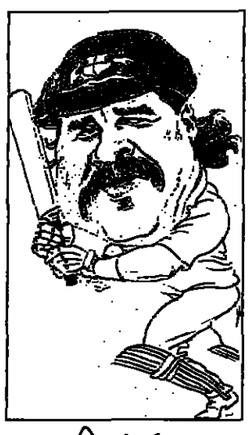
GEOFF LAWSON
Age 31. New South Wales.
A much better bowler now than he was on the last tour here. He is more accurate, varies it well and bowls within himself. A country boy at heart, an optometrist by profession, he has strong views on the game, and a good cricketing brain.

GEOFF MARSH
Age 30. Western Australia.
"Swampy" typifies Australian country cricket — great guts, great strength, and great character. When he came into the side he was really ham-fisted. Now he's one of the world's best gully fielders. His batting has developed the same way.

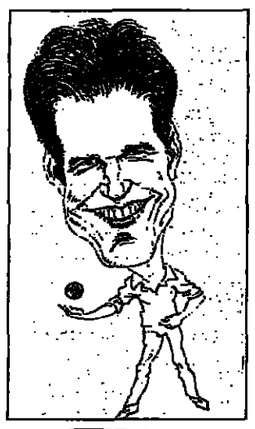
TIM ZOEHRER
Age 27. Western Australia.
Excitable, fidgety, and, though he wouldn't like to admit it, very nervous, he is a complete contrast to Healy and a superb striker of the ball. He got too involved with things on the field when he first came into the side, but has matured a lot.

CARL RACKEMANN
Age 29. Queensland.
Another country boy, a farmer. He could be the key to the whole series. He's not fully fit yet, but ask any of our batsmen back home whom they least like to face and it's this chap every time. He can be nasty and do the unexpected.

TERRY ALDERMAN
Age 32. Western Australia.
The best medium-pacer in the world for some years. He has lost a bit of zip since the shoulder injury but has made up with guile. He loves bowling here and knows what's required. A nice man, who enjoys the role of senior professional.



DAVID BOON
Age 28. Tasmania.
A keg on legs. He looks fat and slow but he's the quickest in the side over 30 yards. The English public reckon he can't bat; they could be in for a big surprise. He's improved a lot since he was last here and is a very phlegmatic character.



TOM MOODY
Age 23. Western Australia.
Potentially the most exciting batsman we've had for years. 6ft 6in tall, but he's a good athlete and has tremendous rhythm, plus a throw like a howitzer. When he comes to terms with English conditions, the public are in for a treat.

MARK TAYLOR
Age 24. New South Wales.
He's undoubtedly the finest slip fielder we've had since Greg Chappell and potentially has an enormous future as a batsman. As a left-hander, he will give us variety up the order. He was run out twice on his Test debut; both his fault.

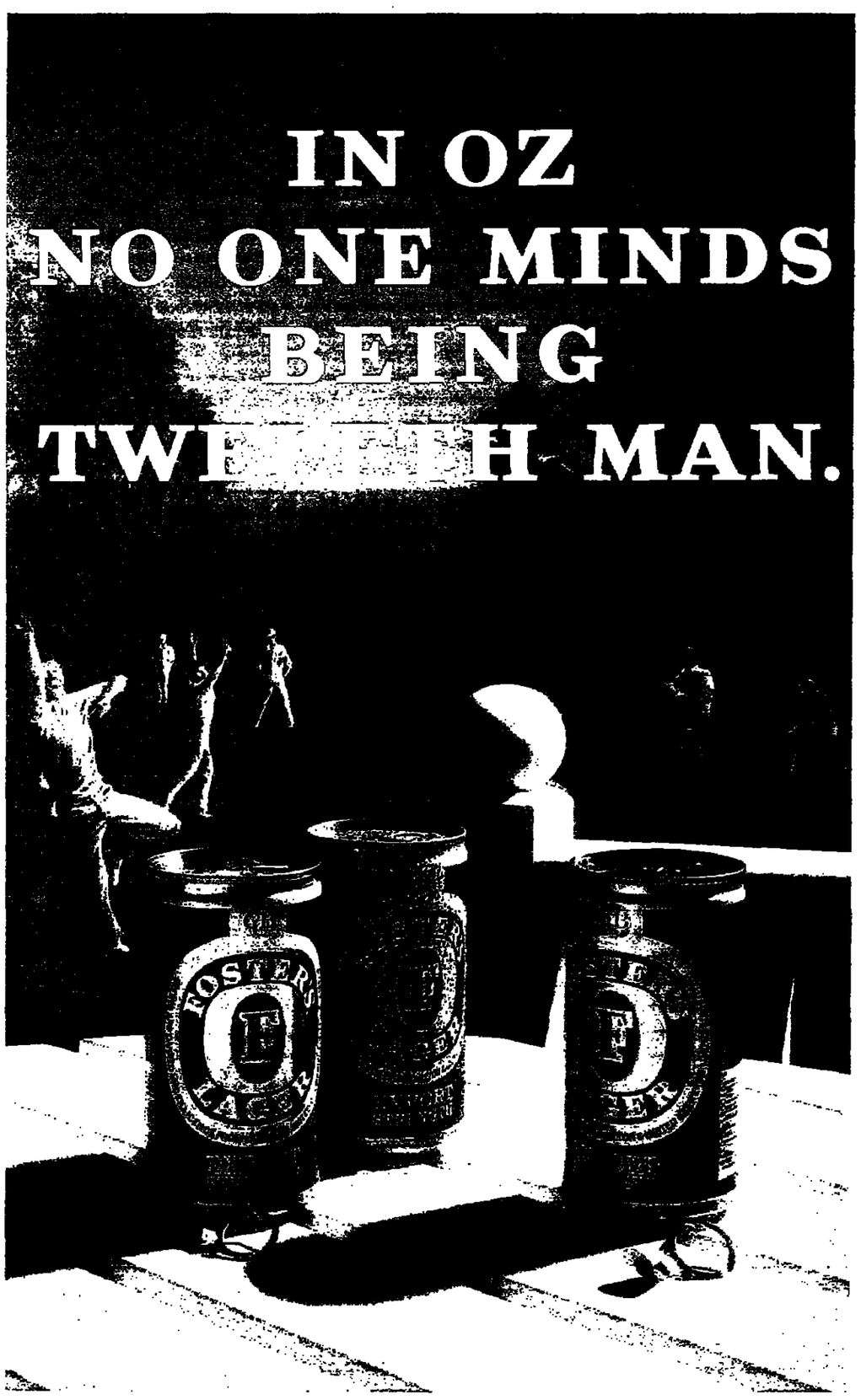
TREVOR HOHNS
Age 35. Queensland.
He's called "the Rev" because he's so prim and proper about everything he does and that includes his bowling. He's not a big spinner of the ball but he's very accurate. Despite his age he's only learnt to bowl properly in the last three years.

IAN HEALY
Age 25. Queensland.
He came into the Test side so naturally and so calmly I reckon he must have done it before in a previous life. There's a lot of Wally Grout about him, even down to buttoning up his shirt collar. As a person he's very low key.

TIM MAY
Age 27. South Australia.
Probably the biggest off-spinner of a ball in Test cricket. He has everything it takes to be a top bowler, but is not getting wickets. He wants to get people out too quickly. Sharp-witted, so he's chairman of the fines committee.

MIKE VELETTA
Age 25. Western Australia.
One of a breed of new Australians — first generation immigrants — who have been coming through in other sports. His parents came from northern Italy. An effervescent batsman who doesn't really appreciate how good he is.

GREG CAMPBELL
Age 25. Tasmania.
He has a very light approach and his action is so economical he can be underrated. He was chosen through the cricketing grapevine back home; the players kept telling me he could bowl and I have great faith in their judgement.



The quaint British idea that all Australians are similarly brash, loud and scruffy always was as economical with the truth as the Australian view of the English as a nation of pin-striped prudes (Alan Lee writes). Allan Border's touring cricket team, however, threatens to bury the slander forever.

Thumping defeat at Headingley next week may yet sour the image but, since they arrived here five weeks ago, Border's players have imparted such a good impression that I have heard solid, traditional Englishmen expressing the hope that they win a Test match or two.

This charitable mood will doubtless stop short of wishing the Ashes away to Melbourne. After all, what we are about to receive is the most refined form of war known to sport. But it is a fact that Border himself is a hero, not an anti-hero, in this country — arguably, in fact, he is more popular here than back home.

The reason, apart from his doughty durability with the bat, is that he has been widely acknowledged as a reputable leader of decent men. Some of his recent predecessors have not enjoyed such a good name.

When the 1975 Australians toured here, under Ian Chappell, there were quite different image-makers at work. In concert with the best of his players, such as Lillee, Thomson, Marsh and his own brother Greg, Chappell was the embodiment of the Australian desire to win gracelessly. There were few rules about dress or demeanour under Chappell's leadership and not too many about reserve on the field.

Unsmiling, uncompromising but never to be underestimated, Chappell was a winner and he won in a style which appealed enormously to the rank and file of his own country but not at all to those opponents whose feathers he ruffled.

Border's lot has been very different. Inheriting a flawed team, he has been unable to win much at all but he has, in the main, lost with flag flying defiantly; the occasional triumphs — such as the 1987 World Cup in India and a Test victory over West Indies earlier this year — have been celebrated euphorically.

In truth, however, Border and Chappell are off the same peg — tough Sydneysiders, whose sporting tendencies are to be the street-fighter rather than the sophisticated partisan. Chappell's success meant he could be as non-conformist as he pleased but Border has had to do things differently. They might have played a few years together in the Australian side but for the cataclysmic events of the late 1970s from which everything in the modern game is dated. Chappell went to play for Kerry Packer, for whom he was a natural target. Border's international career was born out of the debris.

There has been a change in the Australian side since the days of Packer, for reasons not unconnected with Bob Simpson. It was Simpson who was persuaded out of retirement to captain a decimated Australian team at the age of 41.

More recently it is Simpson who has taken on the organisation and discipline role. Simpson's position is loosely labelled coach but he is directly responsible, with Border, for the way in which the modern Australians look and behave as well as how they play.

In the first two instances, the pair have been visibly successful. This Australian team dresses smartly, the team blazers frequently evident. Moreover, the players are polite, approachable and socially restrained, breaking with the popular perception of touring Australian sportsmen.

"We are not a drinking team," Simpson says, which does not mean that their sponsors, Castlemaine, never get their product past the lips of the players, simply that none of this team is likely to make an attempt on the lager drinking record. Merv Hughes, whom the tabloid Press have busily been overblowing into a cross between Ned Kelly and Crocodile Dundee, does not drink at all.

As any ambitions repertory company will confirm, however, looking good wins you no more than time and respect. If the performance does not match up, the audience will pretty soon lose patience. Currently, these Australians are the hottest cricketing property to tour here for years; their public appeal arises partly from their freshness and largely from the general belief that we are about to see an even contest. It does not need two great teams to make a great series — two equally moderate ones will do as well.

After watching the first six matches of their tour, I had no doubt that this team could entertain, given the right conditions. It has, in Boon and Jones, two potentially destructive batsmen and, in Border, one of the world's greats. They will score enough runs to sustain a contest but can they take enough wickets to give themselves a chance of winning?

It has become a popular theory that the fate of the series lies with Alderman, that gifted exponent of seam and swing. Alderman does have wide and productive experience of English conditions and he is still extremely capable. There are, however, some doubts. Alderman's hobbies are collecting antiques and old cars; a cynic could make something of this, because he will reach 33 during the first Test, a fair age for a new ball bowler. He has lost the edge of speed which made his movement so menacing and, if he is to be a force, it will be because somebody is bowling fast and furiously at the other end.

This might be Rackemann, who can be extremely fast but has to be nursed in such short spells that one has to question whether he will survive the series. It might be Hughes, no mean performer once the false clowning stops; but it is much more likely to be Lawson.

A man of intelligence, camouflaged in the past by an abrasive nature, Lawson has matured. No spring chicken at 31, he has another chance when many thought his best days were gone and on his shoulders falls a heavy load.

In the unlikely event that they should encounter an abruptly turning pitch the Australians might be embarrassed, for neither May nor Hohns looks resourceful enough to make the best of it.

Apart from the adventurers, Boon and Jones, Australia's batting has the steadying influence of the vice-captain, Marsh, as nice a man as you could wish to meet and as obdurate an opener as any bowler could wish to avoid. Taylor, after a demoralising start, shows every sign of fitting the same mould.

Border, whose Test match average of 52 is remarkable when one considers how many times he has had to play in adversity, will doubtless score heavily again, but the star of the show might be a man who exemplifies the side's appearance, attitude and potential.

Waugh is so undemonstrative that he would pass anonymously through most company. But on the field he has a talent which could make this series sing. Neat, dapper and deadpan, he bats with such quality that his first Test century cannot be far away; he also has the knack of taking wickets with innocuous-looking bowling.

Australia may not be quite good enough to win this series but I believe they will compete to the end. I am also convinced that, win or lose, they will go home a popular side.

BOB SIMPSON
Age 53. Coach.
First played for New South Wales aged 16 (Marcus Williams writes). Matured into a sound opening batsman, useful leg-spinner, astute captain and brilliant slip fielder. Now under contract as full-time coach to the Australian Test side.

ALLAN BORDER
Age 33. Queensland.
Always seen as the typical Aussie battler, but that doesn't do justice to his talent. He's one of the greatest players we've had and, when you consider the pressure he's played under in the last decade, his record is phenomenal.

'What we are about to receive is the most refined form of war known to sport'

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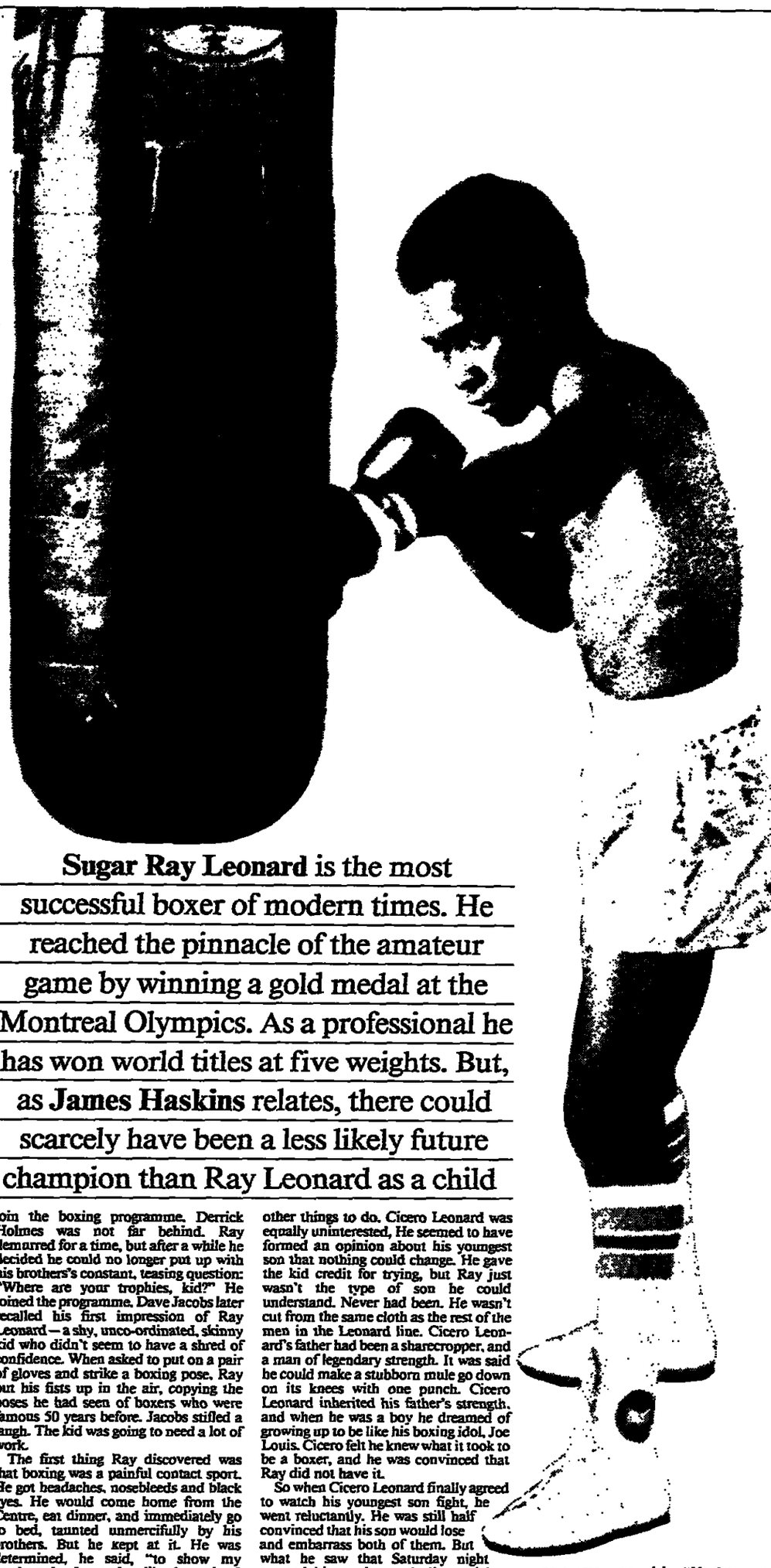
Forsyth leads Broncos to Queen's win

THE POLO

SPORTS BOOK OF THE WEEK

Growing pains of a champion



Sugar Ray Leonard is the most successful boxer of modern times. He reached the pinnacle of the amateur game by winning a gold medal at the Montreal Olympics. As a professional he has won world titles at five weights. But, as **James Haskins** relates, there could scarcely have been a less likely future champion than Ray Leonard as a child

There has never been a fighter quite like Sugar Ray Leonard. In a time when the sport of boxing was dominated by heavyweights, he, almost single-handed, elevated the lighter weight classes to popularity and large purses. In a game often called the blood sport, and frequently criticized as being no sport at all, Leonard has shown that in the right hands it becomes, in the words of A. J. Leibling, of the *New Yorker*, the "sweet science". Leonard has shown that a boxer need not be "owned" by promoters, managers and trainers to be successful, and that a boxer's career can be operated much like a corporation, independent of crooked deals and cigar-filled rooms with which boxing has long been associated.

For his independence, and for his success, Leonard has consistently been criticized, and has never been fully accepted by the international boxing fraternity. Charges that he has always had it too easy and has never really paid his dues have dogged him throughout his career; and indeed, such charges have at times been well founded. Hardly alone in retiring from the ring with some frequency, he has been singularly successful in returning to fight in matches of his own choosing rather than those that boxing tradition dictated.

But until he was 14 years old, Leonard did not seem the type of kid who would ever get interested in boxing. He was a shy loner, seemingly too insecure to put himself on the line. He was also skinny, and strenuous physical activity, except for somersaults, was the last thing that interested him. People now say that Sugar Ray is a born boxer, and indeed he has made that statement about himself, but no one, least of all Leonard himself, had any inkling of his native talent until he was a teenager.

Ray Charles Leonard was born on May 17, 1956, in Wilmington, North Carolina, where his father, Cicero Leonard, a former Navy cook, worked in the local Coca-Coca plant. Ray was the fifth child and fourth son born to Cicero and Getha Leonard, who liked the singing of Ray Charles, the blind pianist, and named her newest son in honour of him.

There were a lot of dreams in the Leonard household, but little reality on which to base them. Wilmington was a typical Southern town where blacks had to keep their place and where there were few opportunities for education or achievement. The elder Leonards were concerned about the poor schooling their children would inevitably receive and about their own seeming inability to get ahead. One day in 1960, Cicero Leonard walked home from work, packed up his family, and moved them all to Washington DC.

At the time, the nation's capital was as racially segregated as any city in the Deep South, with statutes requiring blacks to sit at the back of public buses and streetcars, whites-only restaurants and water fountains, and other forms of *de jure* segregation. Ray had his first experience of racism in that city a few years later. He wandered into a small cafe, intending to ask for a drink of water. A man behind the counter shouted: "No niggers in here! No goddamned niggers in here! Get out!" Frightened, Ray ran all the way home.

In Washington, the Leonards soon found that housing was more expensive, and more downmarket than back in Wilmington. After entering school, Ray realized for the first time how poor he and his family were. In their neighbourhood on Avenue L, everyone was as poor, if not poorer. But at school Ray encountered children who obviously had much more than he. They had new clothes for the start of school, while Ray always wore hand-me-downs from his brother Roger, who was three years older. Other kids could afford the dollar everyone was supposed to bring for class field trips, but there was never a dollar to spare in the Leonard's household.

Roger and Ray's other brothers, Roy and Kenny, were always out playing sport, from basketball to baseball to athletics. Ray wasn't interested. He sat around the house reading comics. Once, when he was about seven, he accompanied Roger to the local boys' club, where there was a boxing programme, and watched Roger spar with another boy. Every time Roger was hit, Ray shut his eyes tight. An instructor tried to get Ray involved by strapping a pair of gloves on him and shoving him in the direction of another seven-year-old who was similarly equipped, but who was obviously more prepared for combat. "I thought the kid was going to kill me," Ray recalled years later. He survived the brief contest, but suffered a splitting headache and decided that boxing was not for him.

Ray had joined the local church choir and had a nice singing voice. That he could sing well gave him some sense of accomplishment, but his brothers looked as if being in a choir was not the sort of activity a normal boy would engage in. By the time he was nine, Ray had begun to feel that he should excel in something physical, if only to prevent his brothers from teasing him. So, with some neighbourhood boys he began to practise his version of gymnastics. There were a number of abandoned houses in the neighbourhood, and the boys would drag old mattresses out of the houses and line them up at the back of a two-storey house. Then they would go up to the roof and jump down on the mattresses. Ray practised until he could perform a somersault in the air before he landed. Unfortunately, his brothers regarded this activity as kids' play and were not impressed.

When Ray was 11, his family moved in quick succession to Seat Pleasant, Maryland, and then to their own house on Barlowe Road in Palmer Park, Maryland. There money was as tight as ever in the Leonard household, because now there were mortgage payments to meet. Because he was a loner, adjusting to new surroundings wasn't all that difficult for Ray. He recalled years later that the most he ever said to most people was "Hi", and that he chose to be by himself because he had so little to say. Not for him the fighting for territory that marks the experiences of most new kids on the block or at school. When teased or challenged, Ray simply fled. At least in Palmer Park he found a friend in Derrick Holmes, a boy about his own age. Derrick was outgoing and popular, and took Ray in tow. Following Derrick's lead, he tried a variety of sports, including basketball, wrestling and cross-country running, but without success. He didn't even pursue his gymnastics after landing on his head while attempting a back-flip. Ray decided he was not cut out for athletics of any kind.

Around the same time, when Ray was 14, a recreation centre was built in Palmer Park to give youngsters in the mostly black, working-class area a healthy outlet for their energies. The local shopping centre had become a hang-out for bored and restless kids, and drug-selling and prostitution flourished. Merchants complained that the kids were scaring away their customers and lobbied for a recreation centre. The Parks Department opened the Palmer Park Recreation Centre in 1970 to great fanfare. The facility had a well-equipped gym, with a concentration on basketball, which was the sport of choice for most Palmer Park youths.

But Roger Leonard was a notable exception. According to Ray, as soon as the family arrived in Palmer Park, Roger started walking around with a pair of boxing gloves slung over his shoulder. He went often to the local shopping centre, but not to hang out; he was always looking for some guys who would help him set up a makeshift ring and take him on. When the Palmer Park Recreation Centre opened, Roger was delighted to learn that one of the volunteer coaches, Dave Jacobs, was a former boxer.

Jacobs held a firm conviction that sport was the best way to channel young people's energies, as it had been for him. In 1949, as a young man, he had won a district Amateur Athletic Union featherweight title and had subsequently turned professional, doing well as a middleweight. Ollie Dunlap, the Centre's director, listened to Jacobs and was willing to start a boxing team, but when he approached the Parks Department for funding he was rebuffed. When Jacobs and Dunlap persisted, they managed to secure a small amount of seed money for a programme — enough to cover the price of a couple of punching bags. Jacobs raised more money in the form of small donations from local merchants to buy boxing gloves and scavenged junkyards for a dresser mirror, in front of which the kids could practice their shadow boxing. He took strips of tape and marked out a "ring" on the Centre's basketball court. He then furnished the makeshift ring with tumbling mats. Jacobs decided that the first skill he would teach his young fighters was *balance*.

Roger Leonard was one of the first to join the boxing programme. Derrick Holmes was not far behind. Ray demurred for a time, but after a while he decided he could no longer put up with his brothers's constant, teasing question: "Where are your trophies, kid?" He joined the programme. Dave Jacobs later recalled his first impression of Ray Leonard — a shy, unco-ordinated, skinny kid who didn't seem to have a shred of confidence. When asked to put on a pair of gloves and strike a boxing pose, Ray put his fists up in the air, copying the poses he had seen of boxers who were famous 50 years before. Jacobs stifled a laugh. The kid was going to need a lot of work.

The first thing Ray discovered was that boxing was a painful contact sport. He got headaches, nosebleeds and black eyes. He would come home from the Centre, eat dinner, and immediately go to bed, taunted unmercifully by his brothers. But he kept at it. He was determined, he said, "to show my brothers that I was a boy like them, that I was rough, too". For several months Ray went through sheer torture, grimly determind to show that he was tough. He seemed to invite punishment. He actually challenged David Jerry, an older, hard-hitting boxer who had already knocked Roger Leonard around. Jerry was a light-heavyweight; Ray a featherweight. It was a short bout. Ray was knocked down and suffered a bloody nose. Frustrated as well as hurt, he cried.

But, little by little, he was improving. Dave Jacobs could see that. Ray's co-ordination had improved, and he had begun to develop a dancing style like Muhammad Ali's, because he didn't like getting hit. Jacobs noted that he rarely had to be shown a technique more than once. Ray, for his part, although he was in almost constant pain, could feel himself getting more skilled and stronger. He no longer moped around home after school. He went straight to the Recreation Centre. He got up at 5 o'clock in the morning to run around the ballfield behind his house with Derrick Holmes and other youngsters in the boxing programme.

Ray quit the church choir when he was 14½. By the time he was 15 he was boxing in local competitions. But no one in the family took Ray's boxing seriously. He begged his brothers to come to the Centre to watch him, but they had other things to do. Cicero Leonard was equally uninterested. He seemed to have formed an opinion about his youngest son that nothing could change. He gave the kid credit for trying, but Ray just wasn't the type of son he could understand. Never had been. He wasn't cut from the same cloth as the rest of the men in the Leonard line. Cicero Leonard's father had been a sharecropper, and a man of legendary strength. It was said he could make a stubborn mule go down on its knees with one punch. Cicero Leonard inherited his father's strength, and when he was a boy he dreamed of growing up to be like his boxing idol, Joe Louis. Cicero felt he knew what it took to be a boxer, and he was convinced that Ray did not have it.

So when Cicero Leonard finally agreed to watch his youngest son fight, he went reluctantly. He was still half convinced that his son would lose and embarrass both of them. But what he saw that Saturday night amazed him and erased all scepticism from his mind. Ray in the ring was aggressive and confident. In fact, Ray in the ring was an entirely different personality. His eyes were steely, his jaw set — it was an expression his father had never seen on his face before. And his boxing! The kid was a natural — quick, smart, able to take advantage of his opponent's mistakes. Ray won that fight, and his father felt a pride he had never thought his youngest son would evoke in him. The kid really had something! Why hadn't he ever seen it? At last young Ray Leonard had proved himself to the people who were most important to him.

In the spring of 1971, at the age of 15, Ray went up against Bobby Magruder, out of the Hillcrest Heights Boys' Club a few miles away from Palmer Park. Magruder was much older and reputed to be one of the most talented fighters in the area, having already been successful in the Junior Olympics and Golden Gloves championships. There was considerable local rivalry between the two recreation centres, and between the two towns, so when the match was made it caused great excitement.

Ray was nervous about the match, and when, at the last minute, Dave Jacobs had to leave to do a family errand, Ray was suddenly frightened. Fortunately, Janks Morton, Jacobs assistant in the Palmer Park Recreation Centre boxing programme, stepped in. "You're gonna beat him, Ray. Just keep cool and move," Morton advised; and Ray followed that advice, winning a three-round decision and considerable local fame. "From then on," Ray recalled later, "I knew I was a fighter."

The problem for Jacobs and Morton now was to find local competitors who would challenge him. Finding few real challengers locally, Jacobs and Morton began to think in national terms. In 1972 Ray competed in and won the annual Golden Gloves championship in the lightweight class. Later in the year he reached the quarter-finals in the AAU national tournament, beating fighters five and 10 years older than himself. In fact, Ray was so good he was allowed to join the 1972 AAU national team which competed against teams from other countries.

At the age of 16, Ray was not supposed to be on that team. By international amateur athletic rules, the minimum age for competition was 17. But the AAU boxing chairman, Rollie Schwartz, decided not to make an issue of Ray's age. Schwartz went through the formalities, asking Ray how old he was, and when Ray put on an innocent face and said 17, Schwartz did not question him further, for in his opinion the national team needed Ray, no matter what age he was. Schwartz believed that Ray Leonard was the best amateur lightweight boxer in the United States, and with competitors like the Soviet national team, the United States needed its best fighters. Besides, the men who were on the AAU national team would get a chance to be in the 1972 Olympics.

Leonard had his first experience of international competition when the Soviet Union came to Las Vegas, Nevada. He also had his first taste of domestic travel, which he loved. Seeing the names of stars on the marquees of the big clubs on the Las Vegas strip, and actually seeing the comedian, Redd Foxx, and the former welterweight and middleweight champion, Sugar Ray Robinson, at ringside was a thrill for him.

He also discovered, however, that he missed the familiar things of home — his mother's cooking, his own bed, the daily comings and goings of his brothers and sisters. He didn't like living in a dormitory atmosphere with the other boxers. This was part of the sport of boxing that he did not much like. But he understood that it was necessary.

In the ring at Las Vegas, the first Soviet opponent he faced was at least six years older and far more experienced. Ray flattened him with a single left hook seconds into the fight. He was knocked down in his next bout, but beat the count and proceeded to get his revenge by knocking out his opponent in the third round.

After his strong showing against the Soviet Union, Ray was being touted as a sure winner in the 1972 Eastern Olympic trials, which were being held in Cincinnati, Ohio. Dave Jacobs went to Cincinnati with Ray, aware that Ray was still not old enough but wanting to see how far he could go.

There, Tom "Sarge" Johnson, an assistant coach on the Olympic boxing team, noticed Ray right away, and it is he who is credited with giving Ray the nickname "Sugar". One day, while watching Ray work out, Johnson turned to Jacobs and remarked: "That kid you got is sweet as sugar." There is some question about when he made the remark — some say it was later, at the final trials in Fort Worth, Texas. But there is no question that it was "Sarge" Johnson who gave Ray the nickname he has carried ever since. Johnson died not long afterwards in a plane crash in Poland.

Ray won his initial bouts with ease, then advanced to the semi-finals. His opponent, Greg Whaley, was a native Cincinnatian, a hometown boy. Whaley landed early with some good punches, but Ray realized they hadn't hurt him, and he did more counter-punching than usual, landing several good hooks and rights. When the bell rang to signal the end of the three-round bout, Ray stood in the ring waiting for the referee to grab his arm and raise it in victory. He was dumbfounded when the announcer said "Whaley" rather than "Leonard". He walked around the ring in circles, dazed, as Dave Jacobs shouted protests at the judges and many in the crowd booed the decision. Only when Jacobs entered the ring, threw his arm around Ray's shoulder, and led him back to the dressing-room did Ray begin to realize he had lost. It was a new experience for him.

There was one more chance to make the team — the final box-off at Texas Christian University in Fort Worth where teams from the various armed services competed. Ray was invited to these final trials, and after much string-pulling he went to Fort Worth as a member of the army team. Ray was under a great deal of strain. For a long time he had simply enjoyed boxing, with no real goals beyond winning the next fight. As he watched Jacobs and others scramble to get him on the army team, the idea that he ought to be on the Olympics struck him full force. He knew he had one more chance, and he believed if he muffed it he would be letting down everyone who cared for him.

Ray got worried, so worried that he couldn't sleep at night or keep food down. But he kept pushing himself. The day before his last-chance fight he was running around a track at Texas Christian University when he collapsed from exhaustion. Dave Jacobs realized he had been pushed too hard. He knew he could take Ray back to the locker room and let him rest awhile, hoping he would feel better and manage to compete the next day. He could also tell Ray right there that he was taking him out of the competition. But either course would mean hurting Ray's ego. So, Jacobs took Ray to the army team's doctor, and it was the doctor who disqualified Ray from the next day's competition, much to Jacobs' relief, and also, secretly, to Ray's.

Ray went home, wiser and more experienced, and with a new nickname of which he was exceptionally proud. He intended to continue boxing, but he didn't have his heart set on making the 1976 Olympic boxing team until he watched the 1972 Olympics and saw Sugar Ray Seales win a gold medal. He recalled: "It suddenly dawned on me how close I'd come to going to the Olympics and how important it was to win a gold medal . . . I vowed that 1976 would be my year."

Sugar Ray Leonard is published by Robson Books, price £12.95

HOCKEY

England heed lessons

By Sydney Friskin

England, a match down against Australia with two to go, left Preston yesterday afternoon for Leicester to practise for the second game of the international series at Luton today.

Reflecting on the 3-1 defeat on Thursday night, Bernie Cotton, the team manager, said: "We learnt a few lessons and we shall get down to correcting our mistakes. We did not check the flow of their game as they did ours."

England knew that the weight of Australian opposition would involve a few hard knocks but although Faulkner left the field with a sore knee, the injury was not serious. Apart from that, there are no fitness problems for today's match.

The immediate concern is for tighter midfield play and a steadier flow up front, particularly along the flanks. At centre forward, Kerly could have better luck as it is hard to imagine him going through two successive matches without scoring.

Cotton is certain, however, that whatever the outcome of the two remaining matches — the next one is at Leicester tomorrow — England will have had the best possible preparation for the Champions Trophy tournament starting in West Berlin on June 10, which will be a testing ground for the World Cup at Lahore next February.

The Australians, whose visit is their first since winning the World Cup in 1986, seem to have solved many of their problems by finding suitable replacements for those who have retired. Corbitt, aged 17, is regarded as the best Australian prospect for many years.

CRICKET

Lewis answers Dorset call

Minor Counties review by Michael Austin

Richard Lewis, the former Hampshire batsman, will make one of the quickest returns from retirement when he reappears for Dorset in the Minor Counties Cup first-round game against Cornwall at Sherborne School on Sunday.

Lewis, who has an arthritic hip and had decided not to play this season, resumes after missing only one match in which Richard Merriman, the Dorset opening batsman, suffered a broken left forearm against Buckinghamshire last Monday.

Merriman's injury prompted Dorset to pursuade Lewis, aged 41, to make himself available again, at least for one-day games. They hope Merriman will be fit for the NatWest Trophy match against Kent at Canterbury on June 28.

Oxfordshire, who meet Hertfordshire at Stevenage on Sunday, have enjoyed quick benefits from signing Stuart Waterton, the former Kent and Northamptonshire wicketkeeper. Waterton made 127 on his debut against Oxford University and then scored an unbeaten 146 in his first championship game against Wales.

Confusion about the starting time for the statutory last 20 overs prompted Geoff Ellis, the Wales captain, to give Oxfordshire half-an-hour too long to make 254 and they won by five wickets with four balls to spare.

Wales call upon an eminent newcomer in Jonathan Griffiths, the former Wales rugby union scrum half, for Sunday's game against Shropshire at Perkins, Shrewsbury. Griffiths, now a St Helens rugby league player, is a prolific run-scorer for Llanelli.

Simon Halliday, of Suffolk, not to be confused with his rugby international namesake who has played for Dorset, scored a maiden championship hundred against Cambridgeshire at Framlingham College in this week's series of matches producing excellent performances from captains.

Nigel Gadsby, who leads Cambridgeshire, made a hundred against Suffolk, and David Surridge, of Hertfordshire, returned seven for 65 against Lincolnshire, whose new captain, Neil Priestley, began with an innings of 60 in a three-wicket defeat. John Moyes, Cumberland's captain, scored 71 against Bedfordshire.

CYCLING

Dry roads will put Pritchard in driving seat

John Pritchard, the speedy short distance veteran of 41, defends his British 25-mile time-trial title near Worcester tomorrow, wary of the weather and his likely main rival for gold, Chris Boardman, who is half his age

The champion, an RAF PTI at High Wycombe, won on the title course last Sunday but found the short, steep hills interrupting his rhythm. Even so, his time of 52min 48sec took two minutes off the course record.

As the British hill climb title-holder, Boardman, who led the Manchester Wheelers to victory in the 100km national team time trial, may be more at ease on the Worcestershire hills.

POWERBOATING

Curtis lifts his hopes

By Bryan Stiles

Steve Curtis, twice the world Class One champion, has coaxed more power out of the Lamborghini engines in his 38ft catamaran, Reporter, and rates his championship chances highly this year. He and his mechanics have also modified the hull and produced slightly more lift to give the boat the edge it was lacking last season.

This weekend Curtis is chasing more European championship points in the Adriatic off Venice and is much more confident of success than he was last year when Reporter, then a new craft, developed major mechanical problems. By the time they were ironed out he had lost too much ground on the rest of the fleet and finished fourth in Europe.

So far this year he has finished second at St Tropez, third at Nice, but failed to make it to the finish line a fortnight ago in Monaco when he "dropped a valve and blew an engine." He is convinced that problem has been sorted out and goes to Venice in a happy frame of mind.

He lies second in the European championship table, with 525 points, 125 behind Luigi Ridice, of Italy.

Mike Standring knows he has a difficult task staying out in front in the British four-litre offshore championship. He won the first event in the 14-race class but had to be content with the runners-up spot in the second when Neil Holmes took the honours in his revolutionary catamaran at Torquay last Sunday.

CYCLING

Reynolds' fast rise emphasizes early British dominance

By Peter Bryan

Britain's domination of the first week of the Milk Race was underscored yesterday when a persistent amateur, Nigel Bishop, took over the leader's yellow jersey and a professional, Keith Reynolds, sprinted to his second stage victory in the 1,150 miles marathon.

For Bishop, a part-time shop assistant from Rochdale, the leader's jersey was a just reward for his relentless attacks during the last three days. Appropriately, it came on the Stoke-on-Trent to Sheffield stage over familiar Peak District roads which he uses regularly on training rides.

It was clear before the start that, with the leading 60 riders all within a minute, and a day of hard climbing ahead, there would be no inaction on the road to Sheffield. And so it was, with the Stoke riders, Steve Farrell and Steve Joughin, attacking as soon as the flag dropped, in preparation for the first climb at Ashbank.

In the first hour's hilly riding 25 miles were covered and the tortuous 1.2 miles ascent of Rowsley Bar (approx 1,000ft) split the field into four distinct groups. Three Spaniards who escaped in team time trial fashion and descended at 60mph were joined initially by five other riders and later by a further 20 to produce a front bunch of 28 just before Chesterfield.

Joey McLoughlin's entire Z-Peugeot team were among them, indicating how determined the French squad was to get the former Milk Race winner into the overall lead.

The pack stayed together, increasing their lead all the way to the short city-centre finishing circuit packed with crowds.

Nathan Dahlberg, the stage four winner, escaped with little more than a mile to go, only to be caught, and it was Joe McLoughlin who sprinted clear on the uphill finish all set for stage victory until Keith Reynolds drew level on his right shoulder and then moved ahead by inches.

Only minutes before, Reynolds, the best placed of the PMS-Falcon team, had told his captain, Shane Sutton, that he "had no legs" and would try to give Sutton a lead out to the line. When McLoughlin made his burst, Sutton just managed to get his wheel and somehow call on hidden reserves; few can pass McLoughlin in full flight.

FIFTH STAGE: (Stoke-on-Trent to Sheffield, 64 miles): 1, K Reynolds (PMS-Falcon), 2hrs 35min 47sec; 2, J McLoughlin (Z-Peugeot), same time; 3, G Llywelyn (Raleigh-Banana), same time; 4, S Sutton (PMS-Falcon), same time ; 5, E Chanton (Fr), same time; 6, B Walton (7-Eleven), same time; 7, N Bishop (GB), same time; 8, J Tomac (US), same time; 9, P Casedo (Z-Peugeot), same time; 10, N Dahlberg (7-Eleven), same time. Team: 1, Z-Peugeot.

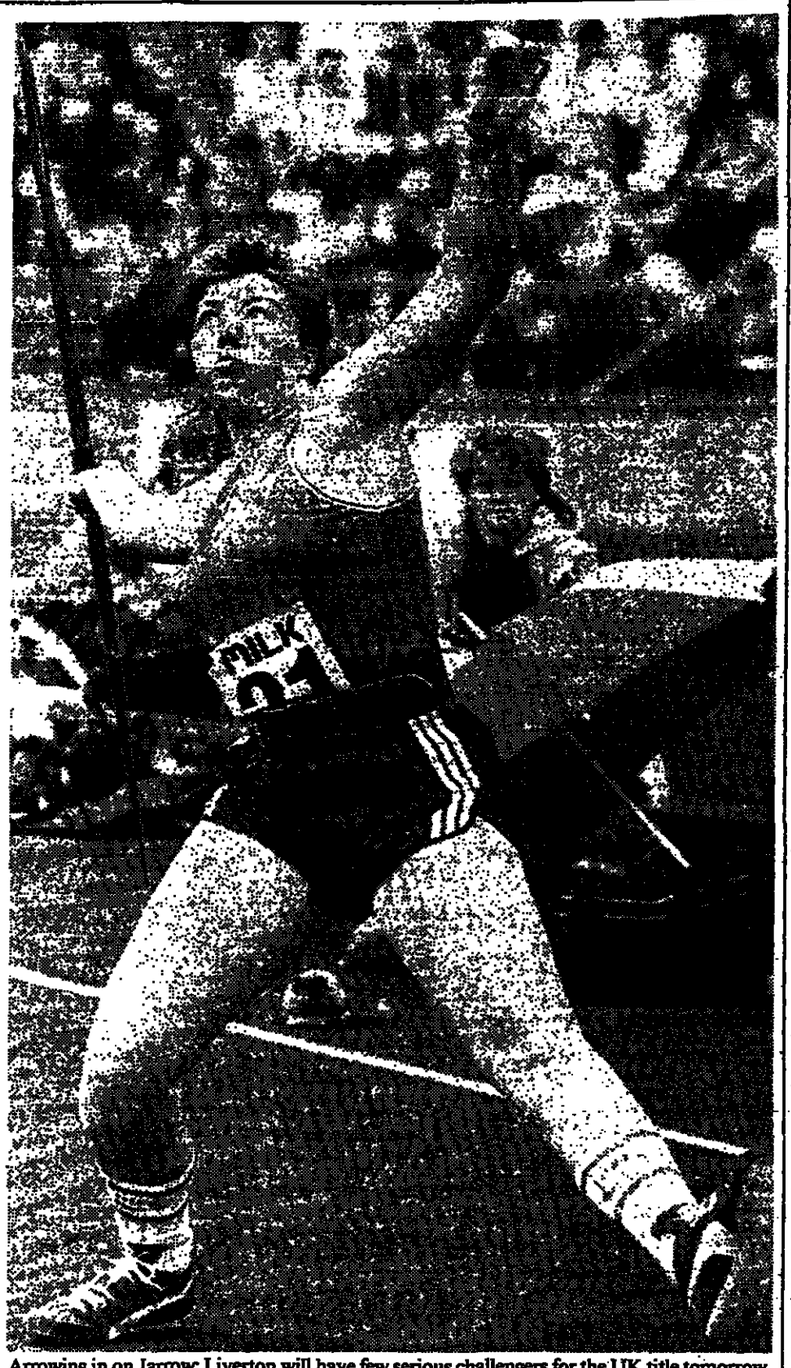
OVERALL: 1, N Bishop (GB), 20hr 38min 54sec; 2, O Lurvik (Z-Peugeot), 1sec; 3, K Reynolds (PMS-Falcon), 12; 4, N Dahlberg (7-Eleven), 24; 5, K Andersen (Z-Peugeot), 33; 6, J McLoughlin (Z-Peugeot), 34; 7, D Daymer (Raleigh-Banana), 37; 8, E Chanton (Fr), 38; 9, J Tomac (US), same time; 10, P Magnien (Fr) 39. Team: 1, Z-Peugeot, 61:50:12; 2, Great Britain, 61:50:16; 3, Zahor, 61:51:00. King of the Mountains: S Portillo (Zahor), 60pts. Hot Spot Sprint: J Bodyk (Pol) 11pts. Points: E Chanton (Fr), 50.

TODAY'S STAGE: Sixth stage: Barnsley to Liverpool 106 miles, 10.35am: Holmfirth (11.11am), Oldham (11.57am), Bolton (12.42pm), Horwich (12.56pm), Liverpool (first passage 14.20, finish 15.05).

ATHLETICS: INJURY TO WHITBREAD COULD RESULT IN A 16-YEAR-OLD CHAMPION

Liverton poised to take her chance

By Pat Butcher
Athletics Correspondent



Arrowing in on Jarrow: Liverton will have few serious challengers for the UK title tomorrow

If Mandy Liverton continues at her present rate of progress, stadium crowds on the receiving end of her javelin should be running for cover in about five years time. And fears that Fatima Whitbread, who is presently languishing in a hospital bed, will have no Briton to follow her into the record books, will prove unfounded. For Liverton, aged 16, has consistently thrown a dozen metres further than Whitbread did in her early teens.

Even more impressive are the distances themselves: 48.40 metres at 14, as opposed to Whitbread's 34.94m, and 53.80m compared to 41.20m at 15, the sort of percentage difference that has statisticians sharpening their pens, and gamblers grabbing for their wallets. Liverton might look to be flagging a bit, since her present best is only five metres better than Whitbread's was, until she says: "I did the 53.92 metres the day after my sixteenth birthday. I want to do around 58-60 metres this year, I've already done that in training."

Liverton, ninth in the world junior championships last year — a competition for which she will still be eligible in 1990 — is a lively, self-assured schoolgirl, whose success with throwing the rounders ball at 13 had her Sidmouth College games mistress pointing her in the direction of the javelin field, and Barry Hugo's coaching school.

Hugo, who earns his living as a jeweller in Yeovil, polishing cut diamonds when he is not knocking the edges off rough ones at the training field, began as a middle-distance coach, when his children showed an interest at school. "But I got bored with running, it wasn't technical enough." He has since built up one of the best groups of young throwers in the country.

But he is acutely aware of the dangers of being too good too soon. The bars and discotheques of Britain are littered with the bodies of burned out sporting "wonderkids". "I see so many youngsters disappear. I'm trying to keep the pressure off Mandy, and do it steadily," he said. "You can't stop youngsters doing well, but we're looking at a four to five year programme.

"She started training seriously only last year. We set an annual target for distance and results. Last year, she made the world finals as the youngest in the competition, and threw a metre over target."

The next stage on the carefully planned ascent is the United Kingdom championships in Jarrow this weekend. Liverton was third last year, a surprise even to Hugo, who feels that, with Whitbread recovering from a shoulder operation, and out of the throwing for a ninth consecutive title, then any slip by Sharon Gibson, second last year and now favourite, will let Liverton in.

Gibson, with 56.16 metres, has thrown almost five metres further than Liverton this season. But with five wins out of five so far, Liverton has shown that she can win as well as throw far.

"Mandy always knew that Sharon would be her next target," Hugo says. "If she's on top form, and Sharon's not, then Mandy could win."

Liverton has just taken 11 GCSEs, and is planning to stay on an extra year, to do an accounting course, although "I don't like school all that much." What she does enjoy is training. She says she cannot wait until she can start throwing weights around, which is going to ensure the distances keep improving.

Later this season, barring injury, she will go to the European junior championships in Yugoslavia, another competition for which she will still be eligible next time round (1991), "when she will be a gold medal contender," Hugo said. "Then the next aim is Barcelona [Olympic Games]."

The most difficult thing in all of this for Liverton seems to have been adapting to the attention. "She would literally cringe on the runway if a stadium commentator announced that she was about to throw," Hugo said. On the evidence so far, Liverton had better get used to the attention.

BOXING

McCrory in right mood to cruise it

By Srikumar Sen
Boxing Correspondent

Glen McCrory has a better chance than recent British world championship candidates to halt the decline in fortunes. Bruno was out of his depth against Tyson; Honeyghan out of ideas against Starling; Graham out of luck facing McCallum; and Reeson out of depth, ideas, luck and even out of breath.

Things could not be better for McCrory to become Britain's first world cruiserweight champion when he tackles Patrick Lumumba for the vacant International Boxing Federation title at Stanley, Co Durham, tonight.

McCrory is young (24); fit ("never trained so hard"); determined (broke out of the British mould and called in an American trainer, Beau Williford); confident (won his last 11 contests); matured ("he no longer looks like a boy," Williford said); and is boxing tonight before his own people 15 miles from his home town of Annfield Plain.

Lumumba comes from Kenya, lives in Sweden, where professional boxing is banned, trains in Ohio and boxes out of New York. He has not seen ring action for 13 months and is believed to be a bad trainer.

Lumumba has had only 10 contests according to his manager, Eddie Mafuz, though *Boxing News* says he has had 15 bouts. According to Mafuz, Lumumba suffered only 10 defeats in 300 amateur contests.

He has been beaten twice as a professional — by James Broad, a giant American, and a French man, Hocine Tafer. Mafuz says: "He knocked Tafer down and when the referee stepped in Lumumba pushed him aside and was disqualified. Robbed both times."

However, the Kenyan remains a difficult opponent. He helped Tyson prepare for Bruno. His trainer is Jose Martin, who is responsible for two of the world's leading boxers, Julio Cesar Chavez, of Mexico, and Azumah Nelson, of Ghana. Martin says Lumumba will stop McCrory in five rounds. A man who has put James Broad on the floor has to be respected.

McCrory, too, has benefited from 90 rounds of sparring with Tyson, when the world champion prepared to beat Tyrell Biggs. McCrory certainly looked impressive as a result beating TeeJay, of Battersea. McCrory's jab looked solid and he was landing some beautiful right hands.

However, there is one doubt about McCrory. Though he has looked good when dictating, he can be confused when taking punches on the chin. Westgarth and Trevor Currie knocked him out when he was campaigning as a heavyweight. If he can keep his chin out of the way, he should win.

Tale of the tape

McCrory		Lumumba
24	Age	29
13st 9lb	Weight	13st 9lb
6ft 4in	Height	6ft 2in
78½	Reach	76in
	Chest	
42½in	Normal	40in
44in	Expanded	43½in
16in	Biceps	16in
13in	Forearm	12in
32in	Waist	36in
23in	Thigh	22in
16in	Calf	15in
15¼in	Neck	17½in
12in	Fist	11½in
9½in	Ankle	10in

RECORDS

McCrory: 29 wins, 5 defeats.
Cooney: 8 wins, 2 defeats.

Cram's championship debut in doubt

By Pat Butcher

Drive past Gateshead International stadium, with its splendid eight-lane track, turn left at the graveyard and Jarrow's six-lane stadium, venue for this weekend's United Kingdom championships, sponsored by the HFC Bank is situated behind Monkton cokeworks.

It is not the loveliest spot on earth, but it will be some sort of paradise for the deserving locals — almost 30 per cent of whom are unemployed — if Steve Cram extends his winning expertise to the 5,000 metres this afternoon.

He made much yesterday of his failure to finish several 5,000m races in the past, and an aggravation earlier this week to a leg injury, which contributed to his Olympic failure last year, could force him to drop out again.

Cram has never competed in these championships. And this is only a foray into a distance that he does not intend to run seriously for at least a couple of years.

If Cram does compete it should prove to be one of the best races of the weekend. For Cram faces Eamonn Martin, the fastest Briton last year, Paul Davies-Hale, Steve Tunstall and Mike McLeod, who should prove stronger opposition than he did in the London marathon.

But Cram reckons he is in his best early-season form since 1985, when he went on to set three world records, and narrowly missed a fourth at nearby Gateshead. And he looks it. Bronzed and confident after five weeks altitude training in Colorado, he is looking for a time around 13min 30sec, which would be an improvement of almost 20 seconds on his previous best.

The birth of Cram's first child sometime in July, looks as if it will preclude the projected meeting with Said Aouita in Nice in the middle of that month, but Cram will almost certainly meet Abdi Bile, the Somalian, who took the world title off Cram in 1987, in Oslo.

Liz McColgan also has her seasonal debut in the 3,000m this afternoon. And tomorrow's highlight should be Steve Backley against Mike Hill in the javelin.

IN BRIEF

Foreman lined up for Tyson

New York (AP) — Mike Tyson's scheduled world heavyweight title defence against Carl Williams on July 21 has been finalized, and negotiations have begun for a bout against the former champion, George Foreman, in China.

Bill Cayton, Tyson's manager, said the bout against Williams at Atlantic City, "was definitely on. As far as I know, the contracts are signed," and confirmed that he had reached a preliminary agreement to have Tyson meet Foreman in China.

McEnroe date in question

Paris (AP) — John McEnroe could be ruled out of a Wimbledon warm-up event for a rule violation, according to tennis's governing body. McEnroe was hoping for three weeks of grass-court play before Wimbledon, but he may not now be allowed to play at Beckenham next week because he withdrew from the French open championships with a back injury, and those championships continue next into week.

Meritorious win

Merit, the Swiss Whitbread maxi, skippered by Pierre Fehlmann, scored line honours among the monohulls yesterday on the return leg of the Transat en Double transatlantic race from St Barthelemy back to Lorient. The Swiss yacht arrived at the French port just after midnight and was followed, 2½ hours later, by Baltic Maxi, with the Joint Services Whitbread entry, British Defender, third.

RESULTS: Monohulls: 1, Merit, P Fehlmann (Switz), 16 days 08hr 11min; 2, Baltic Maxi, M Wiiken (Fin), 16:10:42; 3, British Defender, F Essen (GB), 16:12:41.

Cyclist goes home

Mira, Italy (Reuter) — Johan van der Velde, the Dutch rider who disappeared from the Giro d'Italia cycle race, is suffering from nervous exhaustion and has flown home.

Czech visit

The Czechoslovak men's lacrosse touring team plays the South of England at Eastway Sports Centre, Hackney Downs this afternoon.

The ultimate test

Flyer, the Rob Humphreys-designed Ultimate 30 that is presently the top earner on the United States professional yachting circuit, won the opening race of the Ultimate regatta in Corpus Christi, Texas.

Farrell's last bell

John Farrell, of Kirkby, who failed to win the Commonwealth super-featherweight title this week when he was stopped by John Sichula, from Zambia, has announced his retirement from the ring.

Canadian recruits

Fife Flyers ice hockey team, who had three Czechoslovak internationals as their quota of imports last season, have recruited three Canadians — Rick Fera, Luc Beausoleil and Mike Rowe — for next season.

Deal brewing

Lancashire, the leaders of the Britannic Assurance county cricket championship, have signed a £750,000 sponsorship deal with the brewers, Bass North West.

MOTOR RACING

Circular journey reaches Florida

By John Blunsden

This weekend the United States Grand Prix is settling into its eighth home in its 30-year history. It has been a long journey from the barren airbase in Sebring, Florida, where it all began in 1959, to the newly created downtown street circuit in Phoenix, Arizona, where the race will be held for the next five years and where close to £2 million has been spent to ensure that the inaugural Grand Prix gets off to a good start.

Riverside, in California, and Watkins Glen, in upstate New York, are the only purpose-built racetracks to have held this race. Yet for sponsors interested in the US market it is the most important event on the calendar, which is why for the past eight years it has been held exclusively on street circuits close to influential segments of the population.

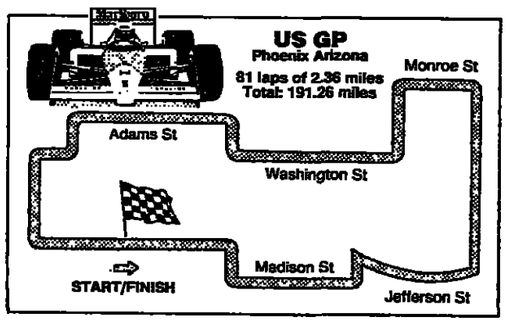
Although intense heat is bound to be an unwelcome burden for everyone in tomorrow's race, there are few regrets about the move away from Detroit after a seven-year spell during which the claustrophobic nature of the tight circuit and its notoriously unpredictable surface made it the least popular venue for most drivers.

Phoenix is different in many respects. It is significantly faster, thanks to the length of the start-finish straight on Jefferson and the back straight on Washington Streets and the fact that most of the 14 right-angled turns have a generous track width.

Earlier this week, all the cars travelled up from Mexico City in a fleet of transporters. Yesterday, during the pre-qualifying, initial practice and first race-qualifying sessions, it was a time for learning about the new circuit and revising many of the preconceptions about the sort of chassis which will be required for tomorrow's race.

The learning will continue throughout today and into the pre-race warm-up period tomorrow morning, by which time there may well be an unusual make-up to the starting grid — evidence that some teams have fared better and others worse than anticipated in coming to terms with the unfamiliar environment.

Do not expect any surprises about the race result, however; it is difficult to imagine anyone out-driving that master street-racer, Ayrton Senna.



RUGBY UNION

Lions seek early win to boost confidence

By David Hands, Rugby Correspondent

Finlay Calder, captain of the British Lions who leave Heathrow today to begin their 12-match tour of Australia, would look no further ahead than the first week as his party completed their pre-tour training at London Irish yesterday.

He was relieved that all the chosen players had come through their fitness tests — only Wade Dooley, the England lock, was missing because of a family bereavement — and intends to focus the minds of his colleagues firmly upon the opening match, against Western Australia in Perth, where the Lions will land tomorrow.

"We have a very tough match next Saturday and we have to tune in to that." Calder said at the end of a purposeful morning which included mutual presentations of gifts with the hospitable London Irish officials. "We must win to get the confidence going. That is the most important thing and it's going to be pretty simple stuff first of all."

Calder, while not dismissing the game in Brisbane against the ANZAC XV which closes the tour on July 23, was clear that the purpose of the tour was to win the three-match international series in what is the first full tour of Australia by a Lions party.

Western Australia have chosen, as has been their wont in the last couple of seasons, a side packed with New Zealand expatriates. They will be led by Frank Shelford, cousin of Wayne Shelford, the current New Zealand captain and himself an All Black, and the pack includes Paul Koteka, the former Maori and New Zealand prop.

Australia B, who provide the opposition in the Lions' second match in Melbourne on June 14, will be known on Tuesday by which time the national selectors will have digested the result of tomorrow's game at Concord Oval in Sydney between New South Wales and Queensland. Steve Cutler, Australia's leading lock, will miss the match.

WESTERN AUSTRALIA: T Fern; J Summers, C Sponeman, G Gotze, H Sutherland; G Bermingham, M Pyburn; T McLellan, J Cara, P Koteka, F Shelford, P Roberts, W Te Pania, T Richardson, G Mitchell.

BADMINTON

Whetnall plans to get tough

From Richard Eaton
Jakarta

The England manager, Paul Whetnall, is starting a new policy in an attempt to lift the national team from the depths to which they have slipped during the world championships here.

In the team event last week, England lost 5-0 to Sweden and were relegated to group two. On Wednesday, not a single player progressed to the quarter-finals, with five of the English seeds failing to live up to their ratings.

There will now be a new, stricter regime and a youth policy, with one or two of the older players finding they have played for the last time in the world championships.

These are some of the conclusions from discussions Whetnall has had with Graham Axford, the chairman of the Badminton Association of England, and John Havers, chairman of the coaching committee.

"This is the line we stop at and now we build for the future," said Whetnall. "We will look at the squad and start a stricter regime — stricter in the way we organize things, and with who goes to tournaments and with funding. We also have to look at increasing the number of officials we bring."

Part of the shake-up has already begun. Three of the younger players, Claire Palmer, Sue Louis and Jo Muggeridge, are being sent to the Malaysian and the Thailand open championships next month.

Eline Cuene, the Dutch woman who caused a major surprise by beating world champion Han Aiping, lost in yesterday's quarter-final by 11-6, 6-11, 11-7 to Kusumawardhani, the unseeded Indonesian.

RESULTS: Women's singles: Quarter-finals: Li Lingwei (China) bt C Magnusson (Swe), 10-12, 11-2, 11-8; Tan Juihong (China) bt E Rybkina (USSR), 11-2, 11-5; Huang Hua (China) bt S Susanni (Indo), 11-5, 11-6; S Kusumawardhani (Indo) bt E Coene (Neth), 11-6, 6-11, 11-7. Men's singles: Quarter-finals: Yang Yang (China) bt P-E Hoyer-Larsen (Den), 15-11, 17-15; I Sugiarto (Indo) bt Zhao Jianhua (China), 15-8, 1-15, 17-15; E Kurniawan (Indo) bt Xiong Guobao (China), 16-10, 15-13; A Wiramata (Indo) bt H Susanto (Indo), 15-8, 15-10.

GUIDE TO THE WEEKEND FIXTURES

FOOTBALL

World Cup
Group two qualifying
England v Poland (Wembley, 3.0) ...

Barclays League
Playoff finals, second leg
(First leg score in brackets)
Second division
C Palace v Blackburn (3.0) .....
Third division
P Vale v Bristol Rovers (3.0) .....
Fourth division
Leyton Orient (0) v Wrexham (0) (12.0) .....

CRICKET

Tour match
11.0 to 6.30
DERBY: Derbyshire v Australians.

Britannic Assurance Championship
11.0, 110 overs minimum
TUNBRIDGE WELLS: Kent v Hampshire.
NORTHAMPTON: Northamptonshire v Surrey.
TRENT BRIDGE: Nottinghamshire v Yorkshire.
EDGBASTON: Warwickshire v Sussex.
WORCESTER: Worcestershire v Glamorgan.

BASEBALL

SCOTTISH AMICABLE NATIONAL LEAGUE (2.30): Bedford Dukes v London Warriors (Harvey Hadden stadium, Nottingham); Humberside County Bears v Yorkshire Yankees (Hull); Mersey Mariners v Lancashire Red Sox (Southport FC); Nottingham Knights v Southern Tigers (Harvey Hadden stadium, Nottingham).

BOWLS

MIDLAND COUNTIES LEAGUE: Leicestershire v Warwickshire (Leicester Westcotes).
MIRAS CUP: Yorkshire v Cumbria (Northallerton).
SIMBA LEAGUE: Surrey v Berkshire (Camberley Old Deer).

INTER-COUNTY MATCHES: Bedfordshire v Worcestershire (Brogborough); Oxfordshire v Hertfordshire (Oxford City and County).

OTHER SPORT

ATHLETICS: HFC Bank United Kingdom championships (Jarrow).
BOXING: IBF cruiserweight championship: Glenn McCrory v Patrick Lumumba (Ken) (Stanley, Co Durham).
CROQUET: Home Internationals (Budleigh Salterton).
CYCLING: Milk Race: Sixth stage (Barnsley to Liverpool, 10.30).
EQUESTRIANISM: Everest Nations Cup meeting (Hickstead); Bramham horse trials.
GOLF: Dunhill British masters (Woburn).
HOCKEY: England v Australia (Luton, 12.20).
MOTORCYCLING: Formula One World championship (Isle of Man); Scooter races (Cadwell Park); Clubmans races (Snetterton).
MOTOR SPORT: BRDC Euro raceday (Silverstone); FIA Historic Superprix (Brands Hatch); BRSCC championship races (Oulton Park).
SNOOKER: Australian open qualifying (Blackpool).
SPEEDWAY: British League: Bradford v Belle Vue. National League: Arena Essex v Stoke; Berwick v Rye House; Eastbourne v Milton Keynes. Challenge: King's Lynn v Young Lions; Swindon v Poole.
TABLE TENNIS: English Junior open (Bridlington).

TOMORROW

FOOTBALL

World Cup
Group six qualifying
Rep of Ireland v Hungary (Lansdowne Road, 3.0) .....

CRICKET

Tour match
11.0 to 6.30
DERBY: Derbyshire v Australians.

Refuge Assurance League
2.0, 40 overs
LEICESTER: Leicestershire v Lancashire.
LORD'S: Middlesex v Hampshire.
NORTHAMPTON: Northamptonshire v Surrey.
TRENT BRIDGE: Nottinghamshire v Somerset.
EDGBASTON: Warwickshire v Sussex.
WORCESTER: Worcestershire v Glamorgan.
MINOR COUNTIES KNOCKOUT: First round: Hexlow: Bedfordshire v Cambridgeshire; Sherborne School: Dorset v Cornwall; Durham City: Durham v Cumberland; Stevenage: Hertfordshire v Oxfordshire; Grimsby (Ross): Lincolnshire v Northumberland; Old Hill: Staffordshire v Cheshire; Shrewsbury (Perkins): Shropshire v Wales MC; Trowbridge: Wiltshire v Devon.

AMERICAN FOOTBALL

BUDWEISER LEAGUE: Birmingham Bulls v Leicester Panthers; Bournemouth Bobcat v Brighton 952s; Bristol Packers v Gateshead Senators; Fylde Falcons v Glasgow Lions; Leeds Cougars v Northants Stormbringers; London Olympians v London Ravens; Manchester Spartans v Manchester Allstars; Thames Valley Chargers v Chelmsford Cherokee.

OTHER SPORT

ATHLETICS: HFC Bank United Kingdom championships (Jarrow); Gallagher Maidstone marathon; TDK Bennetts City of Norwich half marathon; General Portfolio Fleet 10km; Lansbury 10km.
BOWLS: Woolwich Masters tournament (Worthing).
CROQUET: Home Internationals (Budleigh Salterton).
CYCLING: Milk Race (Southport to Blackpool, 3.0).
EQUESTRIANISM: Everest Nations Cup meeting (Hickstead); Bramham horse trials.
FOOTBALL: Bread Action Sport Cup final (Wembley Stadium).
GOLF: Dunhill British masters (Woburn).
HOCKEY: England v Australia (Saffron Lane, Leicester, 3.0).
MOTORCYCLING: Formula One World championship (Isle of Man).
MOTOR SPORT: BRDC Euro raceday (Silverstone); FIA Historic Superprix (Brands Hatch); Porsche championship meeting (Donington Park); BARC championship races (Snetterton); RAC British rallycross championship (Cadwell Park).
SPEEDWAY: Third Test: National League v Australia (Ipswich, 2.30). National League: Middlemill v Eastbourne (3.30); Newcastle v Edinburgh (7.0); Rye House v Long Eaton (4.30). Stoke v Wolverhampton select (7.30).

SPORT ON TV

Today

ATHLETICS: ITV 1.40-3 and 5.15-6.15pm: HFC Bank United Kingdom championships from Jarrow.
BASEBALL: Eurosport 10.30-11.30am: Major League: Highlights of Oakland Athletics v New York Yankees. Screensport 9-5.30pm: Major League: Chicago Cubs v Cincinnati Reds.
BOWLS: BBC1 Northern Ireland 2.15-2.40pm and 11.30-12.05am: Jack High.
BOXING: ITV 10.50-11.20pm: IBF cruiserweight championships: Glen McCrory v Patrick Lumumba (Ken) from Stanley, Co Durham.
CHALLENGE TO SPORT: C4 6.30-7pm: Cycle speedway, wrestling and Fencing promote themselves.
FOOTBALL: BBC1 10.40-11.30pm: Match of the Day: World Cup: Group two qualifying: Highlights of England v Poland from Wembley.
GOLF: Eurosport 1.30-3.30 and 9-11pm. BBC2 4.40-5.45pm. Highlights 11.05-11.45pm: Dunhill British masters from Woburn (see also Grandstand). Screensport 5.30-6pm: Inside the PGA.
GRANDSTAND: BBC1 12.30-5.05pm: Hockey: Guinness international: England v Australia from Luton. Racing: 1.45, 2.15 and 2.45 races from Lingfield Park. Motor Sport: Indianapolis 500. Golf: Dunhill British masters from Woburn.
ICE HOCKEY: Screensport 7-9pm: Stanley Cup: Final: Calgary Flames v Montreal Canadiens 1mn match.
MOTOR SPORT: Screensport 7-8pm: Powersport international. Screensport 9pm-midnight: Nascar racing: Coca-Cola 600.
TENNIS: Eurosport 11.30am-1.30pm, 3.30-4.30, 7-8pm and 11pm-midnight: French open championships: Coverage from Roland Garros, Paris.
TRANS WORLD SPORT: Eurosport 5-7pm: Sport from around the world.
TV-AM: ITV 6-7.30am: Saturday Sport.

Tomorrow

AMERICAN FOOTBALL: ITV 3-4am (Monday): College match: Syracuse v Penn State.
ATHLETICS: ITV 3-5pm: HFC Bank United Kingdom championships from Jarrow.
AUSTRALIAN RULES FOOTBALL: C4 10-11am: Victorian Football League: Highlights.
BOWLS: BBC1 Northern Ireland 11.50pm-12.25am. BBC2 NI 2.30-3.10pm: Jack High.
EUROSPORT — WHAT A WEEK!: Eurosport 5-7pm: Review of the week's sport.
FOOTBALL: ITV 11.35pm-12.35am: Highlights of Barclays League play-offs and World Cup qualifying: Republic of Ireland v Hungary from Lansdowne Road.
EQUESTRIANISM: Screensport 3-5.15pm: Renault International Nations Cup: Live coverage from Hickstead (see also Grandstand).
GOLF: Eurosport 1.30-3.30 and 8-9.30pm. BBC2 highlights 1.35pm-12.15am: Dunhill British masters from Woburn (see also Grandstand). Screensport 5pm-6pm: Inside the PGA. Screensport 6.45-10pm: Atlanta classic: Third and final days.
GRANDSTAND: BBC2 1.35-6.40pm: Golf: Dunhill British masters from Woburn. Equestrianism: Renault International Nations Cup from Hickstead.
ICE HOCKEY: Eurosport 10pm-midnight: Stanley Cup: Finish: Montreal Canadiens v Calgary Flames, sixth match.
MOTORCYCLING: Eurosport 11.30pm-midnight: German Grand Prix: 500cc race from Hockenheim.
MOTOR SPORT: Eurosport Live coverage 9.30-11.30am. BBC2 Highlights 12.15-12.55am (Monday): United States Grand Prix from Phoenix, Arizona: Screensport 5.45-6.45pm: European rallycross championships: Swedish round.
RACING: C4 2.25-3.10pm: Prix du Jockey-Club Lancia: Coverage of the French Derby from Chantilly.
SHINTY: Scottish TV-Grampian 5-6pm: Glenmorangie Camanachd Cup: final: Highlights of Newtonmore v Kingussie from Oban.
TENNIS: Eurosport 11.30am-1.30pm, 3.30-4.30 and 7-8pm: French open championships: Coverage from Roland Garros, Paris.
TRANS WORLD SPORT: Eurosport 10.30-11.30am: Sport from around the world.
7-SPORT: C4 5.30-6.45pm: Cycling: International mountain bike race from Arena Essex. Boxing: Interviews with Sugar Ray Leonard and Thomas Hearns prior to their WBC super-middleweight championship. Ice-Hockey: Highlights of the Stanley Cup final between Calgary Flames and Montreal Canadiens.

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SWIMMING

Otto is still ambitious

Monte Carlo — Too little credit has been given to Kristin Otto for her remarkable achievement in winning six gold medals at last year's Olympic Games (Steffi Graf's version). Had she been American or a western European, she would have been showered in endorsement contracts and other riches, yet she is not even the biggest female sporting personality in her own country.

Now the East Germans have persuaded her to continue swimming for another season, which is why she is here this weekend for the Monaco international. The suspicion is that there is no junior talent promising enough to fill 23-year-old Otto's flip-flops immediately and maintain East Germany's female dominance.

But Otto and Stefan Hetzer, her coach from Leipzig, offer another reason: ambition. Seven years ago, long before she began to dominate freestyle and butterfly events, when Otto first appeared on the world scene, she did so as a backstroker, winning the 100 metres at the world championships in Guayaquil.

The aim now is to retain her European title in Bonn in August.

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Spitfire set to give Lingfield's Derby trial form a timely boost

By Mandarin (Michael Phillips)

With the Derby now only four days away, it will be interesting to see how SPITFIRE fares in the *Daily Mail* Circulation Stakes at Lingfield Park this afternoon, albeit against only two opponents.

For on his last visit to the course he finished third in the Derby trial, beaten 12 lengths by Cacoethes, the current second favourite for the Epsom classic and the subject recently of some of the most bullish remarks ever to have been associated with a horse trained at Pulborough by Guy Harwood.

It is interesting to note that already two of those who competed in that trial have raced again.

The first was Diamond Path, who finished a neck behind Spitfire in fourth place. Next time out he managed second place at Haydock Park, but four lengths behind the winner, Demawend.

Then it was the turn of Ecossais Dansem, who finished sixth at Lingfield. He too improved two places into fourth at Leicester on Monday, beaten just over 10 lengths by Dolpour, who had himself been trounced seven lengths by Cacoethes at Brighton earlier in the season.

While conceding that Cacoethes could do no more than win the way he did at Lingfield his admirers will want to see Spitfire give the form a little more substance by beating Helen's Dreamgirl, bearing in mind that Pirate Army, the runner-up, was so blatantly unhappy on both the course and the ground.

From a betting point of view, though, there will be much more interest in races like the six-furlong *Daily Mail* Leisure Stakes for which CAROL'S TREASURE looks quite a sporting nap to beat strong opposition even though he has not won over the distance since the June of his two-year-old days in 1986.

Interestingly, he had not won at all since that season until he scored at Goodwood nine days ago through no fault, I hasten to add, of his trainer, John Hills, who inherited a horse from his father, Barry, who was very high in the handicap and not quite good enough to win a group race.

Today's listed race could be a bit easier though, especially since Pat Eddery recommended after riding him the last twice over five furlongs that he should step up in distance.

What Hills maintains is essential is a strong early pace, so that Carol's Treasure can be tucked in behind, and firm ground.

With *Glencroft*, Restore and Hafir all in today's field, there certainly should be plenty of strong pace early on, while it will be surprising if the ground is still not riding firm.

Glencroft, who finished four lengths behind Carol's Treasure on his seasonal debut at Goodwood, is now 7lb better off.

But he will not be wearing blinkers as he did when gaining most of his important successes last year and with the stalls positioned on the stands side of the course he will not have a running rail to help him with his tendency to hang left.

Green's Canaletto, a lightly-raced colt trained at Newmarket by William Jarvis, could turn out to be the pick of the remainder because he is the subject of encouraging reports.

While the booking of Willie Carson to ride Ajraas for the in-form Michael Stoute in the *Daily Mail* Casino Handicap looks highly significant, I have to say that this full brother to Danzatore's form at both Brighton and Beverley looks suspect now due to the subsequent failure of both Secretary Of State and Drumstruck earlier this week.

In the circumstances, I am more than content to side with TOP DREAM, who has won twice over the course and distance even though he is burdened with top weight.

Since the five-day entry system was introduced opportunities for horses to run again without penalties, having just won a race confined to apprentices, have become much more limited.

WATERLOW PARK (1.45), who scored at Leicester on Monday, is an exception.

Finally, at Stratford I feel bound to pass on a good word for Althea Barclay's 12-year-old CONTRADEAL as he endeavours to win the 30th running of the *Horse and Hound* Cup for hunter chasers, the main race at Stratford today on this the final day of another jumping season.

Contradeal to collect hunter title

By Brian Beel

The final hunter chase of the season, for the *Horse and Hound* Cup, takes place at Stratford today and affords the opportunity for Contradeal to establish himself as this year's champion.

After starting his career in point-to-points, Contradeal became a high-class chaser before reverting back to hunter chasing this season. In his first two outings he showed little of his previous form but then came back to the top when he beat Certain Light comprehensively at Cheltenham. There is no reason why these placings should be reversed today.

Mystic Music, who fell when looking the likely winner at Newcastle in the middle of March, is otherwise unbeaten having won five races. The Scottish mare has had a long season but with a month's gap since winning on the firm at Kelso, she will be a force to be reckoned with.

Such is the quality of the field that Stanwick Lad, successful in six of his seven races this term, will find it difficult on this occasion to get into the frame.

LINGFIELD PARK

Selections

By Mandarin

1.45 Waterlow Park.
2.15 Top Dream.
2.45 CAROL'S TREASURE (nap).
3.15 Asian Pete.
3.45 Fabled Orator.
4.15 Spitfire.
4.45 Carmagnole.

By Our Newmarket Correspondent

1.45 Staten Island.
2.15 Top Dream.
2.45 GREEN'S CANALETTO (nap).
3.15 Super One.
3.45 Huang Tuah.
4.15 Helens Dreamgirl.
4.45 —

By Michael Seely

1.45 Gulf Palace. 3.45 Fabled Orator.

Going: firm (watering) Draw: high numbers best up to 7m 140yd

1.45 DAILY MAIL OFFERS HANDICAP (3-Y-O: £4,935: 1m 4f) (7 runners) BBC 1

101 (2) 03-6133 STATEN ISLAND 10 (CD,BF,F,G) (M Hill) N Callaghan 4-10-0 .... L Dettori (5) 97
102 (7) 25500-0 NIKITAS 14 (D,G) (Mrs P Liddiard) Miss A Whitfield 4-9-12 .... D McKay 94
103 (4) 50-4241 GULF PALACE 7 (C,F,S) (C Mason) R Akehurst 4-9-8 .... S Cauthen 93
104 (5) 00-2144 CASPIAN MIST 10 (D,S) (B Nelson) G Lewis 4-9-5 .... Paul Eddery 98
105 (1) 10- ROBINIA 253 (G) (K Abdulla) G Harwood 3-9-4 .... Pat Eddery 91
106 (3) 150-331 WATERLOW PARK 5 (D,F,G) (I Balding) I Balding 7-8-11 .... S O'Gorman (5) 96
107 (6) 5/10-600 TOPGLOW 10 (D,F) (R Richards) H O'Neill 5-8-10 .... J Reid ● 99

BETTING: 13-8 Waterlow Park, 11-4 Robinia, 9-2 Staten Island, 5-1 Gulf Palace, Robinia, 14-1 Caspian Mist, 20-1 Nikitas, 33-1 Topglow.

1988: STATEN ISLAND 3-7-9 G Bardwell (15-8 fav) N Callaghan 7 ran

FORM STATEN ISLAND showed best form this season beating Rivart 3l at Brighton (1m 4f, firm); latest 3l 3rd of 8 to Pontevecchio Notte at Goodwood (1m 4f, firm) with CASPIAN MIST (same terms) 2l 4th and TOPGLOW (7lb better off) 16¾l 8th. NIKITAS looked in need of the run on seasonal debut when 9¾l 7th of 12 to My Lamb at Newbury (1m 3f, good to firm). GULF PALACE comfortably beat The Oil Baron 3l here (1m 2f, firm). He may not be as well suited by the extra furlong.

CASPIAN MIST put up best effort when beating Jinga a neck at Kempton (1m 4f, heavy) in April. ROBINIA showed considerable promise on her debut beating Saffaanh 2½l at Kempton (7f, good); latest finished last on her only subsequent start. WATERLOW PARK was an easier winner than the winning margin suggested when beating Vintage ½l at Leicester (1m 4f, good to firm). Conditions underfoot should be perfect and he goes well on an undulating track.

Selection: WATERLOW PARK

2.15 DAILY MAIL CASINO HANDICAP (£9,162: 7f 140yd) (12 runners) BBC 1

201 (5) 1511-01 TOP DREAM 42 (CD,F,G,S) (R Green) M Jarvis 4-10-0 .... B Raymond 97
202 (4) 150-050 SHARP JUSTICE 15 (G,S) (Malpass Bros Ltd) M Ryan 3-8-7 .... G Starkey 97
203 (3) 2606-02 SINGLE 31 (D,F,G,S) (A Lansley) W Wightman 7-9-5 .... Pat Eddery 97
204 (6) 403450- UNKNOWN QUANTITY 217 (G) (The Queen) W Hastings-Bass 4-9-5 W R Swinburn 98
205 (9) 34160-6 LITTLE DOUGLAS 15 (D,F,G) (M Bell) M Bell 4-8-11 .... J Reid 97
206 (1) 536000 JOVEWORTH 8 (D,F,G,S) (D Cooper) J Glover 6-8-8 .... ● 99
207 (10) 13/43-06 HOLTERMANN 31 (S) (A Morales) D Elsworth 5-8-8 .... S Cauthen 97
208 (2) 0-23001 AMENABLE 14 (D,F,G) (W Spink) T Barron 4-8-6 .... Dean McKeown 96
209 (12) 0-21 AJRAAS 11 (B,F) (Sheikh Mohammed) M Stoute 3-8-3 .... W Carson 89
210 (7) 501-310 TILT TECH FLYER 22 (CD,BF,G,S) (P De Weck) R Akehurst 4-7-12 .... N Adams 96
211 (8) 000050 KIRAM 9 (B,D,F) (R Meredith) W Brooks 4-7-7 .... S Dawson 88
212 (11) 545-006 PROFIT A PRENDRE 17 (C,D,F,S) (P Thorne) D Wilson 5-7-7 .... Dana Mellor (5) 96

Long handicap: Kiram 7-6, Profit A Prendre 7-4.

BETTING: 7-2 Ajraas, 6-1 Top Dream, 13-2 Single, Amenable, 8-1 Holtermann, 10-1 Unknown Quantity, 12-1 Tilt Tech Flyer, 16-1 Profit A Prendre, 20-1 others.

1988: SPARKY LAD 5-7-7 S Dawson (10-1) J Jenkins 11 ran

FORM TOP DREAM has been raised 7lbs for his 2l beating of Compleat in the 23 runner Victoria Cup at Ascot (7f, good to soft). He is a course and distance winner and goes on any surface. SHARP JUSTICE lost his chance after a bad start; earlier 6l 5th of 9 to Danehill in the listed Free Handicap at Newmarket (7f, good). AMENABLE, makes the trip from Yorkshire, has run consistently all season and deservedly got his head in front when beating Bet Byou ¾l at Thirsk (7f, firm). JOVEWORTH, is slipping down the weights, will go close if he reproduces his Newbury running when 3rd beaten 3¾l by Ottergayle (gave 9lb) in the competitive Spring Cup (1m). AJRAAS pulled hard when blinkered for the first time when beating Drumstick 3l at Beverley (1m 100yd, firm). Should not be inconvenienced by the shorter trip. TILT TECH FLYER disappointed over this course and distance last time; earlier best SINGLE (5lb better off) 2l at Salisbury (1m, good) with HOLTERMANN (7lb better off) 3¾l 6th.

Selection: AJRAAS

2.45 DAILY MAIL LEISURE STAKES (Listed race: £16,310: 6f) (12runners) BBC 1

301 (7) 004-321 CAROL'S TREASURE 9 (D,F,G) (Mrs C Lane) J Hills 5-9-0 .... Pat Eddery ● 99
302 (9) 10300-0 GLENCROFT 9 (D,F,G,S) (M Wane) D Chapman 5-9-0 .... W R Swinburn 98
303 (11) 1/36-200 HEROES SASH 28 (B,D,G) (J Stracker) R Guest 4-9-0 .... Paul Eddery 80
304 (2) 060-343 MARBELLA SILKS 8 (CD,F,G,S) (R Scott) M Ryan 4-9-0 .... G Bardwell 91
305 (6) 151036- PROUD AND KEEN 266 (F,S) (Miss D Keen) N Callaghan 4-9-0 .... B Raymond 89
306 (12) 010-401 RESTORE 18 (B,D,F,G,S) (Mrs S Khan) G Lewis 6-9-0 .... G Starkey 88
307 (8) 31- GREEN'S CANALETTO 232 (D,G) (R Green) W Jarvis 3-8-3 .... M Roberts 82
308 (3) 32311-2 HAFIR 21 (D,F,S) (Hamdan Al-Maktoum) C Benstead 3-8-3 .... B Rouse 95
309 (5) 120-621 KNIGHT OF MERCY 12 (D,F,G) (C Blackwell) R Hannon 3-8-3 .... A McGlone 95
310 (4) 1313-06 LANCHESTER 15 (D,F) (A F Budge Ltd) R Williams 3-8-3 .... M Hills 84
311 (10) 54223-3 DESERT DAWN 17 (G,S) (K Al-Ahmed) John FitzGerald 3-8-0 .... R Hills 96
312 (1) 211-2 FOUR-LEGGED FRIEND 17 (BF,F,G) (Mrs C Fleming) J Scargill 3-8-0 .... W Carson 96

BETTING: 9-2 Carol's Treasure, 6-1 Glencroft, 13-2 Four-Legged Friend, 8-1 Hafir, Marbella Silks, Knight Of Mercy, 12-1 Restore, 14-1 Green's Canaletto, 16-1 Desert Dawn, 20-1 others.

1988: GALLIC LEAGUE 8-3 M Hills (8-15 fav) B Hills 8 ran

FORM CAROL'S TREASURE got his head in front for the first time since his juvenile days when beating Absolution a length at Goodwood (5f, firm) with GLENCROFT (7lb better off) 2¾l 7th. Both may not be as well suited by the longer trip today. MARBELLA SILKS, has run consistently all season, ¾l 3rd of 10 to Savahra Sound in a listed event in Baden-Baden (6f, good); earlier neck 3rd of 13 to Bertie Wooster at Newmarket (6f, good). RESTORE made all to win by a nk from Duckington (rec 7lb) at York (6f).

GREENS CANALETTO won a maiden by ¾l from Shaffleet (levels) at Newmarket (6f). HAFIR neck 2nd of 11 to Didicoy at Newmarket (6f, good to firm) with LANCHESTER (3lb better off) 5¾l 10th; earlier HAFIR beat KNIGHT OF MERCY (5lb better off) ½l over the same course and distance (good to soft).

FOUR-LEGGED FRIEND ran well on seasonal reappearance when 2l 2nd of 8 to Tigani at Kempton (5f, firm) with DESERT DAWN (same terms) 2¾l 3rd.

Selection: CAROL'S TREASURE

3.15 EBF RACEMAIL MAIDEN STAKES (2-Y-O: colts & geldings: £1,718: 5f) (5 runners)

401 (3) ASIAN PETE (P Locke) G Harwood 9-0 .... G Starkey —
402 (5) FORTAN PRINCE (Mrs A Bond) S Harris 9-0 .... J Reid —
403 (2) NOTLEY (D Cock) R Hannon 9-0 .... B Rouse —
404 (4) STAR HILL (T Mountain) W Wightman 9-0 .... J Williams —
405 (1) 02 SUPER ONE 22 (B Newton) B Hanbury 9-0 .... B Raymond ● 98

BETTING: 5-4 Asian Pete, 2-1 Super One, 5-2 Notley, 10-1 Star Hill, 33-1 Fortan Prince.

1988: FREQUENT FLYER 9-0 M Roberts (7-2) R Smyth 9 ran

FORM SUPER ONE put up best effort last time when 1½l 2nd of 12 to Wad Dancer at Carlisle (6f, firm). This sharp five furlongs may not be in his favour. ASIAN PETE, (foaled March 6) cost 48,000gns as a yearling, by Persian Bold out of a Tudor Music mare. He is a half-brother to Formatone, a winner up to a mile. FORTAN PRINCE, (foaled April 21) cost 17,000gns as a yearling, by Bursiem out of a sprint-bred mare. He is a half-brother to the last juvenile Sparsholt. NOTLEY, (foaled April 13) cost 45,000gns as a yearling, by Formidable out of a Riverman mare. He is a half-brother to a 7f winner in Italy and two winners in the States. STAR HILL (foaled Apr 22) is by Star Appeal out of a daughter of very smart juvenile Silver Birch

Selection: No Selection

3.45 DAILY MAIL ADMAIL HANDICAP (£2,637: 6f) (15 runners)

501 (1) 3000-23 LOFT BOY 7 (D,F,G,S) (Mrs B Allwright) J Bernell 6-10-0 .... L Dettori (5) 93
502 (4) 33030-0 ROSE BOUQUET 14 (D,S) (Mrs P Harris) P Harris 4-9-13 .... W R Swinburn 90
503 (14) 500021 FABLED ORATOR 5 (B,D,F,G) (Mrs L Davies) R Hannon 4-8-13 (7ex) R Perham (7) 96
504 (15) 61160-0 NICOLESCO 30 (C,D,F) (R Ellis) Miss B Sanders 5-9-10 .... W Newnes 87
505 (13) 06055-0 EASY LINE 7 (D,F,G,S) (R Bennett) P Felden 6-9-8 .... B Raymond 97
506 (12) 0/0000-2 HUANG TUAH 26 (G,S) (C Mills) R Guest 4-9-6 .... Paul Eddery 80
507 (3) 036530- WHAT A GUY 219 (CD,F) (B Warren) P Mitchell 5-9-5 .... W Ryan 88
508 (8) 6100-50 CEE-EN-CEE 12 (B,CD,BF,F) (Orbit Machining) M McCourt 5-8-12 .... C Rutter 92
509 (7) 054-104 GODS SOLUTION 9 (D,F,G,S) (P Jones) T Barron 8-8-12 .... Dean McKeown 98
510 (5) 000-400 AQUARIAN PRINCE 22 (D,F) (J Moxon) P Howling 4-8-10 .... T McKeown 91
511 (10) 00000-3 ROYSIA BOY 14 (D,F) (P Martin) J Pearce 9-8-7 .... W Calville (7) 94
512 (11) 00030/0 MANCHESTERSKYTRAIN 12 (D,F) (P Bowditch) K Bishop 10-8-5 .... N Adams —
513 (9) 1523-12 HARRY'S COMING 5 (D,F,S) (Mrs D Wetherall) R Hodges 5-7-12 .... R Street 93
514 (2) 0000-05 MR KEWMILL 11 (V,G) (P Purdy) J Bennett 6-7-7 .... J Carter ● 99
515 (6) 00000-0 DONOSA 7 (Mrs D Brazier) R Voorspuy 4-7-7 .... S Dawson —

Long handicap: Donosa 7-1.

BETTING: 5-2 Fabled Orator, 4-1 Gods Solution, 5-1 Huang Tuan, 7-1 Loft Boy, 10-1 Roysia Boy, Harry's Coming, 12-1 Cee-En-Cee, 16-1 others.

1988: WHAT A GUY 4-8-10 W Ryan (20-1) P Mitchell 19 ran

FORM LOFT BOY 3rd beaten 6l by So Rhythmical with EASY LINE (1lb better off) 7th beaten 11l at Kempton (6f, firm). FABLED ORATOR made all for 5l Chepstow defeat of HARRY'S COMING (8lb better off) (7f, firm); earlier went down by a head to Divine Pet at Salisbury (6f, firm) when MR KEWMILL (24lb better off) was about 4l away in 5th. GODS SOLUTION, registered 7 of his 8 wins at Catterick, the latest in March when holding on by ½l from The Devil's Music (6f, good to soft). ROYSIA BOY was well drawn when 2¾l 3rd to Miss Daisy at Thirsk (6f, firm). ROSE BOUQUET (3lb better off) was 15th better off in 6th. HARRY'S COMING won by ½l from HUANG TUAH (13lb worse off) at Wolverhampton (5f, firm).

Selection: FABLED ORATOR

4.15 DAILY MAIL CIRCULATION STAKES (£4,686: 1m 2f) (3 runners)

601 (3) 20000-3 KILRONAN 12 (G) (E Trout) R Curtis 5-9-4 .... W Newnes 76
602 (1) 1224-13 SPITFIRE 21 (D,F) (R E A Bott Ltd) C Nelson 3-8-7 .... J Reid ● 99
603 (2) 4-21 HELENS DREAMGIRL 24 (D,F) (Mrs J McAllister) H Cecil 3-8-0 .... W Ryan 84

BETTING: 4-9 Spitfire, 2-1 Helens Dreamgirl, 12-1 Kilronan.

1988: DALGAN 3-8-7 W Ryan (9-4) H Cecil 10 ran

FORM KILRONAN, Irish 6f winner, beaten 7¾l into 3rd by Knight Of Mercy at Folkestone (6f, firm). SPITFIRE beat Ecossais Danseur neck at Bath (1m 2f 50yd, good); latest 12l 3rd to Cacoethes in Derby trial here (1m 4f, firm). HELENS DREAMGIRL may well improve on form shown in 1½l defeat of Knowlton, winner on Wednesday, in Brighton maiden (1m 2f, firm).

Selection: SPITFIRE

4.45 OCS SPONSORED LADIES STAKES (£1,800: 1m 4f) (10 runners)

1 (9) 3305/0 ALLIED FORCE 7 (D,G) (A Denson) A Denson 7-10-5 .... Kelly Marks 82
2 (10) 20-5445 STRONG LANGUAGE 2 (S) (T Burrage) J White 4-10-2 .... Susie Burridge (3) 79
3 (5) 3203-04 CLANWILLIAM PRINCE 28 (V) (M Pattimore) B Smart 4-10-0 .. Deborah Smart (3) 94
4 (4) 0 MASKEEN 7 (Mrs B Gonsalves) D Wilson 7-10-0 .... Elaine Bronson —
5 (1) 5/0-0450 MILITARY SALUTE 24 (R Richards) H O'Neill 4-10-0 .... Maxine Juster 88
6 (8) 03020-0 POWER CRAZY 7 (Miss G Dollar) P Howling 4-10-0 .... Sarah French (3) 80
7 (2) ROMAN CRACKSHOT 52J (Mrs C Ockwell) J O'Donoghue 5-10-0 ... Diane Grissell —
8 (3) 0/0- GAMEOVER LADY 38J (Miss T Mulford) M Robinson 4-9-11 .... Tina Mulford (3) —
9 (7) 323-12 CARMAGNOLE 28 (BF,S) (Mrs M W-Smyth) G Harwood 3-9-5 .. Amanda Harwood ● 99
10 (6) 056-04 KATY LOU 3 (Miss B Sanders) Miss B Sanders 3-8-11 .... Tracy Bird (3) 76

BETTING: 4-5 Carmagnole, 9-2 Katy Lou, 6-1 Clanwilliam Prince, 8-1 Maskeen, 12-1 Strong Language, Power Crazy, 16-1 others.

1988: NO CORRESPONDING RACE

FORM ALLIED FORCE 4¾l 7th to Touching Star in amateurs' event at Warwick (1m, firm). STRONG LANGUAGE beaten 9l into 3rd behind Pretty Thing at Brighton on Thursday (1m 4f, hard). CARMAGNOLE, beaten favourite, had CLANWILLIAM PRINCE (1lb worse off) 15¾l behind in 5th when 5l 2nd to Gold Dust in amateurs' event at Thirsk (1m 4f, firm). MASKEEN never a factor when 9th of 14 to Putsingh (gave 8lb) here (1m 4f). KATY LOU makes a quick reappearance after finishing 4th beaten 15½l by Mrs Gates (levels) at Brighton (1m, seller).

Selection: CARMAGNOLE

Course specialists

TRAINERS	Winners	Runners	Per cent
H Cecil	24	50	48.0
G Harwood	28	96	29.2
John FitzGerald	3	15	20.0
M Jarvis	8	42	19.0
N Callaghan	4	22	18.2
R Akehurst	22	141	15.6

JOCKEYS	Winners	Rides	Per cent
S Cauthen	46	159	28.9
Dana Mellor	3	12	25.0
Pat Eddery	30	137	21.9
G Starkey	20	121	16.5
W Carson	28	179	15.6
B Raymond	10	72	13.9

Merry Nutkin surges clear

Merry Nutkin easily upset the odds laid on Austhorpe Sunset in the Clyde Valley Handicap at Hamilton Park yesterday, surging clear to score by five lengths after being sent past the pacemaking favourite by jockey Nigel Day.

The winner, a 5-1 chance, provided trainer William Haggas with his second win of the season.

Two of Reg Hollinshead's former champion apprentices fought out the finish of the Brandon Maiden Stakes, Kevin Darley on Judgement Call beating Steve Perks on Between Time by a head.

STRATFORD

Selections

By Mandarin

2.45 Combermere. 3.15 Indamelody. 3.45 Sexton Ash. 4.20 Contradeal. 4.50 Ricmar. 5.20 Marshlander. 5.50 High Aloft.

Brian Beel's selection: 4.20 Contradeal.

Going: good to firm

2.45 FARRIERS HURDLE (£2,197: 2m 6f) (9 runners)

1 3622 COMBERMERE 52 (G,S) R Frost 5-11-6 .... J Frost
2 205P OVER AND ABOVE 68 (CD,G,S) N Henderson 7-11-6 .... J White
3 0013 PRADEL 21 (BF,F) M Ryan 5-11-6 .... G McCourt
4 2363 SMARTIE EXPRESS 18 (F,S) R Hodges 7-11-2 .... W Irvine (4)
5 5016 ALTOUNTASH 3F (F) I Wardle 5-10-12 . S Smith-Eccles
6 R362 BAJAN SUNSHINE 5 (B,F,G,S) C Brooks 10-10-12 .... B de Haan
7 2 LIE IN WAIT 8 (B) P Connors 6-10-12 .... M Dwyer
8 F504 WHITERIVER GROVE 15 (B,F,G) P Hobbs 9-10-12 .... NON-RUNNER
9 0065 IRENE'S DAUGHTER 5 (G) J Birkett 7-10-7 R Campbell

2-1 Combermere, 3-1 Bajan Sunshine, 4-1 Altountash, 13-2 Pradel, 12-1 Smartie Express, 14-1 others.

3.15 GAMBLING PRINCE CHASE (£2,490: 2m 5f) (6)

1 60P1 HAZY SUNSET 5 (F,G,S) C Brooks 12-11-6 .... P Scudamore
2 4631 INDAMELODY 22 (CD,F,G,S) N Henderson 11-11-6 .... J White
3 4603 LINE OF GOLD 21 (F,S) C Weedon 7-11-6 Peter Hobbs
4 P013 IRON BILLY 17 (BF,F,G) R Frost 10-11-2 .... J Frost
5 3580 TULLOMAGRANGE 17 (F) J Bridger 10-11-2 .... I Lawrence (4)
6 1111 MZIMA SPRING 15 (C,F,G,S) Mrs J Retter 10-11-1 .... B Powell

Evens Mzima Spring, 3-1 Indamelody, 7-2 Hazy Sunset, 14-1 Iron Billy, 16-1 Line Of Gold, 33-1 Tullomagrange.

3.45 FLAGSTONE HANDICAP HURDLE (£1,968: 3m 2f) (13)

1 06P2 BICKERSTAFFE 96 (G,S) R Callow 8-11-10 W Irvine (4)
2 -081 SPEND EASY 23 (C,F,G) P Hedger 9-11-8 J Lodder (7)
3 0101 MEDES 5 (F,S) W Price 8-11-5 (6ex) .... B Dowling
4 /661 SEXTON ASH 5 (B,F,G) M Pipe 7-11-3 (6ex) .... P Scudamore
5 3225 SPACE KATE 10 R Lee 8-10-9 .... W McFarland
6 P120 SNOWY PEARL 5 (G,S) C Popham 8-10-8 .... B Powell
7 5404 STORMY MONARCH 17 (G,S) G Jones 8-10-8.. R Hyett
8 0P04 DEEP COTTON 28 Miss S Oliver 9-10-2 Mr D Duggan (7)
9 F504 WHITERIVER GROVE 15 (B,F,G) P Hobbs 9-10-1 .... Peter Hobbs
10 0006 SLIP UP 7 (F) F Grey 9-10-0 .... M Crosse
11 6413 BEDROCK 5 (F,S) P Davis 6-10-0 .... Tanya Davis (4)
12 466P MY ROYALE 30 J Forte 6-10-0 .... A Forte
13 P-PP TIMONTADE 18 Mrs J Wonnacott 7-10-0. D Wonnacott

7-4 Saxton Ash, 3-1 Spend Easy, 9-2 Medes, 7-1 Bickerstaffe, 14-1 Bedrock, 16-1 others.

4.20 30th YEAR OF THE HORSE AND HOUND CUP (Hunters chase: amateurs: £5,712: 3m 2f) (16)

1 0/1 AIR STRIKE 21 (F) R Fear 8-12-0.. Miss J Southcombe
2 2U20 BENTOM BOY 18 (F,G,S) Major M Sample 14-12-0 .... Maj. M Sample
3 1U12 CERTAIN LIGHT 31 (D,BF,G,S) Mrs A Campbell 11-12-0 .... P Hacking
4 4P32 COLONEL HEATHER 19 (F,G,S) Capt M Watson 14-12-0 .... Capt M Watson
5 -221 CONTRADEAL 31 (CD,F,G,S) Mrs A Barclay 12-12-0 .... J Trice-Rolph
6 1330 HALF FREE 81 (F,G,S) C Brooks 13-12-0 .. C Farrell (7)
7 -1PP HUNTWORT 1 44 (D,F,G) W Walter 9-12-0 .... A Walter
8 2-13 JOIST 21 (D,F,G) T Butler 7-12-0 .... Mrs C Wonnacott
9 1SP0 MACNAB'S QUEST 17 (CD,F,G) Mrs J Young 11-12-0 .... G Upton
10 FP00 MAYANNCOR 16 (CD,G,S) D Williams 11-12-0 G Wragg
11 0331 SHARP JEWEL 7 (F,G,S) W Caudwell 8-12-0 P Caldwell
12 0524 SPORTING MARINER 17 (D,G,S) D Bloor 7-12-0 D Bloor
13 3-1 STANWICK LAD 17 (F,G) T Marks 12-12-0 .... J Sharp
14 1P1F SUMMONS 26 (BF,F,G,S) J Gifford 10-12-0 .... Miss A Embiricos
15 1P-U TARVILLE 31 (G,S) J Parfitt 11-12-0 .... K Anderson
16 1F11 MYSTIC MUSIC 31 (F,S) Miss H Wilson 10-11-9 .... K Anderson

7-4 Contradeal, 3-1 Certain Light, 4-1 Stanwick Lad, 8-1 Summons, 10-1 Mystic Music, 12-1 others.

4.50 COUTURE DESIGNER HOSIERY LADY RIDERS CHAMPIONSHIP HANDICAP HURDLE (£1,898: 2m) (19)

1 5121 RICMAR 7F (B,D,F,G,S) J Jenkins 6-12-0 Gee Armytage
2 1P50 POINT MADE 22 (CD,F,G,S) Mrs J Pitman 6-11-5 .... Penny Fitch-Heyes
3 P412 ABBOTSHAM 17 (D,S) O Carter 4-11-0 .... —
4 0603 COURTLANDS GIRL 5 (D,F) W Fisher 7-10-12 .... Miss H Chard (7)
5 4001 COURT RULER 7 (D,F,G,S) Miss S Wilton 6-10-10 .... Lorna Vincent
6 0331 NORTHERN GUNNER 5 (D,G) M Robertson 6-10-7 (7ex) —
7 2310 WHAT IF 7 (C,F) O Brennan 5-10-2 .... Mr H Brennan
8 C2F0 BEAULIEU BAY 22 (V,D,G) K Wingrove 5-10-2 .... —
9 154R BLACK RIVER 7 (D,F,S) P Davis 8-10-0 Tanya Davis (4)
10 5606 FORTOLD 5 (D,F,S) G Wareham 11-10-0 .... Miss S Baxter (7)
11 030U MCCALLUN 5 (D,F) P Radford 5-10-0 .... Diane Clay
12 2045 BELOW ZERO 26 (CD,G) L Codd 5-10-0 Miss Scott (7)
13 6/55 WHITEHOUSE GEM 5 Miss S Wilton 6-10-0 .... —
14 0603 MARINER'S LAD 5 (B,D,S) A James 7-10-0 .... Miss L Wallace (7)
15 00-P RAJA KHAN 5 K Wingrove 8-10-0 .... —
16 4131 FILS-DE-ROI 5 (D,F,S) Mrs S Oliver 8-10-0 .... Jacqui Hayes
17 04P- STAMPY 379 J Bridger 8-10-0 .... Rachel Bridger (7)
18 0000 ENGLISH RIVER 15 R Weaver 5-10-0 .... Vicky Salt (7)
19 45P0 TARPROMISE 14 (F) M Eckley 9-10-0 .... Miss S Murgatroyd

5-1 Abbotsham, 11-2 Court Ruler, 13-2 Northern Gunner, 7-1 Ricmar, 8-1 Point Made, Courtlands Girl, 10-1 others.

5.20 FOXFORD HANDICAP CHASE (£2,721: 3m 2f) (13)

1 C220 LOCKWOOD PRINCE 17 (F,G,S) R Frost 6-11-10 J Frost
2 P-3P INCAMELIA 173 (CD,F,G) N Henderson 8-11-8 J White
3 4311 EH GOUNASI THEON 17 (D,F,S) G Dodge 8-11-4 .... P Holley (4)
4 8P53 PARISH RIGGED 7 (D,F,S) D Bloor 11-10-10 Mr D Bloor
5 6612 MARSHLANDER 5 (D,F) W Bush 10-10-8 Mr S Bush (7)
6 2122 BOLD IN COMBAT 4 (B,BF,F,G) T Casey 6-10-6 .... R Dunwoody
7 -060 LUCKY VINTAGE 37 (D,F) P Prichard 12-10-0 .... R Strange
8 PPP4 JIMMY MEFF 5 (D,F,G,S) I Wardle 12-10-0 ... S J O'Neill
9 6U20 GLAZEPTA AGAIN 17 (S) O Carter 10-10-0 .... —
10 4UPU BOREEN GEAL 7 (F) J Webber 8-10-0 .... G Mernagh
11 4012 RIVER WARRIOR 5 (F,G,S) J Bradley 11-10-0 .... —
12 -P2P BALLYKEERAN 5 V Bishop 8-10-0 .... Mr T Jackson
13 C030 SPARTAN CHIEF 37 Mrs G Jones 8-10-0 .... J Bryan

3-1 En Gounasi Theon, 4-1 Marshlander, 5-1 Incamelia, 6-1 Lockwood Prince, Bold in Combat, 10-1 others.

5.50 PUPPY WALKERS NOVICES HANDICAP (£1,360: 2m 6f) (15)

1 3041 GENTLEMAN ANGLER 5 (D,F) J Gifford 6-12-4 (6ex) .... R Rowe
2 0041 LATTIN GENERAL 5 (G) C Brooks 7-11-8 (6ex) .... P Scudamore
3 1431 HIGH ALOFT 22F (B,S) T Casey 5-11-7 .. R Dunwoody
4 0011 WAYWARD SINGER 7 (CD,F,S) J Costello 6-11-5 .... G Bohane (7)
5 5581 FIFTH ATTEMPT 7 (F) P Falcone 7-11-0 .... R Beggan
6 2441 PROUD SOLDIER 33 (S) M Scudamore 6-11-0 . D Tegg
7 C223 FALWORTH 5 (B,F) F Walwyn 5-10-12 .... K Mooney
8 3212 AIMEE JANE 7 (B,BF,F) M Pipe 4-10-11 R Macnece (7)
9 4C15 COINAGE 5 (F) R Johnson Houghton 6-10-8 .... Mr G Johnson-Houghton (7)
10 603F KIRI'S SONG 5 J Needham 6-10-7 .... A Gorman
11 P6P4 WAYSIDE 5 P Liddle 7-10-3 .... G Cook (7)
12 0014 FRANK DALE 33 (G) G Jones 6-10-0 .... R Hyett
13 0232 SORCRITY 5 (BF,G) Miss S Wilton 4-10-0 .... —
14 -P5P DRAW LOTS 5 P Radford 5-10-0 .... Mr D Duggan (7)
15 0553 THORNBERRY HILL 14 Miss S Oliver 4-10-0 .... —

7-2 Aimee Jane, 9-2 High Aloft, 11-2 Gentleman Angler, Wayward Singer, 9-1 Fifth Attempt, 10-1 Coinage, 12-1 others.

Course specialists

TRAINERS: Mrs J Retter, 3 winners from 7 runners, 42.9%; N Henderson, 18 from 61, 29.5%; J Gifford, 5 from 21, 23.8%; Mrs J Pitman, 10 from 44, 22.7%; M Pipe, 15 from 71, 21.1%; F Walwyn, 7 from 43, 16.3%.

JOCKEYS: J White, 10 winners from 39 rides, 25.6%; M Dwyer, 10 from 43, 23.3%; Peter Hobbs, 7 from 32, 21.9%; G McCourt, 10 from 61, 15.4%; R Dunwoody, 18 from 114, 15.8%; P Scudamore, 13 from 83, 14.6%.

(Not including last night's results)

MARKET RASEN

Selections

By Mandarin

6.30 Little Chanter. 7.0 Villierstown. 7.30 Casual Pass. 8.0 Padykin. 8.30 The Cobalt Unit. 9.0 Miss Relsun.

Going: firm

6.30 OTLEY SELLING HURDLE (£1,254: 2m) (12 runners)

1 2111 HANSEATIC 5 (D,F) N Tinkler 5-11-5 .... G McCourt
2 -031 RIPSTER 7 (B,D,F) Miss S Wilton 5-11-5 .... M Dwyer
3 110U TRUE BRIT 7 (D,S) P Ransom 5-11-5 ... S Smith Eccles
4 1343 UP THE LADDER 1 (D,G,S) D Wintle 5-11-5 .... A Carroll
5 P604 CAJUN DANCER 7 J Harris 5-11-0 .... T Wall
6 4423 FALLING FOSS 5 P Beaumont 5-11-0 .... P A Farrell
7 0P ENERGETIC SPARK 7 K Morgan 4-10-9 .... S Turner
8 1 LITTLE CHANTER 49 (D,S) R Akehurst 4-10-9 .... J Leech (7)
9 0006 MY REEF 5 J Bostock 4-10-9 .... S McNeill
10 CAWSTON BAY J Norton 4-10-4 .... N Smith (7)
11 0P CURVET 23 K Morgan 4-10-4 .... H Davies
12 P DANCING EYES 5 M Pipe 4-10-4 .... J Lower

2-1 Little Chanter, 9-4 Hanseatic, 4-1 Ripster, 8-1 Up The Ladder, True Brit, 12-1 others.

7.0 YORKSHIRE TELEVISION HANDICAP CHASE (£3,017: 3m) (2)

1 3118 VILLIERSTOWN 22 (C,D,BF,F,G,S) W A Stephenson 10-12-0 C Grant
2 2311 GREENWOOD LAD 16 (CD,F,G,S) C Sporborg 12-10-0M Bowlby

4-6 Villierstown, 5-4 Greenwood Lad.

7.30 RAY EDMONDS SNOOKER CLUB LONG DISTANCE HANDICAP HURDLE (£2,373: 2m 4f) (8)

1 00/ GAMBLING RIVER 1341 T Kersey 8-12-0 .... Susan Kersey (7)
2 F816 CASUAL PASS 3F (BF,F,S) G Richards 6-11-10 P Tuck
3 0151 HA'PENNY NAP 5 (D,F,S) C Beever 11-11-5 (6ex) .... B McGill (7)
4 1131 NEW KINGSGROVE 10 (V,D,F,G,S) P Monteith 10-10-8 D Nolan
5 3R1P BOREHAM DOWN 7 (B,C,F,G,S) N Bycroft 10-10-3 .... P Niven
6 -003 THE REEDCUTTER 8 (B) F Gibson 8-10-0 .... Dale McKeown
7 2832 FINGERS CROSSED 5 (C,F,S) K Morgan 5-10-0 .... S Turner
8 4144 EASTERN PLAYER 5 (CD,F,G,S) Miss G Rees 8-10-0 .... W Worthington

5-2 Casual Pass, 3-1 New Kingsgrove, 4-1 Ha'penny Nap, 6-1 Fingers Crossed, 8-1 Boreham Down, 12-1 others.

8.0 YORKSHIRE RACING CLUB NOVICES HANDICAP CHASE (£1,985: 2m 5f) (7)

1 1P4 WHICH WAY NOW 5 (G) R Champion 8-11-10 H Davies
2 P2P4 PALMER'S GOLD 5 (F) E Owen jun 8-11-6 D J Burchell
3 0P12 BEETEE YOU 7 (BF,F) T Bill 6-11-0 .... J Railton (4)
4 2168 SHANGOSEER 70 (S) (BF) J White 8-10-12 .... K Burke
5 4421 PADYKIN 7 (F,G) M Chapman 9-10-9 .... R Fahey
6 2F62 IN A NUTSHELL 8 (BF,F,G) J Young 8-10-3 ... S Turner
7 FPP4 GOLDEN CASHMERE 7 J Wharton 6-10-0 ... S J O'Neill

9-4 Padykin, 3-1 In A Nutshell, 7-2 Beetee You, 5-1 Shangoseer, 8-1 Which Way Now, 12-1 others.

8.30 SCOTTISH EQUITABLE FINAL FLING NOVICES CHASE (£1,941: 2m) (9)

1 F0P BUCHANAN 6 (F) M Chapman 14-11-9 .... R Fahey
2 0040 NITE OF SPRING 36 Miss Z Green 11-11-4 .... A Stanford (7)
3 43F3 ONE OF THE LADS 5 (V) K Wingrove 7-11-4 .... J Lodder (7)
4 P080 POLAR ICE 5 J Harris 13-11-4 .... T Wall
5 0462 THE COBALT UNIT 7 B Byford 10-11-4. Mr T Moore (7)
6 8P0P DAUNTING PROSPECT 7 (S) M Chapman 5-11-3 .... D Byrne
7 0RS5 GO-ONKATIE 7 R Bainbridge 6-10-13 .... —
8 0/6P INDIAN RETREAT 5 D Williams 10-10-13 Mr G Hanmer
9 PFP3 BONNIE ARTIST 5 W A Stephenson 5-10-12 A Merrigan

7-4 Bonnie Artist, 11-4 One Of The Lads, 7-2 The Cobalt Unit, 7-1 Nite Of Spring, 14-1 others.

9.0 DOVE HOUSE HOSPICE MARES ONLY NOVICES HURDLE (£1,863: 2m 4f) (10)

1 33P0 MISS RELSUN 36 (F) Mrs G Reveley 5-11-6 ..... P Niven
2 0022 SUPER SOL 7 (G) K Morgan 5-11-5 .... S Turner
3 5415 CARBON LADY 7 (CD,F) J Harris 4-11-0 .... M Dwyer
4 000 ANOTHER SCALLY 33 C Dingwall 6-10-13 .... —
5 0P60 CHLOROPHYLL 5 M Chapman 6-10-13 .... D Byrne
6 0505 DOREGO 88 D Lee 10-10-13 .... —
7 0 RUTH'S STAR 28 C Beever 6-10-13 .... C Dennis (4)
8 WING OF FREEDOM 7F A James 5-10-13 .... —
9 P052 WISCONSIN 5 (V) M Chapman 5-10-13 .... R Fahey
10 0000 RYMOLBREESE 22 Mrs S Oliver 4-10-7.. Jacqui Hayes

9-4 Super Sol, 3-1 Carbon Lady, 4-1 Miss Relsun, 5-1 Wisconsin, 10-1 Dorego, Rymolbreese, 14-1 others.

Course specialists

TRAINERS: Mrs S Oliver, 3 winners from 7 runners, 42.9%; M Pipe, 15 from 42, 35.7%; G Richards, 16 from 63, 25.4%; N Tinkler, 5 from 26, 19.2%; Miss G Rees, 5 from 29, 17.2%; W A Stephenson, 22 from 145, 15.2%.

JOCKEYS: J Lower, 4 winners from 10 rides, 40.0%; G McCourt, 8 from 32, 25.0%; C Grant, 19 from 85, 22.4%; M Dwyer, 25 from 113, 22.1%; M Bowlby, 3 from 14, 21.4%; S Smith Eccles, 4 from 23, 17.4%.

Amathus Glory eyes Queen Mary

Royal Ascot-bound Amathus Glory atoned for her defeat by Northern Goddess at Newbury when she upset the odds laid on Love Returned in the Cinderhill Maiden Fillies Stakes at Nottingham yesterday.

The favourite, described by her jockey Bruce Raymond as a "bit keen," had every chance, joining Amathus Glory at the distance. Pat Eddery's mount quickly shook off the challenge and scored by two lengths from Love Returned, who was a length ahead of Classic Feature.

"We were a bit surprised when she was beaten on her debut, but have always regarded Amathus Glory as a Queen Mary filly and the stiff five furlongs at Ascot will suit her. She gets that trip really well and actually gets six furlongs," said Peter Makin, who trains the Mummy's Pet colt for Mascalls Stud Farm Ltd.

That Essex establishment is run by snooker impressario Barry Hearn's wife, Susan, and a half-sister to Amathus Glory — Blazing Realm — won at Newmarket last year.

Mrs Hearn set out from home with the intention of watching Amathus Glory run, but because of a hold-up on the M25 she failed to get to the course.

Following the record 23,000 guineas sale of selling plate winner Bali Sunset at Leicester on Tuesday, Closed Shop realised a good price — 8,000 guineas, — after winning a modest contest for the Bagthorpe Selling Stakes.

EDINBURGH

Selections

By Mandarin

2.30 Nauty Vicki Oyston.
3.00 Lady's Mantle.
3.30 Kelly's Darling.
4.00 Burkan.
4.30 Ashwaq.
5.00 La Minor.

By Our Newmarket Correspondent

2.30 —
3.00 —
3.30 Kelly's Darling.
4.00 Turbo Speed.
4.30 Billsha.
5.00 Rincon.

Michael Seely's selection: 4.30 ASHWAQ (nap).

The Times Private Handicapper's top rating: NAUTY VICKI OYSTON.

Going: good to firm — 5f, low numbers best

2.30 QUEENSFERRY STAKES (2-Y-O: £1,478: 5f) (3 runners)

1 (3) 01 VERMONT 11 (D,F) (Wensdale Ltd) Ronald Thompson 9-4 .... R P Elliott 91
2 (2) 04 MORNING JOY 14 (N Mason) W Pearce 8-8 .... D Nicholls 92
3 (1) 3 NAUTY VICKI OYSTON 8 (Denwis Ltd) J Berry 8-8 .... J Carroll ● 99

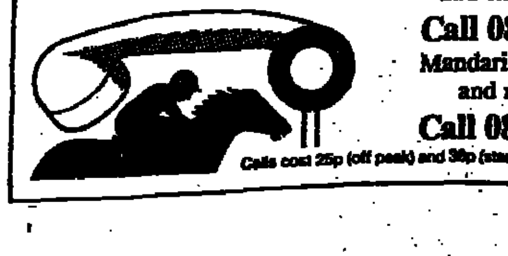
BETTING: 1-3 Nauty Vicki Oyston, 7-2 Morning Joy, 6-1 Vermont.

1988: NO CORRESPONDING MEETING

3.0 DON'T BLINK SELLING HANDICAP (£1,562: 5f) (12 runners)

1 (8) 02651-0 PASSAGE EAST 37 (D,G) (Ronald Thompson) Ronald Thompson 3-9-10 R P Elliott 96
2 (3) 0010-00 MUMMY'S CHANCE 5 (D,F) (Mrs R Heathcote) J Berry 5-9-5 .... A Bacon (5) 88
3 (1) 524006 SWEET EIRE 12 (Matchsami Ltd) P Monteith 7-9-4 .... S Webster 98
4 (2) 2155-50 NO MORE MAS 47 (D,G) (Mrs H Rowbottom) C Tinkler 3-8-13 .... M Birch 92
5 (6) 26-0260 CAPTAIN'S BIDD 14 (V,D,F,G) (R Ryan) R Thompson 9-8-11 .... P Burke (5) 98
6 (9) 0000-00 CAPEABILITY POUND 12 (D,F,G,S) (Pound Racing) Ltd) A Jones 6-8-11 G Duffield 82
7 (7) 00460-4 BUNNYLOCH 26 (B) (P Simmonite) J Etherington 5-8-9 .... J Lowe 92
8 (5) 600000 QUICK STICKS 4 (E Stockdale) D Chapman 5-8-8 .... S Wood (5) 94
9 (11) 056-005 LADY'S MANTLE 12 (D,S) (Mrs P Bassman) R Bastiman 5-8-4 .... Dale Gibson (5) ● 99
10 (12) 020000/ TANYA'S PRINCESS 8J (J Johnson) J Johnson 8-8-3 .... M Fry —
11 (10) 00000/5 THE STAMP DEALER 12 (Miss G Woods) A Jones 8-8-2 .... D Montgomery 98
12 (4) 00-0000 ALWAYS NATIVE 4 (D,F,G) (G Kelly) G Kelly 8-8-0 .... — —

BETTING: 5-2 Passage East, 100-30 Sweet Eire, 9-2 Mummy's Chance, 6-1 No More Mas, 8-1 Bunyloch, 10-1 Captain's Bidd, 12-1 others.



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Guide to our in-line racecard

103 (12) 0-0432 GOOD TIMES 74 (CD,BF,F,G,S) (Mrs D Robinson) B Hall 9-10-0 .... B West (4) 88

Racecard number. Draw in brackets. Six-figure form (F — fell. P — pulled up. U — unseated rider. B — brought down. S — slipped up. R — refused. D — disqualified). Horse's name. Days since last outing: J if jumps, F if flat. (B — blinkers. V — visor. H — hood. E — Eyeshield. C — course winner. D — distance winner. CD — course and distance winner. BF — beaten favourite in latest race). Going on which horse has won (F — firm, good to firm, hard. G — good. S — soft, good to soft, heavy). Owner in brackets. Trainer. Age and weight. Rider plus any allowance. The Times Private Handicapper's rating.

3.30 FISHERROW MAIDEN STAKES (£1,380: 7f) (10 runners)

1 (3) 6005-00 OPALKINO 26 (Mrs M Leslie) A Jones 4-9-4 .... S Webster —
2 (7) 5000-4 BACHELOR'S PET 8 (B) (P Durkan) M McCormack 3-8-9 .... T Quinn 94
3 (9) 0-6 COXANN 26 (Lord Matthews) I Matthews 3-8-9 .... G Duffield 88
4 (6) 0234 DEERCAL DANCER 10 (C Perry) R Simpson 3-8-9 .... S Whitworth 91
5 (2) 05-4 KELLY'S DARLING 22 (J Crisp) R Williams 3-8-9 .... M Birch ● 99
6 (10) ROYALIST (Sheikh Mohammed) J Watts 3-8-9 .... N Connorton —
7 (1) 0-0 SHACKMAN 9 (A Watson) J Johnson 3-8-9 .... K Fallon 88
8 (8) 000- UP WEST 227 (S Norton) S Norton 3-8-9 .... J Lowe 80
9 (5) 0 HONEST GLORY 49 (E Fustok) M Moubarak 3-8-6 .... R Fox —
10 (4) PERFECT CHANCE (M Kurz) B Hanbury 3-8-6 .... P Bloomfield —

BETTING: 9-4 Perfect Chance, 7-2 Coxann, 4-1 Deercal Dancer, 6-1 Royalist, 8-1 Kelly's Darling, 10-1 Bachelor's Pet, 14-1 others.

4.0 CORAL HANDICAP (£3,492: 1m) (6 runners)

1 (1) 140-203 TURBO SPEED 26 (BF,F,G) (M Salem) B Hanbury 4-10-0 .... P Bloomfield 94
2 (5) 504-040 BURKAN 8 (F) (F Kalla) N Callaghan 4-9-12 .... A Munro (5) 98
3 (6) 30-0116 YOUNG JASON 8 (D,BF,F,G) (Mrs G Lee) F Lee 6-9-3 .... S Perks 94
4 (4) 348115- SYRUS P TURNTABLE 312 (BF,F) (S Astaire) C Tinkler 3-8-7 .... M Birch 84
5 (3) 030/040 XHAI 7 (D,S) (Mrs C Darby) R Simpson 7-8-2 .... S Whitworth ● 99
6 (2) 600 ISLAND FOREST 14 (B) (E Fustok) M Moubarak 3-7-10 .... R Fox 82

BETTING: 11-4 Turbo Speed, 3-1 Young Jason, 7-2 Burkan, 11-2 Syrus P Turntable, 8-1 Xhai, 10-1 Island Forest.

4.30 GULLANE STAKES (3-Y-O fillies: £1,618: 1m) (7 runners)

1 (4) 0140-60 APHABEL 36 (C,F) (Vickers Shopfitters Ltd) S Norton 9-2 .... J Lowe 74
2 (6) 223-640 BALIZARA 17 (C,G) (J Chapman) Denys Smith 9-2 .... L Charnock ● 99
3 (2) 635-221 BLUE MISCHIEF 14 (F) (R Gibbons) R Allan 9-2 .... S Webster 90
4 (7) 60-1 SHOREHAM MARINA 24 (D,F) (Durkan Bros Ltd) M McCormack 9-2 .... T Quinn 88
5 (3) 36-32 ASHWAQ 33 (H Al-Maktoum) P Walwyn 8-11 .... N Howe 85
6 (5) 34-5 BILLSHA 28 (Mohamed Suhail) B Hanbury 8-11 .... P Bloomfield 82
7 (1) 06 LASTING MEMORY 7 (P Savill) D Chapman 8-11 .... K Darley —

BETTING: 7-4 Ashwaq, 7-2 Shoreham Marina, 9-2 Blue Mischief, 6-1 Balizara, 8-1 Billsha, 15-1 Lasting Memory.

5.0 ROSYTH HANDICAP (3-Y-O: £1,422: 1m 4f) (6 runners)

1 (3) 100-233 RINCON 31 (G) (J Livock) M Prescott 9-7 .... G Duffield 94
2 (2) 05-04 LA MINOR 12 (P Goulandris) P Walwyn 8-12 .... N Howe 98
3 (4) 505-53 PILGRIM'S REVENGE 8 (R Trontz) S Norton 8-11 .... J Lowe 96
4 (6) 34000-0 HIGHLAND PARK 18 (R Craggs) F Watson 8-9 .... S Nicholls —
5 (5) 500-00 FULL MONTY 14 (Mrs C Croft) Denys Smith 8-5 .... L Charnock 96
6 (1) 0000-36 GLASTONDALE 8 (F Lee) F Lee 7-9 .... A Munro (5) ● 99

BETTING: 11-8 La Minor, 15-8 Rincon, 6-1 Glastondale, 8-1 Full Monty, 12-1 others.

Course specialists

TRAINERS	Winners	Runners	Per cent
R Williams	4	14	28.6
M Prescott	21	77	27.3
J Watts	9	45	20.0
J Etherington	4	21	19.0
C Tinkler	7	37	18.9
N Callaghan	6	33	18.2

JOCKEYS	Winners	Rides	Per cent
G Duffield	40	168	23.8
K Fallon	7	32	21.9
T Quinn	3	14	21.4
M Birch	13	67	19.4
K Darley	18	150	12.0
L Charnock	18	152	11.8

Nottingham results

Going: firm

2.0 (5f) 1, AMATHUS GLORY (Pat Eddery, 100-30); 2, Love Returned (B Raymond, 2-5 fav); 3, Classic Feature (A McGlone, 16-1). ALSO RAN: 16 I'll Soon Know (4th), 25 Doually (5th), Media Flow, Yonge Tender (6th), 50 Bastrano. 8 ran. 2l, 1l, ¾l, 2½l, 1½l. P Makin at Ogbourne Maisey. Tote: £3.40; £1.10, £1.10, £2.50. DF: £1.20. CSF: £5.05.

2.30 (6f) 1, CLOSED SHOP (M Roberts, 11-4 jt-fav); 2, Brownie Sarah (A Bacon, 6-1); 3, Wine Cellar (K Hodgson, 11-4 jt-fav). ALSO RAN: 5 One Missing (4th), 7 Cherokee Maid, 10 Who Gives A Donald, 12 Suman (5th), 14 Urfan (5th), 16 Walk In The Woods, 33 Biblical. 10 ran. 1l, nk, ½l, 10l, sh hd. D Morley at Newmarket. Tote: £4.10; £1.10, £2.70, £1.40. DF: £11.50. CSF: £20.59. Sold to P White 8,000gns.

3.0 (6f) 1, AUGHFAD (R Cochrane, 10-1); 2, Alexandra Katrine (J Reid, 11-2); 3, Highland Rowena (J Lowe, 10-1); 4, Dizzy Gee (M Wigham, 12-1). ALSO RAN: 5 fav Statby (6th), 11-2 Fourwalk, 10 Samson-Agonistes, Left Right (5th), 11 Halvoya, 12 Profilic, 16 One Man Band, Quiche, 20 Hakedma, 25 Misleat, 33 Spanish Mou, My Serenade, 50 Bromwich Bill. 17 ran. Sh hd, nk, 4l, 1l, 2l. T Casey at Banbury. Tote: £13.50; £4.10, £1.80, £1.60, £2.60. DF: £8.80. CSF: £64.94. Tricast: £539.69.

3.30 (1m 50yd) 1, OUR MUSIC (G Giles, 4-1); 2, Beacaby Boy (P Walsh, 9-4 fav); 3, Red Indian (P Barnard, 6-1). ALSO RAN: 6 Lucky Oak, 15-2 Nipotina (5th), 9 Catong (4m), Little River Gold (6th), 14 Anquetil, 16 Asargh, 20 Fact Or Fiction. 10 ran. Sh hd, 2½l, 2l, ¾l, ¾l. W Haggas at Newmarket. Tote: £6.20; £2.20, £1.10, £2.10. DF: £7.60. CSF: £14.14. Tricast: £82.25.

4.0 (1m 2f) 1, BY CHOICE (R Hills, 5-2 fav); 2, Summerhill Sally (W Carson, 7-1); 3, Fistful Of Bucks (G Carter, 33-1). ALSO RAN: 5 Presidio, 7 Festive Falcon (6th), 8 Pocketed (4th), 10 Smooth Flight, Out Run, Children's Jole, 12 Lilac Time, 14 Ardour (5th), Chelsea Girl, Oh Norah, Beltalong, Bluechipenterprise, 20 Cavendish Diamond, 33 Khadino, Art Joy. 18 ran. ¾l, 5l, sh hd, 1l, 2l. R Williams at Newmarket. Tote: £4.10; £1.60, £3.20, £20.00. DF: £16.90. CSF: £25.89.

4.30 (1m 2f) 1, TWO TIMING (Pat Eddery, 4-11 fav); 2, Destiny Dance (W R Swinburn, 11-1); 3, Opera Ghost (M Roberts, 20-1). ALSO RAN: 10 Wick Pound, 16 Vasco (6th), 25 Rakan (5th), 33 Far More (4th), Hoop La. 8 ran. NR: Malamute Saloon, Credit Line. 5l, 3l, 4l, 2½l, 4l. J Tree at Beckhampton. Tote: £1.30; £1.00, £2.00, £2.20. DF: £2.20. CSF: £4.93. Honey Reef (11-1) was withdrawn not under orders. Rule 4 applies. Deduct 5p in the Pound.

5.0 (1m 6f) 1, DALBY DANCER (W Ryan, 6-1); 2, Go South (W Carson, 11-2); 3, Fall About (J Reid, 5-2 fav). 11 ran. 2l, ¾l. B McMahon. Tote: £6.00; £2.30, £2.40, £1.60. DF: £9.60. CSF: £38.33. Tricast: £96.84.

Placepot: £4.60.

Hamilton Park

Going: firm

2.15 (1m 5f) 1, MERRY NUTKIN (N Day, 5-1); 2, Austhorpe Sunset (Dean McKeown, 10-11 fav); 3, Katzao (G Duffield, 4-1). ALSO RAN: 8 Mighty Glow (4th), 20 Victory Torch (6th), Saturn Moon (5th). 6 ran. 5l, 1l, 4l, 6l, nk. W Haggas at Newmarket. Tote: £5.10; £1.80, £1.10. DF: £3.60. CSF: £9.46.

2.45 (6f) 1, JUDGEMENT CALL (K Darley, 2-7 fav); 2, Between Time (S Perks, 13-2); 3, Needs Must (M Birch, 11-2). ALSO RAN: 20 Hydeonian (5th), 33 Shikari Sunshine (4th). 5 ran. Hd, 5l, 10l, 2½l. M H Easterby at Great Habton. Tote: £1.20; £1.10, £1.50. DF: £2.00. CSF: £3.01. After a stewards' inquiry the result stood.

3.15 (6f) 1, CROFTER'S CLINE (J Fortune, 4-1); 2, Take Effect (A Munro, 14-1); 3, Perosini (S Perks, 3-1 fav). ALSO RAN: 4 Tanten, 9-2 Sharlie's Wimpy (6th), 9 Waverley Star (4th), 11 Miss Nanna, 33 Cherry Chap (5th). 8 ran. 1½l, 2l, 1l, ½l, 2½l. J H Wilson at Tarleton. Tote: £8.70; £1.50, £2.90, £1.20. DF: £22.60. CSF: £45.46. Tricast: £164.26.

3.45 (5f) 1, GUTHRIE COURT (K Darley, 1-7 fav); 2, Margs Girl (Dean McKeown, 20-1); 3, Fine Warrior (J Carroll, 6-1). 3 ran. Hd, 8l. M H Easterby at Great Habton. Tote: £1.20. DF: £2.10. CSF: £2.83. Winner bought in for 7,400gns.

4.15 (1m 1f) 1, WHATS YOURS CALLED (D Nicholls, 5-1); 2, My Brother Jake (G Hind, 12-1); 3, Blue Chateau (M Birch, 11-4). ALSO RAN: 5-4 fav Gushy (4th), 14 Nyl Reel (6th), 20 Night Charmer (5th), 25 Rapidans, 200 The Doodler. 8 ran. NR: Chic Cerole. 4l, 1½l, 3l, sh nd, 6l. W Pearce at Hambleton. Tote: £4.80; £1.40, £2.10, £1.10. DF: £25.70. CSF: £51.22.

4.45 (1m 40yd) 1, NOBBY (G Duffield, 11-10 fav); 2, Emsleys Choice (Dean McKeown, 4-1); 3, Hizeem (K Darley, 10-1). ALSO RAN: 5 Absolute Steal, 10 Fearless Native, 14 Ryan's Way. 6 ran. ½l, 1l. M Prescott. Tote: £2.00; £1.40, £2.00. DF: £3.20. CSF: £5.46.

Placepot: not available.

Blinkered first time

LINGFIELD: 2.45 Heroes Sash. EDINBURGH: 4.0 Island Forest.

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Yachting diary

Prominent figures seek safe position

By Barry Pickthall

Many of the leading names in ocean racing, including five Whitbread veterans, will attend *The Times* Safety at Sea conference in London on Wednesday. This meeting at the Royal Ocean Racing Club (RORC) will address the shortcomings of man-overboard equipment that were shown up during a series of comparison tests conducted by *The Times* last month.

Those taking part include John Bourke, the chairman of the Offshore Racing Council (ORC), the French yachtsman Jean Louis Fabry, the chairman of the ORC's special regulations committee who is representing Union Course au Large, and Alan Green, the racing secretary of the RORC.

Chay Blyth, who competed in the first and fourth Whitbread races, will represent the British Steel Challenge and Robin Knox-Johnston, who co-skippered Condor during the second Whitbread marathon, is taking up the cause for solo skippers, and for those planning to compete in next year's BOC Around Alone Challenge in particular.

Commander Ian Bailey-Willmot, who skippered the Joint Services entry, Adventure, during the inaugural Whitbread race in 1973, will attend on behalf of the Royal Naval Sailing Association which organizes this race. Also attending is Commander David Lewellen, the commanding officer at the Joint Services Adventure Sail Training Association, while Captain John Boad, director of the US Yacht Racing Union, will join the conference via a transatlantic telephone.

Bill Anderson, the cruising secretary of the Royal Yachting Association, will also share his considerable experience of man-overboard routines along with Bill Edgerton, the RVA/RORC keelboat coach, who organized *The Times*/James Capel Crewsearch scheme last year.

The conference is the first stage in a research programme to be conducted by Dr Richard Allan, director at the RAF Institute of Aviation Medicine, to develop effective location and flotation and recovery devices in time for this year's Whitbread event, the British Steel Challenge in 1992 and single-handed races.

Search policy under review

A compromise could be in sight in the controversy that has developed between skippers in this year's Whitbread race and the RNSA organizers over their disqualification clause for crews who lose a man overboard and fail to recover him dead or alive.

Last month, Rear Admiral Charles Williams, the chairman of the Whitbread committee infuriated much of the yachting world when he stated that the rule was brought in to combat commercial and competitive pressures that might otherwise inhibit skippers from making a full search.

Now the New Zealand skipper, Grant Dalton, competing in his third Whitbread race, has suggested that in the event of loss of life, the entire crew should sign individual declarations to satisfy the committee that a full search had been made.

Dalton, who was one of the first to write a protest note to the committee on the issue and has since had a reply saying that the RNSA is now reconsidering the matter, said: "I think this rule is totally wrong. I don't believe it is necessary to penalize a whole project that way. They are making crews sign declarations on everything else and maybe it is better that the crew sign one covering this issue if the pressure to win comes into play."

Trial absence

Britain's Admiral's Cup team selectors have excused Graham Walker's yacht, Indulgence, which finished second at last month's One Ton Cup from competing in the British trials at Kiel Week last this month. Her inclusion in the team which appears to be a formality.

Out of action

Tony Bullimore, who was rescued after his trimaran Spirit of Apricot pitch-poled last month, said yesterday that it would be impossible to re-rig the yacht in time for this month's Round Britain race. A new wing mast will be ready in time for the yacht to compete in the Round Europe race next month and in the meantime, he is looking to charter a trimaran.

SQUASH RACKETS

Dunlop entry drawn from a variety of ages

Some indication of the high-ranking enjoyed by squash in the list of participation sports is provided by the entry for this year's Dunlop Champion of Champions tournament which starts its regional stages at five venues around Britain today (Colin McQuillan writes).

Regular players are said to total about three million in Britain and 10 million world-wide. The probable combined club membership of more than a quarter of a million will have competed in local tournaments to produce about 200 club champions entered in the Dunlop event this year in male and female fields in London, Coventry, Edinburgh and Glasgow.

The youngest champion is Donia Leeves, aged 13, who represents Dunnings Mill in East Grinstead. The oldest is Mike Westrup, aged 47, the champion of Beckenham, Kent. The field includes a world champion, Averil Murphy, the best veteran woman player in the game, aged 41, and the champion of Connaught Club in Essex.

Michael Seely meets the royal trainer with a formidable hand in Wednesday's Derby

Nashwan breathes fire into Hern

As Nashwan turned to walk home after a pre-Derby gallop on the West Ilsley downs on Wednesday, the fluidity and ease of the big-race favourite's loping stride was breathtaking.

"He moves like a panther," says Dick Hern, rolling his shoulders in imitation as the trainer sat watching in his grey Mitsubishi station wagon.

The impact of the superbly athletic Nashwan on the fortunes of Hern and those dependent on him in the Berkshire village could hardly have been more dramatic.

The trainer himself, 69 and still confined to a wheelchair, after his hunting accident over four years ago, has taken on a new lease of life on the arrival of the new equine superstar.

Willie Carson, at 47, in the twilight of an outstanding career, also became supercharged with adrenalin as he tried to brow-beat his fellow jockeys into capitulation before the 2,000 Guineas.

"Of course it's exciting," he says, "for everyone concerned. And the possibility that this could be the best horse I have ever ridden is also exciting, to say the least."

Even more remarkably, the strength of the applause and the warmth of the reception accorded to the trio of Nashwan, Hern and Carson in the unsaddling enclosure at Newmarket was almost certainly instrumental in persuading the Queen to give the trainer a further year in her stables in 1990.

Recalling the displays of triumph as Carson punched the air in exultation and a bearded friend of Sheikh Hamdan Al-Maktoum raised his arm high in a victory salute as he led Nashwan in, Hern says: "I don't know what the crowd felt but they gave us an exceptional ovation. That moment will always be one of the highlights of my life."

The countdown before any big race is nerve-racking for any trainer, particularly before the Derby. The most powerful racehorse has fragile legs and the prevailing firm ground is a nightmare for all.

Both Nashwan and Prince Of Dance, his stable companion and a well-backed third favourite for the Derby, are already fit. They were both galloped over the full Derby distance for the only time at Newbury last Saturday. On Wednesday the pair did only sharp six-furlong spins.

Carson, on Nashwan, had been instructed only to move up to his lead horse in the last furlong. The jockey's red and white quartered cap was only a speck in the distance as the horses approached in a biting north-east wind.

Nashwan seems to float over the ground and in the twinkling of an eye the lengthy chestnut colt quickened to pass his workmate at the top of the hill.

In direct contrast, Prince Of Dance's stride is all hard, pounding effort. But the more compact bay is also at his powerful peak and was running strongly at the finish.

The old turf of the summer gallops is like a springy carpet, although in the drought, the ground is rock hard underneath. "No horse has worked on this particular strip for four years," said the trainer, as Oliver Gaisford St Lawrence, his driver and general help, went over to test the going with a stick.

After each group has worked, the horses walk silently past the trainer's vehicle. "More than anything else, I miss riding with the horses," he says. "To see how they have taken their work, whether they are sweating or starting to think a bit. I can see, but it is not the same. You have to adjust."

Neil Graham, the assistant trainer, Geordie Campbell, the head lad, Marcus Tregorran, Buster Haslam, the travelling head lad, and others were all bustling around. At different moments, Carson and Brian Procter, the chief work rider, came up for brief discussions. "Whereas I could feel a leg in days gone by," Hern went on, "now I have to rely on others to do it. Of course, I can still see if a horse is getting a prominent joint or spot any irregularity in his action."

He then talked about the vital back-up team, many of whom have spent their working life with this superb horsemaster.

"They know what I have done on previous days. We have been lucky enough to have had a lot of good horses at West Ilsley. The work riders are vastly experienced. If they tell you that a horse has given them a good feel, they know what they are talking about."

Earlier I had stood with Sheilah, the trainer's magnificently loyal and determined wife. Looking at Nashwan, the talisman of their revived fortunes, she said: "He has always had such an air, such presence. I felt he was trying to tell us something all last season. Above all I wanted Dick to be up here training him again this year."

My interview took place inside the comfortable Old Rectory, surrounded by a canopy of sheltering trees with a well-kept garden. The trainer sat at his office desk beneath a picture of Carson on Troy.

Even last autumn, when both Prince Of Dance and Al Hareb were winning pattern races, the word was already being noised abroad that Nashwan could be the pick. But, by the end of the campaign, the dark horse had only won minor races at Newbury and Ascot.

During the winter, the development of a splint necessitated a halt to Nashwan's preparation for his three-year-old career. "I was worried because he was only walking and trotting in mid-February. They miss a lot of food when they are only doing that at a time when the others are on full rations. You can't go on stoking a boiler without letting off steam.

"When Al Hareb disappointed in the Craven, Sheikh Hamdan was keen on going for the Guineas but I was still worried that it would encourage me to do more than I should with him. He is so willing, he always does everything we ask. So on the testing soft ground in the spring, I worked him only with animals that were very inferior to him, so it wouldn't take too much out of him."

Then, on Saturday, April 22, came that spectacular gallop, the result of which had the bookmakers running for cover soon after the offices opened at 9am.

"It was an extraordinarily good piece of work and I realized then that he was out of the ordinary."

During the next fortnight, Nashwan was backed from 16-1 to 7-2 favourite. "The dogs were really barking. It was very exciting. I knew now he was the best and fastest miler I had trained since Brigadier Gerard and he has a mile and a half pedigree which made it look better still."

Nashwan is on target to attempt to give Hern his third win in the Derby and his seventeenth British classic success.

"He was stone fit on Guineas day and my main consideration in the past fortnight has been to keep him sound on the firm going."

Although Nashwan is sired by the miler, Blushing Groom, he is out of Height Of Fashion, and is therefore a grandson of Highclere, a winner of the 1,000 Guineas and French Oaks for the Queen.

"I am reasonably certain he will get the trip. Bustino is a strong influence for stamina and Highclere finished second to Dahlia in the King George."

Carson is more emphatic. "He was really digging in at the finish of the Guineas. I have no doubts about his stamina and I would welcome a strongly-run race."

Foreigners are not the only people who wonder that our most important horse race is run over the crazy switchback circuit of Epsom.

"It has got tremendous prestige and rightly so. The horse that wins it has got be very adaptable to go down the hill, round the bend and also to gallop on a camber that slopes away to the left."

After the Guineas, Hern silenced the doubters by saying that Nashwan could gallop down the side of a house. "He has such a good action and such beautiful shoulders. I am sure he will handle the hill."

Like Nashwan, Prince Of Dance is unbeaten (apart from a disqualification on technical grounds). And yesterday Steve Cauthen went to West Ilsley to partner his likely big-race mount for the first time.

"He should stay all right as he is out of a Leger winner, Sun Princess. But he bends his knee a bit and might find the track a bit difficult. But he never knows when he is beat and is going to be a tough nut to crack. It is disappointing they have to take each other on because they are both such good horses."

Like everyone, Hern is keenly aware of the threat posed by Cacoethes, Guy Harwood's impressive winner of the Lingfield Derby Trial. "He is obviously a relentless galloper. He has won over the full distance and can handle firm going."

Together with Vincent O'Brien, Hern is the last of the great classic trainers of a golden era, which also included the late Sir Noel Murless.

He is currently holding his own against such dynamic modern professionals as Henry Cecil, Michael Stoute, Guy Harwood and Luca Cumani. "The competition is keener than ever. There has been such an influx of American-bred stock of the highest quality during the past decade."

On the eve of the Guineas, Hern said he was going to Newmarket "with all flags flying and all guns firing." It will be the same at Epsom on Wednesday when Nashwan and Prince Of Dance face the starter.

Next season, Hern will be sharing the facilities at West Ilsley with William Hastings-Bass and will have to find alternative accommodation if he is to continue operating in 1990.

The idea of retirement remains anathema to this remarkable man, who is idolized by his fellow professionals and most of the racing world.

"I don't want to give up as long as I feel as good as I do now. It is a way of life and all I know. If I retired, what would I do when I got up in the morning? Read a book or write my reminiscences?"

Nashwan, Willie Carson and Dick Hern receive a memorable ovation after their 2,000 Guineas triumph. Will the scene be repeated at Epsom on Wednesday?

Musical Bliss fears allayed

By Michael Seely

Michael Stoute allayed fears that Musical Bliss is an unlikely runner for the Oaks at Epsom next Saturday as the trainer attempts to win the fillies' classic for the third time with the 1,000 Guineas winner, Aliysa and Knoosh.

"She was slightly stiff behind after working on Wednesday," he said, "but she's alright now. However, she'll be galloped again on Sunday instead of tomorrow."

Three bookmakers removed Musical Bliss from their main list yesterday, but were prepared to offer The Minstrel filly with the proviso of a run.

Corals have cut Aliysa to evens, with Snow Bride 3-1 and Musical Bliss 3-1 'with a run'. Hills make the filly 11-10 favourite from 7-4, Snow Bride 7-2 from 5-1 and offer 5-2 Musical Bliss with a run. Hills also report support today for Stoute's third entry, Knoosh, and have reduced her odds to 16-1 from 33-1.

City Index, who initially withdrew Musical Bliss from their list, later re-instated the Guineas heroine at 3-1, but with no 'with a run' proviso.

Ladbrokes chose not to alter their prices, which remain: 13-8 Aliysa, 11-4 Musical Bliss, 5-1 Snow Bride, 8-1 Tessla, 25-1 bar.

Although Walter Swinburn, the stable jockey, is expected to confirm tomorrow that he will be partnering Aliysa, the Aga Khan's impressive winner of the Lingfield Oaks trial, Coral's 3-1 looks a mighty tempting offer against a filly who is already the decisive winner of a classic.

Sixteen left in Derby

There are 16 five-day acceptors for the Ever Ready Derby at Epsom next Wednesday. However, four, Edimbourg, Louis Cyphre, Norberto and Old Vic, have been declared for tomorrow's Prix du Jockey-Club and are unlikely runners.

The acceptors, with probable riders where known, are: Cacoethes (G Starkey); Classic Fame (J Reid); Edimbourg; Flockton's Own; Gran Alba (B Rouse); Ile De Nisky (G Duffield); Louis Cyphre; Mill Pond (Pat Eddery); Nashwan (W Carson); Norberto; Old Vic; Polar Run (A Clark); Prince Of Dance (S Cauthen); Terimon; Torjoun (R Cochrane); Warrshan (W R Swinburn).

Crow has chance to take lead

Point-to-point
by Brian Beel

A downpour on Wednesday has eased the going and should ensure good-sized fields at Bratton Down this afternoon for the Exmoor point-to-point.

Lucy Crow has an excellent opportunity to take the lead in the ladies' championship as Mandy Turner, with whom she presently shares the top spot, is without a ride.

Her best opportunity may be Saddle Lake, a winner at the Tredegar Farmers' last Saturday, and likely to be her representative in the ladies.

Justin Farthing has the choice of And There's More and Be My Luck, and either may be good enough to hold Come On City in the BFSS, while in the four-mile open General Wrekin may go one better than his second in this race last year

TODAY'S MEETING: Exmoor, Bratton Down, 11m north of South Molton (first race 2.30).

Beaverbrook receives award

Lady Beaverbrook received the Courage Racehorse Owners' Award at a luncheon in London yesterday, held to celebrate Minster Son's successful season last year, which included victory in the St Leger (Graham Rock writes).

She reported that Minster Son was enjoying a holiday at the National Stud.

She was presented with a painting of Minster Son and the colt's breeder-jockey, Willie Carson, by Alexander Charles-Jones.

Old Vic to register memorable win

From Our French Racing Correspondent, Paris

Old Vic can give owner Sheikh Mohammed his first success in a European Derby in the Prix du Jockey-Club Lancia at Chantilly tomorrow. Elmayer, trained by Paul Kelleway, adds further British interest to the classic, which is being screened live on Channel 4.

Cecil has long maintained that the son of Sadler's Wells would run at Chantilly only if the ground is good or softer. The going is currently on the fast side of good but this should not inconvenience Old Vic despite his trainer's protestations.

Old Vic's recent success in the Dalham Chester Vase was his most impressive, shattering the course record on very fast ground. While that form is nothing special, Old Vic is still improving and his ability to maintain a relentless gallop should enable him to blunt the speed of Galetto, who looks the chief danger.

Jack-Charles Cunnington makes of no secret of his high regard for Galetto, who sprinted away from Elmayer in the Prix Lupin recently. But Elmayer was making his seasonal debut on ground too fast for him, and in any case is not top-class.

If the race develops into a sprint, as many French classics do, then Galetto will be hard to beat, but Steve Cauthen is unlikely to allow this to happen.

Death linked to lads' protest

Hubert d'Aillieres, the president of the French Trainers' Federation, died on Thursday night partly as a consequence of a stable lads' demonstration outside his house. He was 62.

Following a meeting of the CGT, the stable lads' union, over claims of inadequate sick-ness benefit, a large group went to d'Aillieres's house to protest.

D'Aillieres confronted the crowd, but after returning to his house, felt unwell and called his doctor. The next morning he was found dead, and although the exact cause of his death is not yet known, it was probably a cerebral haemorrhage.

The unfortunate turn of events has lessened the chance of a stable lads' demonstration at Chantilly tomorrow but Edimbourg and Norberto have been left in the Derby as a precaution. Louis Cyphre is declared for Epsom in case of injury before tomorrow's race.

CHANTILLY TOMORROW C4

Going: good to firm Draw: no advantage

2.45 PRIX DU JOCKEY-CLUB LANCIA (Group I: 3-Y-O: £225,225: 1m 4f) (12 runners)

1	131-28	MISERDEN 28 (S) (K Abdulla) A Fabre 9-2		Pat Eddery 4
2	01-111	OLD VIC 26 (D,F,S) (Sheikh Mohammed) H Cecil 9-2		S Cauthen 10
3	2111-0	OURS BLANC 28 (Mme E Bastian) Mme E Bastian 9-2		D Messina 2
4	20-101	RAINBIK 27 (F,S) (J-L Lagardere) F Boutin 9-2		G Mosse 1
5	22-3	LOUIS CYPHRE 28 (S Niarchos) F Boutin 9-2		F Head 6
6	-014021	ATAKAD 8 (D,F,G) (H Nolan) C Milbank 9-2		A Junk 9
7	210-02	NORBERTO 28 (S) (Mrs V Payson) P Biancone 9-2		D Boeuf 5
8	41-0	EDIMBOURG 27 (S) (A Richards) A Fabre 9-2		A Lequeux 12
9	32-117	GALETTO 21 (F,S) (J Schlesinger) J-C Cunnington 9-2		E Legallc 11
10	-131	SOVEREIGN WATER 17 (D,F,S) (Mme A Manning) P Bary 9-2		A Cruz 3
11	11-11	DANCEHALL 28 (D,F,G,S) (T Wada) A Fabre 9-2		C Asmussen 8
12	303-2	ELMAYER 21 (R Walley) P Kelleway 9-2		M Hills 7

2-1 Galetto, 7-2 Old Vic, 4-1 Dancehall, 5-1 Louis Cyphre, 6-1 Norberto, 14-1 Miserden, Sovereign Water, 25-1 Rainbik, 50-1 Elmayer, 66-1 Atakad, Edimbourg, 200-1 Ours Blanc.

1988: HOURS AFTER 9-2 Pat Eddery P Biancone 16 ran

French Derby form guide

DANCEHALL led 1f out and held on by short neck from NORBERTO (levels), hampered in running, in group two event at Longchamp (1m 4f, firm) last month with LOUIS CYPHRE (levels) neck 3rd and MISERDEN (levels) about 5l away in 7th.

DANCEHALL on previous start beat MISERDEN (levels) 2½l in group two race, also at Longchamp, (1m 3f, heavy) with NORBERTO (levels) 2l away in 5th.

GALETTO showed top-class acceleration to draw 5l clear of ELMAYER (levels) in group I race at Longchamp (1m 2f 110yd, good to firm). Highly regarded by trainer.

OLD VIC completed a treble in group three event at Chester (1m 4f 65yd, good to firm) beating Golden Pheasant (levels) by 2½l. Probably better suited by easy ground.

RAINBIK won a listed race at Maisons-Laffitte beating EDIMBOURG (same terms) about 1l into 5th. Would need to improve on that here, as would

ATAKAD, who beat Reliable (levels) in a listed race at Maisons-Laffitte (1m 4f 110yd, good) last time and SOVEREIGN WATER, the winner of a listed race at Longchamp (1m 4f, firm).

Selection: GALETTO

Racing fixtures for next week

MONDAY: Redcar, Leicester, †Edinburgh.
TUESDAY: Yarmouth, Folkestone.
WEDNESDAY: Epsom, Yarmouth, †Beverley.
THURSDAY: Epsom, Beverley.
FRIDAY: Epsom, Haydock Park, Catterick Bridge.
SATURDAY: Epsom, Haydock Park, Catterick Bridge, †Leicester, †Carlisle.
† Denotes evening meeting.

Classic Fame carries O'Brien Derby hopes

From Our Irish Racing Correspondent, Dublin.

Vincent O'Brien yesterday confirmed that he intends running Classic Fame in next Wednesday's Ever-Ready Derby.

This colt sustained the first defeat of his career when finishing fifth behind Shaadi in the Airlie/Coolmore Irish 2,000 Guineas. But O'Brien reported: "The race, his first of the season, has brought him on a lot and I am sure that he will appreciate the extra half mile at Epsom."

Classic Fame races in the name of Classic Thoroughbreds plc and this company badly needs a good performance to restore public confidence.

Since the start of the week, the shares have shed more than 40 per cent of their value with a Dublin Stock Exchange drop of 28p down to 16p.

O'Brien's personal holding, valued at £2 million a month ago, is now worth just over £750,000.

The Irish National Hunt Steeplechase Committee has done away with the tradition of 100 years in covering the National Hunt season with the calendar year. The change was brought about by pressure from breeders who wanted to be able to combine statistics for jumping successes in both England and Ireland.

At Fairyhouse this afternoon, the feature event on the last day of the jumping season is the Perrier Joeut Amateur Derby.

The top weight, Dublin's Coq Hardi, will start favourite to complete a treble, having won his last two starts over hurdles.

Decrepit theatre for classic performers

A series of weekly reports on Britain's racecourses
No 40: EPSOM

THE GOOD RACECOURSE GUIDE

Wailing sirens, weeping children, people wandering about in search of lost belongings. If an earthquake ever strikes Epsom Downs it will be no different from the scene on Derby day. And an earthquake is what this racecourse needs.

People say that Epsom tests a horse's balance. It is hilly, yes, but so is the Lake District yet no-one thinks of staging a classic there. Racehorses are not Land Rovers.

Epsom has one redeeming feature: its paddock, which is one of the prettiest in the South. Unfortunately, it is so far from the stands that you cannot get back in time to watch the race.

Otherwise Epsom is a complete slum. It has been so for as long as anyone can remember. It is dingy, dirty and, from a riding point of view, one of the trappiest courses in the country. You see good jockeys getting trapped on the rails in three-runner races at Epsom.

An awful course. But for over 200 years it has been the home of the Blue Riband of the turf, and barring a decision of unprecedented courage from the Jockey Club, we are stuck with it. The one consolation is that no-one is obliged to go.

The course has a colourful history but at times it has been a brutal one: Emily Davison dashed beneath the hooves of the King's horse; a wretched aristocrat shooting himself after the Derby, because he was in too deep.

They are depressing stories and Epsom has a habit of bringing out the madness in people. Three years ago, just as the Derby was about to start, a party of us watched a naked figure do a fluent backward somersault from the roof of an open-topped bus, pursued by £5 notes. He won the bet but lost his place on the bus.

And then there was the man who threw a loo-roll as the Derby field entered the straight; the roll became entangled with the goggles of the French jockey Yves Saint-Martin so that for a while he could not see. He could have been killed.

The atmosphere on Derby day is actually quite unpleasant. It is not just the litter, or the noise (the thud-thud of helicopter blades, the baying of dogs) but the presence of so many obvious pickpockets. Almost as tiresome are the women who sell heather. As the columnist Jeffrey Bernard once pointed out, if the heather is as lucky as they say it is, why are they selling it?

Admission to the Club stand on Derby day is restricted to holders of annual badges, which cost £75, and their guests. Men are required to wear morning dress. Entrance to the Grandstand Enclosure costs £15 but you will be lucky to see anything of the race.

There is really no solution. The private boxes are crumbling chicken coops. The sponsor's tent, just beyond the winning post, is a sanctuary of sorts but invitations are limited to celebrities, such as Cilla Black and Joan Collins.

The Downs are a nightmare. The famous Victorian painting by Frith, which hangs in the Tate Gallery, shows that it was once a marvellous picnic. Nowadays it is a tacky and foul-smelling ordeal.

The rest of the four-day Derby meeting is terribly depressing. The Downs are covered with litter and the atmosphere is non-existent, even on Oaks day. If you want a miserable experience, take a ride on one of the fairground Ferris wheels just as the Oaks is being run. The view is quite ghastly.

You can only feel sorry for United Racecourses who have the task of running Epsom. They have recently drawn up plans for a new grandstand costing £14 million. Work is due to begin early next year and the stand should be ready for the 1991 Derby meeting. There is a happy spin-off in that Epsom's April and August Bank Holiday fixtures next year will be run instead at Sandown or Kempton.

Conditions in the existing stand, built in 1926, are so primitive that the caterers, Ring & Brymer, cannot even cook hot food on the premises. It is like a rabbit warren which the inhabitants have sensibly abandoned. The new stand will be the same height but will have seven storeys instead of five, with two of them below ground.

The clerk of the course at Epsom is Major Michael Webster. I would not have his job for love or money.

ALL THE DETAILS

ROAD TRAVEL: The course is 2m south of town on B290 (M25 June 8 & 9).

RAIL TRAVEL: Frequent trains leave Victoria for Tattenham Corner, the journey takes 54 minutes. There is an additional service from London Bridge to Tattenham Corner.

ADMISSION (for Derby day and Oaks day respectively): Club Stand (annual members and their guests only) annual membership £75; Grandstand & Paddock £20 and £10; Paddock only £8 & £5; Lonsdale Enclosure £8 & £5; Tattenham & Walton Enclosures £5 & £3.

DRESS REQUIREMENTS (Derby Day): in the Club Stand, morning dress for men and formal day dress with hat for women. On other days, suits or jackets and ties are preferred in the Club stand.

PARKING (on Derby Day): Reserved parking £8; car plus admission to Downs £15; unreserved parking as low as £4 (pic).

HOSPITALITY: There is a pavilion village next to the paddock. To book, contact Ring & Brymer on (0753) 883156.

INQUIRIES: United Racecourse Ltd, Racecourse Paddock, Epsom, Surrey KT18 5NJ. Tel: (03727) 26311.

BIG-RACE DATES: Ever Ready Derby, June 7; Hanson Coronation Cup, June 8; Gold Seal Oaks, June 10.

Rating

One jockey's cap denotes Awful; two, Bearable; three, Average; four, Very good; five, Excellent.

Martin Trew

TRAVEL

Peak viewing: the majestic Mount Robson, the highest in the Canadian Rockies, which is so often covered in cloud that an estimated one visitor in 3,000 sees this view

Excitement in Alberta

Not all of Canada is dull — some of it is breathtaking and some, as **Charles Derwent** discovered, is startlingly enough to make an Englishman in a rented wreck ponder immortality

So flat is the Albertan prairie that Red Deer's antiquated wooden grain silo is visible as a looming red menhir from half an hour out of town on Highway 56 from Calgary. Thirty more miles of unbroken wheatfield, and white hieroglyphs appear on its side: Only as one crosses the Red City city (*sic*) limits are these revealed as words: "What shall it profit a man," asks the silo, vastly, "that he gain the whole world, and lose his own soul?"

I include this *mise-en-scène* only because it encapsulates two of the surprises in store for the Englishman driving north in Alberta. First, the land itself: maps show all central Albertan highways as straight rows or columns, like a massively magnified New York street grid. The English innocent assumes this to be cartographic licence. It isn't. Highway 56 covers the 250 miles from Crowfoot to Camrose without hinting at a corner; likewise, it eschews hills — indeed, all undulations — largely because there aren't any. My Brobdingnagian Chevrolet, $17 (£8) a day from Rent-a-Wreck (I do not lie) in Calgary, came with a button mysteriously marked "cruise control", a form of auto-pilot. I turned it on at Camrose and only turned it off to visit Drumheller's astonishing paleontology museum, and to overnight in the clapboard hamlet of Beiseker. In between, cruise control kept us at an unvarying 64, leaving both feet free for tapping along to Radio Alberta's exhaustive collection of Country & Western: all one does is steer.

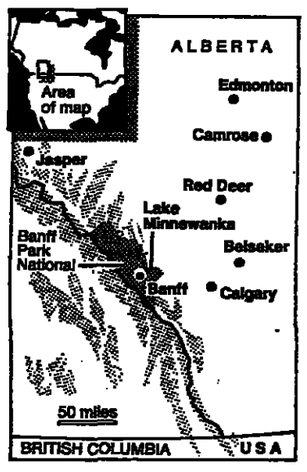
Truth to tell, there isn't even very much cause to steer, roads being dead straight and other traffic nonexistent. What there is is space — a million or so square, flat, deserted miles of it, unimaginable luxury for those normally marooned on a two-by-four North Sea island. Stop the car anywhere (everywhere is anywhere in central Alberta); turn off the engine and Miss Parton, and there it is, above the sibilance of wind in wheat — silence and emptiness, washing over one in a mingled wave of happiness and mild agoraphobic terror.

Albertan plainsmen are, not unnaturally, proud of their land's vastness, and this sizeism infiltrates all aspects of their lives. The only thing small about Beisecker, Alta. (pop. 334) is the town itself, a fragile, unpaved dot surrounded by horizonless flatness. A Mennonite community, the town's *Gasthuis* dining room is packed with titanic *plattedeutsch* farmhands sawing through foot-square slabs of meat called "man of the mountain" steaks. My effete club sandwich drew disapproving stares, the more so when I ignored the proferred fork and picked it up: "Lord," hissed a local Bateman *sotto voce*, above the horrified general hush, "He's *eating* it with his *fingers*." Out-couthed by Albertan farmhands: ah, me.

But Red Deer's eschatological silo, like something from a Canadian *Tess of the D'Urbervilles* — and, indeed, the Mennonites themselves — form another side of the Albertan psyche which may surprise the peripatetic Englishman. Inscribing the totem of the Province's vastly profitable wheat industry with a text abjuring profit might *seem* a little ironic, but no irony is intended.

Albertans find no apparent difficulty in serving the twin provincial deities of God and Mammon. Mennonites clip-clop between hugely valuable wheatfields in horse-drawn buggies because the Lord rejects material comfort. Every man-made glade of trees along Highway 56 hides a pretty little timber-framed church, some onion-domed for Russian Orthodoxy, others more conventionally Protestant or Roman Catholic in design, all serving the spiritual needs of the prairie's invisible congregation. Behind them nod the tireless oil-wells that have made Alberta the Texas of the North.

This theological fugue reaches its crescendo at the end of Highway 56, in the otherwise unobjectionable city of Edmonton. Canada has had to put up with a lot from tourists who claim to have perceived a certain dullness in the Dominion (W.C. Fields: "I spent a week in Toronto one Sunday"; Al Capone: "Canada? I don't even know what street it's on"; and so on and on). They can never have been to West Ed Mall. West Ed Mall is a materialistic behemoth, the world's largest shopping centre, containing, under one vast roof, twelve hundred shops, nightclubs, restaurants and hotels, a nine-hole golf course, a two-acre swimming pool replete with submarines, a sandy beach, surfing waves, dolphins and a full-scale replica of Columbus's Santa Maria, an ice-skating rink and a fun-fair with its own, full-size roller coaster. Oh yes: and three churches, all apparently deserted. As the mall itself seems to inspire the sort of open-mouthed reverence Europeans reserve for the interior of Chartres, perhaps it doesn't matter.



No; if — as roadside billboards claim — God lives in Alberta, it is somewhere on the way back to Calgary on Highway 93, between Jasper and Banff.

The Rockies are more like mountains than any other mountain range: even Miss Parton's plaintive notes sound suddenly Wagnerian as the first peaks loom into view, like a mirage. Never can geophysics have been so dramatic. The Rockies are like a slide-show of the Creation — strata frozen in the very act of being thrown up by the Titans, then chewed away again to a fine sand by the millennial thoroughness of glaciers. It is enough to make even the most hard-bitten Englishman ponder immortality in a Chevrolet.

What is especially pleasing about the Albertan Rockies is that, unlike their American (and even British Columbian) counterparts, the provincial authorites have not over-National-Parked their parks with cute cartoon animals in rangers' uniforms. At the same time, Jasper and Banff National Parks provide a wide range of efficiently laid out woodland and mountain "hikes" (Canadians, it seems, do not walk) and by and large unobtrusive accommodation in all price ranges. At the bottom end are log cabin villages, with each four-bed cabin (about $47/£22.50 a night) receiving a daily supply of logs for its massive stone fireplace, and coal for its barbecue pit, from a central office, whose manager also dispenses helpful tips like, "Look out for the burrs if you're hiking to Maligne Falls." (Hardly the pioneering spirit, I thought, hiking off manfully, unaware that burr is Canadian for what eats Antigonus.)

I have always fostered a suspicion that "nature" is simply a synonym for "mosquito bites", and should be Tarmacked. No more. Nature in the Albertan Rockies is chuckling glacial streams, carpets of minute wild orchids, and dark, soughing pine forests.

It is also the Athabasca Glacier, which, at 12,000ft, offers blizzards in mid-July; the electric blue Lake Minnewanka, with its canoes, and brown trout fighting each other for your hook; it is the hot springs above Banff which, for a dollar, allow the visitor the surreal experience of sitting up to his neck in steaming, sulphurous water while snowflakes settle whimsically on his nature. Nature in the Rockies is OK.

For the final night on this Albertan loop, it is worth the cost ($135/£64) of booking into the famous Banff Springs Hotel, built in pine woods a century ago by the Canadian Pacific Railroad to lure tourists to the newly opened West. "Prison for the rich," sniffed Tim, the hitchhiking Toronto burglar, as I left him at the gates. Indeed, as his experienced eye had detected, there *is* a vague resemblance between the hotel's Scottish baronial towers and Colditz: but what a prison. Never mind eating *foie gras* to the sound of trumpets: heaven, I can authoritatively announce, is eating bacon, eggs and maple syrup for breakfast in bed at the Banff Springs, with the swaying tops of pine trees visible through the window.

TRAVEL NOTES

A number of firms offer Fly-Drive packages out of Calgary, including Hickie Borman Holidays, 73 High Street, Ewell, Surrey KT17 RX (01-393 0127); National Holidays, George Street, Wakefield, West Yorkshire WF1 1LY (0924 383888); Canada Air Holidays, 50 Sauchiehall Street, Glasgow G2 3AG (041 332 1511). Travel Alberta, Alberta House, 1 Mount Street, London, W1Y 5AA (01-491 3430) offers travel planning advice, maps, accommodation, lists and discovery guides. I stayed at the simple but atmospheric Beisecker Hotel, Beisecker; a "theme suite" in the bizarre Fantasyland Hotel, Edmonton; a log cabin in Jasper; and the fiendishly expensive but wonderful Banff Springs Hotel, Banff, all chosen at random from Travel Alberta's Accommodation Guide.

Hidden costs of flights of fancy

Having a valid ticket does not always entitle you to a seat on your flight

FARE DEALS

All regular air travellers become victims of "bumping" at some time or another. Bumping, or to give it correct industry title of "involuntary boarding denial", comes about when a flight is overbooked. When that happens, a number of unlucky passengers are refused a seat even though they hold confirmed seat tickets for the flight in question.

At best, the traveller will be delayed for a couple of hours; at worst, stranded for days on end, thousands of miles from home and at the mercy of airline staff. A few years ago a couple who were booked to fly from Cairo to London via Vienna, found on reaching Cairo airport that the flight to Vienna had been overbooked. And because they were travelling on restrictive, bucket shop tickets, airline staff made no effort to re-book them on alternative flights, neither did they provide any compensation nor hotel accommodation. The couple were simply in Cairo airport until the next flight by their airline, several days later.

Holidaymaker Peter Smith was luckier. His Royal Jordanian Airlines flight to Bangkok via Amman was overbooked out of London. But after an agonizing wait of several hours, Royal Jordanian re-booked Phillips and the other overbooked passengers (many of whom were holding cut-price tickets) on to a Qantas flight. Because the Australian airline flies nonstop to Bangkok (en route for Sydney), Smith actually reached Bangkok four hours earlier than his original flight via Amman.

To ensure that they sell all their seats (and thus earn as much as they can) airlines now routinely overbook their flights to counter the "no show" factor — those passengers with confirmed reservations who fail to turn up for the flight. In most cases the airlines get it right.

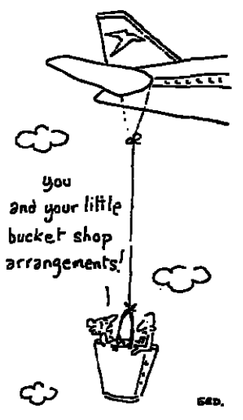
What compensation can these victims of overbooking expect? Some airlines offer money as a "goodwill" gesture, but passengers must be delayed for at least four hours before they can claim compensation.

Business travellers form the bulk of the "no shows". Their busy schedules often mean they chop and change bookings without telling the airline and because businessmen usually travel on hugely profitable full-fare tickets, the airlines are loath to penalize them.

Outside the United States, passengers who become victims of overbooking have surprisingly few rights. In Europe, for example, any compensation is paid purely on a voluntary basis. Most local airlines follow guidelines laid down by the Association of European Airlines (AEA), which calls for Denied Boarding Compensation (DBC) of up to £150 per passenger to be paid out when overbooked passengers are delayed for *at least* four hours within Europe, and *at least* six hours when flying from Europe to a long-haul destination. The actual "delay" is based on the original scheduled time of arrival and not any delay in departing.

In addition, for flights out of the United Kingdom, the airlines can either choose to pay the AEA recognized compensation or they can pay compensation along lower BARUK (a local airline body) guidelines. British Airways has its own scheme with different (usually more generous) amounts of compensation. Compensation may not be paid on the spot. Reputable airlines may offer DBC, if only to keep goodwill, but this may not be the case with some Eastern Bloc and Third World carriers.

What about charter flights? In the main, it's "seat only" passengers — those travellers not booked on a package holiday — who are likely to be affected. If you are overbooked, complain to the tour operator's rep at the airport.



AVOIDING TROUBLE

- When travelling outside Europe, re-confirm every flight no matter how short your stopover. (Airlines normally require you to re-confirm if your stopover exceeds 72 hours.) If possible, re-confirm in person, at the airline ticket office, especially if flying in the Third World. Insist a copy of the computerized PNR (Passenger Name Record) is stapled to your ticket, which must be validated with the flight details.
- If you must re-confirm by phone then note the name/reference of the airline booking clerk. Ask for your PNR number which any good airline should provide.
- If you buy your ticket from a bucket shop, check with the airline to ensure you have bookings for the dates/times you require. Also check your ticket is marked "OK/NK" or "KK" in the flight status boxes against each flight.
- Buy "seat only" charter flights through a recognized flight specialist — an agency which holds ATOL bonding from the CAA or belongs to ABTA.

Alex McWhirter

The author is Travel Editor of Business Traveller.

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Malta	19/6	STN	14	Square Deal	£229
Crete	22/6	BRS	14	Atkina Hotel	£259
Tenerife	18/6	EMA	14	Square Deal (SC)	£219
Costa Blanca	14/6	LTN	14	Raymar/Riviera Hotel	£249
Yugoslavia	12/6	LBW	14	2T Hotel Square Deal	£245

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TRAVEL NEWS

Back to Mandalay

Tour operators are reintroducing holidays to Burma now that entry restrictions have been relaxed. The country's frontier was closed to foreigners last year when civil unrest broke out, but tourists are now allowed in for stays of up to 14 days.

Silk Cut Travel (0730 65211), which had to suspend its planned Burma programme earlier this year, will now be operating departures in August, September and October with a 10-day itinerary linked to a stopover in Bangkok. It covers Rangoon, the ruins of Pagan and Burma's ancient royal capital, Mandalay, with prices starting at £1,293.

Regent Holidays (0272 211711), which specializes in holidays to offbeat destinations, is also planning a new programme to Burma and can arrange one-off tours on request.

Rooms with good rates

The Ramada Hotels group is cutting summer rates at more than 400 of its properties in the United Kingdom, Europe and North America. Rates at Ramada's hotels in London, Reading and Manchester will start at £41 per room, per night, between the end of June and early September, while in America summer room rates will start at $37 per night for up to four people sharing, with discount vouchers on car rental thrown in. Reservations have to be made 72 hours in advance. Information: 0800 181737.

● The Canadian charter flight specialist Globespan (0293 541541) is cutting fares from the United Kingdom to Toronto throughout June. Prices from Stansted and Manchester have been reduced by up to £100, from Birmingham and Cardiff by up to £120 and from Prestwick by up to £130. Return fares will now range between £149 and £229 depending on departure date and airport, and Globespan promises further fare cuts for July.

Going for a song

Tickets to a host of musical events in Italy this summer are now available to customers who book their travel through Italiatour (01-353 9684). The company has produced an "Italy is Music" brochure listing festivals and concert seasons with details of seat prices, availability and booking deadlines. Italiatour says the most popular events are expected to include the opera seasons at the Baths of Caracalla in Rome and the Roman arena in Verona, both of which will include performances of *Aida*. Italiatour plans to produce a similiar programme for next winter's events.

● Mondial Assistance has produced a new policy offering emergency services and insurance for an entire family travelling to the Continent by car. One premium covers the whole family, regardless of how many children under 16 are travelling with their parents. Motoring benefits include roadside assistance, vehicle repatriation, temporary replacement vehicles and "get you home" cover. Mondial quotes a £76 premium for 17 days' cover for two adults and two children compared with up to £96 for other policies on the market. Information: 01-681 2525.

Philip Ray

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COUNTY TOWNS

Nigel Andrew visits the heart of a county that officially no longer exists, and finds it alive and well, and full of interest for its few visitors

Small but perfectly formed

Rutland may have lost its county status in Peter Walker's barbarous "reforms" of 1974, but it still terms itself the smallest county in England, not a mere district of Leicestershire, and retains the county border signs on its approach roads to prove it. And Oakham is its county town.

Fittingly small it is, too, more like an overgrown village. The population is around 8,000, and most of them seem to be pupils at Oakham School. They are everywhere, the boys with their neo-Rupert Brooke hairstyles, the girls looking splendidly "county" — and a very civilized bunch they seem. Their school, like most of the attractions of Oakham, is bang in the middle of town. The main buildings, including Sydney Smirke's Tudor-Victorian school house, overlook the L-shaped market-place which is the heart of Oakham.

It is a small, intimate space, where a dozen or so stalls squeeze together in the shade of miniaturized lime trees. Little shops and cafés crowd round most of the square, but at the far end, by the school, is a nice range, part stone, part chequer brick, all under a richly weathered stone roof. Here too is the Butter Cross, a timber wigwam built round a stone upright (and the town stocks), liberally decorated with graffiti. The Whipper-In Hotel, also overlooking the market-place, is a perfectly decent watering hole, despite its name, and has a good bar menu.

Through an enigmatic stone gateway you come immediately on the town's most extraordinary historic building — Oakham Castle. It is not a castle, not now. Originally there was a fortified manor house here, then a well-walled castle developed, then everything disappeared except the hall of the fortified manor house.

OAKHAM

Now it stands quietly on its own, surrounded by a little lawn and the tumps and humps that are all that remain of the old fortifications.

The oldest and best hall of its kind in England, it makes a strange sight, more like a church than anything. The doorway and window openings are richly carved, and the gable ends are crowned by archaic figures of a centaur and (we are told) Samson and the Lion. Walking in is like entering a Norman church of astonishingly high quality. The exquisite carvings of leaves and stylized animals, standing figures and heads are almost certainly by the same inspired hands that were working on Canterbury Cathedral at the end of the 12th century.

Initially, however, it is not the carvings that attract the eye, but the horseshoes. The walls are thickly hung with huge, ceremonial omega-shaped objects, which could only ever have shod the horses of Brobdingnag. They have all been donated, in accordance with an ancient tradition, by peers of the realm visiting Rutland. They look particularly odd in this most Lilliputian of county towns.

The wonderfully carved stonework in the castle finds an echo in the parish church. Indeed, Oakham is fortunate in its local stones — Clipsham and Ketton, creamy, workable and growing old beautifully; and from over the border in Northamptonshire, the Collyweston stone of which many an Oakham roof is made.

The church is a beauty, large, elegant, effortlessly dominating the entire town with its high tower and spire — though it must be said that the meeting between the two is clumsily managed, and the spire looks too short. Inside, All Saints is light, airy and graceful, its greatest beauty the extraordinary 14th-century carved capitals of the arcades. Vigorous and inventively detailed, these are said to represent a neat sermon in stone — the Works of the Devil to the north, the Restoration of Man to the south. They are certainly works of rare quality.

The High Street of Oakham is not terribly distinguished, apart from one prodigy — Flore's House. End on to the street, quite unprettified and facing on to a scruffy courtyard, this is in essence a very old house indeed. It looks like something out of an illustrated Dickens — the more so when you pass through the 13th-century doorway and find yourself in a terminally cluttered antique shop, with chairs hanging from the ceiling in clusters and every conceivable surface put to use — even the 14th-century stone wash basin in the entrance hall.

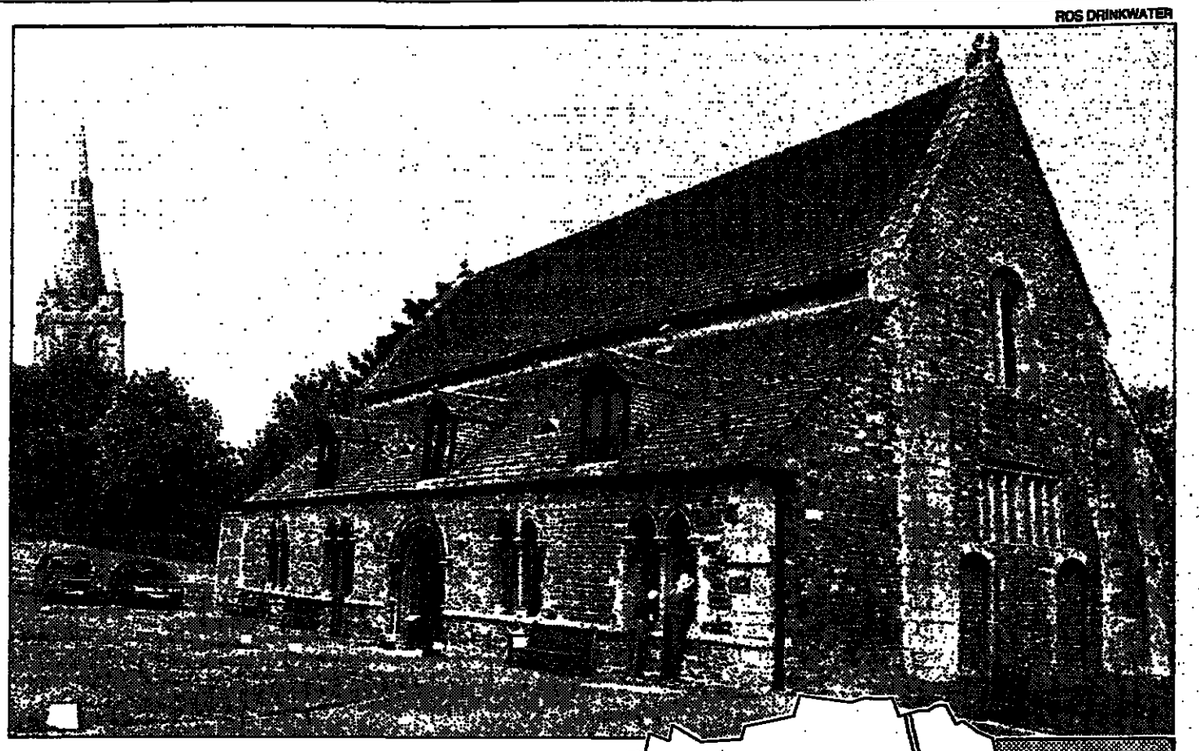
Mill Street is better looking, wide and lined with a variety of Victorian, Georgian and much older buildings. The exposed timbers inside the Oakham Gallery gift shop are prodigious. The Rutland Angler hotel, amazingly, is a converted maternity hospital. The Titus Oates Delicatessen commemorates one of Oakham's most famous, or infamous, sons. Another was Jeffrey Hudson, the dwarf served in a (cold) pie to Charles I — how apt that this tiny town should have produced a famous dwarf. His birthplace is said to be a low thatched cottage on Melton Road (Oakham has a lot of thatch).

The County Museum is a fascinating building, converted from the Rutland Yeomanry's indoor riding school, and full of items illustrating the life and work of the county — agriculture, naturally, to the fore. A few hundred yards nearer the edge of town, the Rutland Farm Park offers all the delights of the traditional farmyard. Note that these attractions are closed on Mondays — and so is the castle.

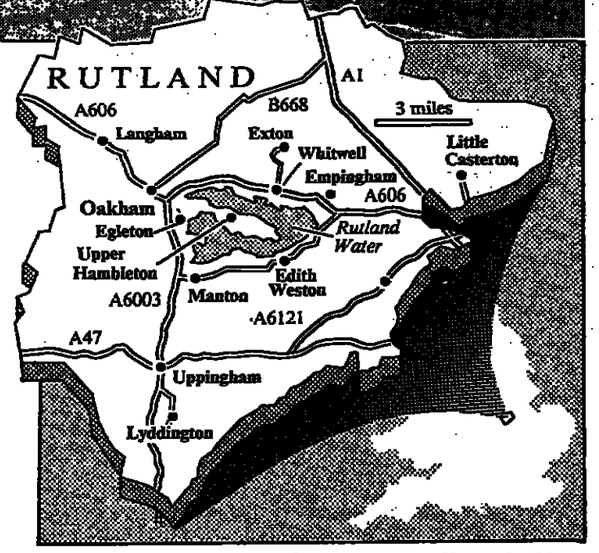
A stroll round Oakham will uncover some unexpected survivals, like the tiny Quaker Meeting House on Gaol Street, the chapel of St John and St Anne which now stands surrounded by a sheltered housing development, and the old thatched stables on South Street. These last are a reminder of the days when Oakham was a town of hunting boxes, and came to life only in the winter months.

Today Rutland is still preeminently farming and hunting country. Oakham remains largely unspoilt, and entirely unselfconscious. It doesn't need tourists, and it doesn't get many. On the day I visited, I had the castle, the church and the museum to myself, and kept bumping into the only other two visitors in town. I don't know about them, but I for one was glad that I had picked Oakham.

ROS DRINKWATER



By Oakham Castle: the town's most extraordinary building



AROUND OAKHAM

Rutland is a county of rolling pastures, ridge-and-furrow, hedgerows and stone-built villages with spectacular churches. Since 1974, it has also been the site of the largest man-made reservoir in Europe:

Rutland Water (starts 1 mile E of Oakham by A606) is five miles long, with 3,100 acres of water and a 350-acre nature reserve. Sailing and sailboarding, angling and birdwatching are attractions, but dotted around the banks are several of Rutland's loveliest villages — **Upper Hambleton** (turn right from A606) on its long peninsula, **Whitwell** (on A606) with its Norman church, **Empingham** (farther along A606), **Egleton** (off A6003, 2 miles S of Oakham) and **Edith Weston** (turn left from A6003, through Manton), all with marvellous churches. **Normanton Church** (left at Edith Weston) is an amazing sight, all that remains of a village depopulated in the 18th century. It stands on a narrow spit, is dramatically floodlit at night, and now houses a Water Museum (open to Sept 30, Mon-Fri, 11am-4pm).

Uppingham (6 miles S of Oakham on A6003) is the second town of Rutland, more obviously pretty than Oakham, and with rather better pubs. The famous school was, like Oakham, founded in 1584. Many handsome Georgian and earlier houses line the High Street and market-place, but the church is sadly over-restored.

Bede House, Lyddington (8 miles S of Oakham, turn left from A6003) is the highlight of a fine village. This impressive 15th-century house was a palace of the Bishops of Lincoln, and has been lovingly restored. Open daily to mid-October.

Exton (5 miles E of Oakham. Take A606, turn left at Whitwell) is a delightful village, particularly full of interest — the ruins of the Old Hall, the (Victorian) New Hall, the church packed with sumptuous monuments, the picturesque dovecote, the Gothic summerhouse by the lake, and of course the thatched cottages and village green.

Ketton (8 miles SE of Oakham. Take A6003, left on to A47, left again on to A6121), famous for its superb honey-coloured stone, has a stunning parish church, the tower and spire much imitated by Victorian architects. Oddly, the church is built of Barnack, rather than Ketton stone.

Tolethorpe Hall, Little Casterton (10 miles E of Oakham. Take A606 to Stamford. Little Casterton is 1½ miles N) is a 16th-century manor house with later additions, home to the Stamford Shakespeare Company. They will be performing here in the open air from June 16 to August 19. For details telephone Stamford 56133.

Langham (2 miles NW of Oakham on A606) is a long, scattered village which demands a visit from all lovers of real ale — for this is the home of Ruddle's brewery.

GARDENING

GARDEN NEWS

● Prompted by the threat that the national fruit trials at Brogdale may be closed down and its historic collection lost, the NCCPG (National Council for the Conservations of Plants and Gardens) is making a survey of fruit varieties, beginning with apples. If you grow any old varieties (introduced before 1900) they would like to know the names, quantities and whereabouts of each tree, their approximate age and, if possible, a description of the fruit and time of ripening. Send details to Mr F. Baldock, Fruit Collator for the NCCPG, Costrels, Eaton Bishop, Hereford HR2 9QW. He will not be able to reply individually, but will be given in this column. The aim is to establish other fruit collections and to record individual gardeners who could be called upon to provide propagating materials.

WEEKEND TIPS

● **Feed tomatoes with a special tomato (high phosphate) fertilizer when you can see the first signs of tiny fruits on the first truss.**

● **Trim back brooms and gorses after they have flowered.**

● **Keep on top of aphid control: rubbing them off stems and buds or using a home-made soft soap or Safer spray (made by Phostrogen).**

● **Continue sowing runner beans, courgettes, pumpkins and french beans in situ.**

● **Keep pot plants scrupulously clean of bugs and dead leaves — don't forget peppers and aubergines which you may have in glass houses or conservatories.**

Blowsy bloomers in an island home

Francesca Greenoak travels to see rhododendrons in a famous setting

The isle of Gigha is only 50 miles west of Glasgow as the crow flies, but not being crows my family and I drove the roundabout route, past Loch Lomond and through the glens to the ferry at Tayinloan. As the boat made its way across Gigha Sound, we looked for gannets and great northern divers, and tuned our ears to the gossipy chuckling of eider ducks. The island is about six miles long and nowhere wider than one and a half miles, and although rocky, it is smudged with trees and woods. Otters have been seen playing on the landing stage where we disembarked.

Apart from its natural beauty and peace, the reason people come to Gigha is to see the famous gardens of Achamore, which were established in 1944 when Colonel Horlick (of evening nightcap fame) bought the island, seeing in Achamore the ideal site to grow and develop the collection of exotic shrubs and rhododendrons which were his passion. The Gulf Stream washes past Gigha, guaranteeing it a temperate climate, and the garden itself is situated along a gentle valley, screened by a high ridge from the worst of the Atlantic gales. Having augmented the existing network of windbreak trees which takes the brunt of the salt-laden winter gales, the colonel had his plant collection sent from the south of England, carefully packed in laundry baskets and delivered by steamer.

I was keen to see these gardens, as for many years I have been meaning to get to grips with rhododendrons, a genus with which I am not naturally in sympathy. Pictures of huge blossom-laden trees growing wild in the Himalayas I find quite exciting, but in the English countryside, their large size and blowsy blooms always seem ungainly and out of place — and I am uneasy about woodland ecology being disrupted to accommodate these showy shrubs. However, against the wilder Scottish landscape I thought they might look more at home, and I could have no argument with growing them in an existing garden where the woodland had been created for them.

The garden could not have been more beautiful as I turned into the drive: azaleas planted in the lawn glowed in the sun, and in the dapple of the woodland edge large rhododendrons, decked in carmine, red and white flowers, bloomed underneath the branches of oaks, beeches, limes and elms, interspersed with conifers. I met George Hall, the enterprising head gardener, who has been eight years at Achamore and has come to love both the island and his exotic woods. We walked from behind the impressive Victorian house to climb the Spring Walk, where a winding path takes you up a grassy bank, scented with sweet vernal grass, bluebells, and the headier honey scent of rhododendrons.

It felt like a foreign country, but coming to the top of the bank we were sharply back in Scotland again, looking out to Islay with the sea breeze from the Atlantic in our faces, the sea chafing at the rocks below. Hall pointed out the brown damage to the shelter-belt evergreens, and gaps about to be replanted: "South-westerlies carry most salt, but easterlies are the worst for drying plants out."

Resuming the path, we stopped to look at the attractive New Zealand shrub Enkianthus, with its demure greeny bells and umbrellas of shiny leaves, and admired the cinnamon bark and the creamy sweet-scented flowers of *Rhododendron johnstoneanum*, investigating its handsome leaves margined with tiny hairs. Rhododendron experts who come on pilgrimages to this garden can apparently identify any species by peering at a single leaf — although they tend to dismiss the many beautiful crosses as "just a hybrid". There are a number of rare and desirable "just hybrids" at Achamore, some of them bred by Colonel Horlick, such as the dark pink Lovely William, and the rare and sought-after Mrs James Horlick, named after his wife, which has large salmon-pink flowers fading to cream, growing from a handsome plant with blue-green foliage and a silvery bark. Gardeners are not so finicky, finding in the 12,000 or so named hybrids qualities of increased hardiness and weather resistance, and enough variety in size, form and flower colour to suit any taste.

As we made our circuit we encountered small gardens, each with a special character. The glade of silver birch and sorbus trees, the Camellia Drive, the Pond Garden with its adjacent Bog Garden, the Macabeanum Wood dominated by the great large-leafed rhododendrons, plantings of dixonia ferns and the cabbage palm *Cordyline australis*, which has been taken as the symbol for the island. Each of these internal gardens is designed to have its own season, from the earliest *Rhododendron praecox* and the hybrid Cilpinense (hardy, despite the apparent fragility of its icing-sugar pink flowers), blooming with the native flowers of the spring bank, through to the late flowering rhododendrons, white Eucryphias and trees planted for autumn coloration.

Hall has set up a propagating unit at Achamore where he raises plants for the wholesale market, and for the National Trust for Scotland gardens, but keen visitors can also select plants. The most popular species are the large red *Rhododendron barbatum* and the smaller *Rhododendron yakushimanum*, which has buds of deep pink which whiten as they open. Of the more easily grown hybrids, Hall chooses the dwarfing red Carmen, for beginners. A selection of the colonel's hybrids are also sometimes available, including the apricot and pink Donnie, or the red-flowered Gigha Gem recommended for westerly and coastal gardens.

The first requirement for rhododendrons is soil on the acid side, and although gardeners who live on chalk or limestone can grow them in pots of lime-free compost, care must be taken when watering to use rainwater rather than hard tapwater. Rhododendrons also need a sheltered humid position, since they cannot tolerate dry roots or chill drying winds. Hall recommends mulching with leaf-mould or compost; his heaps of grass mowings, leaves and garden refuse at Achamore stand for "a couple of years", and are then spread beneath the rhododendrons.

When the colonel died, he willed his plants (though not the land) to the National Trust for Scotland in order to preserve the unique collection. The subsequent owners, the Langdales, have continued to develop the garden, but reluctantly and rather sadly they have decided to sell Gigha: the island, its farms and cottages, and Achamore House with its beautiful garden. Let us hope with the 160 inhabitants that the new owner will be someone who loves both exotic gardens and wild beauty.

Achamore Gardens are open to the public. Some of the rhododendrons are available by mail order from George Hall, Achamore Gardens, Isle of Gigha, Argyll, Scotland. Send sae in the autumn. An excellent colour booklet describing the gardens is 75p inc p&p.

CLARE ROBERTS

West of Glasgow and warmed by the Gulf Stream: rhododendrons in flower at Achamore House, Isle of Gigha

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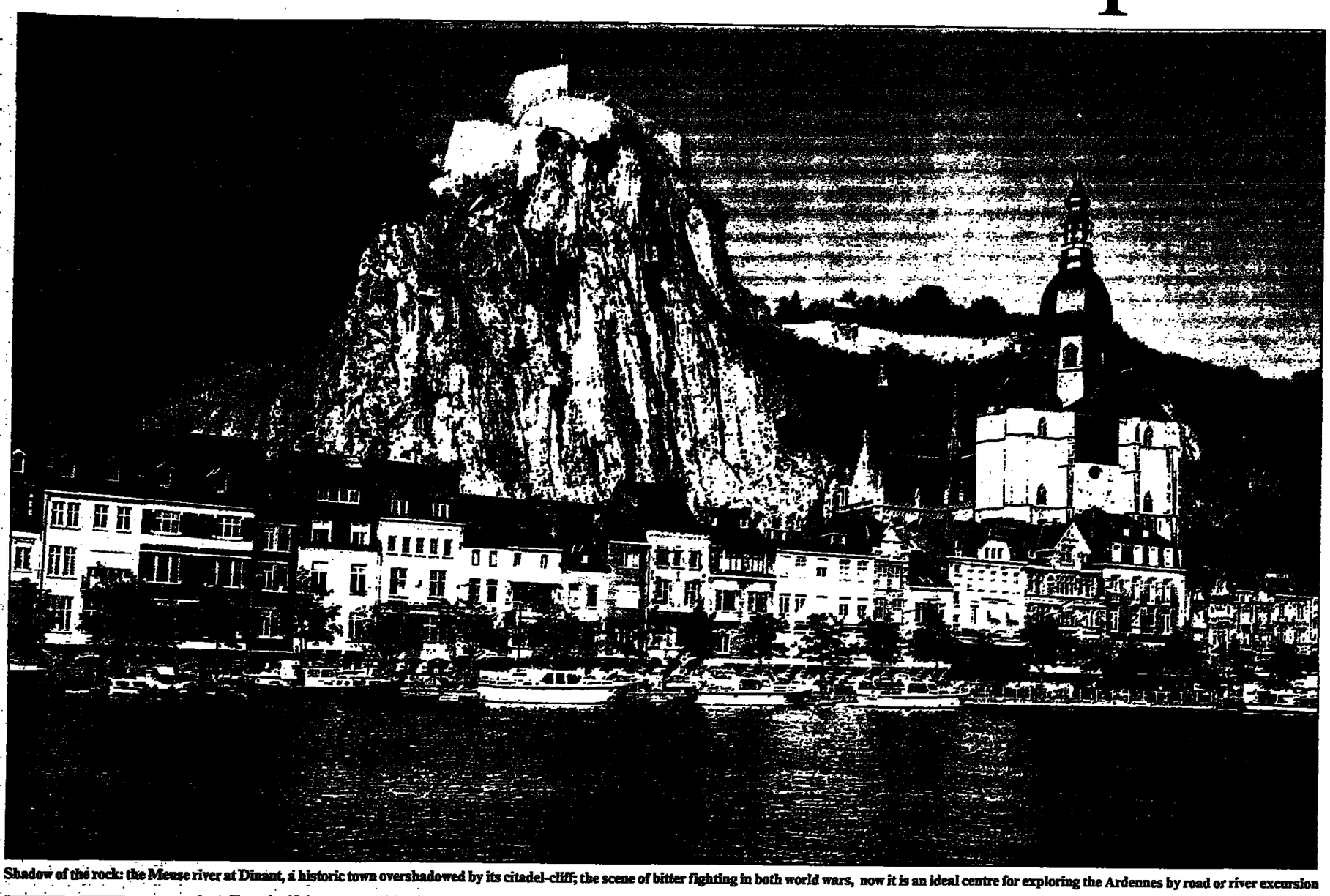
TRAVEL

Secret elixir in the land of pâté

Hilary Finch travels across Belgium's bulge to join the deer hunt and meet a great eccentric



Shadow of the rock: the Meuse river at Dinant, a historic town overshadowed by its citadel-cliff; the scene of bitter fighting in both world wars, now it is an ideal centre for exploring the Ardennes by road or river excursion

Three young red deer streaked across the clearing: a flurry of dachshunds linked one copse to another. The hunt was up. *La chasse* in the Hautes Fagnes, that wild, bare upland plateau where Belgium bulges into Germany, is a curiously reinotant affair. The loden is as thick and green as ever, the feather in the trilby a jaunty promise of things to come. But the heart and the footfall is heavy. Hunting is an ecological chore in a landscape in which fragile beech, birch and rowan compete with ever-increasing herds of hungry deer in the battle for the survival of the fittest. There are steep fines if the required cull is not met.

Until a century or so ago, the land itself was the quarry. This unique, shy wilderness, now 67,000 hectares of little-explored nature park, may well be marketed as an area in which *"l'influence de l'homme est peu marquée"*, but not for those with eyes to see. Aerial photography displays its wide marshes and heaths as a vast technical drawing, an architect's groundplan constantly revised but never finished.

Walking through its highly acidic, water-logged furrows reveals strange, forsaken lines of ancient and optimistic ploughing, black scars of peat cuttings, mounds and ditches, glacial rings and quartzite outcrops. Eye contact at dachshund level uncovers fungi tiny and bright as buttercups, mazes of sphagnum moss, labyrinths of lichen, roots, seeds and pollens, dried and blown by the wind.

While the serious conservation work goes on in field outposts of the university of Liège, the curious and back-packing public are welcomed round a huge wood fire at quite the finest countryside information centre I have seen in Europe, the Centre Nature de Botrange. In the courtyard of its handsome pinewood complex of inventive exhibitions, cafés and cinemas is a herb garden, cultivated in conjunction with Ortis, a health-food factory-lab hidden in the heart of the Fagnes at Elsenborn. The Horn family diligently prepares face cream for Barbara Cartland and a secret royal jelly elixir for the Princess of Wales, and, among fridges full of ginseng root and hives loud with honey-bees, they have perfected a way of sealing the pungency of local herbs into tiny capsules for herb tea.

Fast food: frites with sauces

It seems to work. A sip of the secret elixir and a cup of camomile tea and I was *en route* once again. St Hubert, I was told, was the real *capitale de la chasse*. That was where the action was. As the drenched plateau of the Hautes Fagnes drains into the steep forested valleys of the central Ardennes, its hard, grey slate is cut into narrow ravines and concentrated into dense, grey stone villages. The Basilica of St Hubert, with its baroque façade and Gothic interior, is a geological harvest of pink and ochre sandstone, grey and white granite, just as the village itself is a year-round harvest festival of all that lives, moves or has its being in the area.

I just missed the annual *Grand messe solennelle des chasseurs*, a mighty blessing of bread and beast, pilgrimage, procession and all. My homage to the saint was done in the Charcuterie Champion, where ham is salted for 15 days, then smoked for 10 more over beech and oak wood; where wild boar becomes mousse, and pâté is sculpted with herbs and peppers.

For St Hubert is only the beginning of Belgian gastronomie. With no food centre, no restaurants to act as emissaries in London, and only pâté and chocs to fly the flag, it all comes as a revelation to the unprepared visitor. *Etapes de gastronomie* in the Ardennes are better signposted than many a town or castle; even the most austere village advertises its *moules*; and roadside *friteries* offer at least a dozen sauces for the dipping.

The serious stuff, of course, is focused in the hostelries and châteaux offering their own piquant and totally unpretentious approach to the semi-*nouvelle*. At Durbuy, a grey, 17th-century toy-town in an eminently walkable wooded bend of the river Ourthe, Maurice Caerdinael presides over the kitchen of Le Sanglier des Ardennes. While he concentrates on river fish, wild boar and the niceties of rosemary sorbet, his wife purrs over her collection of 238 antique cheese and butter dishes in the long, cold cellar.

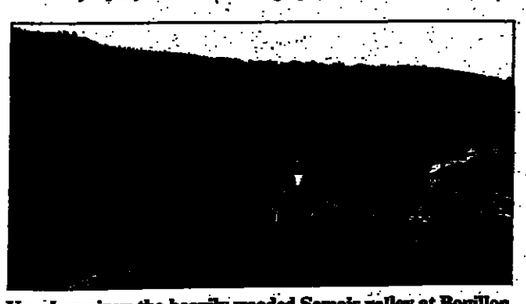
At Liège, *salade* takes on a whole new meaning. Do not be deceived: *salade liégeoise* is a sturdy stew of haricot beans, potatoes and sausages, definitely not to be followed by the warm, liquor-soaked pear cake called *la rombosse à la Liège*. The Brasserie As Ouhès will tempt you both.

Liégeois have an equally disconcerting way of announcing: "We're going to Liège!" What they mean is that they are crossing the Meuse to the island of Outremeuse, the city's answer to Paris's Ile St-Louis. This is the heart of Walloon-speaking Liège: two tiny parishes of dark, glistening fish shops and surreptitious flea-markets, the home of Simenon — and of Tchantchès, the Pinocchio of Liège. The single vertical wire on which he prances in every puppet theatre and shop window was a result of the poor orphan boy's being weaned on *Peket*, the local schnapps, instead of milk — either that or being kicked in the back by Charlemagne's horse. Only those who knuckle down to their Walloon (Welsh, a Celtic relation, is a good start) will probably ever know the truth.

As the Meuse leaves Liège, on its way to Dinant, with its great grey vertical citadel of a cliff, a daunting industrial landscape of iron-grey armaments works and bio-technological factories presses hard against forested cliffs. New contours are shaped as slag heaps grow into grassy hills, and the long-haired, white cattle graze the wide plains. Only 12 miles west of Liège, its spiky turrets emphatic and stable in this ambiguous landscape, is the castle of Jehay, home of one of Belgium's great eccentrics, the Comte Guy van den Steen.

A tiny, bright-eyed wren of a man, at 83 he darts from room to room, excitedly pointing out a Celtic coin, a Carolingian brooch, a Romanesque madonna, a mesolithic skate, a nymph carved from his own apple tree. More magpie than wren, the Count has spent 40 years of solitary excavation unearthing an archaeological collection more wide-ranging through pre-history than any in Europe. His own sculpture, tough, sensuous, Rodinesque, peoples the cluttered and silent halls. In the moat lies his bronze Ophelia, modelled from an ATS girl while he was in London during the war; to the side lies a Roman hypocaust which he rescued from a condemned site 12 miles away.

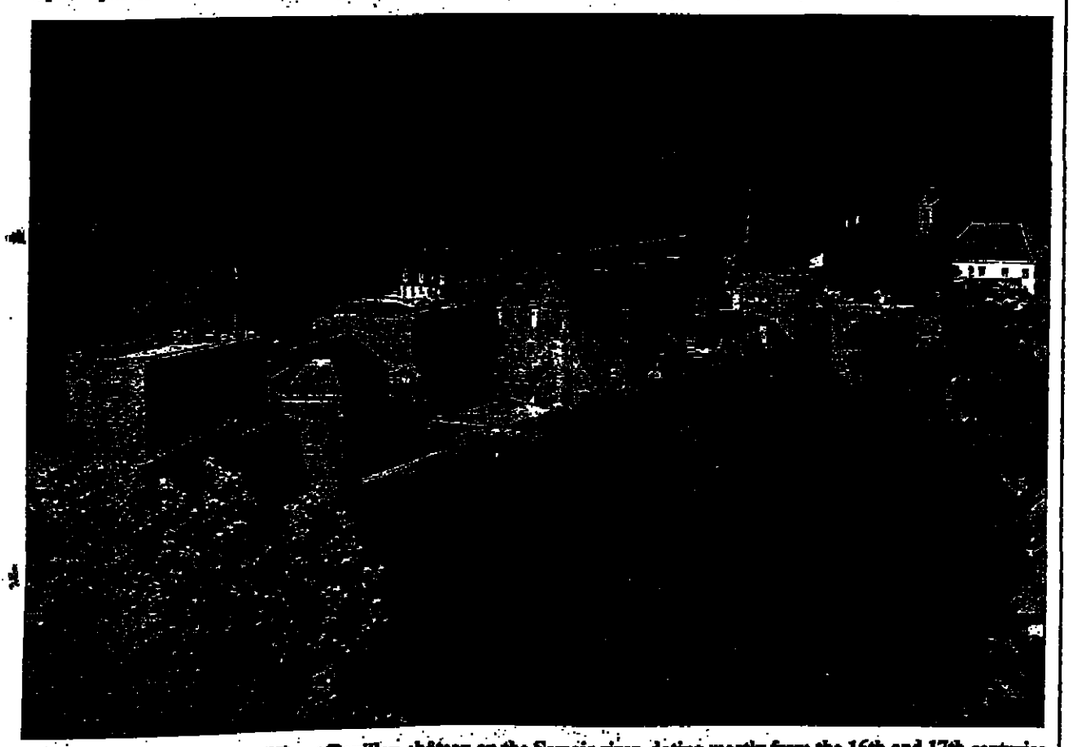
The boy who taught himself to sculpt in his childhood in Rome was later to save women and children at Dunkirk by packing them into his old Lincoln. He still beats the police radar in his Lamborghini, and he races against time to complete his last sculpture: a praying mantis, erotic, disturbing, and as mischievous as the man.



Up a lazy river: the heavily wooded Semois valley at Bouillon

TRAVEL NOTES

- Sabena flies to Brussels from £86 Super-pex to £207 business class. There are excellent rail and autoroute connections to Liège and the Ardennes.
- Robertville and the friendly Hotel des Bains (010 32 80 679571) is a good centre for exploring the Hautes Fagnes; Durbuy (the Hostellerie Le Sanglier des Ardennes: 010 32 86 211088) for the woods and valleys of the Ardennes. Recommended restaurants: Château de Fraineux at Nandrin, and L'Auberge du Moulin Hideux at Noirefontaine, both bookable through Relais et Chateaux (Paris 47 420020).
- Belsud offers a wide range of enterprising gîtes-type holidays, camping and hotel accommodation for the Ardennes. Information on these and on a range of gastronomic and activity weekends can be obtained from Belgian Tourist Office, Premier House, 2 Gayton Road, Harrow, Middx (01-861 3300).



Kings of the castle: the magnificent Bouillon château on the Semois river, dating mostly from the 16th and 17th centuries

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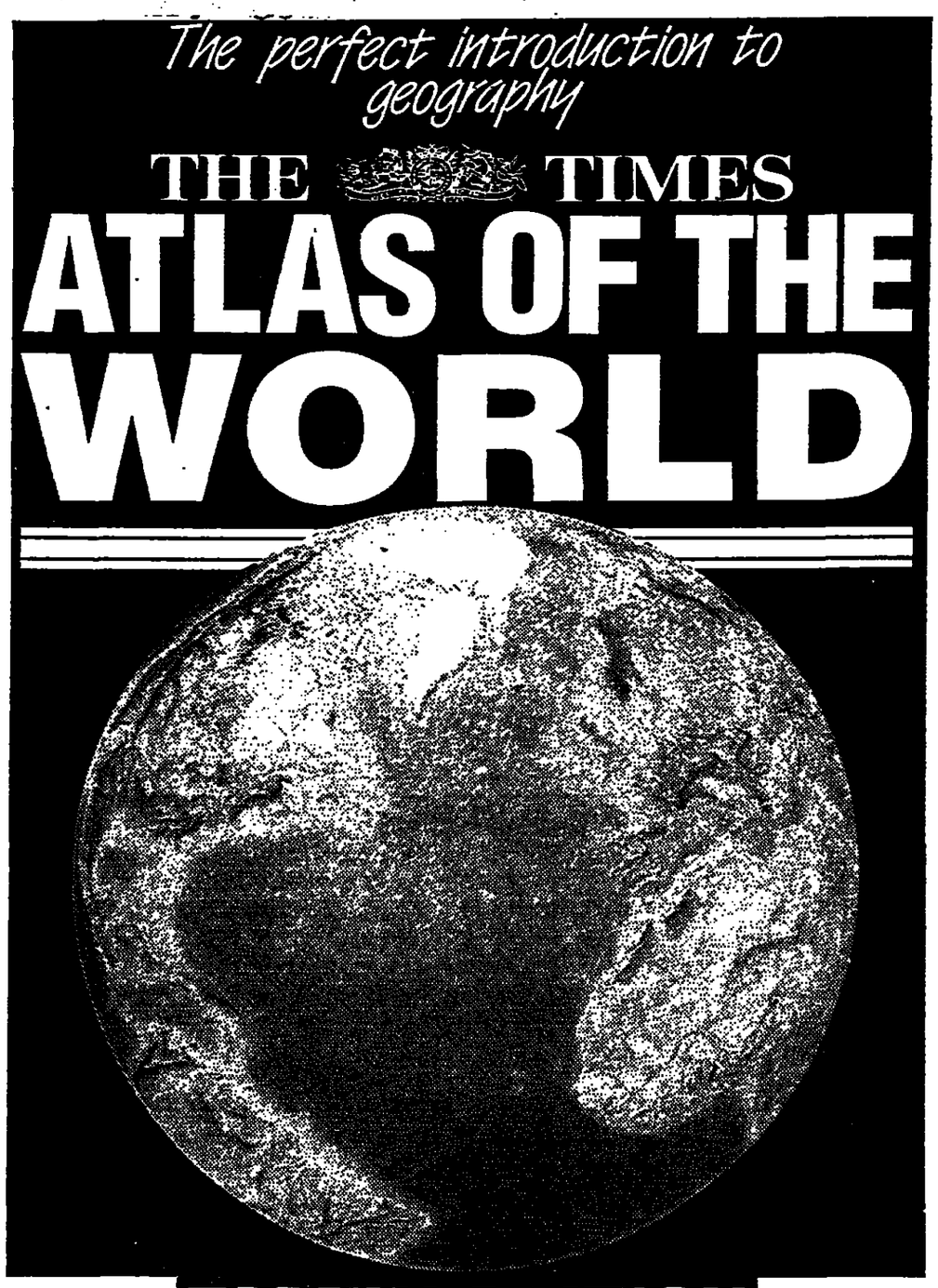

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TRAVEL

Reality and parables

Julia Owen watches as the past is brought to life in the setting of the Holy Land

Reconstructions of a religious nature: visitors taking part in the "Last Supper"

High on a hillside above the Bethlehem road, a group of pilgrims re-enacts the Last Supper. Nearby, two Palestinian Arab workers chip away at the soft, golden rock, hard at work on a first-century tomb, almost complete after two months' work. If you look closely you can see the legend "Made 1989" chiselled into the stone.

Amid waterfalls and almond groves, the Biblical Resources Pilgrim Centre at Tantur, near Jerusalem, is recreating life as it might have been lived in biblical times, with every artefact justified by reference to chapter and verse. This might seem slightly odd: Judea and Samaria are already littered with quite enough ancient winepresses and ruined watchtowers without anyone building any more. But the Scripture Garden has a special purpose: to bring the Bible alive, and, if possible, to reinforce faith in the process.

To some extent the Garden, or Bible Slope, offers compensation for those who do not care to venture into parts of the Holy Land now torn by strife. Arab Bethlehem, sprawling sleepily over the next sunlit hill, and a great many other traditional Christian sites, are more or less out of bounds, to be visited "when conditions permit", as the tour operators tactfully put it.

Biblical Resources is the brainchild of James W. Fleming, a theologian, who has been teaching in Jerusalem for 15 years. His idea is simple but effective: most people take biblical stories for granted but cannot visualize their proper background. Take the parables; there are three parables common to the three synoptic Gospels — those of the mustard seed, the vineyard and the sower. Fleming points to one of the oldest olive trees. "We are leaving the earth uncultivated so you can see the different kinds of soil Jesus was talking about: the thorny soil, the earth under a beaten track, and the good soil." To an English eye the "good soil" looks pretty stony, but in the Middle East, the rocks and boulders help preserve the precious rainwater and dew.

As if to illustrate biblical fertility, the vines planted over the new cafeteria conservatory have grown, miraculously fast.

Even biblical era animals are being brought in: sheep housed in the remains of a Byzantine chapel, with a watchtower above; donkeys tethered at the stone mangers. Picturesque wooden mangers, it seems, were an invention of the 15th-century Italian masters. Everything in biblical Jerusalem would have been stone.

Jesus may have been a stonemason not a carpenter, as the word used in Greek means "builder", and Christ's imagery is full of keystones and foundations. Round the corner from the reconstructed well is an ancient olive press, which, like the well, takes some effort to work. Gethsemane, Fleming reminds us, means the garden of the olive press (*gat shemen* in Hebrew). "We read in John's Gospel how Jesus flung himself on the ground and wept. But you can forget the ethereal picture the Victorians painted," Fleming adds. "He was face down, the sweat pouring from him — just like oil from the fibre sacks under the olive press. Contemporary readers would have understood what John was getting at. Here, hold this!" He swung one of the four massive stone weights slung from the press. The first pressing, produced by the smallest and lightest of the four weights, would have produced the best oil, kept for ceremonial use. The fourth and last pressing was used mainly for soap.

Most effective are the Last Supper recreations, or Passover Feasts. Bathed in the light of Roman olive oil lamps, pilgrims recline at the triclinium — a low three-sided table — and eat the food of Christ's time in the style of the age, dipping bread in a common bowl. Strict etiquette is observed. You must say, "You do me honour," when asked to pass the bitter herbs — cucumber and spring onions — which represented the cruel bondage in Egypt, or the parsley and salt water, which represented the tears of the angels for the Egyptians who lost their lives in the Red Sea. You also have to recline, not sit, resting on your left elbow and eating with your right hand. Jesus was the host, of course, with John ("the beloved disciple") on his right and — so Fleming believes — Judas on his left. The clue: when John asks who will betray him, Christ answers "someone dipping in the same bowl with me".

● Biblical Resources Pilgrims Centre, Box 19556, Tantur, near Gilo, Jerusalem (010 972 2767361).

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